

Qld Highland Pipers Society

We regret to announce that the

Invitational Contest that was to be held on Easter Monday

has been

CANCELLED

due to insufficient entries to make it a viable proposition.

Please advise your friends to avoid people turning up and being disappointed.



**Queensland
Highland
Pipers' Society**

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February

2002

**February Meeting
Monday 25th
Balmoral Bowls Club,
Jean Howie Drive,
Morningside
at 7.45 pm**

The meeting will be a "Pipers Night" but we are also trying to arrange a couple of visits, so come along and see what transpires!

From the Editor:

Here we are at the beginning of another year. Once again we will be meeting at the Balmoral Bowls Club after our successful "introductory" year last year.

A major feature of the year for the Society will be the Invitational Contest for Open players to be held on Easter Monday following the Australian Pipe Band Championships. There is a notice about this later in the newsletter.

However, there will also be lots of other opportunities to play and hear the bagpipe, which is the continuing reason for our existence. We don't have a fully formed program for the year as yet, so any suggestions are still eagerly sought, but we will be continuing the policy of inviting pipers and groups of pipers to particular meetings to provide a focus for the evening.

Once again we look for your continuing support which is what really keeps our fine Society on track.

Alex McConnell

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HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Reference Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Colmslie RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Colmslie RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

NOVEMBER 2001 MEETING

A substantial number of around 65 members and supporters turned out for our final meeting for the year.

Starting at the earlier than usual time of 7.30, Doug Thoresen had arranged a performance by what he called the "old and bold" from the Ormiston/National Service Bands to start off the night.

Rob Grogan, Frank Bruce, John Manfield, Noel ?, Jim Stevenson, Laurel Foo, John Wilson, Doug Thoresen.

Rob Grogan was the first performer. Rob started off by playing on a nice smooth sounding instrument. It's been some time since we've heard Rob and he's obviously been working hard, turning out such a nice sound, combined with good musical expression. Next was Frank Bruce from the Gold Coast. Again a nice musical performance of light marches. John Manfield was next, starting with *The Barren Rocks* on a

steadily blown pipe. Next was Noel (didn't get his surname) and he played *Waters of Kylesku* and *Highland Cradle Song*. Next was John Wilson followed by Laurel Foo. Jim Stevenson, truly a veteran of piping in this part of the world, although better known for playing the Bass Drum in the QIA Band when Sandy Campbell was Pipe Major, was the last of the group to play.

Finally they all played together with the tune being *Flower of Scotland*, a fitting introduction to the last meeting of the year. Progressively they were joined by Doug Thoresen on banjo! Striking up again, the same ensemble played *Cockney Jocks*.

Next Doug introduced Andy Gorrie, one of the three Pipe Majors of the National Service Band (along with Doug himself and Les Gray), playing his electronic bagpipe and he gave us a selection of musical tunes.

The instrument showed off the traditional fingering well, although it definitely had an "electronic" sound.

While the previous performances were in progress, Bob Payne had been collecting entries for the Veterans Contest. For this contest, we had a bench of Veteran Judges, Sandy Campbell and Roy Gunn! There were four competitors.

The first was Gordon Ferguson. On a fine sounding pipe which needed just a bit of a touch before he started to give plenty of volume and resonance, he tarted off with 2/4 Marches *Dornoch Links* and *Greenwood Side*. Into the strathspey *Campbelltown Kiltie Ball* and then the reels *Dancing Feet* and *Sleepy Maggie* where he got a little lost. A quick retune and he continued! He finished up with the air *Loch Boisdale*, the hornpipe *Wee Man from Skye* and jig *The Curlew*. Throughout he showed fine fingering and good expression and control. A pity about the getting lost bit! The drones drifted just a little as he went on, perhaps due to the very hot and humid conditions.

Iain Bruce was next to play. On his usual quiet but full toned and resonant instrument, he was virtually straight into his tunes, starting with *Lewis Turrell's 2/4* and the 4/4 *Dr Cam Stewart*. After this musical and relaxed start, he played the air *The Crookit Bawbee* and then into the jig *David Ross*, rendered nice and quick but with definite phrasing. A contrasting change into the 2/4 *Duncan McColl*, then a strathspey we didn't get the name of and the reel *Sleepy Maggie*.

Our next competitor was Hugh MacLean. On his usual strong sounding pipe he started out with the 6/8 *Macleod of Mull*.

