



**Queensland
Highland
Pipers' Society**

**N
E
W
S
L
E
T
T
E
R**

July

2002

**July Meeting
Monday 22nd**

**Balmoral Bowls Club,
Jean Howie Drive,
Morningside**

at 7.45 pm

Featuring the Jimmy Durham Memorial Contest for Elementary & Sub-Intermediate Pipers who have not previously won the event.

TEST PIECE: 2/4 March of at least 4 parts, once through. The "Jimmy Durham Memorial" Trophy is a perpetual trophy originally donated by the Warwick Caledonian Society. Four fine medals are donated annually by Bill Durham

Prizes: 1st -The Jimmy Durham Trophy to hold for one year and \$60, 2nd - \$30, 3rd - \$20, 4th - \$10, together with the medals mentioned above.

From the Editor:

Once again last month' meeting was a great success after a slow start. In this newsletter we also have an account of the Tartan Day Pipers Retreat at Maclean, contributed by Alastair McInnes.

It has been good to be able to get more original material like this into the newsletter of late, so hopefully more will be encouraged make contributions

Alex McConnell

Print Post Approved
PP 445886/0003

Publisher: Q.H.P.S
PO Box 1252
COORPAROO DC 4151

Editor: A J McConnell
Phone: 07 3397 4512
alexmcconnell@optushome.com.au

Price 60 Cents

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

JUNE 2002 MEETING

We started out with a fairly "small" night for our June meeting, with only about 20 members and supporters in attendance but by about 8.15 pm an arriving procession resulted in an attendance of about 35 people! Apologies were received from Jack Grant and Robert Baker.

Doug Thoresen started off the evening with a few simple tunes and next to play was Maurie DeHayr. His selection included *Loch Ruan*, *Rose of Allandale*, *Wings*, *Campbelltown Loch*, *Leaving Port Askaig* and *Donald Ross of Vancouver*.

Youth followed next, in the shape of Vaughan Parker. He blew the pipe very well and showed good finger technique with a steady interpretation of the tunes, which included *Duncan McInnes*, *Mrs Mary Grant* and *Colin's Cattle*.

Mathew Rigby was next on the developing agenda, playing Doug Thoresen's pipes. He started off with some musical 6/8s and went on from there. His selection included *John Barclay*, *Lily Christie*, *Hugh Alexander Low of Tiree* and *David Ross of Rosehall*.

Next to play was young Jordan Whicker. Your scribe didn't hear the performance but it was favourably commented on by others. His tunes included the 4/4s *Music of Spey* and *Gardens of Skye*, the MSR *Arthur Bignold of Lochrosque*, *Captain Colin Campbell* and *Lexy McAskill*, the jigs *Out of the Air* and *New Year in Noosa* and the Hornpipe *Calypso Piper*.

Doug Thoresen then spoke about an idea for a Piping Foundation to promote solo piping Australia wide. He is preparing a paper on this which will soon be distributed for comment.

Next was Donald McDonald all the way from Kingaroy. On a pleasant sounding instrument he launched into a musical selection of tunes, many of them classics of their type, including *The Garb of Old Gaul*, *Music of Spey*, *For Ireland I'd Not Tell her Name*, *Cockney Jocks*, *Rose of Allandale*, *Rustic Bridge*, *Rowan Tree*, *Crossing the Minch* and *The Jig*

of Slurs.

Lachlan Durham was next to play. On a very firm sounding pipe which he controlled well he started out with the air *Morag Duncan* and then went on to *Brown Haired Maiden*, *Lochee Burns Club*, *McPhail from Bunessan* and *79th's Farewell to Gibraltar*.

We had a short interlude from Bob Payne, playing *Loch Duich*, *Waters of Kylesku*, *Colin's Cattle* and *Kilworth Hills*.

