

# Queensland Highland Pipers' Society

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# June Meeting Monday 23rd Balmoral Bowls Club, Jean Howie Drive, Morningside at 7.45 pm

The meeting will be a Pipers Night and we are looking forward to lots of individual contributions to the music for the evening.

#### From the Editor:

Again we had a limited entry for our annual Patron's Trophy event last month but there was a good standard of quality and we had an enjoyable evening of piping. The next couple of months are fairly quiet on the piping scene, so hopefully the Society can provide an outlet during that period.

Alex McConnell

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

#### **MAY 2003 MEETING**

Doug started the evening off with a few wee tunes and then after some general chat as we waited for competitors to arrive, he had a bit of a talk to the assembled gathering. Apologies had been received from Bob Payne and Roy Gunn. He also gave a bit of a rundown on recent and upcoming events in our part of the world. Doug was also our judge for the evening so he promptly slipped into that mode.

About 39 members and supporters had turned up to enjoy the annual Patron's Trophy competition and we had four competitors lined up ready to go.

The first to play was Michelle Hodder and her tunes were *Inveran*, *Piper's Bonnet* and *The Smith of Chilliechassie*. Doug Thoresen has provided the following notes of the competition (with subtle editing by your scribe).

Michelle Hodder: Solid sound and steady tempo in March. Expression a little stilted due to deliberate playing and thus phrasing was affected. Strathspey played deliberately and cautiously. 3<sup>rd</sup> part well played with good technique. Reel seemed more at ease and flowed along. Overall the performance improved as she progressed. There were a few chokes throughout

Bruce Grice was next to play, with *Craig n Darroch, Struan Roberstson* and *Lachlan MacPhail of Tiree*. The March was steady in tempo with good feeling. The pipe was full in volume but the pressure went up slightly and this affected the drones. He had a good attack into the Strathspey and good lift prevailed throughout. The Reel flowed along well with good strong fingering to suit. It was unfortunate the drones were wavering and more so towards the finish but this was a commendable performance.

Matthew Supranowicz played the 71<sup>st</sup> Highlanders, Susan MacLeod and The Sheepwife. His pipe was well balanced and remained steady. The March was played at a

steady tempo but moved along well with good feeling and tidy fingering. The Strathspey was well handled with clean fingering and he made quite a good job of the 3<sup>rd</sup> part DARADO movement. The reel showed good technique and the tune flowed along nicely.

Mark McKenzie was the final competitor, playing *Jeannie Carruthers*, *Piper's Bonnet* and *Mrs MacPherson of Inveran*. His pipe was full toned and remained steady. The March was played with good bright tempo nd flowed along well followed by a Strathspey again at a bright tempo flowing well with strong technique. The reel was played with god musicality and expression throughout. This was generally a very musical performance.

Following Marks' performance we broke for supper while Doug worked on his judge's deliberations.

Maure DeHayr, our Patron, then presented the prizes and the trophy for the 2003 Patron's Trophy. The results were

- 1st Mark McKenzie
- 2<sup>nd</sup> Matthew Supranowicz
- 3<sup>rd</sup> Bruce Grice

Ryan Hofmann had also turned up with his pipes, so he was next to gave us a few tunes. On a good strong pipe that was well blown, he played a fairly "traditional" selection including the MSR Edinburgh City Police Pipe Band, Kirsty McCalman's Favourite and Dora MacLellan's Favourite, jigs The Whistling Postman, Johnny the Tree Lopper, Rory Gallagher's and Calliope House and the hornpipe and jig Jimmy Blue and Archie Beag. As he went on the blowing varied a bit from time to time but he recovered well.

Mark McKenzie next gave us a fine display of flashing fingers and good music before he had to dash off to start work. Although we got a list of his tunes, we've subsequently lost them!

Matthew Supranowicz was next recruited by Doug to play some more and continued in the vein he had established in the competition, but extended into some of the flashing finger stuff himself, giving us a varied selection including John Barclay, Cameron MacFadyen, Mrs Isabel T McDonald, She Moved through the Fair and The Braes of Melinish.

At this juncture the raffle was drawn with Jim Johnston doing the honours. Rob Grogan was

once again the lucky winner.

As we still had a few minutes to go before our usual finishing time of 10 pm, Doug Thoresen decided to give us a couple more tunes including *Tommy Tully's Air. Athol and Breadalbane Gathering*, 78th's Farewell to Gibraltar, Dorrator Bridge and The Brolum.

