



# Queensland Highland Pipers' Society

www.qhps.org

## Newsletter - May 2011

### May Meeting

on Monday May 23  
7.30pm  
Balmoral Bowls Club

Jean Howie Drive, Morningside

### Annual Patron's Trophy Contest MSR for senior players (Open & Intermediate)

**The test piece will be a March, Strathspey and Reel each of at least 4 parts.**

**Competitors are to submit two tunes of each type  
of which the judge will choose one of each to form the set to be played.**

**Prizes: 1st: Patron's Trophy and \$100, 2nd \$50, 3rd \$30**

Entires by email to [qhps@qhps.org](mailto:qhps@qhps.org), phone to 07 3397 4512 or before 7.30 on the night

It's been two months since our last newsletter and much has happened. We have seen the sad passing of our long time member Bill Sharpe and also of noted New Zealand piper Lewis Turrell, as well as well known drummers Bert Wyse and Paul Milburn. There has been another successful Maclean Highland Gathering and the contest season both here and in Scotland is starting to get into full swing. The two big prizes at the RU Brown contest in Adelaide were taken out by members of this Society, Ross Campbell winning the Gold Medal and Tam McGirr the Silver. Our congratulations to them both. This month we have our annual Patron's Trophy competition for senior players (see above) which will hopefully be well supported.

*Alex McConnell*

Print Post Approved

PP 445886/0003

Publisher: Q.H.P.S Inc

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Price 60 Cents

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.

# 2011 SOCIETY CALENDAR

## MONTHLY MEETINGS

FEBRUARY 28 <sup>TH</sup>	PIPERS' NIGHT
MARCH 28 <sup>TH</sup>	HORNSPIPE AND JIG (SENIOR) / AIR AND JIG (JUNIOR) CONTEST
APRIL	NO MEETING - CLASH WITH ANZAC DAY
MAY 23 <sup>RD</sup>	PATRON'S TROPHY CONTEST (MSR FOR SENIOR PLAYERS)
JUNE 27 <sup>TH</sup>	
JULY 25 <sup>TH</sup>	JIMMY DURHAM MEMORIAL CONTEST (2/4 MARCH FOR JUNIOR PLAYERS)
AUGUST 22 <sup>ND</sup>	
SEPTEMBER 26 <sup>TH</sup>	
OCTOBER 24 <sup>TH</sup>	
NOVEMBER 28 <sup>TH</sup>	JACK McCANDLISH TROPHY (6/8 MARCHES)

- ◆ After each competition, the floor is open for all as at a Pipers' Night.
- ◆ The aim is to start meetings at 7.30pm (7.15pm for a 7.30pm start) to allow an early finish/more piping/more social time at the end of the meeting. Junior competitions are to start promptly and finish by 8.30pm.

## PIOBAIREACHD GROUP

6 <sup>th</sup> February	1 <sup>st</sup> May	7 <sup>th</sup> August	6 <sup>th</sup> November
6 <sup>th</sup> March	5 <sup>th</sup> June	11 <sup>th</sup> September	4 <sup>th</sup> December
3 <sup>rd</sup> April	3 <sup>rd</sup> July	2 <sup>nd</sup> October	

## MARCH MEETING

The March meeting of the Society was well supported with an attendance of 40 (including competitors) and was opened by Donald Galloway acting as fear an tìghe.

Apologies were given on account of Margaret Paterson, Innes Barker, Joan O'Neill, Ross Campbell - Alex and Desley McConnell being in attendance had to leave mid meeting owing to Alex's medical problems.

Donald then informed the meeting of the passing of long time member Bill Sharpe on 26th. March and requested all to stand as Nick Tomkins played the lament.

The night being dedicated to a Hornpipe and jig for seniors and Air and Jig for juniors Donald introduced the evening's adjudicator – Iain Bruce.

The competition began with the juniors; the first to play being Lachlan McPhee followed by James Senanayake; the Seniors were also few in number being in order of play Nick Tomkins, Cory Dale, Wayne Kennedy and Matthew Supranowicz.

Iain Bruce spoke of the competition giving advice to the competitors not only on their playing but also on

procedures needed when playing in competition.

Iain has provided some notes on the competition as follows:

A sizeable audience was present for this competition, but the number of competitors was disappointing. Competition plays a larger role in piping than it does in other musical traditions, so it could be expected that more players would have entered.

