



# February Meeting Monday 23rd

**Balmoral Bowls Club,  
Jean Howie Drive,  
Morningside  
at 7.45 pm**

Queensland  
Highland  
Pipers'  
Society

As usual for the first meeting of the year, we will have a Pipers' Night, so bring along your pipes and have a tune

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### From the Editor:

Welcome to our first Newsletter for 2004. As you can see we have a full program planned for the year and we can hope that we have an even more successful year than in 2003.

Unfortunately this newsletter also notes the passing of some members of our Piping community. We are thankful to them for having kept the music alive and we must resolve to redouble our own efforts to do likewise.

We also wish the Lower Clarence Scottish Association well with their 100<sup>th</sup> Gathering to be held at Easter. This Gathering to many of us is the benchmark to which all Australian Highland Gatherings need to aspire. To have kept on for so long is a great tribute to successive generation of Maclean people. We owe them our thanks and our continuing support.

*Alex McConnell*

Print Post Approved PP 445886/0003 Publisher: Q.H.P.S PO Box 1252 COORPAROO DC 4151 Editor: A J McConnell Phone: 07 3397 4512 qhps@optushome.com.au Price 60 Cents
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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

## NOVEMBER 2003 MEETING

President Doug Thoresen started off the evening at about 8 pm.

A excellent crowd of about 65 members and supporters had turned up to hear our revived Pairs of Pipers contest and/or to enjoy the Christmas Supper! Amongst the announcements at the beginning, Doug informed us that Joe and Joanne Joyce had just celebrated the birth of a daughter, Emily Kate.

He then introduced Philip Cowan playing a Deger electronic bagpipe. He gave us a few tunes including *Colin's Cattle*, *The Scary Storm*, *Danny Boy*, *Dark Island*, *Itchy Fingers* and *The Clumsy Lover*.

Then it was time for the Pairs of Pipers contest to begin.

Our first competitors were Joan O'Neill & her pupil Christopher McLeish (winner of the Jimmy Durham Memorial contest earlier in the year). Their tunes were *Killiecrankie*, *Campbelltown Kiltie ball*, *Big Billy in the Bog*, *Setting Course for Lewis*, *Pipe Sgt. John Barclay* and *The Old Rustic Bridge*.

Next to play were Jordan Whicker and Vaughn Parker with a rather contrasting selection of tunes: *Hard Earth*, *Who Dares*

*Wins, Eric Stein, Radar Racqueteer, Isle of Jura, Yellow, Rodney Hull QC, Spill the Beer, Rakish Paddy and Mason's Apron.*

The final pair were Matthew Supranowicz and Matthew Rigby with yet another change of pace, playing *Fire & Ice*, *The Olympic*, *Tam Bain's Lum*, *Cody's Jig*, *Alan MacPherson of Mosspark*, *The Jolly Tinker*, *The Gravel Walk* and *the Mountain Road*.

Doug then adjourned us for supper while the judge deliberated. After a rather noisy and extended supper, we were drawn back to the piping by Christopher McLeish playing some tunes on his own.

The results of the contest were then announced and the prizes presented:

- 1<sup>st</sup> Matthew Rigby and Matthew Supranowicz
- 2<sup>nd</sup> Jordan Whicker and Vaughn Parker
- 3<sup>rd</sup> Joan O'Neill and Christopher McLeish

At this point, your scribe's notes disappear (must have had too much for supper!) so we can't go into any detail about the subsequent piping.

However, we can report that all went away once again satisfied with an excellent night of piping.

### Society Program for 2004

This is the proposed program at the moment (subject to modification, suggestions and improvement!). Note that we may change the date of the April Meeting because it is on the evening of the public holiday in substitution for Anzac Day.