Following that he played *Setting Sail for Lewis, Gruinneard Bay, Tha mi Du-ceeread* (Airs) and finally the strathspey Lady MacKenzie of Gairloch

Bill Sharpe was our last competitor. A good strong pipe and well blown one again. His first tune was the fine 2/4 *Father John MacMillan of Barra*. He followed this up with *Rose Among the Heather, Big Billy in the Bog, Farewell to Skye, Jack's Jig* and Calliope House.

While the judges deliberated, Phillip Cowan, from the other end of the age spectrum, gave us some tunes, restricted almost entirely to ones of a "traditional" bent, starting with the 6/8 *Ballochyle*. He then played part of *Lament for Alistair Dearg MacDonnell of Glengarry, Major Manson, The Sheepwife, The Massacre of Glencoe* and *The Walrus*. Phillip's playing continues to improve, with his phrasing becoming more consistent with just a couple of cases of piper's block towards the end in the quicker stuff.

Our Patron Maurie DeHayr then presented the prizes, the placings being as follows:

1. Iain Bruce
2. W Sharpe
3. Gordon Ferguson
4. Hugh Maclean

Doug Thoresen then presented a gift to Desley McConnell for her hard work in organising supper and the door throughout the year.

The raffles were drawn and won by Bob Payne (whisky) and Robert Baker (shortbread) before all retired for our usual sumptuous Christmas supper.

Prince Charles Band finally gets its upgrade

Readers will remember the controversy about the McTarnahan's Prince Charles Pipe Band from San Francisco which was not allowed to play in Grade 1 at last year's World Championships despite having won Grade 1 the year before (they subsequently came 4th in Grade 2). They have now been upgraded to Grade 1 by the RSPBA - apparently the sticking point was that their association was not officially affiliated with the RSPBA. Neil Readshaw, a former Vice President of this Society plays with Prince Charles.

What's On

F E B	25	First Society Meeting of 2002
M A R	3 8-10 17 23 24 25 30,31	Nunawading Highland Gathering (Victoria) New Zealand Pipe Band Championships - Napier Geelong Highland gathering (Victorian Pipe Band Championships) Maclean Highland Gathering - See separate notice Ringwood Highland Gathering (Victoria) Society Meeting Australian & South Pacific Pipe Band Championships - Cleveland Showgrounds. Contact Glenys O'Malley 07 3822 6563
A P R	1 6 20 22 27,28	QHPS Senior Championship - Griffith University - See separate Notice Bundanoon 25th Highland Gathering - NSW Southern Highlands. Contact 02 4883 6033 Murrumba Celtic Pipes and Drums Ceilidh. Strathpine Community Centre, Mecklin Street. Contact Di: 07 5496 4867 Society Meeting Celtic Celebration Australasian Solo Piping Final - QIA, Elizabeth St, Brisbane. Kitchen piping at Saturday and the main contest at 1 pm on Sunday. \$10 for both days. Contact Kath 07 3358 5588 or 07 3396 0820 (A/H)
M A Y	11 25 27	Kingaroy Contest. Contact Cam McDonald 07 4162 1541 Brisbane Clans Pipes & Drums Highland Debutante Ball - Riverside Ballroom 7 pm to midnight. Contact Mavis Williams 3849 8271 or Kate Wyse 3369 2232 Society Meeting

The NSW Pipers' Society meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

If you need more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512 after hours) and we will see what we can dig up for you.

Scottish Radio **SBS Radio** – Brisbane FM 93.3 – Thursday nights 10-11 pm

Programs **4EB** - FM 98.1 – Thursday afternoons 3-4 pm

2RDJ - FM 88.1 - Wednesday morning 6 am - 9 am

Hugh McInnes, one of the more prominent light music players of the last few decades, has died suddenly in Glasgow. Hugh, who was only in his 50's, was Pipe Major of the Grade 1 Toyota Pipe Band in the early 1980s after earlier experience playing with the British Caledonian Airways Pipe Band. In recent years he was prominent in the judging ranks in Scotland.

The QHPS Invitational

A premier invitational Solo Piping Contest

At **Central Theatres Building, Griffith University, Nathan**

On Monday 1 April 2002 (**Easter Monday**)

Come and hear a selection of the finest players available
in a demanding competition.

