

Queensland Highland **Pipers' Society** N E W S T. F. Т Т E May R 2003

May Meeting Monday 26th Balmoral Bowls Club, Jean Howie Drive, Morningside at 7.45 pm The April meeting will feature the annual Patron's Trophy – MSR for senior players (open and intermediate) Prizes are 1^{st:} \$75 plus trophy, 2^{nd:} \$50, 3^{rd:} \$30

Enter on the night or ring the Secretary (07 3397 4512)

From the Editor:

Plenty of listeners at our April meeting but not many players! Perhaps they were exhausted after their efforts at Maclean and other recent events. Hopefully this will be readjusted this month with the Patron's Trophy contest with its prestige and good prizes.

Inside you will find some of the early results form the summer season of contests in Scotland and North America, as well as the RU Brown Society of South Australia annual contest, with some good results for pipers from our part of the world.

Alex McConnell

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

APRIL 2003 MEETING

Our April meeting started a little inauspiciously with not very many people in attendance by 7.45 pm and not many competitors for our Hornpipe and Jig contest either. Undaunted, Doug Thoresen warmed up the room with a few light tunes as people wandered in. Eventually 38 members and supporters made it.

Apologies were received from Matthew Rigby, Phil Cowan, Robert Baker and Brian Wright.

We had a visitor in Max Stewart (formerly a piper on the Balmoral Estate) brought along by Sandy Campbell

Doug then gave us some impressions of the recent NZ Championships which he attended and mentioned local band Ipswich Thistle competing at them. He also extended congratulations to all those who played at the Maclean Gathering.

He then welcomed Roddy MacDonald who had agreed to be our judge for the evening and lamented that we only had one competitor for our contest, Ian Strudwick from the Police Pipe Band. Nevertheless Doug invited Ian to have a tune to kick the evening off.

He gave an excellent performance of a variety of music on a nice pipe. His tunes included the MSR Willie Maclean, Tulloch Castle and Dolina MacKay, another MSR Craig n Darroch, Captain Colin Campbell and Mrs MacPherson of Inveran the air My Home, hornpipe Donald MacLeod and jig Dunrovin Farm.

At the end of the performance Doug Thoresen asked for an audience vote on whether Ian's performance merited the first prize in the contest that we didn't have. As everyone agreed, so it was decided.

Next Roddy MacDonald, making a transition from judge to performer, had been persuaded to have a tune or two. On a strong and resonant pipe, he started with some slow tunes. As this was the first opportunity most present had had of hearing him everyone was most intent. And he certainly didn't disappoint. He played a range of fine attacking marches followed by well pointed strathspeys and good going reels. Although he said later he isn't really playing at his peak, this was certainly a most musical performance as far as all present were concerned.

At this stage we adjourned for our supper and, as Doug said, "a blether". This proved extremely popular and went on for about half an hour until Doug called us back together in the best possible way – by playing a few tunes.

Then he introduced Ian Strudwick again to play some more. His tunes included the 6/8s *Ellen Orr* and *Duncan McGillivray* and a range of hornpipes and jigs including some from Battlefield Band tapes, *P/M John Wilson* and *Hey Jimmy*. This was again a strong and entertaining performance.

The raffle was then drawn and finally Roddy MacDonald had a few more tunes to close out the evening. The last was the piobaireachd *The Marquis of Argyll's Salute*. His pipes are a magnificent looking and sounding set of Naills with full silver mountings. The sound is full and resonant with good articulation between chanter and drones on every note.