Matthew Supranowicz was next, showing his growing capabilities. He had a fine strong sounding pipe with good drone resonance and played a mixture of "new" and "old" music, including *The Auld Hoose*, *Miss Elspeth Campbell*, *Susan Macleod*, *The Brown Haired Maiden*, *The Sleepfighter*, *Bronni's Blue Brozzi*, *Calliope House*, *Devil in the Kitchen*, *Dancing Feet* and *Rory's Hat*

Mark McKenzie as usual gave us a good selection of the bigger tunes on an excellent pipe. A few members winced when he played some of the more modern made up notes later in his performance. A few of the quicker tunes just fell a whisker short of what we are used to hearing from Mark. The tunes included the 6/8s *Macleod of Mull* and *Triumph Street Pipe Band*, strathspeys & reels *Piper's Bonnet*, *Lady Loudon*, *Susan Macleod*, *Caberfeidh* and *Pretty Marion*, jigs *Lark in the Morning*, *The Curlew*, *Old Wife in the Milldust* and *Donella Beaton*.

A flu affected Iain Bruce was the final Piper for the night, but the disease didn't seem to detract from the bagpipe or the playing - I guess that's what experience gives you. A nice singing pipe and musical tunes go over well in any company. As usual his selection showed all the elements of good musical expression. The tunes included 3/4s *The Bloody Fields of Flanders* and *Far Over Struy*, 6/8 *Macleod of Mull*, 2/4s *Dr E G MacKinnon* and *Dr Dorothy Main*, airs *The Cairn in the Hive* and *Mull of the Mountains* and jigs *Paddy Carey* and *Bessie Brown*

The raffle was drawn by May Maclean and

won by Susan McKenzie and all retired for supper after a long and most enjoyable night of good playing and listening.

Society Meeting Program for the next two months

July**Jimmy Durham Memorial**— 2/4 March for Junior players (Elementary & Sub Intermediate)

AugustAnnual Meeting

CELTIC & FOLK CONCERT

The Redland Sporting Club Pipe Band present the Celtic Group, "**Blackwood**" as part of their Queensland Tour in the upstairs room of the Club, Anson Road, Wellington Point at 7.30 pm Friday 19 July.

"**Blackwood**" is an extremely talented trio playing Celtic music with passion, warmth & fun on harp, fiddle, whistle, guitar, flute and accordion, with beautiful vocals & rich harmonies. They will bring you a mixture of traditional & contemporary music from Ireland, Scotland & Cape Breton.

Based in Central Victoria "**Blackwood**" is dedicated to performing music celebrating family, community and life. Andy Rigby is much sought after as a solo harpist & is widely regarded as one of Australia's foremost & innovative Harp Makers. James Rigby is a fine singer & guitarist & also plays fiddle while Jane Thompson has a pure and honest voice & an infectious enthusiasm for encouraging others to sing. She also plays tin whistle, accordion & maracas.

Tickets are \$5.00 per head & pre booking is essential through the Redlands Sporting Club, (Ph 3207 1133) or by phoning Harry MacKenzie on 3207 5820.

HOW TO GET TO THE BALMORAL BOWLS CLUB

**For those who like to work out their own directions the UBD Reference is
Map 160, Reference Q12.**

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Colmslie RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Colmslie RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

What's On

J U L Y	19	Redland Sporting Club presents Celtic Band Blackwood—see notice later in newsletter. Contact 3207 1133
	22	Society Meeting—Jimmy Durham Memorial
	27	British Pipe Band Championships—Ayr
	27	Redlands Highland Debutante Ball—Community Hall, Smith Street, Cleveland. \$28 (concession \$14). Contact Danni Hartley (3286 5714) or Cynthia McGrath (3286 7909)
A U G U S T	2-11	Interceltique Festival de Lorient—Brittany
	7	Silver Chanter Competition—Dunvegan Castle, Skye
	10	World Pipe Band Championships—Glasgow Green
	21,22	Argyllshire Gathering, Oban
	26	Society Meeting—Annual Meeting
	31	Ipswich Thistle Pipe Band Contest. Limestone Park, Lion Street —Contact Liz McGhee 0414 776 361. See separate notice
S E P T	4,5 Sep	Northern Meeting, Inverness
	28 Sep	Wynnum Highland Gathering CANCELLED due to Public Liability situation.
L A T E R	26 Oct	Glenfiddich Championship, Blair Castle
	28 Oct	Queensland Pipe band Championships—venue probably Pine Rivers Park
	2 Nov	Bratach Gorm Competition—London

The NSW Pipers' Society meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

If you need more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512 after hours) and we will see what we can dig up for you.