<b>Feb 23</b>	Pipers Night	<b>Aug 23</b>	Annual Meeting & Pairs of Pipers Contest
<b>Mar 22</b>	Veterans' Contest	<b>Sep 27</b>	Pipers Night
<b>Apr 26</b>	Pipers Night	<b>Oct 25</b>	Celtic Celebration Committee Contest
<b>May 24</b>	Patron's Trophy Contest	<b>Nov 22</b>	Open Medley Contest
<b>Jun 28</b>	Pipers Night		
<b>Jul 26</b>	Jimmy Durham Memorial Contest		

# What's On

<b>F E B</b>	22	Ballarat, Victoria. Full Bands and Solos Contest Enquiries Kurt Abell 03 9889 8666
	23	<b>First Society Meeting for 2004</b>
<b>M A R</b>	6	Nunawading, Victoria. Full Bands Contest. Enquiries Kurt Abell 03 9889 86667
	7	Pipe Band College Solo Contest – Elementary & Sub-Intermediate – Contact Alex McConnell 07 3257 4527
	12-14	New Zealand Pipe Band Championships, Taupo. Contact John Harrison 0011 64 3 328 7262 or email <a href="mailto:pipesnz@clear.net">pipesnz@clear.net</a>
	21	Australian Pipe Band Championships – Geelong (Queen's Park). More details elsewhere in this newsletter. Contact 0410 040 109
	22	<b>Society Meeting – Veterans' Contest</b>
	28	Ipswich International Tattoo. More Details later in the newsletter
	28	Ringwood, Vic. Full Bands Contest. Enquiries Kurt Abell 03 9889 8666
<b>A P R</b>	3	Bundanoon Highland Gathering – NSW Southern Highlands
	4	APBA Qld Branch “no frills” Band Contest – Final details available soon
	9,10	Maclean Highland Gathering. Contact Bob MacPherson 02 6645 2887, <a href="mailto:bobmacpherson@bigpond.com">bobmacpherson@bigpond.com</a>
	26	<b>Society Meeting (may be changed due to proximity to Anzac Day)</b>
<b>M A Y</b>	9	Festival Interceltique de Lorient Australasian Piping Final – Irish Club
	15	Kingaroy Contest - Details available soon, Contact Bob McDonald 07 4162 2685
	24	<b>Society Meeting - Patron's Trophy Solo Contest (Open &amp; Intermediate)</b>
	29	Brisbane Clans Pipes and Drums Highland Debutante Ball – Wellers Hill Bowls Club. Contact Kate (07 3369 2232) or Mavis (07 3849 8271)
	30	Pipe Band College Solo Contest – Elementary & Sub-Intermediate – Contact Alex McConnell 07 3257 4527
<b>L A T E R</b>	27 Jul	Tartan Day at the Southbank Cultural Centre Forecourt – forget any other dates you have in your diary!! This one has been confirmed with the organisers.
	28 Aug	Ipswich Solo and Band Contest
	Oct 16, 17	Redlands Solo and Band Contest – Qld Pipe Band Championships

**The NSW Pipers' Society** meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

**The WA Pipers' Society** meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

For more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512) and we will see what we can dig up for you.

<b>Scottish Radio Programs</b>	<b>SBS Radio</b> – Brisbane FM 93.3 – Thursday nights 10-11 pm <b>4EB</b> - FM 98.1 – Thursday afternoons 2.15—4.30 pm <b>2RDJ</b> - FM 88.1 - Tuesday morning 9 am - 10 am
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## Valé

Unfortunately, we have to report the passing of a number of people in the piping world since our last newsletter issued.

**Robert McIntosh**, brother of regular Society Meeting attender Alec McIntosh and uncle of Glenys O'Malley died in late January.

**Bill Hannah**, whose piping career stretched further back than most of us can remember, passed away on 30 January. His funeral was held on 3 February.

**Arthur Hinson**, the Sydney Piping identity, was a long time member of St Mary's and formerly Pipe Major of Sydney Thistle when they won the Australian Championships. He died suddenly on 4 February.

**Jock McCabe**, patriarch of the well known McCabe family from Tenterfield passed away on 23 January. A memorial service was held at the historic Tenterfield School of Arts on 31 January. A note on the service and the man appears elsewhere in this newsletter

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### **AUSTRALIAN PIPE BAND CHAMPIONSHIPS QUEENS PARK, GEELONG, MARCH 21ST**

#### CIRCLE A

9.59 am Grade 4 Musical Selection  
11.57 am Grade 2 MSR  
2.05 pm Grade 4 Selection of Marches  
3.33 pm Grade 1 Musical Selection

#### CIRCLE B

9.55 am Grade 2 Musical Selection  
10.49 am Juvenile Musical Selection  
11.35 am Grade 3 Musical Selection  
2.03 pm Grade 1 MSR  
2.44 pm Grade 3 MSR  
3.47 pm Juvenile Selection of Marches