What's On

M A Y	24	Brisbane Clans Pipes & Drums Highland Debutante Ball. Wellers Hill Bowls CLub. Contact Kate Wyse 07 3369 2232. Note new date and time		
	25	Taree Eisteddfod—special events for Pipe Bands. Entries by 28 March. Contact Geoff Kinchin: 02 6550 6189		
	26	Society Meeting – Patron's Trophy Contest		
JUNE	14	Toowoomba Caledonian Society Highland Debutante Ball. Contact 07 4632 8455		
	21	Bannockburn Dinner – organised by Clan Campbell Society at the QIA rooms . 7 for 7.30. \$60 a head (all inclusive except spirits). Bookings Trevor Campbell 07 3359 6662.		
	24	Society Meeting		
	28	Redlands Scottish & Celtic Assoc Solo Contest. Contact 07 3207 5820		
	29	Redlands Scottish & Celtic Assoc Band Contest. Contact 07 3207 5820		
	29	Tartan Day Celebrations, Cultural Forecourt, South Bank 9.00 am to 4.30 pm		
J	19	Maryborough Contest – Contact Daphne 07 4122 1143		
U L Y	22	Society Meeting – Jimmy Durham Memorial Contest		
A U G	25	Society Meeting – Annual Meeting		
	30	Queensland Pipe Band Championships – see separate notice in this newsletter		

The NSW Pipers' Society meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

If you need more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512 after hours) and we will see what we can dig up for you.

Scottish Radio	SBS Radio – Brisbane FM 93.3 – Thursday nights 10-11 pm
Programs	4EB - FM 98.1 – Thursday afternoons 2.15—4 pm
	2RDJ - FM 88.1 - Wednesday morning 6 am - 9 am

SOCIETY PROGRAM

MAY	Patron's Trophy (MSR for Open and Intermediate players)
JUNE	Pipers Night
JULY	Jimmy Durham Memorial Contest – 2/4 March for Elementary and Sub- Intermediate pipers
AUGUST	Annual Meeting

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CONTEST RESULTS

<u>National Piping Centre Quartets- Second</u> <u>Heat - Glasgow - 25 April</u>

Qualified: 52nd Lowland Regiment, Dysart & Dundonald, Vale of Atholl Played but didn't qualify: Scottish Power,

Glasgow Skye, Clan Gregor

Test pieces. MSR and Medley. The final will be on on 30 May. The 52nd Lowland Regiment is a new grade 2 Band led by Gordon Walker

<u>The 12th Dr. Dan Reid Memorial Challenge</u> <u>Recital San Francisco – 26 April</u>

This event is a sort of combined recital and invitational competition.

Masters Section MSR

1st Roddy MacLeod Cowal Gathering, Jeannie Carruthers, Sandy Stewart, Smith's a Gallant Fireman, Capt. Jack Murray, Rose Among the Heather, Highland Wedding, MacPherson's Rant, Irish Traditional Reel, The Wind That Shakes the Barley
2nd Ian K. MacDonald (Ontario)
3rd Michael Cusack

Jig/Hornpipe

Ist Ian K. MacDonald *The Mermaid, St. Valery* 2nd Michael Cusack 3rd Roddy MacLeod

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1st Roddy MacLeod, *The Old Woman's Lullaby* 2nd Michael Cusack 3rd William Livingstone (Ontario)

Piobaireachd

1st Roddy MacLeod, Isabel MacKay

2nd William Livingstone 3rd Michael Cusack

Cameron/Gillies section

6/8 March

1st James MacHattie (Ontario) *MacLeod of Mull* 2nd Douglas Murray (Glenrothes, Scotland) 3rd Matthew Turnbull (Detroit)

MSR

1st Douglas Murray Marchioness of Tullibardine, Piper's Bonnet, Alex C. MacGregor
2nd James MacHattie
3rd Matt Turnbull

Piobaireachd

1st James MacHattie *In Praise of Morag* 2nd Matt Turnbull 3rd Douglas Murray Judges (All events) Angus MacLellan and Major Archie Cairns.