The first event was a Junior competition for the playing of a slow air followed by a jig, each to have a minimum of two parts. Lachlan MacPhee was first to play. His air was an adaption of the *Going Home* theme from Dvorak's New World symphony. This is not, of course, highland music, although it may show signs of inspiration from the pentatonic singing of labourers in America. As it goes, it is not suited to the chanter scale. Lachlan's rendition would have been better if he had marched slowly to the music instead of standing still. His low A was flat, his drones being tuned slightly higher to match some top hand notes. His jig was quite good in the first measure but the second

measure was poorly executed. He needs to keep the fingers of the bottom hand straighter. He finished untidily, with trailing drone sounds.

Next to play was James Senanayake. He played the jig first, followed by the air. The jig was much too fast and therefore unmusical. There were crossing noises in the air, as well as a lack of phrasing. He should also try to march slowly to his playing. His drones were completely out of tune. He also finished untidily, with trailing drone sounds.

Both lads walked onto the competition stage, and off at the end, without acknowledging the judge. Either a military salute (if wearing headgear) or a bow is appropriate. It is important for competitors to present themselves well.

In the senior competition, players submitted two sets, hornpipe and jig, one of which they were asked to play, and the first to play was Nick Tomkins. His pipe was steady, but somewhat rough in tone. Perhaps it was a good band instrument. It lacked the refinement required for solo playing. His execution is good but not always consistent. Birls in the hornpipe and D throws in the jig were of varying quality. He dragged both tunes, depriving them of the brightness which is a feature of music of these types. Players should note that jigs are usually badly written, and that the three note groups characteristically play to the third note.

Cory Dale gave a fine performance, showing the hornpipe idiom as it should be. His fingering was accurate, but not shown to full advantage by the tune he was given. His jig was well played. The pipe was well tuned but some harmonic subtleties were lost to the strong volume. He was followed by Wayne Kennedy, who struck up with a nice sound and produced good edres and darodos in the first measure of John MacKenzie's Fancy. Of course we were all waiting for the crunluath fogsailtes in the first measure, but they did not appear as Wayne reverted to the second measure again. He played a good jig.

Finally Matthew Supranowicz presented with a musical pipe, clean fingering and good lift in the hornpipe. This tune calls for canny execution, as does the jig, *The Thief of Lochaber*, where Matthew showed skilled technique in all the right places.

Here are two points to conclude this report:

- (1) John MacLellan is reputed to have said that a hornpipe is a 2/4 march played like a reel. Whatever this means, it is certain that hornpipes have the consistency and lift of

marches, but without the gravity and attention to phrasing. They have the lightness of dance music, and feature arpeggios and scalic runs.

In recent times piping composers have introduced double catches, a rounded style, and a gaelic idiom, so there is plenty to study in the field of modern hornpipes, which have moved a long way from the classic shipboard dance.

(2) When Alexander Campbell visited Donald Ruadh MacCrimmon in Glenelg, it was the autumn of 1815. After dinner Campbell asked for a tune, so MacCrimmon sent for his pupil Sandy Bruce, who played several pieces in a 'style of excellence'. Then MacCrimmon rose and seized the pipe. He put on his hat.

After a prelude that flashed like lightning he played *The Prince's Salute* in tones that spoke to the ear and affected the heart.

No one at the QHPS competition of 28 March 2011 played with bonnet on. Here is an outward sign of the piper's dignity which we should consider for future events.

Iain Bruce

After the presentation of prizes :-

Junior

1st Lachlan McPhee  
2nd James Senanayake

Senior

1st Matthew Supranowicz  
2nd Cory Dale  
3rd Nick Tomkins  
4th Wayne Kennedy

The audience was then entertained with a short session of piping with Wayne Kennedy playing *The Braemar Gathering, General Montgomery*; followed by a Gaelic Air; and a selection of Reels; then *The Taking of Beaumont Hamel, Inverary Castle, Doctor McPhail's Reel*. He was followed by Cory Dale playing *Lily Christie, Kenneth MacLeod* followed by *Fair Jean, Allan MacPherson* and *The Glasgow City Police*. The evening's piping concluded with Nick Tomkins who played *The Dawning of the Day, Inveran, The Caledonian Society of London, Colonel MacLeod*.

We then enjoyed supper and a bit of chatter as the night closed.

