



**Queensland
Highland
Pipers' Society**

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June

2002

June Meeting Monday 24th Balmoral Bowls Club, Jean Howie Drive, Morningside at 7.45 pm

This month we will have a "Pipers' Night", so we are in need of as many as possible to turn up with a musical presentation ready to go.

From the Editor:

As we approach the middle of the calendar year we can look back with some satisfaction with the way it has unfolded for the Society and for piping generally in Queensland.

However, we also come to the time when we will soon have to start thinking about the future of the Society again at the annual meeting in August. As the piping scene changes we need to adapt to it, while retaining the best of what we have done in the past.

Your committee does not have any perfect answers in any of these areas, so we are more than happy to receive your views at any time so that we can better serve the interest of our members while expanding the circle to which we appeal.

Good news in the Queen's Birthday honours was the Medal in the order of Australia (OAM) to our good friend Bob MacPherson from Maclean. We have sent our congratulations

to Bob for this reward for his many years selfless contribution to Scottish culture including Piping.

Alex McConnell

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PO Box 1252
COORPAROO DC 4151

Editor: A J McConnell
Phone: 07 3397 4512
alexmcconnell@optushome.com.au

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HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Reference Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Colmslie RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Colmslie RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

MAY 2002 MEETING

About 30 members and supporters turned up for our May meeting featuring the Patron's Trophy. The only thing we were a bit short on was competitors, but we still had four, and the standard was good.

There was a long list of apologies. Doug and Hettie Thoresen were on it, as were Reg and Glenys O'Malley, Iain Bruce, Brian Wright and Peter and Joan O'Neill—it's good to know so many people think of the Society meeting as important enough for them to be moved to apologise if they can't attend. Maurie DeHayr did the announcements in lieu of Doug. He gave an account of the RU Brown contest in South Australia which he had attended (see report in this issue).

Margaret Paterson and Innes Barker who we hadn't seen for a while were in attendance as was Joe Joyce who we hadn't seen for over a year (child rearing can be time consuming).

First up was the Patron's Trophy contest and our judge (to whom our thanks are extended) was Roy Gunn. He kindly provided his notes

on the performances and they are reproduced below. Just a reminder that the test piece is a March, Strathspey and Reel of the competitor's own choice played once through..

Matthew Rigby

Hugh Alexander Kennedy—Very good pipe, nicely played and pointed.

Lady Loudon—Again well pointed and played.

The Grey Bob—Rushed in parts and pointing not consistent. Very good overall

Matthew Supranowicz

Elspeth Campbell—Nicely played and well pointed. Good Pipe.

Susan MacLeod—Pointing a little overdone and dragged slightly in places

Brown Haired Maid—Reel a little too deliberate. Good overall performance.

Adam Britten

Knightswood Ceilidh—Nicely played and pointed. Pipe not spot on. Pause on intro to Strathspey

Arniston Castle—Good strathspey but slightly dragged in parts. Again intro into reel slightly

late

Broadford Bay—Very good reel. Good performance

Mark McKenzie

Inveran—Pipe not pot on. A bit round for my liking. Small choke.

Cameronian Rant—Very good strathspey

Mrs MacPherson of Inveran—Good reel but a little round.

While the judge was deliberating Bob Payne gave an account of the Pipers Retreat in Tennerfield the previous weekend. His full account is published in this newsletter.

Maurie DeHayr (as Patron) presented the trophy and the prizes. He called out all the competitors at once rather than try to build up suspense, which he commented would have been a bit difficult with four competitors!

The result was:

1. Matthew Rigby
2. Matthew Supranowicz
- Equal 3rd. Adam Britten and Mark McKenzie

A pupil of Mark's, Michelle Potter, next gave us a couple of tunes, starting with **Dr Ross** and then **Jean Mauchline, For Ireland I Would not Tell Her Name, Abercairney Highlanders, Ewe wi' the Crookit Horn and Mrs Macpherson of Inveran**. She had a good strong pipe with drones just a bit growly. Well blown and expressed.

Matthew Supranowicz then came on to give us some more tunes and also started with a 6/8 in **Ellenorr**. He went on to play a selection in-

cluding **Duncan McGillivray, Hugh Kennedy, Maggie Cameron, Major David Manson, The Blue Cloud** and **Dora Watt**. All good musical playing but he got a bit lost in a couple of tunes towards the end.