<u>Highlands & Islands Music Festival, Oban –</u> 2-3 May

Invitational Piobaireachd

1st Roddy MacLeod Lament for the Viscount of Dundee

2nd Murray Henderson Lament for Donald Duaghal MacKay

3rd Willie McCallum *Lament for the Earl of Antrim*

4th Stuart Shedden The Big Spree

Judges: John Burgess, Iain MacFadyen, Walter Drysdale

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March, Strathspey & Reel

1st Roddy MacLeod Leaving Glenurquhart, Arniston Castle, Lt. Col. D.J.S. Murray
2nd Willie McCallum Stirlingshire Militia, Dora MacLeod, John MacKechnie's Big Reel
3rd Gordon Walker Crags of Stirling, Highland Harry, Traditional
4th Alan Russell
Judges: John Burgess, Walter Drysdale

Hornpipe & Jig

1st Gordon Walker 2nd Willie McCallum 3rd Alan Russell 4th Peter Hunt, Glasgow Judges: Iain MacFadyen, Barry Donaldson

<u>RU Brown Piobaireachd Society of South</u> <u>Australia Annual Piping Contest – 4 May</u>

Ceol Mor – Gold

1st Ross Campbell (Vic) 2nd Alastair McInnes (NSW) 3rd Andrew Silver (Vic)

Ceol Mor – Silver

1st Murray Blair (Vic) 2nd Roy Hopkins (NSW) 3rd Andrew Silver

Ceol Mor – Bronze

1st Hamish Tin (SA) 2nd Russell Jansen (SA) 3rd Rae Trathen (SA)

Ceol Beag – Open

- 1st Alastair McInnes
- 2nd Brett Tidswell (SA)
- 3rd Adam Britten (Qld)

Ceol Beag – Intermediate

1st Kelvin Mounsey (Vic)

May 2003

- 2nd Matthew Supranowicz (Qld)
- 3rd Maree Poole (NSW)

Ceol Beag – Sub-Intermediate

1st Lachlan Wilson (Vic) 2nd Mac Titcher (Vic) 3rd Chris Hosking (Vic)

Ceol Beag – Elementary

1st Asher Surjadinata (Vic) 2nd Ryan Post (SA) 3rd Hannah Mikajlo(SA)

Dunbar Band Contest (first event of the 2003 RSPBA outdoor season) - 10 May

Grade 1 (MSR)

1st Vale of Atholl 2nd Strathclyde Police 3rd Boghall & Bathgate 4th Lothian & Borders Police Drumming: Lothian & Border Police Judges: A. Ronaldson, J. Baxter

Grade 2 (medley)

1st Dumbarton & District 2nd 52nd Lowland Regiment 3rd Coalburn IOR 4th Drambuie Kirkliston Drumming: Drambuie Judges: G. Shepherd, A. Aitken

NEWS

Dr. John MacAskill

Dr. MacAskill died on April 26 in Fort William, Scotland, 2003, after a long illness. He had been a leading pipers, composer and teacher for many years and won the Gold Medal at the Northern Meeting in 1972. His compostions included the reel *Lexy MacAskill* and the jig *Alena MacAskill*. As well as teaching at the College of Piping in Glasgow he also taught at summer schools in North America in the 1970s. F a time he was resident in Mackay, Queensland on a medical exchange program (the "Dr" stood for his qualification as a medical practicioner) and was responsible for taking the local band to a new level of accomplishment.

He had links with many of the great pipers of his generation, including Seumas MacNeill, Donald MacLeod and Angus MacPherson.

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Piobaireachd Society set tunes for 2004 – requirement for submission reduced to four tunes from six previously

Senior Competitions

In Praise of Morag [Piobaireachd Society (PS) Book 1 &Kilberry (K)] Lament for Donald Ban MacCrimmon (PS Bk 2 & K) MacLeod of Colbeck's Lament (PS Bk 10) Lady MacDonald's Lament (PS Bk 8 & K) Lament for the Children (PS Bk 8 & K) Donald Gruamach's March (PS Bk 2 & K) whit four tunes from the choice list, one of which they will be require

Competitors submit four tunes from the above list, one of which they will be required to play.

Gold Medal Competitions

The Earl of Seaforth's Salute (PS Bk 5 & K) Lament for Patrick Og MacCrimmon (PS Bk 3 & K) Beloved Scotland (PS Bk 6 & K) Mary's Praise (PS Bk 5 & K) The Battle of Bealach nam Brog (PS Bk 9) His Father's Lament for Donald MacKenzie (PS Bk 9) submit four tunes from the above list one of which the

Competitors submit four tunes from the above list, one of which they will be required to play.

