



**Queensland  
Highland  
Pipers' Society**

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**February**

**2003**

**February Meeting  
Monday 24th  
Balmoral Bowls Club,  
Jean Howie Drive,  
Morningside  
at 7.45 pm**

As usual we will be starting off the year with a **Pipers' Night**, so all are welcome to bring along their pipes and have a tune.

**From the Editor:**

Welcome to the new year. Our program for last year ended on a good note with the Medley Contest and this year is shaping up as another good one on the piping scene.

Maclean is approaching fast and the visit of Fred Morrison also promises to be a highlight.

Our program for the year isn't set in concrete yet, but we will be looking at a variety of suggestions that emerged last year to see if we can have an even more successful year than last, which was probably the best for the Society for some time. New ideas are also welcome from members at any time

*Alex McConnell*

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PO Box 1252  
COORPAROO DC 4151

Editor: A J McConnell  
Phone: 07 3397 4512  
[alexmcconnell@optushome.com.au](mailto:alexmcconnell@optushome.com.au)

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

## NOVEMBER 2002 MEETING

The last meeting for the year attracted about 35 members and supporters to hear our open medley competition.

In starting the meeting off Doug Thoresen mentioned that Flora MacKenzie had recently passed away at the fine old age of 106.

We repeated the experiment from the October meeting of having the supper as an intermission in the contest. This enabled some who had to get away early to do so and didn't prevent some from staying on for a while at the end!

Your scribe was the also the judge for the evening so the comments that follow are mine. Unfortunately I've lost some notes I wrote up shortly after the night, so what follows has been compiled from original notes which may lack a bit of detail.

Our first competitor for the night was Adam Britten. His tunes were *A Gaelic Air, Whistles-top Café, Dirty Laugh, Rev Brother's Jig, Shoshanna's Lullaby, PM Sandy Gordon, Caledonian Society of London, Jenny's Chickens* and *Edwyn's Didji Place*. This was a strong performance. The medley was well constructed apart from a little too much jig time without a break. The drones were a little quiet to start but came in well during the performance and there was a touch of an inconsistent scratchy high A on an otherwise excellent chanter. There were a few minor slips in the jigs and one in the strathspey. The airs were particularly pleasant to listen to and the strathspey had excellent pointing.

Adam was followed by Cory Dale who played *The Burst Mattress, Nightmare on Ringhaddy Avenue, The Friar's Britches, Tommy Tully's Air, Celtic Women, The Steeple Clock, Lord Ramsey's Reel* and *The Old Mountain Road*. His execution was very crisp apart from a slip toward the end of the first tune. Some of the work in reel time was very impressive. The pipes were good with strong drones and a crisp chanter tone, just marred a bit by a occasional crow on high A. As the medley progress there were a couple of small variation in blowing

and a little choke in reel time. Again the medley had just a little too much sameness in some passages but the air was very nice and a well executed sliding transition to reel time.

Matthew Supranowicz was next to come under scrutiny, with a choice of tunes which contrasted a bit with the two who had gone before. He played *71st Highlanders, She Walked Through the fair, Braes of Mellinish, Chase the Train, Dancing Feet* and *High Dive*. This was a superbly executed set of tunes with powerful and accurate work throughout. This was backed up by a very musical choice of tunes which were all expressed very well, with the only criticism that a couple of the ending phrases in the 2/4 could have sounded a bit stronger. Phrasing was well maintained in the faster tunes. The drones had a little waver from the start but it did not deteriorate and the chanter was the strongest and most consistent so far, although there was still a little blowing to the tune.

Phil Cowan came next with a good mixture of new and old tunes: *Bruce's Address, Cutting Bracken, The Walrus, Anel's Big Day, Paddy's Air, The Corgi* and *Paddy's Leather Breeches*. He started with a good sound but his blowing deteriorated and there was a choke and some wavering of the drones toward the end. His execution was good but he got a bit lost in the jig but recovered well. The medley was well constructed and there were some nice transitions. However, the expression was just a little stilted at times.

Lea Ahokava was our next competitor with a selection of mainly modern tunes: *Bathgate Highland Gathering, Calum Ian, Contradiction, Queen of the Rushes, Nameless Air, Flying Haggis, Celtic Women, Old Mountain Road, Rakish Paddy* and *Gravel Walk*. His drones were a bit light to start but came in as he went on. Again there was a bit of variation in blowing towards the end. His execution was mostly pretty clean but in the quicker tunes he had a bit of a struggle in a few passages. The 6/8 had good pointing apart from the ending phrases which were not quite definite enough.