**The bands competing in the various grades are:**

#### **Grade 1**

BLACKTOWN No 1  
NUNAWADING No 1  
QUEENSLAND HLDRS No 1  
CITY OF ADELAIDE

#### **Grade 2**

CITY OF MELBOURNE No 1  
ST ANDREW'S  
CANBERRA BURNS CLUB No 1  
CLAYTON RSL  
ST MARY'S

#### **Grade 3**

GOLDEN CITY  
BLACKTOWN No 2  
MARYBOROUGH  
HAWTHORN  
UNI OF BALLARAT  
QLD POLICE JUVENILE  
WARRNAMBOOL

#### **Grade 4**

GEELONG RSL

WATSONIA RSL  
IPSWICH THISTLE  
FRANKSTON RSL  
CITY OF ONKAPARINGA  
RATS OF TOBRUK  
CITY OF MELBOURNE No 2  
CANBERRA BURNS CLUB No 2  
QUEENSLAND HLDRS No 2  
NUNAWADING No 2  
ADELAIDE IRISH  
SCOTCH COLLEGE [S.A.]  
RINGWOOD  
MANLY-WARRINGAH  
HAILEYBURY COLLEGE  
SCOTCH COLLEGE [MELB]

#### **Juvenile**

HAILEYBURY COLLEGE  
SCOTCH COLLEGE [MELB]  
WARRNAMBOOL  
QLD POLICE JUVENILE Q  
31ST BRIGADE SINGAPORE\*

#### **Contacts for the Geelong Highland Gathering Association**

President: Ian Morison - Mob. 0407 040 206

[iankarenmorison@bigpond.com](mailto:iankarenmorison@bigpond.com)

P.O.Box 4309, Market Square, Geelong, Victoria 3220

**New Release CD****generations**(Out 17<sup>th</sup> November)**A wonderful collection of traditional Gaelic songs  
by Hugh MacLean (vocals) and Ashley MacLean (guitar)****\$20.00 each + postage and handling****To order, phone Ashley on 0412 366 015 or visit [www.little-dreamer.net](http://www.little-dreamer.net)****Subscribe NOW! To****“Raising the Standard”**

The Scottish &amp; Celtic Magazine of Queensland

*Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of “Raising the Standard”***Annual Subscription - \$26 (including postage)**

**Write to:** ALBA Publications  
PO Box 8024,  
Wynnum North, Qld 4178

**or Phone** 07 3396 9025

**CONTEST RESULTS**

**Midwest Highland Arts Fund Gold and Silver  
Medal - Marriott Country Club Plaza Hotel  
Kansas City, Missouri – 16 January**

**Gold Medal**

1<sup>st</sup> Jori Chisholm, Seattle  
2<sup>nd</sup> Ann Gray, Calgary  
3<sup>rd</sup> Ken Sutherland, Menlo Park, California  
Judges: Willie McCallum, Andrew Wright and Mike Cusack.

Also entered: (an interesting list!) Andrew Rogers,  
New Brunswick; Ed Neigh, Ontario; Ian  
Whitelaw, California; Alasdair Gillies, Pittsburgh;  
Dan Diessner, Oregon; Peter Aumonier, Ontario;  
Michael Rogers, Maryland

**Silver Medal**

1st Neil Macpherson

2nd Lyric Todkill, Tennessee  
3rd Adrian Melvin  
4th Glenn Brown, Ontario  
5th Graham Mulholland, Michigan

**Berwick (Victoria) Highland Gathering Band  
Contest – 8 February**

**Grade 1**

1<sup>st</sup> Nunawading No 1

**Grade 2**

1<sup>st</sup> Clayton RSL  
2<sup>nd</sup> City of Melbourne No 1

**Grade 3**

1<sup>st</sup> Warrnambool  
2<sup>nd</sup> University of Ballarat  
3<sup>rd</sup> Maryborough

2<sup>nd</sup> City of Melbourne No 23<sup>rd</sup> Nunawading No 2**Grade 4**1<sup>st</sup> Haileybury College**Juvenile**1<sup>st</sup> Haileybury College2<sup>nd</sup> Scotch College

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## **NEWS**

### **David Barnes and James King take over the reins at Polkemmet after a decade away**

Polkemmet Pipe Band is making an attempt to once again get into the championship level by reinstating their previously successful Pipe Major/Lead Drummer team. Under their direction Polkemmet won the Grade 1 Scottish and European championships and finished as high as second in the World Pipe Band Championship.