Scottish Radio Programs **SBS Radio** – Brisbane FM 93.3 – Thursday nights 10-11 pm
4EB - FM 98.1 – Thursday afternoons 2.15—4 pm
2RDJ - FM 88.1 - Wednesday morning 6 am - 9 am

Tartan Day at Maclean—including the Pipers Retreat—contributed by Alastair McInnes

A very large crowd witnessed the now annual Massed Band Street March at the Tartan Day celebrations at Maclean. This began around 11 am and was pleasantly brief, compared to the Highland Gathering Marathon.

The weather was fantastic and a good number of local enthusiasts ventured to Cameron Park to watch a very full Highland Dancing display and, from 1 pm, the Mini Band Competition.

The results were predictable in the Open Grade, Maclean winning and daylight second. The Restricted Event was clearly won by Lismore, with Coffs delighted to pip mighty Grafton for the 2nd position. Surely next year there will be more bands to support this great little contest. The judges, Doug Thoresen, Maurie DeHayr and Callum MacSween provided loads of feedback in a most unthreatening atmosphere.

Afterwards, most returned to the Top Pub (The Maclean Hotel) for ongoing socialising and rehydration, whilst Callum made his considerable skills available for a "Drumming Retreat".

Around 4 pm saw a crowd building at the pub, and Pipers DeHayr and McInnes performed a couple of test tunes. The venue proved comfortable and a fabulous meal as catered by the new Kitchen Crew.

Alister Wallace began the formal Pipers Retreat on a well-tuned, robust instrument that had recently been reconditioned (albeit disappointingly) in Scotland. His initial tunes were the 6/8 Marches **Redford Cottage** and **Angus MacKinnon**. He followed with Archie MacColl's superb **Widowed Man at the Fireside**, played with feeling and melancholy. Unfortunately he then stopped for refreshments, having tantalised all with both his skill and control.

Next to play was Alastair McInnes, who began with Donald Macleod's masterpiece **Donald Maclean of Lewis**. It is of considerable interest that this tune won 3rd place in a flash composing contest in Scotland in the 1960's; no one has heard of the two more successful tunes! He was followed by Doug Thoresen's beautiful air **The Guerins**, given to Alastair by Doug in 1981, and finally **The Man From Skye**.

Matthew Macleod played next, after being congratulated on the arrival of his second daughter. He began with the 6/8 march **Una Robertson**, and followed with the pleasant air **Piper Alpha**. He finished with the hornpipes **Moving Cloud**, **Brily's Welcome to Nambour**, one of his own tunes and finally **The Slalom Skier**.

Fraser Bolton followed on anew, as yet unidentified pipe (?Stark?) and he showed a noticeable improvement since playing at the Tenterfield Retreat. Clearly more relaxed Fraser began with **The Sweet Maid of Mull**, then gave the haunting air **Donald Ross of Vancouver**, a selection of 4/4's **The Accordion Man**, **Wings** and **The Meeting of the Waters**. Another beautiful air followed, **The Mingulay Boat Song** and he finished with **Paddy's Leather Breeches**.

Maurie DeHayr played next on a very sweet Sinclair Pipe, with a particularly nice tenor sound. **Bonnie Galloway**, **The Auld Hoose**, **Loch Ruan** and **Murdos Wedding** were well received. He then gave that most complex 2/4 march **The Glengarry Gathering** along with **Arthur Bignold**. He finished with the lovely air **Samantha's Lullaby**.

A brief pause then swept the audience as the sweet "tartaned to the eyeballs" chef's assistant couldn't find the owner of meal No. 68. Bob MacPherson, having sheepishly put down his microphone, came forward to collect a steaming chicken, with a melted cheese thing, which tasted very good (I had one too!)

Maurie was able to resume with **Allan Dodd's Farewell to Scotland**, **The Old Rustic Bridge** and the **Rowan Tree** played in a most stately manner.

Alister Wallace returned to enchant with a masterly **Not a Swan on the Lake** and then again finished prematurely with **Maclean of Coll's Broadsword**. Many will remember him

winning the Elementary Air at Maclean years ago in front of (or was it behind?) Angus MacKinnon!