His transition between time signatures were good but the prominence of the phrasing in the quicker tunes was a bit variable.

The final competitor was Matthew Rigby, playing *Triscia's Air*, *The Olympic*, *Tam Bain's Lum*, *Donald MacLennan's Tuning Phrase*, *Archie Beag*, *Alan MacPherson of Mossbank*, *Reverend Brother's Jig*, a reel he couldn't remember the name of, *Gravel Walk*, *Rakish Paddy* and *The 4th Floor*. His pipes were accurate, well balanced and rock solid throughout, with the drones and chanter locked together in the opening air. The musical effect of the medley was outstanding, with well managed transitions, good variation to maintain interest and excellent expression throughout. The dance time tunes reflected their origins. All of this was just slightly marred by a few minor slips in execution but these only detracted a little from the overall effect of the performance.

After the contest was finished we had a few more tunes from three of the competitors. Cory Dale played *Glendaruel Highlanders* and *Ellen-Orr*, Matthew Supranowicz *Old Adam*, *Branch Salute*, *Snake Hips*, a Nameless Tune and *Spice of Life* and Phil Cowan *Dark island*, *Caber Feidh*, *The Crusaders*, *Old Youth on Parade*, *Crossing the Minch*, *Pumpkin's Fancy*, *Bulgarian Bandit*, *Clumsy Lover*, *Mrs MacPherson of Inveran* and *Itchy Fingers*.

Finally it was time to announce the prizes and they went to:

1. Mathew Rigby
2. Matthew Supranowicz
3. Adam Britten
4. Cory Dale

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## Celtic Celebration Committee (QLD)

### Celtic Variety Concert

Kedron-Wavell Services Club, Brisbane

Sunday, 6th April 2003 at 2.00 pm.

The special guest artist will be Fred Morrison, direct from Scotland, supported by other musicians and dancers.

Contact the Club on 3359 9122 for tickets.(\$10 each) .

### 2003 Australasian Piping Final

(sponsored by Malaysia Airlines)

Royal Queensland Yacht Squadron, Manly, Brisbane

Sunday, 13th April 2003 starting at (TBA)

Adjudicators: Fred Morrison (Scotland), Jean-Pierre Pichard (France) and Nat Russell (Australia).

This piping competition will determine which pipers from Australia and New Zealand travel to the Festival Interceltique de Lorient for the August 2003 Macallan Trophy competition.

The committee now have a website at [www.geocities.com/ccqld/](http://www.geocities.com/ccqld/)

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# What's On

<b>F E B</b>	24	<b>First Society Meeting of 2003</b>
<b>M A R</b>	1	Nunawading (Victoria) Band Contest
	2	Ormiston House Opening Day and Highland Celtic Gathering
	7-9	New Zealand Pipe Band Championships, Christchurch
	16	Geelong (Victoria) Highland Gathering. Contact 03 5243 4276 (A/H)
	24	<b>Society Meeting</b>
	30	Ringwood (Victoria) Highland Gathering
<b>A P R</b>	6	Concert with Fred Morrison (see notice under Celtic Celebration Committee)
	12	Bundanoon Highland Gathering (NSW)
	13	Celtic Celebration Committee 2003 Piping Final at RQYS (see separate notice)
	18, 19	99th Maclean Highland Gathering—see separate notice
	28	<b>Society Meeting</b>
<b>M A Y</b>	4	RU Brown Piobaireachd Society of South Australia annual Piping contest. Scotch College, Torrens Park, Adelaide. Piobaireachd & Light Music contests. Contact Moyra Smith 08 8255 8324. Travel expenses for Gold and Silver Medal Competitors paid—if you're from Queensland the amount is \$300
	10	South Burnett (Kingaroy) Band Contest—details to follow
	26	<b>Society Meeting</b>

**The NSW Pipers' Society** meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914

**The WA Pipers' Society** meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

If you need more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512 after hours) and we will see what we can dig up for you.

**Scottish Radio**    **SBS Radio** – Brisbane FM 93.3 – Thursday nights 10-11 pm

**Programs**        **4EB** - FM 98.1 – Thursday afternoons 2.15—4 pm

**2RDJ** - FM 88.1 - Wednesday morning 6 am - 9 am

## Subscribe NOW! To "Raising the Standard"

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## NEWS

**Peter Brinckmann, chairman of the Bagpipe Association of Germany, (BAG) died suddenly on February 3** at the young age of 51. He co-founded BAG in the late 1980s and instituted summer schools which have become some of the most successful in the world. He was a pupil of the College of Piping, won the Highland Club Piobaireachd in London in 1988 and was also a piping judge. As well he wrote tunes and wrote prolifically about the bagpipe.