### **Ronald Morrison dies:**

Ronald Morrison of South Uist has died in Glasgow at the age of eighty-four. He was well known as a piping judge and teacher. Angus MacColl of Oban was one of his students. He competed successfully in the 1950s and 1960s.

### **BBC's Pipeline radio program has a new timeslot**

The last Sunday program was on 8 February. From 14 February it is at 9.05pm to 10.00 pm on Saturdays (5.05 am to 6.00 am Sunday Australian Eastern Standard Time)

### **Chris Armstrong Pipe Major of David Urquhart travel.**

Up and coming solo piper Chris Armstrong is to take over as Pipe Major of David Urquhart travel, a band that has been nibbling away at the top standard for a few years now.

### **James Campbell dies**

James was the son of Archibald Campbell of Kilberry and died in Oban at the age of 87. He followed his father in serving with the Piobaireachd Society for many years, both in executive and advisory roles. At his death he was Honorary President of the organization. He was never a competitor, but he was an adjudicator of piobaireachd from his teens until his eighties, and was a frequent presence at the major competitions up to the year of his death. He was a lecturer at Cambridge University. He also wrote the Sidelights books which relate to the works and letters of his father, the author of "The Kilberry Book".

### **Leading Breton Piper dies:**

Polig Monjarret has died in Lorient, Brittany. He is the founder of the modern Breton "bagad" pipe band incorporating Highland Pipes, Breton Bombardes and pipe band drums, which dates from the 1940s. This followed his collection of over 3000 traditional Breton tunes during the German occupation in World War II, effectively saving the Breton pipe music tradition. He also published two volumes of a music collection and was behind the formation of the Breton Pipe Band Association. At his funeral Breton piper Patrick Molard played the Uilleann pipes and massed pipers played "An Hini Garan", Monjarret's favourite air.

# Ipswich International Tattoo



The Ipswich Thistle Pipe Band, in conjunction with the Ipswich Events Corporation and the Ipswich Festival, is very proud to present the inaugural Ipswich International Tattoo

**When...** Sunday, 28th March, 2004

Performances at 2.00 pm and 7.00 pm.

**Where...** Ipswich Region Community Church  
332 Ripley Road

Flinders View, Ipswich

(Ripley exit, Cunningham Highway)

**Ticket prices...** Adults - \$29.00

Pensioners and concessions - \$23.00

Students - \$15.00

Groups of 10 or more - 10% discount

**The performances will include...** Massed pipes and drums      Irish dancers

Indigenous dance groups      Solo singers

Highland dancers      Brass band

Orchestra      Gaelic dancers

**Tickets from...** Ipswich Events (07) 3812 2974

Ipswich's Own Magazine (07) 3812 9778

Ipswich Region Community Church 07 3288 0611

Ipswich Thistle Pipe Band 0414 776 361

## Jock McCabe

As mentioned elsewhere in this newsletter, Jock died in late January and a moving memorial service was held for him in the historic Tenterfield School of Arts, where Henry Parkes launched the campaign for federation of the Australian colonies. Jock had not really recovered from the death of Lachlan, and his health had deteriorated, although he was still able to complete a book as a tribute to Lachlan. Copies of the book are available – please write to or phone me and I will give you the details if you would like one.

The service was conducted by Harry Bolton, Jock's son-in-law, and a number of members of the family and others took part. Jean went into detail of Jock's early life in Scotland, as a young man in the Australian outback, and his various business and other ventures prior to the family settling in northern New South Wales. Rory spoke with great feeling about his father's character and shared a number of reminiscences with those present. Alastair McInnes played the ground of the Lament for Mary Macleod, one of Jock's favourite Piobaireachd. Phil Knight also took part, as did a number of others, both family and friends. All sang the 23<sup>rd</sup> Psalm and said the Lord's prayer. At the end Andrew McCabe and Fraser Bolton played us out from the auditorium to food and drinks in the courtyard, where Fraser entertained the crowd with some excellent piping a little later.