Adam Britten was next, also starting in 6/8 time with **Miss Isabel T McDonald** and **Mrs Lily Christie**. His selection included **The Conundrum, Mrs H L McDonald of Dunach, The Wasted Journey, Jim Tweedie's Sealegs, P/M Jimmy MacGregor, Troy's Wedding** and **The Blue Cloud**. Again this was a good musical performance.

Our final player for the night was Matthew Rigby again playing his instant bagpipe - tuned straight out of the box. His tunes included **Calderhead, P/M R H Martin, The Crusaders march, Macleod of Mull, Doctor Ross, Gaelic Air. P/M George S Allan, Donald MacLennan's Tuning Phrase, Archie McNab** and **Archie Beag**. A musical and interesting selection of tunes on an excellent bagpipe notable for the very good balance between chanter and drones and the level of scale accuracy which carries the drones on every note

It was interesting that most of the music for the evening was of a more 'traditional' flavour - perhaps the MSR's we started with tended to set the scene.

Maurie DeHayr closed with thanks to Roy Gunn and our competitors and called to all pipers for the pipers night next month.

After the raffle was drawn all retired for supper.

Society Meeting Program for the next few months

JunePipers Night

July**Jimmy Durham Memorial**— 2/4 March for Junior players (Elementary & Sub Intermediate)

AugustAnnual Meeting

What's On

J U N E	22	European Pipe Band Championships - Belfast
	22	Bannockburn Dinner (at the Irish Club, Brisbane) Sponsored by Clan Campbell and Clan MacDonald. Contact Trevor 07 3359 6662
	24	Society Meeting—Pipers Night
	30	Tartan Day Celebrations - 9.00 am to 4.00 pm, Cultural Forecourt, South Bank. Contact 07 3359 8195. Pipe Bands, Highland Dancing, Stalls and much more.
J U L Y	6	Tartan Day including Pipers Retreat at Maclean—see notice inside
	6	All Ireland Pipe Band Championships—Kilkenny City
	13	Wynnum Services Memorial Club Pipe Band 25th Anniversary Celebration. \$35 a head (incl, dinner) 7.00 pm to Midnight. Contact Faye Davis 07 3886 7801
	13	Toowoomba Caledonian Society Highland Debutante Ball—Indoor Bowls Hall, Toowoomba. Contact 07 4632 8455 (A/H 4635 1486) Tickets \$20
	19	Redland Sporting Club presents Celtic Band Blackwood—see notice later in newsletter. Contact 3207 1133
	22	Society Meeting—Jimmy Durham Memorial
	27	British Pipe Band Championships—Ayr
27	Redlands Highland Debutante Ball—Community Hall, Smith Street, Cleveland. \$28 (concession \$14). Contact Danni Hartley (3286 5714) or Cynthia McGrath (3286 7909)	
A U G U S T	2-11	Interceltique Festival de Lorient—Brittany
	7	Silver Chanter Competition—Dunvegan Castle, Skye
	10	World Pipe Band Championships—Glasgow Green
	21,22	Argyllshire Gathering, Oban
	26	Society Meeting—Annual Meeting
	31	Ipswich Thistle Pipe Band Contest. Limestone Park, Lion Street —Contact Liz McGhee 0414 776 361. See separate notice
	31	Cowal Championships—Dunoon
L A T E R	4,5 Sep	Northern Meeting, Inverness
	28 Sep	Wynnum Highland Gathering CANCELLED due to Public Liability situation.
	26 Oct	Glenfiddich Championship, Blair Castle
	2 Nov	Bratach Gorm Competition—London

The NSW Pipers' Society meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

If you need more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512 after hours) and we will see what we can dig up for you.

Scottish Radio Programs **SBS Radio** – Brisbane FM 93.3 – Thursday nights 10-11 pm
4EB - FM 98.1 – Thursday afternoons 2.15—4 pm
2RDJ - FM 88.1 - Wednesday morning 6 am - 9 am

The following article was published in the May edition of the newsletter of our sister Society in NSW and is reproduced from there. Our thanks to Ian Comyns for such a fine account of what should become an important fixture on the Australian piping calendar.

I've edited it to the extent of leaving out lists of pipe setups and tunes submitted and the results

The full results as supplied by the R U Brown Piobaireachd Society are in the "Results" section of the newsletter.