# Piobaireachd Group

## APRIL

The Piobaireachd group met as advertised on 3rd April with a good attendance of 11 as we welcomed Andrew Galloway on his first visit with us.

As usual the morning commenced with Ross Campbell who played *Lachlan MacNeill Campbell of Kintarbert's Fancy* after which he explained that he was using another Hardie chanter which he had played up to 2001 he then followed with a rendition of *The Vaunting*.

Initially there was some concern that we only had 2 instruments and it looked like a bleak meeting but no – Tam McGirr played *The Lament for the only Son* after which the story of the tune was read from Roy Gunn's Book. He was followed with Ross again playing after the story of his tune *Graigellaiche* (the Grant's Gathering) was read.

The tune for the meeting *Lament for Alasdair Dearg MacDonnell of Glengarry* was then discussed and after morning tea was played by Tam McGirr.

Peter Hurwood who had been delayed then played *Sir James MacDonald of the Isles' Lament* after a reading of the story of the tune.

The date for the May meeting, set as 1st. MAY was then discussed as it closely followed Easter and was wedged between that and the Adelaide competition and Mothers' Day It was then determined that we would meet on the set date (1st. MAY)

Ross then completed the meeting playing *The Red Speckled Bull*

## MAY

The May meeting of the group was held as programmed on Sunday 1st May and with a good attendance though whilst we had apologies from some who attended the Glen Innes festival with their Bands we welcomed Yasu Hamilton and James Doran.

The meeting was informed of the passing of Lewis Turrell on Good Friday, Lewis was a well known N.Z. piper and friend to many in Australia.

After some reminiscences of The Easter piping Ross Campbell commenced the morning playing *The Red Speckled Bull*. He was followed by Tam McGirr who played *The Unjust Incarceration*.

The next to play was Yasu Hamilton, *The MacLeods Salute* being her choice for this meeting. James Doran was next to play, his tune being *Glengarry's Lament*.

Ross then introduced the tune for the meeting – it being a revision of *The Company's Lament* and after some initial discussion regarding it we were led through the tune by Ross after which we retired for a short break for morning tea.

On resumption Ross played *The Company's Lament* through and followed it with *The Vaunting*.

The final two players for the morning were Gary Forno playing *Glengarry's Lament* and Tam McGirr who played *Too Long in this Condition* having received help with it in New Zealand from John Hanning and Lewis Turrell.

Next Meeting : Sunday 5th, June - 10a.m. – 1 p.m. Performing Arts Room, Rochedale High School, Priestdale Road, Rochedale

# What's on.....

17 Benefit Concert for Japan - Old Museum Concert Hall - Qld Police Pipes and Drums, QSO, etc - contact Roddy MacDonald 0438 747 198. Tickets \$30 from Oztix - [tickets.oztix.com.au/?Event=20967](http://tickets.oztix.com.au/?Event=20967)

- M**  
**A**  
**Y**
- 21 Sunshine Coast Band Contest - Yandina - 075442 8632 or [br.allen@bigpond.com](mailto:br.allen@bigpond.com)  
21 Scottish Pipe Band Championships, Dumbarton  
**23 Society Meeting - Patron's Trophy - MSR for senior players**  
28 Toowoomba Caledonian Society Highland Ball. Music from Celtic Crossover and Toowoomba Caledonian Pipe Band. Tickets \$45 (\$20 under 18) from Rumours International. Enquiries to 07 4630 1272

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## 5 Society Piobaireachd Group

11 Queensland Pipe Band and Solo Championships - Limestone Park, Ipswich. Contact 0414 776 361 or [www.ipswichthistle.com](http://www.ipswichthistle.com)

16 Scottish Fantasy - Qld Symphony Orchestra at QPAC Concert Hall. [www.qpac.com.au](http://www.qpac.com.au)

25 Bannockburn Dinner - Clan Campbell Society - Irish Club - \$70. Bookings essential. Contact Morag 07 3359 9052

25 British Pipe Band Championships - Annan

26 Kirking of the Tartan - 10am St Paul's Presbyterian Church, Spring Hill. Enquiries to Scottish Clans Congress on 0403 144 882

## 28 Society Meeting

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2 Aberdeen (NSW) Highland Gathering. Contact Charles Cooke 02 6545 8141

## 3 Society Piobaireachd Group

3 Tartan Day, King George Square (NOTE CHANGE OF VENUE) 9am to 4pm. [www.aussie-scots.org.au](http://www.aussie-scots.org.au)

