

# Queensland Highland Pipers' Society

www.qhps.org

# Newsletter - February 2014

### **February Meeting**

on Monday 24th at 7.30pm at Balmoral Bowls Club Jean Howie Drive, Morningside Admission \$5

We are hoping to have a **featured piper** for the February Meeting. Arrangements are not quite complete as we go to press so watch the website for further advice.

All are of course welcome to bring their pipes and have a tune.

Welcome to the first newsletter of 2014. The committee has been planning out the year ahead and you can see the result so far on Page 2. We are still arranging all the "featured pipers" nights and will announce the players as soon as we know them.

It looks like a good year for the Society and also for piping and bands in Queensland, with a good selection of competitions either already announced or in the planing stages.

The Balmoral Bowls Club has closed but we are still able to use the building for the next 6 months so we are a looking for a new "home", Several options are being investigated and more news as it comes to hand.

We will be selling some drinks ourselves at the February meeting so all is not lost!

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member of the Society.

Alex McConnell

### 2014 SOCIETY CALENDAR

#### **MONTHLY MEETING Dates**

FEBRUARY 24<sup>TH</sup> FETAURED PIPERS

MARCH 24<sup>TH</sup>
FEATURED PIPERS

AUGUST 25<sup>TH</sup> FEATURED PIPERS

APRIL 21<sup>ST</sup>
PAIR OF PIPERS CONTEST

MAY 26<sup>TH</sup>
PATRON'S TROPHY (MSR FOR SENIORS)

JUNE 23<sup>RD</sup>
FEATURED PIPERS

JULY 28<sup>TH</sup> JIMMY DURHAM MEMORIAL (2/4 FOR JUNIORS)

AUGUST 25<sup>TH</sup> FEATURED PIPERS

SEPTEMBER 22<sup>ND</sup> ANNUAL MEETING + AIR/JIG CONTEST

OCTOBER 27<sup>TH</sup> JULIE APPLETON-SEYMOUR MEMORIAL

NOVEMBER 24<sup>TH</sup> JACK MCCANDLISH TROPHY (6/8S)

After each competition, the floor is open for all. Please advise as you arrive that you intend to play so we can schedule performances.

The aim is to start meetings at 7.30pm (7.15pm for a 7.30pm start) to allow an early finish/more piping/more social time at the end of the meeting. Junior competitions are to start promptly and finish by 8.30pm.

#### PIOBAIREACHD GROUP

2nd February4th May3rd August3rd November (Recital)2nd March1st June14th September2nd December6th April6th July5th October

## NOVEMBER MEETING

Our final meeting for 2013, was, as usual, one of our larger meetings with about 50 in attendance, including 12 competitors in the Jack McCandlish Memorial 6/8 March contest. President Donald Galloway opened the evening at 7.40pm. He conveyed an apology from Andrew Roach and welcomed Rob and Isobel MacGregor back after a break caused by Rob spending some time in hospital.

He then introduced Maurie DeHayr as the judge for the evening.

The Junior division was conducted first and the competitors (in order of play) and their tunes were:

Tamar Stanfield-Roche - *Leaving Port Askaig* 

Abby Dalziel - Queen Elizabeth March & Major May's Welcome

Jordan Simmers - *Piobaireachd of Donald Dhu* 

Kristian Stanfield-Roche - *The Heights of Cassino* 

Nicholas Johns - Mrs Lily Christie

The senior competitors played next:

Ross Campbell - Dr Ross 50th Welcome to the Argyllshire Gathering, MacLeod of Mull

Lloyd-George Worth - The Heights of

Cassino, Hills of Cherat

Wayne Kennedy - Kirkwall Bay, John MacColl's Farewell to the Scottish Horse Malcolm Cox - Captain Craig Brown,

John D Burgess

Lachlan McPhee - Murdo MacKenzie of Torridon, P/M Donald MacLean of Lewis

Michael Rodger - *Dominic McGowan*, *Frank Thompson* 

All competitors got through their tunes quite well and all the pipes were of a good standard but of course there had to be winners.