R. U. Brown Piobaireachd Society of South Australia Competition May 6th 2002

Written by Inn Comyns, NSW, Australia

An exciting weekend of piping saw pipers from around Australia and New Zealand gather in Adelaide, South Australia for the R. U. Brown Piobaireachd Societies' 29th annual competition. The Society is named in honour of this great player who visited Adelaide for a series of recitals and teaching just prior to his death in 1972. In recent years the number of entries for this annual event has fallen into decline. However a bequeath by the estate of the late Merv Hall has enabled the Society to improve the prize money, offer travel subsidies and reinvigorate this competition.

• **Friday Evening 3 May**

On the Friday evening, the regular meeting of the Piobaireachd Society was to provide an opportunity for competitors to have a blow in an informal atmosphere without the pressure of competition. As is sometimes the case, some of the best music is played under these conditions.

Looked down upon by a portrait of R.U. Brown, Peter Hewlett was first to play with *Carles of the Breeches* on a bright sounding and steady pipe. Peter is a member of the Society and earns a living from bagpipes by busking around the world.

Next, local talent Andrew Fuller played a light selection on an excellent pipe. After impressing with some stylish and assured march playing he unfortunately ran out of puff.

Martin Frewen from New Zealand warmed up with a light selection and then made fine work of his current favourite *The Earl of Ross's March*, pausing part way through to correct a troublesome bass drone.

To finish the evening, another home grown talent, Adam Britten, now residing in Queensland played a virtuoso selection of contemporary pipe music. Adam played MacDougall drones (c. 1870) fitted with both Shepherd and Ross reeds. His Naill chanter was fitted with a Gilmore reed. The late Bob Wilson of Broken Hill and more latterly Brett Tidswell taught Adam, whose performance encapsulated the direction of a young generation of pipers. This was exemplified by his last two sets that featured Breton and Irish music respectively.

All four players were exceptionally well received and set the tone for a great weekend of music.

• **Saturday Evening 4 May**

The 1970s chapel at Scotch College proved to have outstanding acoustics thanks to the carpeted floor and multi-faceted ceiling. The chapel would also serve as the venue for the Gold and Silver Medal events the following day.

Adam Britten, Martin Frewen and Andrew Fuller warmed up the crowd, Andrew having switched drone reeds to the new Ross reeds the same afternoon. Martin Frewen demonstrated that he had tamed his errant bass reed when he played a light selection, including some memorable strathspey playing to the evident approval of the audience.

The Ross reed was certainly the talk of the weekend with its revolutionary concept of a rigid tongue and a vibrating body. Three points of adjustment are accessed with an Allen key. Initially these seemed to provide a rich and full sound. However in the more critical environment of the chapel, the rasping emanating from the business end of the reed on some pipes provided a coarse undertone to an

otherwise satisfying sound. The reeds being brand new, it is possible that further adjustment will provide additional refinement.

Brett Tidswell, MC for the evening, noted in his introduction to Greg Wilson the debt of gratitude owed by both Greg Wilson and Martin Frewen to their teacher Airdrie Stewart of Dunedin, New Zealand. Brett also made reference to the influence of the late Donald Bain on Greg's playing and more latterly that of Murray Henderson.

The eagerly anticipated performance by Greg Wilson saw the reprise of *A Farewell to Nigg*, which stirred distant memories and demonstrated that the simplest of tunes when played by a master can be the most memorable. Greg took the time to introduce each bracket in an unassuming style that added to the enjoyment of the music. After numerous selections of light music Greg played *Hiharin Dro a Dro (Nameless.)* Though late in the evening, this moving melody brought the audience to a rapt stillness. Greg played on a set of Henderson drones c. 1920s with cane drone reeds supplied by Murray Henderson and a Naill chanter fitted with a MacAllister reed.

Two of the outstanding pipes of the weekend, those of Greg Wilson and Richard Hawke shared a very similar set-up, demonstrating conclusively that the harmonics and timbre produced by the combination of cane drone reeds and the Naill chanter are difficult to better.

- **Sunday 5 May**

Warm dry conditions and a still overcast sky borne of Adelaide's Indian Summer heralded the big day. The magnificent grounds and Gothic architecture of Scotch College provided the backdrop for the sound of the pipes.