Silver Medal Competitions

Catherine's Lament (PS Bk 5 & K) Lament for Donald of Laggan (PS Bk 8 & K) MacLeod's Controversy (PS Bk 10) Melbank's Salute (PS Bk 14) The Little Spree (PS Bk 7 & K) The Massacre of Glencoe (PS Bk 6 & K)

Competitors submit four tunes from the above list, one of which they will be required to play.

Shotts & Dykehead's new sponsorship and new name

The specialist tartan weaver House of Edgar is to sponsor the Band to the tune of £30,000 (about A \$76,000) and therfore they will be known as House of Edgar Shotts & Dykehead Pipe Band, combining the new sponsor's name with the original one, the colliery that sponsored them until about 25 years ago.

RSPBA Major Band Championships for 2003

Scottish	Dumbarton 17 May
British	Pitlochry 21 June
All Ireland	Newcastle (N.I.) 5 July
Worlds	Glasgow Green 16 August
Cowal	Dunoon 30 August
European	Alden Biesen, Belgium 13 September

Redcliffe Scottish Looking for Past Members

Redcliffe Scottish Pipe Band are celbrating their 50th anniversary this year and are trying to contact all past members for a celebratory dinner in August. If you are a past member or know someone who is, can you please contact the Secretary, Rob Rawstron, at PO Box 391, Redcliffe 4020 or on 07 3285 7670.

Ipswich 2003



Gathering of the Clans Queensland Pipe Band Championships & Queensland Solo Piping & Drumming Championships Proudly hosted by Ipswich Thistle Pipe Band Inc. Saturday 30th August 2003 Limestone Park, Lion Street, Ipswich

The Ipswich Thistle Pipe Band are hosting the Ipswich 2003 Gathering of the Clans Queensland Pipe Band Championships & Queensland Solo Piping & Drumming Championships, on Saturday 30th August 2003, Limestone Park, off Lion Street, Ipswich.

They are offering again the Roddy MacSween Memorial special piping event (open to all grades). The tune to be played is "Roddy MacSween" composed by Tom Watson (music available from the QHPS secretary)

Roddy MacSween was the Patron of the Ipswich Thistle Pipe Band for many, many years and devoted over 40 years to the Pipe

Band Movement in Queensland until his death on 19th April 1999. Roddy was awarded Life Membership of the Ipswich Thistle Pipe Band & the Queensland Pipe Band Association for his outstanding services to both these organisations. They include this special event as a tribute to Roddy.

They are seeking support from all solo Pipers & drummers, as they'd like to see a record number of entries into the Queensland Solo Piping & Drumming Championships and are also very hopeful that they will receive a record number of entries into the Roddy MacSween Memorial in its 4th year and are especially looking forward to hearing those performances. The Prize for the event is an inscribed Skean Dhu.

The closing date for all entries is Friday 1st August 2003, with definitely no late entries being accepted. If you wish a Solo entry form for the Solo Piping or Solo Drumming, Band entry form or Drum Major's entry form to be sent directly to you when they become available, please forward a Stamped addressed envelope and state which form you require and a copy will be forwarded.

Free Admission

Bring the family along and join with us for a relaxing afternoon. Bring a rug or a chair, bring an umbrella for shade and witness the spectacle of tartans on parade and listen to the bagpipes and drums as the bands compete for the title of 2003 Queensland Champions. The Queensland Solo Piping & Drumming Championships will be conducted in the morning with the Queensland Pipe Band Championships commencing just prior to lunchtime. Plenty of Stalls on site with Scottish fare, food and refreshments, Scottish Craft, Souvenirs and a variety of other items for sale.

Please join us, we welcome your support *

Enquiries please to Secretary Liz McGhee 0414 776 361 or direct correspondence to P.O. Box 689, Booval, 4304

HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is

Map 160, Reference Q12.

<u>From the Gateway Arterial</u>—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

<u>From the City</u>go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Colmslie RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

<u>From the west (old Cleveland Road</u>—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.