Sandra Supranowicz, Jack McCandlish's's daughter, presented the prizes and they went to:

Junior

1st Mitchell Durham 2nd Nicholas Johns 3rd Kristian Stanfield-Roche

Senior

1st Michael Rodger 2nd Ross Campbell 3rd Wayne Kennedy

In addition, we had been accumulating points during the year to award senior and junior Piper of the Year prizes. Points were awarded for placing in competitions but also for just participating in the competition or playing a selection at one of our Pipers Nights. This is designed to reward consistency of competition and participation throughout the year.

The winners were:

Junior - Mitchell Durham Senior - Lachlan McPhee Sandra also presented these awards

By now all that was left to do before supper was to draw the raffle which was done by Malcolm Cox (it was his birthday) and the winner was Lachlan McPhee.

We finished up with applause for all the players and good wished for Christmas and the New Year



Lachlan McPhee, Michael Rodger, Ross Campbell, Wayne Kennedy, Kristian Stanfield-Roche, Nicholas Johns, Mitchell Durham, Sandra Supranowicz

### Piobaireachd Group

**The December Piobaireachd Group** was a fairly quiet affair, with only 8 in attendance but still there was a full diet of good music. There was an apology from Andrew McCabe.

Peter Hurwood led off playing his Dunbar pipes with the Tune *Struan Robertson's Salute*. Ross Campbell gave him some assistance with the pitch of the pipes, He has entered in the World Online Championships in the Grade 3 Piobaireachd and this is the tune he will be playing. He carried off the tune well with just a few small misses in the Taorluath and Crunluath movements. The pipe went very well.

Next Ross Campbell played *Melbank's Salute*. He had presented this tune at one of our meetings some time ago but the way he played it on this occasion was different from the way he had presented it. He has gone back to the way Robin Sutherland taught it to him. This rendition was a most melodic one on a very good pipe.

Ian Yardley was the next to play and his tune was *MacIntosh's Banner*. Unfortunately his chanter reed had just died and he was playing a new one which was somewhat harder. Ross gave him some assistance with setting up the instrument. After he had played through the tune, Ross gave him some comments on what could be improved, especially in the variations. Ian is fairly new to Piobaireachd and has improved considerably since playing for the group.

Bruce McLeod then played *The Company's Lament* on a good pipe. This was the best we had heard Bruce play, with the song persisting well through the tune, and despite a few blips in the blowing and a few difficulties in the Taorluath and Crunluath variations it showed his marked improvement. Ross gave him some ideas for further improvement and he played the Crunluath again to try them out.

Ross had brought along a few books including Ian McKay's The Art of Piobaireachd, Jim McGillivray's Piobaireachd Fingerwork and a couple of others and invited those present to have a look at them and consider buying them, as most can still be obtained. He also referred to the fairly extensive text in the Kilberry Book and in particular read out a paragraph on Page 17 which gives a very good explanation of the need to only use the written music as an approximate guide, as the length of notes shown in the music often does not reflect accurately how long they are played in the tune. There was some general discussion about the books.

At this stage we broke for morning tea and afterward Maurie De Hayr played *MacLeod of Raasay's Salute*. His pipe was a little out at the beginning but came in well and he showed off the melodic nature of the tune. As it was some time since he had played it he lost track a little a couple of times but nevertheless it was enjoyable to listen to.

To finish up, Ross announced he was going to play *Clan Chattan's Gathering* and he mentioned the repetitive phrasing in the tune as found in many Gathering tunes. Unfortunately the repetitiveness must have got to him as he had an attack of the dreaded "piper's block". Not to be deterred, he restarted and played *The End of the Great Bridge* instead in great style.

That was the end of the piping and Maurie wished all present well for the festive season. He reminded all that the first meeting for 2014 will be on 2 February.

Finally he made a presentation to Ross which will assist him in meeting the considerable costs he incurs in coming from Toowoomba for our meetings. Ross emphasised that he gets great personal satisfaction form coming, despite the distance.