- **The Silver Medal**

The Silver Medal was the first event of the day in the chapel and featured Maree Poole of NSW with the melodic *The Glen is Mine* played in a flowing and enjoyable style. Maree was followed by Tim McLeod who played *Andrew MacNeill of Rothesay* and Roy Hopkins of New Zealand who placed second with *The Battle of Auldearn #1*.

The outstanding performance of the Silver Medal competition was by Natalie Blackmore of Christchurch, New Zealand who played a beautiful rendition of *The Wee Spree* on a nice pipe. Natalie demonstrated a subtle and controlled approach with good technique and a sweet sound. She is a young player with some exciting music ahead of her. Natalie, it is said, is inspired by the success of Fiona Manson. Both Natalie and Fiona are students of Donald Gannaway of Christchurch

- **The Gold Medal**

On to the Gold Medal. Barry Gray from NSW led the charge with a solid rendition of *Glengarry's Lament*. Barry too had made a very late change to the new Ross reed and seemed pleased with its ease of use.

Natalie Blackmore was back for a second time with *Sobieski's Salute* followed by Noel Geeson of South Australia with *The Lament for McSwan of Roaig*.

Next up was Ross Campbell of Victoria, Australia. Ross has been a teacher at Scots College, Melbourne for the last 27 years. He was taught in the Bob Brown style by "...anyone who had been taught by Bob Brown and also by Brown himself." One was immediately impressed by the uniquely beautiful tone produced by the 1926 Lawries fitted with Shepherd Mark I tenor reeds and a Ross bass reed. Ross played *Clan Chattan's Gathering* on a Trevaile chanter manufactured in Melbourne matched with a Trevaile chanter reed to provide one of the memorable performances of the day.

Sam Young of NSW who played a melodic interpretation of *The Lament for Mary McLeod* on a pipe that seemed to get better and better as he progressed through the tune. Sam played on Lawrie drones c. 1930s fitted with the new Ross reeds, a Naill chanter and a Shepherd reed. His pipes are fitted with the Ross Zipper Bag.

Sam Young hails from Queensland, Australia and was taught by his father who was a pupil of the late R.U. Brown. Sam spent a year in Scotland under the guidance of the late Bob Nicol and learnt some 80 tunes in this time. He is a great believer in both teaching and learning piobaireachd through song and commits tunes to memory by singing to tapes. Sam is currently Pipe Major of the Sydney

Police Pipe Band and devotes time to teaching young players.

Angus McKinnon of NSW played *I Got a Kiss of the Kings Hand*, followed by Ernie Bowler of South Australia.

Martin Frewen played *The Lament for the Children* in an unhurried style marked by poise and precision. Martin gave space to each note and also to his technique resulting in a very pleasing performance.

Martin played Henderson drones c. 1920s fitted with Ezi-drone tenors and a cane bass reed, which was in turn fitted with a "no-stop" paper clip. In spite of modifications to the bass reed, the drone seemed off the mark to begin with but improved during the tune and finished solidly. Martin played a Naill chanter with a MacAllister reed and a Ross Zipper Bag treated with the addition of a few drops of water in the bass canister. Many remarked favourably on the overall sweetness of tone produced.

Stuart Easton followed Martin on a solid sounding pipe that combined Sinclair drones with Ezi-drone tenor reeds and a cane bass reed. His Naill chanter was fined with a reed by Tom Anderson and backed up by the Ross Zipper Bag. Stuart was taught by Stuart MacKenzie of New Zealand and then by Greg Wilson and Murray Henderson on a Bill Boyle Scholarship. As noted by Greg Wilson in one of his introductions, Bill Boyle was one of New Zealand's foremost pipers of his day. He was also known for his famous recording of duets with a cathedral pipe organ.

Stuart made fine melodic sense of *The Groat*. He carried the emphasis on the Low G theme note right through to the Crunluath to resounding effect putting his personal stamp assuredly on the tune.

Finally, late in the day, Richard Hawke from Ashburton, New Zealand brought *The Lament for Donald Duaghal MacKay* to the board in inimitable style. Richards's glorious timbre produced outstanding harmonics on what was possibly the best pipe of the day. The subtle emphasis on the F theme note of the ground was coupled with outstanding execution to produce a masterly rendition of one of Richards' favourite tunes. This provided a fitting close to a great weekend of music.