# What's On

JUZE	21	Bannockburn Dinner – organised by Clan Campbell Society at the QIA rooms . 7 for 7.30. \$60 a head (all inclusive except spirits). Bookings Trevor Campbell 07 3359 6662.
	21	British Pipe Band Championships - Pitlochry
	24	Society Meeting
	28	Redlands Scottish & Celtic Assoc Solo Contest. Contact 07 3207 5820
	29	Redlands Scottish & Celtic Assoc Band Contest. Contact 07 3207 5820
	29	Tartan Day Celebrations, Cultural Forecourt, South Bank 9.00 am to 4.30 pm
J L Y	5	All Ireland Pipe Band Championships – Newcastle, Northern Ireland
	6	Maclean Tartan Day and Pipers' Retreat – see separate notice
	19	Maryborough Contest – Contact Daphne 07 4122 1143
	22	Society Meeting – Jimmy Durham Memorial Contest
A U G	16	World Pipe Band Championships – Glasgow Green
	25	Society Meeting – Annual Meeting
	30	Cowal Championships – Dunoon
	30	Queensland Pipe Band Championships – see separate notice in this newsletter
SE	13	European Pipe Band Championships – Alden Biesen, Belgium
	22	Society Meeting
P T	27	NSW Pipers Society Silver Chalice Piobaireachd

**The NSW Pipers' Society** meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914

**The WA Pipers' Society** meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie - 08 9401 9587

If you need more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512 after hours) and we will see what we can dig up for you.

Scottish Radio	SBS Radio – Brisbane FM 93.3 – Thursday nights 10-11 pm
Programs	<b>4EB</b> - FM 98.1 – Thursday afternoons 2.15—4 pm
	2RDJ - FM 88.1 - Wednesday morning 6 am - 9 am

June 2003

#### **SOCIETY PROGRAM**

**JUNE** Pipers Night

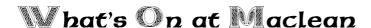
JULY Jimmy Durham Memorial Contest – 2/4 March for Elementary and Sub-

Intermediate pipers

AUGUST Annual Meeting

#### **Celtic Celebration Committee Raffle**

The Celtic Celebration Committee (Qld) will be conducting a fundraising **'wheelbarrow of grog'** raffle at Bunnings Warehouse, Cannon Hill on Sunday, 6th July 2003. Anyone with any suitable bottles which they would be happy to donate is asked to please bring them along to the next QHPS meeting on Monday, 23rd June, where they will be gratefully received.'



#### July 5 International Tartan Day Celebrations

- Maclean Pipers Retreat
- Mini Band Contest
- · Massed Band Street March
- Highland Dancing
- Contact Bob MacPherson 02)66452887

The word is out; it's on again: the Maclean 2003 Piper's Retreat.

This evening of piping has a track record of calling some of the best pipers to come to Maclean. The programme is planned around good mateship, good food, good wine and best of all good piping. The Clarence Hotel is an excellent choice with a very large function room, complete with bar and dining facilities.

Alastair McInnes of Grafton is the master of ceremonies to ensure that pipers have the best opportunity to pipe in a non competition and relaxed environment

The Maclean Piper's Retreat is open to the general public with a door entry fee of \$5.00 to cover administration and supper.

The Piper's Retreat is part of the International Tartan Day Celebrations at Maclean and the day also includes a Mini Band Contest in grades 4 and 3 with a combined band street march.

- > 7am Wake up to the skirl of the pipes from the tower of St. Mary's church.
- ➤ 9am Street Busking, Haggis Tasting, Street Stalls.
- ➤ 10am Competition Best Dressed Lassie, Lads, Bairns & Wee 'Dugs'.
- ➤ 11am Combined Mini Band Street March, McLachlan Park to Cameron Park.
- ➤ 11.30am Choreographed Group Highland Dancing, Cameron Park.
- ➤ 1 pm Mini Band Contest Grade 4 & 3 Cameron Park.
- ➤ 1pm Highland Dancing Demonstrations throughout the afternoon, Cameron Park.
- > 5pm Piper's Retreat, Clarence Hotel.

#### Subscribe NOW! To

# "Raising the Standard"

The Scottish & Celtic Magazine of Queensland

Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of ""Raising the Standard"

#### Annual Subscription - \$25 (including postage)

Write to: ALBA Publications.

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or Phone 07 3396 9025

# CONTEST RESULTS

#### **Scottish Pipe Band Championship-Dumbarton – 17 May**

#### Grade 1 (MSR)

1st Field Marshal Montgomery

2nd Strathclyde Police

3rd Scottish Power

4th Boghall & Bathgate Caledonia

5th House of Edgar Shotts and Dykehead

6th Vale of Atholl

Drumming: Strathclyde Police

Judges: Denver Cardwell, George Summors

(piping); Gordon Parkes (drumming); Alistair

Aitken (ensemble)

#### **Grade 2 (Medley)**

1st Clan Gregor

2nd ASCO Buchan

3rd Bleary & District

4th Upper Crossgare

5th Polkemmet

6th Dumfries & Galloway Constabulary

Drumming: Clan Gregor

Judges: Allan Ronaldson, Harry Stevenson

(piping); John MacInnes (drumming); Trevor

Dear (ensemble)