Piobaireachd, MSR and Hornpipe/Jig events

Commencing approximately 9.00 am

Admission \$7.00

Final details in next month's newsletter

Sponsors (so far): "Raising the Standard", Society of St Andrew of Scotland (Queensland), Balmoral Bowls Club, Clan Campbell Society

Subscribe NOW! To "Raising the Standard"

The Scottish & Celtic Magazine of Queensland

Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of "Raising the Standard"

Annual Subscription - \$25 (including postage)

Write to: ALBA Publications,
PO Box 8024,
Wynnum North, Qld 4178 **or Phone** 07 3396 9025

CONTEST RESULTS

Metro Cup -Newark, New Jersey -

16 February

The competitor lists at North American contests seem to look more impressive all the time!

Piobaireachd

1st Bruce Gandy
2nd Robert Crabtree, Toronto
3rd Alasdair Gillies, Pittsburgh
4th John Patrick, Fankerton, Scotland
5th Andrew Hayes, Ottawa

March, Strathspey, Reel, Hornpipe & Jig

1st Bruce Gandy
2nd Alasdair Gillies
3rd Andrew Hayes
4th Stuart Liddell, Inveraray, Scotland
5th Rob Crabtree
Judges: Jim McGillivray; John MacKenzie
Ontario; Roderick MacDonald
Other Competitors: Ed Neigh, James Bell,
Chris Hamilton, Paula Glendinning

European Pipe Band Championships to be held in mainland Europe

Plans are being made by the RPBA to hold the European Championships in **Alden Bilzen, Belgium** in **September 2003**. This is one of the initiatives being taken by the RSPBA under its new management and direction and is the first example of an RSPBA contest being held other than in the British Isles since the Intercontinental Pipe Band Championships in Toronto in the 1970's.

Piping Centre changes its name and financial status: The Piping Centre, which readers will remember was established in 1998 with Roddy MacLeod as its Director after a magnificent refurbishment of a disused church in Glasgow has received a grant of £300,000 from the Scottish Ministry of Sport, Arts and Culture and is to become the National Piping Centre. This is a tribute to the hard work and vision of all those behind the venture and adds further depth to the support of Highland Piping at its source.

New Captain John MacLellan Memorial Trust to support the composition of Piobaireachd.

This new trust, started with a gift from John MacLellan's widow, will promote a Piobaireachd composing competition, with the first one closing in November 2003 (a traditional tune with taorluath and crunluath). The list of trustees contains some impressive piping names: Allan Beaton, Colin R. MacLellan and Malcolm MacRae. This is a fitting memorial to a man who had such a superlative career on the solo boards in both the big and the light music, along with his massive contribution to Army piping and piping in general as the successor to Willie Ross as head of the Army School of Piping. The address of the Trust is John MacLellan Memorial Trust, Lochbay House, Stein, Waternish, Isle of Skye, IV55 8GA Scotland.

Ian Duncan and Gordon Duncan join Scottish Power. After his year off after resigning from Vale of Atholl after 36 years (all but 10 of those years as Pipe Major), Ian Duncan has joined Scottish Power, headed by Roddy MacLeod of the National Piping Centre along with his brother Gordon who was a guest at our Society last year. Scottish Power has a long heritage, extending back to the British Caledonian Pipe Band of a couple of decades ago. The Band performed on 26 January at the "Piping Day" of the Celtic Connections festival in Glasgow. Field Marshal Montgomery Pipe band also performed on the day.

Australian Pipe Band Championships 30 and 31 March 2002

Venue: Cleveland Showgrounds, corner Long & Smith Streets, Cleveland

Admission Prices: Adult (per day): \$5.00. Children under 10 Free

Souvenirs:	Polo Shirts	\$35.00
	Caps	\$15.00
	Stubbie Coolers (Wet Suit)	\$ 8.00
	Stubbie Coolers - Aluminium	\$17.50
	Commemorative Glasses	\$17.50

All enquiries regarding purchase/sale of souvenirs can be addressed to Ipswich Thistle Pipe Band Queensland Tele : 041 477 6361