The next competition of the Society is scheduled for the first weekend in May of next year. This editorial is an opinion piece by the writer and does not purport to be an official record of the event. No criticism of any player is intended either directly or by omission. Not every performance was listened to. Correspondence to ian.comyns@bigpond.com

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PIPERS RETREAT IN TENTERFIELD

Bob Payne

Thanks to the Tenterfield Shire Council for allowing us to have as our venue the Sir Henry Parkes Memorial School of Arts. The venue is a Heritage building, the history of which is closely linked with "Federation" in Australia. Some millions of dollars of Commonwealth funds were spent under the auspices of the Heritage Commission to restore this beautiful building. It is well worth a visit should one be in Tenterfield.

Our activities were mainly confined to one large room with a very high ceiling and marvelous acoustics enabling those present to fully appreciate the quality of the instruments played. Peering through the window of a local hotel we discovered a few familiar faces who directed us to the venue where we were made welcome by those present. The McCabes were all busily going about their allotted tasks with minimal fuss. On Friday evening, people came in in dribs and drabs and the noise increased as more old friends were reunited. The girls, working hard in the kitchen, provided snacks for the new arrivals. Someone picked up a set of pipes and a pleasant evening ensued. Later in the evening Andrew introduced a guitar and it was approximately midnight when we departed to bed leaving the young ones to carry on.

Saturday morning we woke to a cold, crisp, brilliantly sunny day. Things were slow to get under way, the piobaireachd session commencing about 1100 hrs

Piobaireachd

<i>Fraser Bolton</i>	<i>Ground only</i>	<i>The Wee Spree</i>
		<i>Glengarry's Lament</i>
<i>Alastair McInnes</i>	<i>Lament for McSwann of Roaig</i>	

Doug Thoresen spoke thanking the McCabe family for their contribution to our enjoyment, and piping in general, and gave us an insight into his thoughts on "The Future Direction Of Piping".

<i>Andrew McCabe</i>	<i>Dargai</i>	
<i>Roy Gunn</i>	<i>Lament for Donald Duaghal Mackay (Played with great difficulty due to a malfunctioning air return valve)</i>	
<i>Doug Thoresen</i>	<i>Macfarlanes Gathering</i>	
<i>Gavin Doherty</i>	<i>Ground only</i>	<i>Desperate Battle of the Birds.</i>
<i>Daryl Thompson</i>	<i>Gave us a bright medley of light music.</i>	

Doug Thoresen complimented Daryl on the composition of his medley and its appeal to general interest. Daryl teaches at Warwick High School where they now have a small Pipe Band. Two sets of Pipes and some chanters have been provided by the school. Out of 70 teachers there are 3 who play the pipes and one other who used to.

<i>Alastair McInnes</i>	<i>Ground for a nameless tune (Lots of top hand)</i>	
	<i>Lament for Betty De Hayr.</i>	
<i>Roy Gunn</i>	<i>Ground McCrimmon's Sweetheart</i>	
	<i>The Park Piobaireachd Number 2</i>	

Afternoon tea was then served by the hard working girls, accompanied by light music. At the same time a video of the old days at The Piper's Rest in 1991 was shown.

Andrew McCabe & Fraser Bolton played a duet.

Harry Bolton had obtained some historical piping trophies for our interest and displayed them for us.

Australian P/B Championship Shield 1949-1960
Australian Band Championship Ladies Juvenile Shield 1951-1964
Border Caledonian Society Cup (Australian P/B Championship) 1949 - 1960
Piobaireachd Cup - George & Millie Reid Memorial Trophy
Tenterfield Caledonian Society Mace - Presented 1928

This is engraved with many names of competing towns who no longer seem to take part in piping activities. I wonder why?

The Lachlan McCabe Memorial Shield -- A perpetual trophy from the Maclean Highland Gathering won in its inaugural year by Matthew Supranowicz.

Roy Gunn *Father's Lament for Donald Mackenzie*

Back to light music - Bernadette, joined by Gavin Doherty & Claire Fairbairn gave us a selection involving "seconds"; Daryn Thompson played while Marlene McBean danced "The Seann Truibhas"; Doug Thoresen and Beattie Thornton played more light music. Charlie McInnes offered the opinion that Doug Thoresen's pipes were (quote) Sweet, Soft, & Sensational. Rory McCabe was prevailed upon and amongst the tunes he played were "Mist Covered Mountains" and "Fair Maid of Barra".