## 25 Society Meeting - Jimmy Durham Trophy

30 European Pipe Band Championships, Belfast

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## 7 Society Piobaireachd Group

13 Worlds Pipe Band Championships - Glasgow Green

19-21 Scots in the Bush - celebrating Scots in the Burnett region. [www.boondoomahomestead.org.au](http://www.boondoomahomestead.org.au)

## 22 Society Meeting

24,25 Argyllshire Gathering, Oban, Scotland

27 Cowal Championships, Dunoon, Scotland

27 Highland Gathering in Toowoomba - more details to come

28 Combined Scottish Societies of NSW Solos - Ryde (Sydney) TAFE. Enquiries Michael Stubbings 02 9622 4322

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**VISIT THE COMING EVENTS PAGE AT [www.pipebandsqld.org](http://www.pipebandsqld.org) FOR MORE DETAILS ON THE ABOVE, INCLUDING WEB LINKS AND EMAIL ADDRESSES**

For more details about above events where a contact isn't mentioned, ring or email the Secretary (07 3397 4512 or [qhps@qhps.org](mailto:qhps@qhps.org)) and we'll see what we can dig up for you. If we don't know about your event (social, musical, or whatever) we can't publicise it. So tell us and get free publicity

### **RADIO PROGRAMS**

**College of Piping Radio:** You can tune in on the Internet on [www.college-of-piping.co.uk/html/radio.htm](http://www.college-of-piping.co.uk/html/radio.htm)

**4EB - FM 98.1** – Thursday afternoons 2.15—4.30 pm

**Radio 997 FM (Redcliffe)** – Sundays 12noon to 3pm

**Burnett River Radio (91.5 FM)** - Thursdays 7pm to 9pm

**The Smallpipers Group** - Contact Malcolm McLaren for meeting details - [mrmclaren@bigpond.com](mailto:mrmclaren@bigpond.com)

**The NSW Pipers' Society** meets on the 1st Wednesday of each month. Contact Ron Clement – 02 9948 1914.

**Canberra Pipers Society:** contact Sean Hodgman ph 6282 2795 or email [u4114272@anu.edu.au](mailto:u4114272@anu.edu.au)  
OR Jamie Forsyth 0419 631 999 or email [jamesforsyth@hotmail.com](mailto:jamesforsyth@hotmail.com)

**RU Brown Piobaireachd Society of South Australia:** [www.rubrown.org.au](http://www.rubrown.org.au)

**The WA Pipers' Society** meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact Mrs Alma Dender – 08 9448 7446

### **“Raising the Standard”**

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# CONTEST RESULTS

## Victorian State Pipe Band Championships - Moorabbin - 26 March

### Grade 2

- 1st Moorabbin City
- 2nd University of Ballarat
- 3rd Hawthorn City

### Grade 3

- 1st Scotch College
- 2nd City of Melbourne
- 3rd Williamstown

### Grade 4

- 1st University of Ballarat
- 2nd North Queensland Scots
- 3rd Rats of Tobruk

### Juvenile

- 1st Scotch College
- 2nd Haileybury College
- 3rd Presbyterian Ladies College
- MSR and SOM judges: Tom McGirr, June McLeish (piping); Greg Bassani (drumming); Bill Russell (ensemble)
- Medley judges: Brian Niven, Nat Russell (piping); Brett Stanley (drumming); Sam Young (ensemble)

## Duncan Johnstone Memorial Solo Piping Competition - National Piping Centre, Glasgow - 26 March

### B-Grade

#### Piobaireachd

- 1st David Shedden, *The Big Spree*
- 2nd George Stewart
- 3rd Chris Gibb
- 4th Keith Bowes
- 5th Peter Hunt
- Judges: Patricia Henderson, John Wilson

#### MSR

- 1st George Stewart
- 2nd Keith Bowes
- 3rd James MacPhee
- 4th Gavin Ferguson

- 5th Graham Drummond
- Judges: Iain MacLellan, Donald MacPhee

### C-Grade

#### Piobaireachd

- 1st Darach Urquhart
- 2nd Bradley Parker
- 3rd Colin Campbell
- 4th Sarah Muir
- 5th Gavin Greene
- Judges: Brian Donaldson, Willie Morrison