Alastair McInnes returned to give two Gaelic airs of quite recent composition *The White Swan* and *The Circle of Ocean*, followed by his tutor Iain Morrison's fine hornpipe *Arthur Gillies*. This was followed by the 2/4 marches *Bonnie Ann* and *The Rosshire Volunteers* and finally Donald Macleod's most popular Ceol Mor *The Field of Gold*.

After consuming an enormous steak of high quality, Doug Thoresen finally removed his magnificent pipes from their box and began entrancing us as expected. He began with the air *The Herding Song* followed by 6/8 marches *Leaving Port Askaig* and *The Farewell to the Creeks*. After a brief word about the various composers involved he continued with *Leaving Lewis*, *The Jig of Slurs* and *Paddy O'Rafferty*. We were then treated to an air by Terry Tully, *The Australian Ladies*, *Monymusk* and *Lexy McAskill*. An air based on *Mackintosh's Lament* followed and he finished with *Lucy Cassidy*. It was his usual polished performance, punctuated by most informative commentary. Once again, well done Doug T.

Maurie then returned with Ian Campbell's wonderful *W C Balfour Campbell* and a stately *Green Hills of Tyrol*. The beautiful *Waters of Kylesku* followed, along with the popular *Highland Laddie*, *Scotland the Brave* and *Marie's Wedding*. A fine *Glen Caladh Castle*, along with *Teribus* and *Lets Have a Ceilidh*. A melodic ground for *Salute to Donald* gave the Ceol Mor enthusiasts a taste of their preference, and he finished with *The Royal Scots Polka* and the strathspeys *Dalnahassaig* and *Aspen Bank*.

A fine tea followed for all, introduced by a rousing rendition of *You're Losin' 'em!* by Fraser, Chris Wilcox and the (returning) silver haired banjoist. This was appreciated by all.

After the tea Callum MacSween donned the biscuit tin for a stunning display of MSRandjig drumming. "Superb drumming" commented Charlie McInnes, which floored me and many others. But then again, it was Superb Drumming.

Congratulations to Bob MacPherson (AOM!!) and his crew for another wonderful event.

Subscribe NOW! To "Raising the Standard"

The Scottish & Celtic Magazine of Queensland

Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of "Raising the Standard"

Annual Subscription - \$25 (including postage)

Write to:

ALBA Publications,
PO Box 8024,

Wynnum North, Qld 4178

or Phone 07 3396 9025

IPSWICH 2002 GATHERING OF THE CLANS
PIPE BAND & SOLO PIPING & DRUMMING COMPETITION
SATURDAY 31ST AUGUST
2002

LIMESTONE PARK, LION STREET, IPSWICH

BAND COMPETITION ELEMENTS

GRADE 4 SELECTION OF MARCHES 3-5 MINUTES MUSICAL SELECTION	GRADE 3 MARCH / STRATHSPEY / REEL 4-6 MINUTES MUSICAL SELECTION
GRADE 2 MARCH / STRATHSPEY / REEL 5-7 MINUTES MUSICAL SELECTION	GRADE 1 MARCH / STRATHSPEY / REEL 5-7 MINUTES MUSICAL SELECTION

****ALL GRADES** / QUICKSTEP**

ENTRY FEE SOLO PIPING/DRUMMING/DRUM MAJOR'S CONTEST(SOLO) \$5 EACH EVENT

PRIZES SOLO PIPING / DRUMMING / DRUM MAJOR'S CONTEST (SOLO)

1ST \$15.00 + TROPHY AND CERTIFICATE
 2ND \$10.00 + TROPHY AND CERTIFICATE
 3RD \$5.00 + TROPHY AND CERTIFICATE

SPECIAL PIPING EVENT / RODDY MACSWEEN MEMORIAL

WINNER - SKEAN DHU / TROPHY + CERTIFICATE

ENTRIES CLOSE FRIDAY 2ND AUGUST 2002

DEFINITELY NO LATE ENTRIES

PLEASE NOTE: SOLOIST'S TO COMPETE "OWN GRADE" ONLY. **PLEASE ALSO NOTE:** EVENTS OFFERED WILL BE DETERMINED BY ENTRIES RECEIVED & AT PROMOTER'S DISCRETION.