Marlene McBean accompanied by Daryl Thompson then danced the "Highland Fling"

Then followed Bernadette McCabe with *Simon Fraser Pipe Band* air *Ladies of the Alamo*, & Fraser Bolton with *Highland Wedding*.

**Roy Gunn *Piobaireachd of Donald Dhu*
*Black Donald's March***

All present lined up for a group photograph.

A lovely smorgasbord tea was provided and the entertainment continued.

Gavin Doherty, followed by Alastair McInnes entertained with light music medleys.

In the early evening Alastair McInnes provided the music for "Strip the Willow" followed by "Nearest the whisky bottle" (50 cent pieces were slid along the floor boards from a marked starting point. The coin nearest the bottle earned the bottle plus contents for the successful contestant) The proceeds were to go to the Blue Nurses at Warwick.

We were then introduced to some musicians from the area., one, a music teacher, Another, a member of the Tenterfield pipe band (I think), and two guitarists. Then followed presentations as follows;

Duet with recorders,
Duet with flutes, Duet with guitars,
Piano with flute,--- Irish air with piano & Flute
A concerto (Caroline) 16th century - piano & recorder

The musician then continued to play the piano while we sang along, Westering Home, Loch Lomond, Road to the Isles, Flower of Scotland,

Katriana accompanied by the pianist sang Danny Boy.

Rory was then requested to play two waltzes and while the participants were assembling we considered it time to call it a day and again left it to the young folk.

Unlike previous gatherings we were not on licensed premises so suitable beverages were procured by donation only. Fortunately, at no stage did the demand exceed the supply. The weekend was enjoyed by the 35-40 people who attended. Apologies were received from several who have always been present in the past. To me it seemed a great shame that the great effort put on by the McCabe family was not enjoyed by more people.

CELTIC & FOLK CONCERT

The Redland Sporting Club Pipe Band present the Celtic Group, "***Blackwood***" as part of their Queensland Tour in the upstairs room of the Club, Anson Road, Wellington Point at 7.30 pm Friday 19 July.

"***Blackwood***" is an extremely talented trio playing Celtic music with passion, warmth & fun on harp, fiddle, whistle, guitar, flute and accordion, with beautiful vocals & rich harmonies. They will bring you a mixture of traditional & contemporary music from Ireland, Scotland & Cape Breton.

Based in Central Victoria "***Blackwood***" is dedicated to performing music celebrating family, community and life. Andy Rigby is much sought after as a solo harpist & is widely regarded as one of Australia's foremost & innovative Harp Makers. James Rigby is a fine singer & guitarist & also plays fiddle while Jane Thompson has a pure and honest voice & an infectious enthusiasm for encouraging others to sing. She also plays tin whistle, accordion & maracas.

Tickets are \$5.00 per head & pre booking is essential through the Redlands Sporting Club, (Ph 3207 1133) or by phoning Harry MacKenzie on 3207 5820.

CONTEST RESULTS

RU Brown Piobaireachd Society Contest. Scotch College, Adelaide 5 May

Open Piobaireachd. RU Brown Gold Medal

1. Martin Frewen (NZ) Lament for the Children
2. Richard Hawke (NZ) Lament for Donald Duaghal Mackay
3. Stuart Easton (NZ) The Groat

Intermediate Piobaireachd. RU Brown Silver Medal

1. Natalie Blackmore (NZ) The Little Spree
2. Roy Hopkins (NZ) Battle of Auldearn No 1
3. Maree Poole (NSW) The Glen is Mine

Novice Piobaireachd. Mervyn Hall Bronze Medal

1. Asher Surjadinata (Vic)
2. Rae Trathen (SA)
3. Sue Kempster (SA)

Ceol Beag

Elementary. Mervyn Hall Perpetual Trophy

1. Trent McGee (SA)
2. Christopher Hoskins (SA)
3. Asher Surjadinata (Vic)

Sub Intermediate. Jim Smith Perpetual Trophy

1. Trent McGee (SA)
2. Melanie Inglis (SA)
3. Cameron Finlayson

Intermediate. Ewen Masson Perpetual Trophy

1. Roy Hopkins (NZ)
2. Brian Scown (SA)
- 3 (equal) Andrew Silver (Vic) and John Bamford (Vic)

Open. Hamish MacKenzie Perpetual Trophy

1. Martin Frewen (NZ)
2. Ross Campbell (Vic)
3. Ian Lyons (Vic)

Scottish Pipe Band Championships— Dumbarton, Scotland - 18 May

Grade 1 (Medley)

1. Shotts & Dykehead Caledonia
2. Field Marshal Montgomery
3. Scottish Power
4. Strathclyde Police
5. Boghall & Bathgate Caledonia
6. Dysart & Dundonald

Drumming: Shotts

Judges: Harry McNulty, Bob Shepherd, (piping); W. Goodall (drumming); Jimmy Baxter (ens.)