#### MSR

- 1st Bradley Parker
- 2nd Sarah Muir
- 3rd Andrew Gray
- 4th Emmet Conway
- 5th Maël Sicard-Cras
- Judges: Tom Johnstone, Tom Speirs

### **B&C – Jig (tune by Duncan Johnstone)**

- 1st Jonathan Graham
- 2nd Emmet Conway
- 3rd Bradley Parker
- 4th Derek Midgley
- 5th Sarah Muir
- Judges: Iain MacLellan, Donald MacPhee
- This competition is for those graded B and C by the Competing Pipers Association

## Donald MacLeod Memorial Invitational Solo Piping Competition - 1 April 1, 2011

### Piobaireachd

- 1st Angus MacColl
- 2nd Willie McCallum
- 3rd Stuart Liddell
- 4th Chris Armstrong
- Judges: Rhona Lightfoot, Iain Morrison, John Wilson

#### MSR

- 1st Stuart Liddell
- 2nd Willie McCallum
- 3rd Angus MacColl
- 4th Chris Armstrong

- Judges: Iain MacLellan, Iain Morrison, John Wilson

### Hornpipe & Jig

- 1st Stuart Liddell
- 2nd Willie McCallum
- 3rd Angus MacColl
- 4th Gordon Walker, Galston, Scotland
- Other competitors: Andrew Hayes, Roddy MacLeod, Iain Speirs

### Overall

Angus MacColl on Piobaireachd event preference. Hornpipe & Jig did not count towards the aggregate. This event celebrates the compositions and contributions of Pipe-Major Donald MacLeod in his home Isle of Lewis.

## Scottish Pipers Association Solo Contest - Glasgow - 9 April

### Piobaireachd

- 1st Euan MacCrimmon, *The Stewarts' White Banner*
- 2nd Gordon McCready, *Lament for Captain MacDougall*
- 3rd Derek Midgley, *The Battle of Auldearn #1*
- 4th Ross Forrest, *I Am Proud to Play a Pipe*
- Judges: Dugald MacNeill, Willie Morrison

### March

- 1st Derek Midgley
- 2nd John Mulhearn
- 3rd Colin Campbell
- 4th Ross Forrest
- Judges: Iain MacLellan, John Wilson

### Strathspey & Reel

- 1st Gordon McCready
- 2nd Stuart Leask
- 3rd Ross Forrest
- 4th Derek Midgley
- Judges: Iain MacLellan, John

Wilson  
**Overall**  
 Derek Midgley  
 Former Winners MSR  
 1st Alan Russell  
 2nd Derek Midgley  
 3rd Peter Hunt  
 Judges: Iain MacLellan, John Wilson

**107th Maclean Highland Gathering - 22-23 April**

**BANDS**

**Grade 4**

1st Bellinger River District (258)  
 2nd Equal Highlanders Queensland # 2 (257)  
 2nd Equal Gold Coast Tweed (257)  
 4th United Mineworkers Federation (251)  
 5th Irish Queensland (235.5)  
 Best Dressed: Gold Coast Tweed  
 Best Drum Corps: Irish Queensland.

**Grade 3**

1st Wynnum RSL (256)  
 2nd United Mineworkers Federation (235.5)  
 3rd Gold Coast Tweed (227.5)  
 Best Dressed: Gold Coast Tweed Ensemble (Dave Williamson Memorial): Gold Coast Tweed

**Grade 2**

St. Andrews (260.5) Points Only  
 Dress: St. Andrews (100)  
 Grade 1 (Norman MacSwan Memorial)  
 QLD Highlanders No.1 (273.5)  
 Dress: QLD Highlanders No.1 (100)

**Best Street March**

1st Grafton District Services Club Pipe Band  
 2nd Queensland Irish  
 3rd Armidale