ALL COMPETITOR'S MUST WEAR HIGHLAND DRESS. **ALL** BAND'S & SOLO COMPETITOR'S **MUST** BE REGISTERED WITH A STATE BRANCH OF THE A.P.B.A. **BAND & SOLO COMPETITION** HELD IN ACCORDANCE WITH A.P.B.A. RULES.

SOLO PIPING:- CONTEST COMMENCES 8.00AM SHARP

LEARNER CHANTER (MARCH) ***

EVENT 1 *RESTRICTED* TO LEARNERS WHO HAVE BEEN LEARNING NOT MORE THAN 12 MONTHS, AND NOT PLAYING THE PIPES. COMPETITOR MAY READ FROM A SCORE AND PLAY ON A PRACTICE CHANTER A MARCH OF 2 PARTS PLAYED ONCE THROUGH, ANY TIME SIGNATURE.

ELEMENTARY PIPING ***

EVENT 2 2/4 MARCH - TUNE OF 4 PARTS MINIMUM
EVENT 3 SLOW AIR - 2 PARTS PLAYED ONCE THROUGH

SUB -INTERMEDIATE PIPING ***

EVENT 4 2/4 MARCH/STRATHSPEY/REEL - MARCH OF 4 PARTS INTO STRATHSPEY/REEL OF 2 PARTS EACH

EVENT 5 JIG - TUNE OF 2 PARTS MINIMUM

INTERMEDIATE PIPING ***

EVENT 6 2/4 MARCH/STRATHSPEY/REEL EACH OF 4 PARTS MINIMUM

EVENT 7 HORNPIPE/JIG - TUNES EACH OF 4 PARTS MINIMUM

OPEN PIPING ***

EVENT 8 2/4 MARCH/STRATHESPEY/REEL EACH OF 4 PARTS MINIMUM

EVENT 9 HORNPIPE/JIG - TUNES EACH OF 4 PARTS MINIMUM

RESTRICTED / OPEN PLOBAIREACHD ***

EVENT 10 RESTRICTED / PLOBAIREACHD Own choice

EVENT 11 OPEN / PLOBAIREACHD Own Choice

******* ALL GRADES *******

EVENT 12 *SPECIAL PIPING EVENT / RODDY MACSWEEN MEMORIAL*
SCORE TO BE PLAYED IS "RODDY MACSWEEN"
SLOW AIR - 2 PARTS PLAYED TWICE EACH PART

MAIL ALL ENTRIES TO: MRS E MCGHEE (SECRETARY)
CHEQUES PAYABLE TO: IPSWICH THISTLE PIPE BAND INC.
P.O. BOX 689
PHONE: 0414776361 BOOVAL QLD 4304

www.ipswichthistle.org.au / secretary@ipswichthistle.org.au

PLEASE INCLUDE S.A.E. FOR DRAW RETURN. MULTIPLE ENTRIES FOR BAND COMPETITION WILL BE ACCEPTED IN THE FIRST INSTANCE AND BE DETERMINED BY ENTRIES RECEIVED & AT PROMOTER'S DISCRETION.

IPSWICH 2002 GATHERING OF THE CLANS
SOLO PIPING/DRUMMING COMPETITION
S A T U R D A Y 3 1 S T A U G U S T 2 0 0 2
LIMESTONE PARK, LION STREET, IPSWICH

*****SOLO PIPING / DRUMMING*****
***** ENTRY FORM *****

NAME TELEPHONE

ADDRESS

BAND

EVENT No ... EVENT REG No FEE \$5

EVENT No ... EVENT REG No FEE \$5

PIPERS ONLY: Will you be accompanying Solo drummer/s? **YES/NO**
IF **YES** SOLO DRUMMER/S NAME/S:

ENTRIES CLOSE FRIDAY 2ND AUGUST 2002
DEFINITELY NO LATE ENTRIES

CONTEST RESULTS

European Pipe Band Championships Belfast 22 June

Grade 1 (MSR)