**The College of Piping is proceeding with its rebuilding program.** The old building in Otago Street dating from the 17th century has now been demolished and work has started on the new structure. The College is operating out of premises at Stow West College and this association will be continued after the new building is completed in June, with Stow West available for such things as Summer Schools. The new building will contain six soundproofed practice rooms, two teaching rooms, a small lecture/teaching room, a museum (double the size of the old one), a substantial piping hall, a shop, offices, mail order depot and a recreation area.

## CONTEST RESULTS

### Combined Scottish Societies of NSW Band Grade 3

#### Contest—17 November 2002

#### Grade 1

1. City of Blacktown No 1

#### Grade 2

1. St Mary's Band Club
2. St Andrew's Brisbane
3. City of Blacktown No 2

1. St Andrews Brisbane
2. Northern Suburbs
3. Sydney thistle
4. City of Blacktown No 2
5. Bellinger River

## HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Reference Q12.

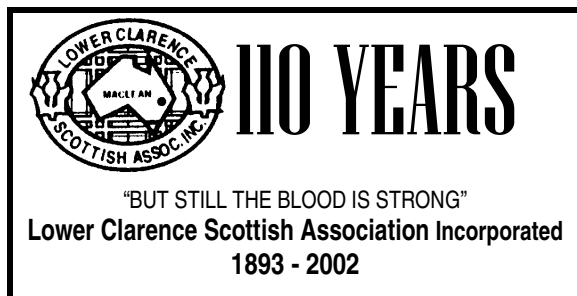
From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Colmslie RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Colmslie RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

# 99<sup>TH</sup> MACLEAN HIGH- LAND GATHERING

April 18th-19th 2003  
Maclean Showground



ADMISSION	* Adults	\$10.00
	* Pensioners	\$8.00
	* School Students	\$5.00

## Venue & Events

### FRIDAY APRIL 18<sup>TH</sup>

Afternoon	- Elementary Piping & Drumming
Showground	- Chanter & Drum Learner
Night	
CWA Hall	- Open Piping Piobaireachd
Civic Hall	- Open March/Strathspey/Reel
	- Open Hornpipe/Jig

### SATURDAY APRIL 19<sup>TH</sup>

Shopping Centre 8.30 am Street March Bands on Parade

- Chief Colin Gregor Memorial Street March Comp

#### Showground

9.00 am	Highland Dancing Competition
10.00 am	Solo Piping/Drumming Contest
10.00 am	Band Contest
	Chief Colin Gregor Memorial Dress/Drill Contest
	Drum Major Solo Contest
	Highland Sports
12.30pm	Official Opening
	Scottish Stalls
4.45pm	Massed Band Display
	Civic Hall
8.00 pm	Scottish Concert
	Piping Recital (Guest Piper)
	Highland Dancing Display
	Scottish Entertainment
	Special Guest Artistes

#### CHIEF

Peter Smith  
23a Roderick  
Street  
Maclean 2463  
Ph. (02) 6645 2517

#### SECRETARY

Bob MacPherson  
7 Sunart Lane,  
Maclean 2463  
Ph/Fax (02) 6645  
2887

#### TREASURER

John McPhee  
South Bank Road,  
Palmer's Channel,  
2460  
Ph. (02) 6646 0120

## SOLO PIPING

### MACLEAN GOLD MEDAL PIPING CONTEST

James MacSwan Gold Medal (Solid 9 ct gold)  
Sponsored by the James MacSwan Estate.  
Points 5-3-1 events 1 to 4.

**Event No. 1 OPEN PIOBAIREACHD** (J.K. McKinnon Memorial Trophy). Competitors to nominate 3 tunes to the Judge. Sponsored by the Family of the late Mrs. May Blanch  
1st Trophy & \$100, 2nd \$50, 3rd \$30.  
Entry fee \$5.

**Event No. 2 OPEN MARCH/STRATHSPEY/REEL**  
Competitors to nominate 3 sets of tunes to the Judge each of (4) parts minimum. Special Trophy, plus cash - Sponsored by Norman Finlayson MacSwan  
1st. Trophy & \$100, 2nd \$30, 3rd \$20. Entry fee \$5.