**Drum Major Solo Contest**

Winner: Dominic Anderson-Strudwick

**SOLOS**

**OPEN PIPING**

**Open Piobaireachd**

1st Robert Gibb  
 2nd Matthew Supranowicz  
 3rd Mark MacKenzie

**Open March/Strathspey/Reel**

1st Matthew Supranowicz  
 2nd Tam McGirr  
 3rd Mark MacKenzie

**Open Hornpipe/Jig**

1st Robert Gibb  
 2nd Matthew Supranowicz  
 3rd Tam McGirr

**Open Air**

1st Robert Gibb  
 2nd Murdo MacLeod  
 3rd Ross Campbell

**Champion Gold Medal Open Piper**

Winner: Robert Gibb

**Restricted Piobaireachd**

1st Meg Drinan  
 2nd Andrew McCabe  
 3rd Nick Tomkins

**“Mrs MacSwan” (Donald MacSwan Memorial)**

1st Murdo MacLeod  
 2nd Dennis Browning  
 3rd Frazer Bolton

**Special Age Restricted (Lachlan McCabe Memorial)**

Winner: Rylie Douglas

**INTERMEDIATE PIPING**

**March/Strathspey/Reel**

1st Jamie Hunt  
 2nd Matt McLeod  
 3rd James Doran

**Hornpipe/Jig**

1st James Doran  
 2nd Nick Tomkins  
 3rd Matt McLeod

**Champion Intermediate Piper**

Winner: James Doran

**SUB-INTERMEDIATE PIPING**

**March/Strathspey/Reel**

1st Kirby Douglas  
 2nd Malcolm MacKellar  
 3rd Ned Skehan

**Jig**

1st Meggie Doran

2nd Thomas Fox  
 3rd Malcolm MacKellar  
 Champion Sub-Intermediate Piper  
 Winner: Kirby Douglas

**ELEMENTARY PIPING**

**March Heat No.1**

1st Nicholas Johns  
 2nd Amber Cattermole  
 3rd Cameron Appleton-Seymour

**March Heat No. 2**

1st Chloe Whyte  
 2nd Bruce Fraser  
 3rd Sam Hemer

**March Final**

1st Nicholas Johns  
 2nd Sam Hemer  
 3rd Cameron Appleton-Seymour

**Air Heat No.1**

1st Sam Hemer  
 2nd Nathaniel Agnew  
 3rd James Senanayake

**Air Heat No. 2**

1st Heather McKenzie  
 2nd Nicholas Johns  
 3rd Chloe Whyte

**Air Final**

1st Heather McKenzie  
 2nd Sam Hemer  
 3rd James Senanayake

**Champion Elementary Piper**

Winner: Sam Hemer

**Chanter Learner**

1st Mitchell Durham  
 2nd Aiden Spiranac  
 3rd Josiah Seaman

**Scholarship Awards**

Winners:  
 Piping: Nicholas Johns  
 Drumming: Alexander Manfield  
 Dancing: Freya Ramsey

**Highlands & Islands Festival Piping - Oban - 30 April**

**P&A Piobaireachd**

1 William Geddes, *Mrs Smith's Salute*  
 2 Euan MacCrimmon, *Isabel MacKay*  
 3 Finlay Johnston, *MacKenzie of Applecross*



4 Fiona Manson. *The Big Spree*  
Judges: John MacDougall,  
William Morrison

**P&A MSR**

1 Finlay Johnston  
2 Calum Beaumont  
3 Alistair Henderson  
4 Jenny Hazzard  
Judges: Tom Speirs, W Morrison

**R.U. Brown Piobaireachd**  
**Society Contest - Adelaide - 7-**  
**8May**

**Piobaireachd****Gold Medal**

1st Ross Campbell, *The Vaunting*  
2nd Brett Tidswell, *Too Long in this Condition*  
3rd Stuart Easton, *End of the High Bridge*  
4th Jonathon Quay, *The King's Taxes*  
5th Jamie Hawke, *Earl of Antrim*  
Judges: Jim Smith, Rab Wallace, Sam Young

**Silver Medal**

1st Tam McGirr, *Too Long in this Condition*  
2nd Katie Lawton  
3rd Meg Drinan  
4th Kaz Takehara  
5th Adam Wishart

**Bronze Medal**

1st Robert Wilkinson  
2nd Jeremy Tran  
3rd Kirby Douglas  
4th Liam Salter  
5th Stuart Curnow

**Merv Hall Medal (Novice)**

1st Michaela Doecke  
2nd Rylie Douglas  
3rd Jeremiah Doecke  
4th Stuart Curnow  
5th Alex Lolev

**Light Music****A Grade (Open)**

Judges: M McRae, B Niven

**MSR**

1st Stuart Easton  
2nd Marion Horsburgh  
3rd Jamie Hawke

4th Mark McKenzie  
5th Robert Gibb

**Hornpipe & Jig**

1st Stuart Easton  
2nd Robert Gibb  
3rd Tam McGirr  
4th Matthew Supranowicz  
5th Andrew Fuller