The first Piobaireachd group meeting of 2014 was very successful, with 11 people in attendance and plenty of tunes.

Maurie DeHayr welcomed everyone for the new year. He announced that Iain Bruce's health had improved and also that Roy Gunn had just had some surgery but was doing well.

Andrew McCabe was the first to play with *The Desperate Battle* on a good pipe. He was followed by Peter Hurwood playing the Donald MacLeod tune *Field of Gold*. He had studied this at the Pipe Bands Australia Summer School in Sydney recently, having already done some work on it himself. His pipes were a bit variable but were going very well by the end of the tune.

Maurie DeHayr said that he had been advised by Bob MacPherson that Maclean were not posting out as many programs this year but full details of the contest will be on their website (see Coming Events later in this newsletter).

Ross Campbell advised us that we should all consider joining the Piobaireachd Society (Scotland). They have a very good website which is further enhanced for paid up members. It is possible to join up online and the cost is very reasonable. The announcement of the set tunes this year has commentaries on each tune to assist competitors. Ross passed around a printed copy that he had printed himself from the website.

Fraser Bolton then played *Clan Chattan's Gathering* on a nice pipe and well executed apart form a little difficulty in the Crunluath. He said he had got the tune from Lachlan McCabe who had got it from John Burgess and the version is a bit different from that usually played.

Ross Campbell then distributed a CD and notes for *Tulloch Ard*, but advised us to ignore the track with himself playing on the Deger Pipe as he has reconsidered how it should go. He played a track of Malcolm McRae at our own group some time ago singing through the tune.

At this stage we had morning tea.

After the break Ross played *Tulloch Ard* on the pipe. In his tune up he played *Donald MacLeod's Tuning Phrase No 3*, which is a very tuneful air on its own. Apparently it is not published. His pipe was excellent. After that he played *Clan Chattan's Gathering*.

To finish off the day, Fraser Bolton played *The Wee Spree*. He played Variation 1 "up" and with slightly different timing to what is usually heard. He said it is a Robert Reid interpretation via Willie Connell. He hadn't played it since the Ipswich Contest last year and unfortunately went off just after the beginning of the Crunluath.

A great meeting with plenty of tunes and a good start to the new year,



Jul 20 Logan Pipe Band Contest

1 Society Piobaireachd Group

23 Society Meeting - Featured Pipers

Following on the successful Scotland Homecoming year in 2009, there is to be another one in 2014

7 Ipswich Thistle Pipe Band and Solo Contest - Queensland Solo Championships

VISIT THE COMING EVENTS PAGE AT www.pipebandsqld.org FOR MORE DETAILS ON THE ABOVE, INCLUDING WEB LINKS AND EMAIL ADDRESSES

For more details about above events where a contact isn't mentioned, ring or email the Secretary (07 3397 4512 or qhps@qhps.org) and we'll see what we can dig up for you. If we don't know about your event (social, musical, or whatever) we can't publicise it. So tell us and get free publicity

#### RADIO PROGRAMS

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College of Piping Radio: You can tune in on the Internet on http://www.collegeofpiping.org/media/cop-radio/

**4EB - FM 98.1** – Thursday afternoons 2.15—4.30 pm

Radio 99.7 FM (Redcliffe) - Sundays 12noon to 3pm

Burnett River Radio (91.5 FM) - Thursdays 7pm to 9pm

#### OTHER PIPING SOCIETIES

**The Smallpipers Group** - 1st Tuesday of the month at Old Museum, Gregory Tce, Brisbane. Contact Malcolm McLaren for meeting details - mrmclaren@bigpond.com or 3820 2902

The NSW Pipers' Society usually meets on the 1st Thursday of each month at Unit 2/10 Hampstead Road, Homebush West, 2140. Contact Adam Wishart – 0409 158 237 or adamwishart@live.com.au