**Event No. 3 OPEN HORNPIPE/JIG**  
Competitors to nominate 3 sets of tunes to the Judge each of (4) parts minimum. Sponsored by Ruby Davis (Nee McLeay)  
1st. Trophy & \$100, 2nd \$50, 3rd \$25. Entry \$5.

**Event No. 4 OPEN AIR** (Ewen McInnes Memorial) Saturday Contest Sponsored by Charles McInnes & family  
1st. Trophy & \$50, 2nd \$30, 3rd \$20. Entry \$5.

### SPECIAL EVENTS

**Event No. 5 RESTRICTED PIOBAIREACHD** (Dr. H. W. Charlton Memorial) Sponsored by David & Bill Charlton. 1st Sgian Dubh and Certificate plus cash \$25 2nd \$15 and Certificate. 3rd \$10 and Certificate. Entry fee \$2.

**Event No. 6 DONALD MACSWAN MEMORIAL**  
(Open to all grades) Tune "Mrs MacSwan" correct music on application stamp address envelope to the Secretary.  
1st \$50, 2nd \$25, 3rd \$15. Entry fee \$2.

**Event No. 7 LACHLAN McCABE MEMORIAL** (18 years and under) Tunes to be played consecutively not more than 15 min.  
Ground of a Piobaireachd, 4 parted 6/8 March, Jig  
1st. Special Engraved Sgian Dubh Entry Fee \$2.00

### INTERMEDIATE CHAMPION PIPER

Alastair MacSween Memorial Trophy plus \$30.

**Event No. 8 MARCH/STRATHSPEY/REEL** (Charlie McKinnon Memorial Trophy) Sponsored by the McKinnon Family Tunes each of (4) part minimum.  
1st. \$20, 2nd \$15, 3rd \$10. Entry fee \$2.

**Event No. 9 HORNPIPE/JIG** (John & Maggie Wallace Memorial Trophy) Sponsored by the Wallace

Family. Tunes each of (4) pads minimum.  
1st. Trophy & \$20, 2nd \$15, 3rd \$10.  
Entry fee \$2.

### SUB-INTERMEDIATE CHAMPION PIPER

Mary Catherine MacKenzie MacPherson Memorial Trophy plus \$25. Sponsored by the Estate of Mary MacPherson.

**Event No. 10 MARCH/STRATHSPEY/REEL** (Alex Wallace Memorial Trophy) Sponsored by the family of Alex & Mary Wallace. Tunes March of four (4) parts into Strathspey/Reel each two parts minimum.  
1st Trophy & \$15, 2nd \$10, 3rd \$5. Entry fee \$2.

**Event No. 11 JIG** (Sponsored by Patron Mary McPherson and Family) Tune 2 parts minimum.  
1st Trophy & \$15, 2nd \$10, 3rd \$5. Entry fee \$2.

### ELEMENTARY CHAMPION PIPER

(Fred Douglas Memorial Trophy) Plus \$20. Sponsored by the Douglas family.

**Event No. 12 MARCH 2/4** (Barry Spinks Trophy) Sponsored by Barry Spinks. Tunes (4) parts minimum.  
1st Trophy & \$15, 2nd \$10, 3rd \$5.  
Heats \$5. Paid 1st/2nd/3rd Entry fee \$2.

**Event No. 13 SLOW AIR** (Maud Douglas Memorial Trophy) Sponsored by the Douglas family.  
1st Trophy & \$15, 2nd \$10, 3rd \$5.  
Heats \$5. Paid 1st/2nd/3rd Entry fee \$2.

**Event No. 14 CHANTER LEARNER** (Paler Mathieson Memorial Trophies) Sponsored by Jillian Ryan, Jennifer Anderson & families. Tunes 2/4 March (2) parts minimum to be played on the practice chanter.  
Trophies 1st, 2nd, 3rd. Entry is Free

Chanter events are restricted to learners under 12 months and definitely not playing the pipes.

## BAND CONTEST

### BAND CONTEST TWO ELEMENTS ONE CONTEST

- ★ **March/Strathspey/Reel**
- ★ **Musical Selection**

**GRADE No. 1 NORMAN MACSWAN MEMORIAL**  
Sponsored by Lower Clarence Services Club Maclean

**Grade No. 2 NEIL WALLACE MEMORIAL**  
Sponsored by O'Halloran Motors Maclean

**GRADE No. 3 JANET SUSAN MACLEAY MEMORIAL**  
Sponsored by Moran Service Centre Maclean

**GRADE No. 4 CLAN MACLENNAN MEMORIAL**  
Sponsored by the Clan McLennan Society Grafton  
Prize Money all grades 1st \$300, 2nd \$150, 3rd \$100,  
Entry fee \$30

### CONTEST RULES MARCH STRATHSPEY

### & REEL/SELECTION OF MARCHES

- B.3.01.01 The music for **Grades 1 and 2** shall be one 2/4 March, Strathspey and Reel each of not less than 4 parts
- B.3.01.02 The music for **Grade 3** shall be one 2/4 March of 4 parts and one Strathspey and Reel each of 2 or more parts played once through
- B.3.01.03 The music for **Grade 4** shall be 8 or 9 parts March time signature & tempo comprising two or more complete tunes.