#### Atholl Gathering - Blair Atholl - 25 May

#### A Grade Piobaireachd

1st Allan Russell

2nd John Angus Smith

3rd Gregor Speirs, Edinburgh

4th Alastair Campbell

5th Michael Gray

6th Chris Armstrong

Judges: Donald MacPherson, Joe Henderson

#### **CPA B&C Grades Piobaireachd**

1st Gordon McReady

2nd James Thomson

3rd Callum Beaumont

4th James Beaumont

5th Andrew Hall

Judges: Tom Speirs, John MacDougall

#### March, Strathspey & Reel

1st Chris Armstrong

2nd Allan Russell

3rd Simon Marshall

4th Gordon MacLean

5th James Murray

6th Michael Gray

#### Hornpipe & Jig

1st Chris Armstrong

2nd Allan Russell

3rd Simon Marshall

4th Roddy Weir

5th Gordon McCready

6th Andrea Boyd

Judges: Walter Drysdale, James Young

#### **National Piping Centre Quartet Competitions Finals**

1st 52nd Lowland Regiment

2nd Strathclyde PoliceGlasgow

3rd Dysart & Dundonald

The 52nd Lowland Regiment is a Grade 2 band which Gordon Walker has taken over as Pipe-

Major. Other finalists were: David Urguhart

Travel, Lothian & Borders Police, and Vale of

Atholl

Judges: John Wilson, Iain MacLellan, George Summors

#### Bathgate Highland Games - 31 May 31

#### Grade 1 (3 competed)

1st Dysart & Dundonald 2nd Boghall & Bathgate Caledonia 3rd Lothian & Borders Police Judges: John Wilson (piping), D. Brown (drumming)

#### Grade 2 (10 competed)

1st The Highlanders 2nd Polkemmet 3rd Boghall & Bathgate Judges: Harry McNulty (piping), Wilson Young (drumming)

#### Bellingham Highland Games - Ferndale, Washington State, USA -7 June

#### Bands Grade 1

1st Simon Fraser University 2nd Alberta Caledonia 3rd MacTarnahan's Prince Charles Drumming: Alberta and SFU (tied)

#### Grade 2

1st Robert Malcolm Memorial II 2nd Maple Ridge Drumming: Maple Ridge

#### Solos

#### March, Strathspey & Reel

1st Alan Bevan 2nd Andrew Douglas 3rd James P. Troy

#### **Piobaireachd**

1st Jori Chisholm 2nd Alan Bevan 3rd Andrew Bonar

#### Jig & Hornpipe

1st Jori Chisholm 2nd Andrew Bonar 3rd Alan Bevan

#### NEWS

#### London Competitions to be restricted to CPA members.

The Highland Society of London has announced that its annual competitions to be held on 25 October this year will be restricted to members of the Competing Pipers' Association. This is the first time a major solo contest in the UK has retricted entry in this way and adds to the presige of the CPA, recognising the work it has done to regularise grading and to work for more certainty and consistency on the top solo piping scene. The Bratach Gorm is one of the automatic qualifying events for the Glenfiddich

#### **Roddy MacLeod receives MBE**

Roddy MacLeod, Principal of the National Piping Centre and Pipe Major of Scottish Power Pipe Band, has received an MBE in the Queen's Birthday honours for services to piping. He joins an illustrious group who have been similarly honoured, including Pipe-Major Angus MacDonald, Pipe-Major Donald MacLeod, John D. Burgess and Pipe-Major Bob Shepherd.

#### **Lismor winds back its operations**

The *Pipng Times* reports that the record production company Lismor, which has long specialised in piping, is to wind back its new recording operations, while retaining its sales operations. Some of its staff are to join its former rival, Scotdisc, and Scotdisc will also distribute Lismor products. It will continue with the Donald macLeod tutorial CDs and the World's Greatest Pipers series.

#### **College of Piping Building Continues**

The Piping Times has given an update on the new building, expected to be finished by the end of June. The funding gap has now shrunk to £40,000. One problem in the early stages was caused by old mine workings and subterranean caverns caused by an old quarry. It was necessary to drill to 60 feet to find bedrock.

# Redcliffe Scottish Looking for Past Members

Redcliffe Scottish Pipe Band are celbrating their 50<sup>th</sup> anniversary this year and are trying to contact all past members for a celebratory dinner in August. If you are a past member or know someone who is, can you please contact the Secretary, Rob Rawstron, at PO Box 391, Redcliffe 4020 or on 07 3285 7670.