1st Field Marshal Montgomery
 2nd Shotts & Dykehead Caledonia
 3rd Strathclyde Police
 4th Scottish Power
 5th Boghall & Bathgate Caledonia
 6th St. Laurence O'Toole
 Drumming: Field Marshal
 Judges: George Shepherd, Harry Stevenson (piping); Wilson Young (drumming); C. Mourdant (ensemble)

Grade 2

1st Ballycoan
 2nd Ballinderry Bridge
 3rd Boghall & Bathgate
 4th Clan Gregor
 5th Dumfries & Galloway Constabulary
 6th Upper Crossgare
 Drumming: Ballycoan

US Piping Foundation Contest Newark, Delaware - 29 June 29, 2002 -

By winning this event, Mike Cusack gets an invite to October's Glenfiddich Invitational

Piobaireachd

1st Bill Livingstone, "Lament for the Children"

Set Tunes for 2003

The Piobaireachd Society has announced the set tune lists for the 2003 Argyllshire gathering, Northern Meeting, and Piobaireachd Society (Canada) competitions.

The list for the Senior competitions has been drawn largely from the *MacArthur-MacGregor Manuscript of Piobaireachd* (M-G MSS), printed in 2001 under the eye of the Piobaireachd Society. Competitors are required to repeat the urlar where indicated in the text.

Senior Competitions

"Spaidearachd Bharrach" (M-G MSS)
 "Abercairney's Salute" (M-G MSS)
 "Lady Margaret MacDonald's Salute" (M-G MSS)
 "Salute to MacDonald of Staffa" (PS Bk 13)
 "Sir James MacDonald of the Isles' Salute" (PS Bk 14)
 "Lament for Cluny Macpherson" (PS Bk 14)

2nd Mike Cusack
 3rd Matt Turnbull, Michigan
 4th Scot Walker, Emaus, Pennsylvania
 5th Bruce Gandy, Halifax, Nova Scotia

March, Strathspey & Reel

1st Mike Cusack, "Braes of Castle Grant,"
 "Caledonian Society of London," "Lochiel's
 Away to France"
 2nd Bruce Gandy
 3rd Bill Livingstone
 4th Scot Walker
 5th K. Sutherland, Menlo Park, California
 Judges Gavin Stoddart and Archie Cairns.

All-Ireland Pipe Band Championship Kilkenny, Ireland - 6 July 6

Grade 1

1st Field Marshal Montgomery
 2nd St. Laurence O'Toole
 3rd Scottish Power
 4th Ravara
 Drumming: St. Laurence O'Toole

Grade 2

1st Ballycoan
 2nd St. Finbarr's
 3rd Ballinderry Bridge
 4th Bleary and District
 Drumming: Cullybackey

Competitors have to submit four tunes from the list.

Gold Medal Competitions

"The MacIntyres' Salute" (PS Bk 11)

"I Got a Kiss of the King's Hand" (PS Bk 7 & Kilberry)

"Farewell to the Laird of Islay" (PS Bk 9)

"The MacLeods' Salute" (PS Bk 12 & Kilberry - must include both a mach variations)

"The Finger Lock" (PS Bk 1 & Kilberry)

"Ronald Macdonald of Morar's Lament")PS Bk 8 & Kilberry)

"The Battle of the Pass of Crieff" (PS Bk 1 & Kilberry)

"Lament for Colin Roy Mackenzie" (PS Bk 3 & Kilberry)

"The Blue Ribbon" (PS Bk 5& Kilberry)

"Mackenzie of Applecross's Salute" (PS Bk 10)

Competitors have to submit six tunes.

Silver Medal Competitions

"A Flame of Wrath for Patrick Caogach" (PS Bk 5 & Kilberry)

"The Lament for Mary MacLeod" (PS Bk 5 & Kilberry)

"Sir Ewan Cameron of Lochiel's Salute" (PS Bk 10)

"You're Welcome, Ewen Lochiel" (PS Bk 2 & Kilberry)

"MacLeod's Controversy" (PS Bk 10)

"The MacDonalds Are Simple" (PS Bk 9)

"Lady Anapool's Lament" (PS Bk 9)

"The MacFarlanes' Gathering" (PS Bk 7 & Kilberry)

Competitors submit four tunes.