Grade 2 (MSR)

1. Ballycoan
2. Dumfries & Galloway Constabulary
3. Clan Gregor Society
4. Polkemmet
5. 1st Battalion The Highlanders
6. A.S.C.O. Buchan

Drumming: Dumfries & Galloway Constabulary

Judges: Ian Roddick, John Wilson (piping); Joe Noble (drumming); Iain Mathieson (ens.)

Bathgate Band Contest— 25 May

Grade 1

1. Dysart & Dundonald
 2. Strathclyde Police
 3. Boghall & Bathgate
 4. Glasgow Skye Association
- Drumming: Strathclyde Police

Grade 2

1. Boghall & Bathgate (Gr 2)
 2. The Highlanders
 3. Tayside Police
 4. Drambuie Kirkliston
- Drumming: Boghall

Kintyre Piping Society invitational competition - Argyll Arms Hotel, Campbeltown, Scotland - 8 June

Piobaireachd

1. Roddy MacLeod, The Earl of Ross's March

2. Willie McCallum, The Big Spree
3. Gordon Walker, Lament for the Children
4. Niall Mathieson, Inverness, Lament for the Earl of Antrim

MSR

1. Gordon Walker, Craggs of Stirling, Braes of Castle Grant, John Roy Stewart, Piper's Bonnet, Smith of Chilliechassie, John Morrison Assynt House
2. Angus MacColl, Benderloch
3. Willie McCallum
4. Chris Armstrong

Hornpipe & Jig

1. Chris Armstrong, The Pipers Controversy, "Geese in the Bog"
2. Willie McCallum
3. Angus MacColl
4. Gordon Walker

Overall:

1. Gordon Walker
2. Willie McCallum

**Tartan Day Maclean July 6th 2002**

- > 7.00 am Lone Piper Catholic Church Tower
- > 8.30 am Street Stalls—Haggis Tasting
- > 10.00 am Best Dressed Lassies and Lads
- > 11.00 am Massed Pipe Band Street March
- > 1.00 pm Highland Dancing Cameron Park
- > 5.00 pm Piper's Retreat Maclean Hotel (see below)

Information

Bob Macpherson 02 6645 2887
 bobmacpherson@bigpond.com.au
 PO Box 144 Maclean NSW 2463

Nancy Bain 02 6645 2450
 nbain@nor.com.au

Maclean Piper's Retreat—you are invited

The historic Maclean hotel was specially selected as the venue for the Retreat, the feature attraction of the Tartan Day celebrations.

The beautiful old Maclean Hotel, built in 1893, has a number of very important Scottish connections to the town of Maclean.

This building was the venue where a public meeting was held to form the Maclean pipe band. It is a popular place for pipers to meet and greet over the weekend of the Maclean Highland Gathering. Since its early foundation, the pub has been the mecca for top pipers.. Such notably great pipers as Alister MacSween, Donald MacSwan, Johnny McLelland, Donald Matheson, Murdoch MacKenzie and wee Alex Maclean sang and piped piobaireachd music on the front verandah of the pub until the wee hours of the morning.

Please join us to salute the memories of all those great pipers who have gone before us. The Retreat is open to the general public to appreciate the music of the Great Highland Bagpipe in a very relaxed atmosphere. A door entry charge of \$5.00 is asked to cover administration costs and supper. Affordable meals are available at the hotel to allow guests to dine, wine and enjoy the pipes.

Here at Maclean we give thanks to the late Lachlan McCabe who introduced Pipers Retreats to this region. Lachlan had a vision that pipers should come together and enjoy the music of the Great Highland Bagpipe without the pressure of competition. The Maclean Pipers Retreat is our way of supporting Lachlan's vision.

Maclean in winter is a great place to enjoy the best of Scottish hospitality. Please come and help us to make this an evening of good food, good wine and best of all good piping.