Victorian Pipers Association: http://www.vicpipers.org/

Canberra Pipers Society - contact Sean Hodgman 02 6282 2795

West Australian Piper's Society - contact 08 9448 7446

**RU Brown Piobaireachd Society of South Australia:** www.rubrown.org.au or Craig Masson 08 8261 1119

### "Raising the Standard"

The Scottish & Celtic Magazine of Queensland

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## **CONTEST RESULTS**

### <u>Illawarra Scottish Fair Band Contest (NSW) -</u> 20 October

#### Grade 3

1st Sydney Thistle 2nd Scots College No 1

#### **Grade 4**

1st Sydney Thistle 2nd NSW Police 3rd Knox Grammar School No 1 4th Hawkesbury Nepean No 1 5th Burwood RSL

#### Juvenile

1st Scots College No 1 2nd Knox Grammar School No 1 3rd Scots College No 2 4th Knox Grammar School No 2 5th Knox Grammar School No 3

#### **Grade 3 Quickstep**

1st Sydney Thistle 2nd Burwood RSL

#### **Grade 4 Quickstep**

1st Burwood RSL 2nd Sydney Thistle 3rd Illawarra Pipe Band

#### **Drum Major**

1st Doug Hall 2nd Jock Swan 3rd Geoff Lazer 4th James Kirby

## 2013 APBA Inc NSW Branch State Solos - Castle Hill - 17 November

#### **Learner Chanter**

1st Hugh Carney 2nd Will Nicolas 3rd Matt Grimshaw

#### **D GRADE**

#### Air

1st Sebastian Turner (Scots School Albury) 2nd Sean Grace (Scots College Sydney) 3rd Lachlan Scott (Knox Grammar School)

#### 2/4 March

1st Lachlan Scott (Knox Grammar School) 2nd Taylor Cottee-Warner (Scots College Sydney) 3rd James Dey (Knox Grammar School)

#### **C GRADE**

#### 2/4 March

1st Brian Tran (The Pipeband Club) 2nd Scott Nelson (Knox Grammar School) 3rd Zac Webster (Scots College Sydney)

#### Strathspey & Reel

1st Heather McKenzie (St Marys Band Club) 2nd Brian Tran (The Pipeband Club) 3rd Alasdair Caveney (City of Blacktown)

#### **B GRADE**

#### 2/4 March

1st Matt Gervasoni (The Pipeband Club) 2nd Nick Robinson (The Pipeband Club) 3rd Ken McLeish (City of Blacktown)

#### **Strathspey & Reel**

1st George Harper (The Pipeband Club) 2nd Andrew McCormick (Hawkesbury NV) 3rd Heather McKenzie (St Marys Band Club)

#### Hornpipe & Jig

1st George Harper (The Pipeband Club) 2nd Andrew McCormick (Hawkesbury NV) 3rd Heather McKenzie (St Marys Band Club)

#### A GRADE

#### 2/4 March

1st Jason Craig (Canberra Burns Club) 2nd Adam Wishart (NSW Police) 3rd Ken McLeish (City of Blacktown)

#### **Strathspey & Reel**

1st Jason Craig (Canberra Burns Club)
2nd Adam Wishart (NSW Police)
3rd Andrew McCormick (Hawkesbury NV)

#### Hornpipe & Jig

1st Andrew McCormick (Hawkesbury NV) 2nd Barry Gray (Hawkesbury NV) 3rd Adam Wishart (NSW Police)

#### **VETERANS MARCH**

1st Fraser Smith (Hawkesbury NV) 2nd Rolfe Chrystal (Hills District)

#### **PIOBAIREACHD**

#### C Grade (Urlar)

1st Lachlan Scott (Knox Grammar) 2nd Sharon Jameson (NSW Solo Player) 3rd Max Macdonald (Hawkesbury NV)

#### **B** Grade

1st Graham Durant-Law (Canberra Burns Club) 2nd Matt Gervasoni (The Pipeband Club) 3rd Nick Robinson (The Pipeband Club)

#### A Grade

1st Jason Craig (Canberra Burns Club) 2nd Barry Gray (Hawkesbury NV) 3rd Ken McLeish (City of Blacktown)