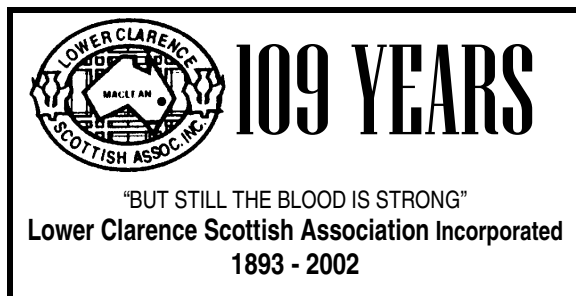
98TH MAC- LEAN HIGH- LAND GATHERING

**Saturday Only
MARCH 23rd 2002**

- ☞ Maclean Showground
- ☞ Day Night Contest
- ☞ 10am Start (NSW Summer Time)

❖ Special Features

- ❖ The Last Pipe Band Contest all grades before the big Australian and South Pacific Championships in Brisbane
- ❖ Scottish Concert
- ❖ Guest Piper
- ❖ Pipe Band Entertainment
- ❖ Highland Dancing Choreographed Contest



ADMISSION	* Adults	\$10.00
	* Pensioners	\$8.00
	* School Students	\$5.00

Venue & Events

FRIDAY NIGHT MARCH 22ND 2002

CWA Hall	- Open Piping Piobaireachd
R.S.L Hall	- Open March/Strathspey/Reel
	- Open Hornpipe
Civic Hall	- Restricted Piobaireachd

SATURDAY MARCH 23RD 2002

Shopping Centre 8.30 am Street March Bands on Parade Contests

- Chief Colin Gregor Memorial Street March Comp
- Hugh Donald Anderson Band Sign Competition

Showground

**10.00 am Solo Piping/Drumming Competition
Highland Dancing Competition**

**Drum Major Solo Contest Heats
Highland Sports**

12.30pm Official Opening

1.00pm Band Contest. All Grades. Last chance before the Australian & South Pacific Pipe Band Championship in Brisbane

Night Special One Hour Concert During Dinner Break

**Band Entertainment Contest
Highland Dancing Choreographed Contests**

Drum Major Solo Contest Final

Chief Colin Gregor Memorial

Highland Sports Finals

Massed Pipe Band Display

Closing Lights Out Lone Piper

❖ **NB: NSW SUMMER TIME**

CHIEF

Peter Smith
23a Roderick
Street
Maclean 2463
Ph. (02) 6645 2517

SECRETARY

Bob MacPherson
7 Sunart Lane,
Maclean 2463
Ph/Fax (02) 6645
2887

email:

bobmacpherson
@bigpond.com

TREASURER

John McPhee
South Bank Road,
Palmer's Channel,
2460
Ph. (02) 6646 0120

SOLO PIPING

MACLEAN GOLD MEDAL PIPING CONTEST

James MacSwan Gold Medal (Solid 9 ct gold)
Sponsored by the James MacSwan Estate.
Points 5-3-1 events 1 to 4.

Event No. 1 OPEN PIOBAIREACHD (J.K. McKinnon Memorial Trophy). Competitors to nominate 3 tunes to the Judge. Sponsored by the Family of the late Mrs. May Blanch
1st \$100, 2nd \$50, 3rd \$30. Entry fee \$5.

Event No. 2 OPEN MARCH/STRATHSPEY/REEL
Competitors to nominate 3 sets of tunes to the Judge each of (4) parts minimum. Special Trophy, plus cash - Sponsored by Norman Finlayson MacSwan
1st. \$100, 2nd \$30, 3rd \$20. Entry fee \$5.

Event No. 3 OPEN HORNPIPE/JIG
Competitors to nominate 3 sets of tunes to the Judge each of (4) parts minimum. Sponsored by Ruby Davis (Nee McLeay)
1st. Trophy & \$100, 2nd \$50, 3rd \$25. Entry \$5.

Event No. 4 OPEN AIR (Ewen McInnes Memorial) Saturday Contest Sponsored by Charles McInnes & family
1st. Trophy & \$50, 2nd \$30, 3rd \$20. Entry \$5.

SPECIAL EVENTS

Event No. 5 RESTRICTED PIOBAIREACHD (Dr. H.W. Charlton Memorial) Sponsored by David & Bill Charlton. 1st Sgian Dubh and Certificate plus cash \$25 2nd \$15 and Certificate. 3rd \$10 and Certificate. Entry fee \$2.

Event **No. 6 DONALD MACSWAN MEMORIAL**
(Open to all grades) Tune "Mrs MacSwan"
correct music on application stamp address
envelope to the Secretary.
1st \$50, 2nd \$25, 3rd \$15. Entry fee \$2.