**B Grade (Intermediate)****MSR**

1st Katie Lawton  
2nd Adam Wishart  
3rd Craig McKenzie  
4th Meg Drinan  
5th Lewis Hayward

**Hornpipe & Jig**

1st Miranda Boath  
2nd Adam Wishart  
3rd Katie Lawton  
4th Lewis Hayward  
5th William Butterfield-Rossi

**C Grade (Sub Intermediate)**

1st Lewis Hayward  
2nd Jeremiah Doecke  
3rd Michaela Doecke  
4th Kirby Douglas  
5th Seb Mignot

**D Grade (Elementary)**

1st Michaela Doecke  
2nd Kyle Watson  
3rd Alexandra Culver  
4th Jeremiah Doecke  
5th Amelia Chandra

**Dan Reid Memorial Solo**  
**Contest - San Francisco - 7**  
**May**

**Masters****Piobaireachd**

1st Andrew Hayes  
2nd Ian K. MacDonald  
3rd Stuart Liddell

**MSR**

1st Stuart Liddell  
2nd Andrew Hayes  
3rd Ian K. MacDonald

**Overall**

Andrew Hayes

**Urlar**

1st Andrew Hayes

2nd Ian K. MacDonald  
3rd Stuart Liddell

**Jig & Hornpipe**

1st Ian K. MacDonald  
2nd William McCallum  
3rd Stuart Liddell

**Cameron/Gillies****Piobaireachd**

1st Sean McKeown  
2nd Lyric Todkill, Houston  
3rd Jonathan Greenlees,  
Pittsburgh

**MSR**

1st Sean McKeown  
2nd Jonathan Greenlees  
3rd Lyric Todkill

**6/8 March**

1st Sean McKeown  
2nd Lyric Todkill  
3rd Jonathan Greenlees

**Overall**

Sean McKeown  
Judges (all events): Mike Cusack  
and Bill Livingstone

**Gourock Highland Games -8**  
**May**

**Grade 1**

1st ScottishPower  
2nd House of Edgar-Shotts & Dykehead  
3rd Robert Wiseman Dairies-Vale of Atholl  
4th Torphichen & Bathgate  
Judges: Peter Hunt, Tom Brown (piping); Paul Turner (drumming); David Clark (ensemble)

**Grade 2**

1st Strathclyde Fire & Rescue  
2nd Williamwood  
3rd Dollar Academy (Juvenile)  
4th Denny & Dunipace-Gleneagles  
5th Lomond & Clyde  
6th Dumbarton & District  
Judges: James Wark, Ronnie McShannon (piping); Mick O'Neill (drumming); Alistair Aitken (ensemble)



Ross Campbell (n the right) and Tam McGirr with their medals from the RU Brown competition

(photo courtesy of the College of Piping)

### VALE

**Bill Sharpe** passed away on Saturday 26 March. He had been a stalwart of the piping scene in Brisbane for many years and was a piper in (amongst others) the legendary Red Hackle and Qld Irish Pipe Bands and most recently Brisbane Clans, as well as a long standing member of this Society. Well over a hundred people attended his funeral on Friday 1 April at 2pm at Centenary Memorial Gardens, including a virtual "who's who" of piping and pipe bands in Brisbane. His association with a number of bands was remembered during the service in words and photos.

**Lewis Turrell** passed away on 21 April after a long battle with lung cancer. He was a pupil of William Kennedy, George McLennan and PM Donald McLeod and in 1958 was the first overseas competitor to win Gold Medal at Inverness, also winning the Strathspeys and Reels, the Jig, and coming second in the March. He was also Pipe Major of the Invercargill and Wellington Pipe Bands and was well known in Australia as a competitor and judge over many years.

**Bert Wyse**, a long time stalwart of the pipe band movement in Queensland, passed away on 8 April. Bert had been ill for some time and recently had to be hospitalised after a fall at home. He was an active player and adjudicator for many years. A large crowd of mourners including many from the pipe band world attended his funeral on Friday 15 April at the Lakeview Chapel at Albany Creek Crematorium.

**Paul Milburn** passed away on 25 April at the age of 51. He had been a drummer of note on the Brisbane pipe band scene for many years and most recently had assisted the Scots PGC College drum corps in Warwick, where he was living. His funeral was attended by a good number of his pipe band associates, along with many who knew him through his work as an artist.