Jock and his family have had a great impact on piping in this part of the world. From the conducting of the "Pipers Rest" at Tenterfield to initiating Pipers Retreats. By being a continuous presence at gatherings around the district for many years – my first memory of Jock was him giving me a nip of Scotch out of the back of his old van at a contest at Ipswich many years ago. By proudly supporting the great music and culture of Scotland but in a definite Australian context.

We are all fortunate that Jock and his family have been around to inspire us to take forward the great music of which we are custodians. The progress we have made as a result of that inspiration will be his permanent memorial, along with the continuing presence of members of his family with us.

Alex McConnell

# 100<sup>TH</sup> Centenary MACLEAN HIGHLAND GATHERING

## ONE HUNDRED PIPE BAND CONTEST EASTER WEEKEND


APRIL 9<sup>th</sup> — 10<sup>th</sup> 2004

Friday Afternoon & Saturday  
Maclean Showground



### Centenary Features:

- Scottish Ceilidh in the Park • Pipe Band Street Parade
- Official Opening Band Salute • Massed Pipe Band Display
- Grand Scottish Concert Finale



## 111 YEARS

"BUT STILL THE BLOOD IS STRONG."

**Lower Clarence Scottish Association**  
Incorporated  
1893 – 2004

ADMISSION      \* Adults \$10.00  
                         \* Pensioners \$8.00  
\* School Students \$5.00

<b>CHIEF</b> Peter Smith 23a Roderick Street Maclean 2463 Ph. (02) 6645 2517	<b>SECRETARY</b> Bob MacPherson 7 Sunart Lane, Maclean. 2463 Ph/Fax (02) 6645 2887	<b>TREASURER</b> John McPhee South Bank Road, Palmer's Channel, 2460 Ph. (02) 6646 0120
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## Venue & Centenary Events

### EASTER FRIDAY APRIL 9<sup>th</sup>

- Afternoon** – Solo Piping & Drumming Contest  
Maclean – Chanter Learner  
Showground – Drum Learner
- Night**  
CWA Hall – **Open Piping Piobaireachd**  
Civic Hall – **Open Piping March/Strathspey/Reel**  
                  – Hornpipe/Jig
- McLachlan – **Scottish Ceilidh in the park**  
Park 7.00pm "Under Lights"  
– Grand centenary celebrations  
Bands, Highland Dancers,  
Scottish Country Dancers  
– Civic welcome and Scottish  
entertainment

### EASTER SATURDAY APRIL 10<sup>th</sup>

- Shopping Centre – **Bands on Parade, centenary display**  
                          Chief Colin Gregor Memorial  
                          Street Contest March
- 8.30 am**  
Showground – **Highland Dancing**
- 9.00am** – **Solo Piping/Drumming Contest**
- 10.00am** – **Centenary Band Contest**  
                  – Chief Colin Gregor Memorial  
                  Drum Major Solo Contest  
                  – **Highland Sports**
- 12.30pm** – **Official Opening Centenary Salute**  
                  – **Scottish Stalls**  
                  – **Food Stalls & Publican Booth**
- 4.30pm** – **Centenary Massed Pipe Band Display**

### EASTER SATURDAY NIGHT APRIL 10<sup>th</sup>

- Civic Hall – Scottish Concert
- 8.00pm – Grand Centenary Opening Show  
                  Guest Piper  
                  Highland Dancing Display  
                  Scottish Artistes & Spectacular  
                  night of Entertainment

## SOLO PIPING CENTENARY CONTEST *Special Framed Certificates*

### MACLEAN GOLD MEDAL PIPING CONTEST

James MacSwan Gold Medal (Solid 9 ct gold)  
Sponsored by the James MacSwan Estate.  
Points 5-3-1 events 1 to 4.

- Event No. 1 OPEN PIOBAIREACHD** (JK McKinnon Mem)  
Competitors to nominate 3 tunes to the Judge.  
Sponsored by the Family of the late Mrs. May Blanch  
1st \$100, 2nd \$50, 3rd \$30. Entry fee \$5.
- Event No. 2 OPEN MARCH/STRATHSPEY/REEL**  
Competitors to nominate 3 sets of tunes to the  
Judge each of (4) parts minimum.  
Sponsored by Norman Finlayson MacSwan  
1st \$100, 2nd \$30, 3rd \$20. Entry fee \$5.