LACHLAN McCABE MEMORIAL **AGE RESTRICTED PIPING COMPETITION**

AGE: 18 YEARS AND UNDER

TUNES:- GROUND OF A PIOB AI REAC HD

- 4 PARTED 6/8 MARCH

- JIG

CONDITIONS: TUNES TO BE PLAYED CONSECUTIVELY. PLAYING & TUNING TIME TO BE NOT MORE THAN 15 MINUTES.

PRIZE:SPECIAL ENGRAVED SGIAN DUBH

ENTRY FEE: \$2.00

This competition is a memorial to Lachlan McCabe and open to any piper 18 years and under.

The event aim is to attract young pipers to advance and enjoy mastering the great Highland Bag Pipe. Lachlan McCabe was one of these young pipers who went through the ranks to become one of the best local and international pipers to achieve top recognition for his country.

The promoter of this event would like to encourage other young pipers to follow Lachlan's role and therefore is offering this competition at Maclean in his memory as an encouragement to all young pipers.

INTERMEDIATE CHAMPION PIPER

Alastair MacSween Memorial Trophy plus \$30.

Event **No. 7 MARCH/STRATHSPEY/REEL** (Charlie McKinnon Memorial Trophy) Sponsored by the McKinnon Family Tunes each of (4) part minimum.

1st. \$20, 2nd \$15, 3rd \$10. Entry fee \$2.

Event **No. 8 HORNPIPE/JIG** (John Wallace Memorial Trophy) Sponsored by the Wallace Family. Tunes each of (4) parts minimum.

1st. \$20, 2nd \$15, 3rd \$10. Entry fee \$2.

SUB-INTERMEDIATE CHAMPION PIPER

Mary Catherine MacKenzie MacPherson Memorial Trophy plus \$25. Sponsored by the Estate of Mary MacPherson.

Event **No. 9 MARCH/STRATHSPEY/REEL** (Alex Wallace Memorial Trophy) Sponsored by the family of Alex & Mary Wallace. Tunes March of four (4) part into Strathspey/Reel each two part minimum.

1st \$15, 2nd \$10, 3rd \$5. Entry fee \$2.

Event **No. 10 JIG** (Sponsored by Patron Mary McPherson and Family) Tune 2 parts minimum.

1st \$15, 2nd \$10, 3rd \$5. Entry fee \$2.

ELEMENTARY CHAMPION PIPER

(Fred Douglas Memorial Trophy) Plus Cash. Sponsored by the Douglas family.

Event **No. 11 MARCH 2/4** (Maggie Wallace Memorial

Trophy) Sponsored by the Wallace family. Tunes (4) parts minimum.
1st \$15, 2nd \$10, 3rd \$5.
Heats \$5. Paid 1st/2nd/3rd Entry fee \$2.

Event **No. 12 SLOW AIR** (Maud Douglas Memorial Trophy) Plus Cash. Sponsored by the Douglas family.

1st \$15, 2nd \$10, 3rd \$5.

Heats \$5. Paid 1st/2nd/3rd Entry fee \$2.

Event **No. 13 CHANTER LEARNER** (Paler Mathieson Memorial Trophies) Sponsored by Jillian Ryan, Jennifer Anderson & families. Tunes 2/4 March (2) parts minimum to be played on the practice chanter.

Trophies 1st, 2nd, 3rd. Entry is Free

Event **No. 14 CHANTER LEARNER** Restricted Age 10 years and under Sponsored by Berry Spinks

Trophies 1st, 2nd, 3rd. Entry is free & date of birth with entry. Both Chanter events are restricted to learners under 12 months and definitely not playing the pipes.