#### AGGREGATE TROPHIES

#### **D** Grade Piping

Lachlan Scott

#### C Grade Piping

Brian Tran

#### **B** Grade Piping

George Harper

#### **A Grade Piping**

Jason Craig

## <u>Palmerston North, New Zealand, Square Day-14 December</u>

#### Grade 1

1st Canterbury Caledonian 2nd Manawatu Scottish 3rd Auckland & Districts 4th New Zealand Police 5th Pipeband Club (Grade 2) 6th City of Invercargill

#### Grade 2

1st Pipeband Club (Australia)

#### Grade 3

1st Whangerai County 2nd City of Hastings 3rd Wellington Red Hackle 4th Manawatu Scottish No 2 5th Celtic 6th City of Auckland

#### **Grade 4**

1st City of Tauranga 2nd Hamilton Caledonian 3rd Papakura 4th Kapiti Coast 5th Manawatu Scottish 3

#### Waipu Highland Games (NZ) - 1 January

#### **Solo Piping**

#### A-Grade

#### Helen McGregor Memorial Recital

1st Martin Frewen 2nd Ben McLaughlan 3rd Stuart Easton 4th Geoff Hauberg

#### 2/4 March

1st Martin Frewen 2nd Stuart Easton 3rd Willie Rowe 4th Jamie Hawke

#### **Strathspey & Reel**

1st Martin Frewen 2nd Jamie Hawke 3rd Stuart Easton 4th Willie Rowe

#### **Piobaireachd**

1st Stuart Easton 2nd William Rowe 3rd Jamie Hawke

#### **MSR**

1st Martin Frewen 2nd Willie Rowe 3rd Stuart Easton 4th Jamie Hawke

#### Hornpipe & Jig

1st Martin Frewen 2nd Stuart Easton 3rd Willie Rowe 4th Jamie Hawke

#### Northcote Invitational (NZ) - 30 December

#### **MMSSRR**

1st Martin Frewen 2nd Ben McLaughlin 3rd Jamie Hawke 4th Craig Meinsmith

#### **Freestyle Medley**

1st Martin Frewen 2nd Willie Rowe 3rd Ben McLaughlin 4th Craig Meinsmith Judge: Brian Switalla

## <u>New Zealand Solo Championship - Turakina - 25 January</u>

#### Overall

Greg Wilson

#### A-Grade

#### Piobaireachd

1st Greg Wilson, *Lament for the Children* 2nd Brendon Eade

3rd George Mason 4th Liam Kernaghan

Judges: Bain MacGregor, Iain Hines

#### March

1st Greg Wilson 2nd Stuart Easton 3rd Martin Frewen 4th Jamie Hawke Judge: Brian Switalla

#### **Strathspey & Reel**

1st Martin Frewen 2nd William Rowe 3rd Greg Wilson 4th Liam Kernaghan Judge: John Hanning

#### Hornpipe & Jig

1st Liam Kernaghan 2nd Brendon Eade 3rd Stuart Easton 4th William Rowe Judge: Stewart McKenzie

#### <u>Metro Cup Newark, New Jersey USA - 17</u> <u>February</u>

#### Overall

Callum Beaumont

#### Piobaireachd

1st Roddy MacLeod, *Isabel MacKay*2nd Callum Beaumont, *Ronald MacDonald of Morar's Lament*3rd Willie McCallum, *The Big Spree*4th Angus MacColl, *The End of the Great Bridge*5th Alastair Dunn, *Melbank's Salute* 

#### Medley

1st Callum Beaumont 2nd Angus MacColl 3rd Alastair Dunn 4th Chris Armstrong 5th Bruce Gandy

Other competitors: Glenn Brown, Andrew Carlisle, Margaret Dunn, Alex Gandy, Andrew Hayes, Dan Lyden, Derek Midgley and Gordon Walker. Judges: Donald MacPhee, John Wassman, Bill

Wotherspoon