### Jimmy Durham Memorial Contest

Don't forget to encourage entries for this contest to be held at our July meeting. It is for Elementary and Sub-Intermediate pipers and comprises a 2/4 march of 4 parts. It commemorates one of the leading pipers of Brisbane and there is a perpetual trophy with many of the significant names in Brisbane pipng over the last few decades.

Prize money will be \$60, \$30, \$20 and \$10 for the first 4 places

#### **AUSTRALIAN SCOTTISH COMMUNITY (QLD) INC**

# INTERNATIONAL TARTAN DAY

**CULTURAL FORECOURT, SOUTH BANK** 

SUNDAY 29th JUNE 2003 9.00AM - 4.30PM

Full program of events from 9.00am to 4.30pm

#### Aussie Scots invite you to attend our Tartan Day Spectacular Celebrations.

There will be Pipe Bands, Highland Dancing, Scottish Country Dancing, Gaelic Dream Dance Troupe and a lot more. There will also be static displays by a large number of Clans, Genealogy/ Family History' Groups etc, Scottish made Cars, Vikings, Highland Cattle, Scotty Dogs and others.

It will be a **free** entertaining and informative day.

Ian Campbell (President)07 3359 8195Margaret Campbell (Secretary)07 3359 8195Darcy Maddock (Vice President)07 3855 1072Hazel Sanderson (Treasurer)07 3343 5081

PO Box 3188, South Brisbane 4101

Email: <u>broker@big.net.au</u>
Web Site: <u>www.aussie-scots.org</u>

#### The Second

#### Eddie Santagiuliana Memorial

# **Highland Gathering**

In the Redlands

27th - 28th - 29th June 2003 Showgrounds - Long Street Cleveland

**Fri 27th June** Displays (Evening) Fireworks

Sat 28th June Solo Piping & Drumming events

Presentation of Prizes

Displays Fireworks

Sun 29th June Pipe Band Competition

Drum Major Competition
Highland Games Events
Highland Dancing Competition
Magazed Banda Display

Massed Bands Display Presentation of Prizes



Scottish Stalls - Scottish Fare - Ring Events - Side Shows - Rides - Craft Exhibits - Entertainment - Souvenirs - & lots more

Competition Enquiries Harry MacKenzie 3207 5820 Events Enquiries Bill Forrest 3286 6634

# HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Reference Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

<u>From the City—go</u> across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Colmslie RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

<u>From the west (old Cleveland Road</u>—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

# Ipswich 2003



# **Gathering of the Clans**

Queensland Pipe Band Championships & Queensland Solo Piping & Drumming Championships Proudly hosted by

# Ipswich Thistle Pipe Band Inc. Saturday 30th August 2003

# Limestone Park, Lion Street, Ipswich

The Ipswich Thistle Pipe Band are hosting the Ipswich 2003 Gathering of the Clans Queensland Pipe Band Championships & Queensland Solo Piping & Drumming Championships, on Saturday 30th August 2003, Limestone Park, off Lion Street, Ipswich.

They are offering again the Roddy MacSween Memorial special piping event (open to all grades). The tune to be played is "Roddy MacSween" composed by Tom Watson (music available from the QHPS secretary)

Roddy MacSween was the Patron of the Ipswich Thistle Pipe Band for many, many years and devoted over 40 years to the Pipe Band Movement in Queensland until his death on 19<sup>th</sup> April 1999. Roddy was awarded Life Membership of the Ipswich Thistle Pipe Band & the Queensland Pipe Band Association for his outstanding services to both these organisations. They include this special event as a tribute to Roddy.

They are seeking support from all solo Pipers & drummers, as they'd like to see a record number of entries into the Queensland Solo Piping & Drumming Championships and are also very hopeful that they will receive a record number of entries into the Roddy MacSween Memorial in its 4th year and are especially looking forward to hearing those performances. The Prize for the event is an inscribed Skean Dhu.

The closing date for all entries is Friday 1st August 2003, with definitely no late entries being accepted. If you wish a Solo entry form for the Solo Piping or Solo Drumming, Band entry form or Drum Major's entry form to be sent directly to you when they become available, please forward a Stamped addressed envelope and state which form you require and a copy will be forwarded.

#### **Free Admission**

Bring the family along and join with us for a relaxing afternoon. Bring a rug or a chair, bring an umbrella for shade and witness the spectacle of tartans on parade and listen to the bagpipes and drums as the bands compete for the title of 2003 Queensland Champions. The Queensland Solo Piping & Drumming Championships will be conducted in the morning with the Queensland Pipe Band Championships commencing just prior to lunchtime. Plenty of Stalls on site with Scottish fare, food and refreshments, Scottish Craft, Souvenirs and a variety of other items for sale.

Please join us, we welcome your support \*

Enquiries please to Secretary Liz McGhee 0414 776 361 or direct correspondence to P.O. Box 689, Booval, 4304