BAND CONTEST

BAND CONTEST TWO ELEMENTS ONE CONTEST

- ★ **March/Strathspey/Reel**
- ★ **Musical Selection**

GRADE No. 1 NORMAN MACSWAN MEMORIAL Sponsored by Lower Clarence Services Club Maclean

Grade No. 2 NEIL WALLACE MEMORIAL Sponsored by O'Halloran Motors Maclean

GRADE No. 3 JANET SUSAN MACLEAY MEMORIAL Sponsored by Moran Service Centre Maclean

GRADE No. 4 CLAN MACLENNAN MEMORIAL Sponsored by the Clan McLennan Society Grafton Prize Money all grades 1st \$300, 2nd \$150, 3rd \$100, Entry fee \$30

CONTEST RULES MARCH STRATHSPEY & REEL/SELECTION OF MARCHES

- | | |
|-----------|-----------------------------------------------------------------------------------------------------------------|
| B.3.01.06 | Grade 1 March/Strathspey & Reel. Each not less than 4 parts each. (2 sets of tunes with entry) |
| B.3.01.01 | Grade 2 March/Strathspey & Reel. Each not less than 4 parts each |
| B.3.01.02 | Grade 3 one 2/4 March of 4 parts and one Strathspey and Reel each of 2 or more parts played once through |
| B.3.01.03 | Grade 4 8 or 9 parts March time signature & tempo comprising two or more tunes. |

CONTEST RULES - MUSICAL SELECTION

- | | |
|-----------|----------------------------------------------------------------------------------------------|
| B.4.01.01 | The music shall consist of a Musical Selection of the band's own choice, in aggregate to be; |
| Grade 1 | Not less than 5 or more than 7 minutes. |
| Grade 2 | Not less than 5 or more than 7 minutes, |

Grade 3 Not less than 4 or more than 6 minutes.
 Grade 4 Not less than 3 or more than 5 minutes.

CHIEF COLIN GREGOR MEMORIAL DRESS AND DRILL CONTEST

This event is open to any registered Solo Drum Major competing with a band. Competing Bands must perform as a cohesive unit in a 4 parted competition using a drum major. Points will be awarded for each event using the aggregate point system.

- B.7.01 1) Band Street March Contest
 D.4.01 2) Drum Major Solo Contest
 R.9.03 3) Band March Off Drill Contest
 B.6.02 4) Band Dress Contest

Prizes:

Drum Major with a band - 1st Silver Quaich. Plus cash \$100

Band with a Drum Major - 1st 1.25L Malt Whisky. Plus cash \$200

Sponsored by Bruce & David Gregor Entry fee \$5

BAND DRESS/DRILL CONTEST EACH GRADE

- B.6.02 Best dressed band judged during the contest,
 B.9.03 Best drilled band judged during the second element

Prizes Special Certificates. Entry is Free

HUGH DONALD ANDERSON MEMORIAL

Street March Band Name Banner Contest.
 1st \$50, 2nd \$30, 3rd \$20. Entry is Free

DRUM MAJOR'S CONTEST (SOLO)

D.4.01 This event is open to any registered player. Final before Massed Band Display. Entry fee \$2

CONTEST RULES

- Band & Solo Competitions conducted in accordance with Australian Band Contest Regulations 1999.
- Prize Money 1st Prize only- 2 competitors
 1st & 2nd Prize - 3 competitors.
 1st, 2nd & 3rd prize - 4 competitors.
- Acceptance of Entries -- At least one appropriately graded band must enter for that grade to be contested.
 Competitors may only compete in their regis-

tered state grades.

No money will be refunded. Date of birth required with all Highland Dances and Chanter Learner Event

- State registration numbers must be submitted with all entries.
- All entries with event fees, including the administration fee of \$2 50 must be in the hands of the Secretary before the last mail THURSDAY, FEBRUARY, 28th 2002. Business sized stamped addressed envelopes must accompany all entries for the return of the contest draw and conditions.**
- Only correct Highland Dress or Registered Band uniforms must be worn under the contest rules.
- Definitely only fine tuning permitted in front of Judges.
- All bands not granted official exemption must participate and complete the Street March and participate in the Massed Band Display. Otherwise they will forfeit prize money or traveling allowance
 Travelling allowance will be paid to all unsuccessful competing bands only
 Full bands \$25
 over 150km \$35
 over 300kmn \$55
- Accommodation:** All competitors to arrange their own accommodation, assistance will be given on request to the secretary.
- All competitors compete at their own risk, no liability is accepted for injury or loss sustained by any person taking part in any event.
- The „Judges" decision is final.

Scottish Concert

Saturday Night- March 23rd, 2002

Maclean Showground

Time: During Dinner Break

- * One Hour Package Show
- * Guest Piper
- * Musical Entertainment
- * Guest Vocalist

HIGHLAND GATHERING & CONCERT ONE BIG DAY NIGHT SHOW

One admission cost at the gate