### CONTEST RULES - MUSICAL SELECTION

- B.4.01.01 The music shall consist of a Musical Selection of the band's own choice, in aggregate to be;
- Grade 1 Not less than 5 or more than 7 minutes.  
Grade 2 Not less than 5 or more than 7 minutes,  
Grade 3 Not less than 4 or more than 6 minutes.  
Grade 4 Not less than 3 or more than 5 minutes.

### CHIEF COLIN GREGOR MEMORIAL DRESS AND DRILL CONTEST

This event is open to any registered Solo Drum Major competing with a band. It is also a band contest and bands must perform as a cohesive unit in a 4 parted competition using a drum major. Points will be awarded for each event using the aggregate point system.

- B.7.01 1) Band Street March Contest  
D.4.01 2) Drum Major Solo Contest  
R.9.03 3) Band March Off Drill Contest  
B.6.02 4) Band Dress Contest

Prizes:

Drum Major with a band - 1<sup>st</sup> Silver Quaich. Plus cash \$100

Band with a Drum Major - 1<sup>st</sup> 1.25L Malt Whisky. Plus cash \$200

Sponsored by Bruce & David Gregor Entry fee \$5

### BAND DRESS/DRILL CONTEST EACH GRADE

- B.6.02 Best dressed band judged during the contest,  
B.9.03 Best drilled band judged during the second element  
Prizes Special Certificates. Entry is Free

### HUGH DONALD ANDERSON MEMORIAL

Best Drum Corps Grade 4 Band Competition  
1st \$50, 2nd \$30, 3rd \$20. Entry is Free  
Sponsored by Phyllis Anderson

### DRUM MAJOR'S CONTEST (SOLO)

D.4.01 This event is open to any registered player. Final before Massed Band Display. Entry fee \$2

## CONTEST RULES

1. Band & Solo Competitions conducted in accordance with Australian Band Contest Regulations 1999.

2. Prize Money 1<sup>st</sup> Prize only- 2 competitors  
1st & 2nd Prize - 3 competitors.  
1st, 2nd & 3rd prize - 4 competitors.
3. Acceptance of Entries -- At least one appropriately graded band must enter for that grade to be contested.  
Competitors may only compete in their registered state grades.  
No money will be refunded
4. State registration numbers must be submitted with all entries.
5. **All entries with event fees, including the administration fee of \$3.00 must be in the hands of the Secretary before the last mail FRIDAY MARCH 14TH 2003**  
**Business sized stamped addressed envelopes must accompany all entries for the return of the contest draw and conditions.**
6. Only correct Highland Dress or Registered Bands uniforms must be worn under the contest rules.
7. Definitely only fine tuning permitted in front of Judges.
8. All bands not granted official exemption must participate and complete the Street March and participate in the Massed Band Display. Otherwise they will forfeit prize money or traveling allowance  
Travelling allowance will be paid to all unsuccessful competing bands only  
Full bands \$25 ● over 150km \$35 ●over 300km \$55
9. **Accommodation:** All competitors to arrange their own accommodation, assistance will be given on request to the secretary.
10. All competitors compete at their own risk, no liability is accepted for injury or loss sustained by any person taking part in any event.
11. The Judges' decision is final.
12. **GATE ENTRY RESTRICTIONS ENFORCED**  
Competing band members and solo competitors must show special gate passes. Otherwise **STRICT** gate entry charges will apply

## *Scottish Concert*

**Saturday Night— 19th April 2003**

**Maclean Civic Hall (near Post Office)**

**Time 8.00 pm**

### **POPULAR SCOTTISH ENTERTAINMENT**

- ✧ *Guest Piper*                      ✧ *Guest Vocalists*  
✧ *Highland Dancing*           ✧ *Scottish Entertainment*  
✧ *Special Displays*

**Limited Seating—Book early—Tickets Adults \$10  
School Students \$5**

Money plus stamped address envelope to accompany booking—marked attention **Contest Secretary**