**Event No. 3 OPEN HORNPIPE/JIG** Competitors to nominate 3 sets of tunes to the Judge each of (4) parts minimum.

Sponsored by Ruby Davis (Nee McLeay)  
1st \$100, 2nd \$30, 3rd \$20. Entry fee \$5.

**Event No. 4 OPEN AIR** (Ewen McInnes Memorial)  
Saturday Contest

Sponsored by Charlie McInnes & family  
1st \$50, 2nd \$30, 3rd \$20. Entry fee \$5.

## SPECIAL EVENTS

**Event No. 5 RESTRICTED PIOBAIREACHD**

(Dr. H.W. Charlton Memorial)

Sponsored by David & Bill Charlton.

1st Sgian Dubh and Certificate plus cash \$25  
2nd \$15 and Certificate. 3rd \$10 and Certificate.  
Entry fee \$2.

**Event No. 6 DONALD MACSWAN MEMORIAL** (Open to all grades) Tune "Mrs MacSwan" correct music on application stamp address envelope to the Secretary.

1st \$50, 2nd \$25, 3rd \$15. Entry fee \$2.

**Event No. 7 Lachlan McCabe Memorial** (18 years & under) Tunes to be played consecutively not more than 15 min. Ground of a Piobaireachd 4 Parted 6/8 March Jig.

1st Special Engraved Sgian Dubh Entry fee \$2.

## INTERMEDIATE CHAMPION PIPER

Alastair MacSween Memorial \$30.

**Event No. 8 MARCH/STRATHSPEY/REEL** (Charlie McKinnon Memorial)

Sponsored by the McKinnon Family Tunes each of (4) parts minimum.

1st \$20, 2nd \$15, 3rd \$10. Entry fee \$2.

**Event No. 9 HORNPIPE/JIG** (John & Maggie Wallace Memorial) Sponsored by the Wallace Family. Tunes each of (4) parts minimum.

1st \$20, 2nd \$15, 3rd \$10. Entry fee \$2.

## SUB-INTERMEDIATE CHAMPION PIPER

Mary Catherine MacKenzie MacPherson Memorial \$25. Sponsored by the Estate of Mary MacPherson.

**Event No. 10 MARCH/STRATHSPEY/REEL** (Alex & Mary Wallace Memorial) Sponsored by the Wallace family. Tunes March of (4) parts into Strathspey/Reel each two (2) parts minimum.

1st \$15, 2nd \$10, 3rd \$5. Entry fee \$2.

**Event No. 11 JIG** (Sponsored by Patron Mary McPherson and Family) Tune 2 parts minimum.

1st \$15, 2nd \$10, 3rd \$5. Entry fee \$2.

## ELEMENTARY CHAMPION PIPER

(Fred Douglas Memorial) Plus \$20.

Sponsored by the Douglas family.

**Event No. 12 MARCH 2/4** Sponsored by Barry Spinks.

Tunes (4) parts minimum.

1st \$15, 2nd \$10, 3rd \$5. Entry fee \$2.

**Event No. 13 SLOW AIR** (Maud Douglas Memorial)

Sponsored by the Douglas family.

1st \$15, 2nd \$10, 3rd \$5. Entry fee \$2.

**Event No. 14 CHANTER LEARNER** (Peter Mathieson Memorial)

Sponsored by Jillian Ryan, Jennifer Anderson & families. Tunes 2/4 March (2) parts

minimum to be played on the practice chanter. Entry is Free Chanter events are restricted to learners under 12 months and definitely not playing the pipes.

## 100th BAND CONTEST

### Special Framed Centenary Certificates

#### BAND CONTEST TWO ELEMENTS ONE CONTEST

\* March/Strathspey/Reel

\* Musical Selection

**GRADE No. 1 NORMAN MACSWAN MEMORIAL**

Sponsored by Lower Clarence Services Club Maclean

**Grade No. 2 NEIL WALLACE MEMORIAL**

Sponsored by O'Halloran Motors Maclean

**GRADE No. 3 JANET SUSAN MCLEAY MEMORIAL**

Sponsored by Littles 5 Star Supermarket

**GRADE No. 4 CLAN MCLENNAN MEMORIAL**

Sponsored by the Clan McLennan Society Grafton

Prize Money all grades 1st \$300, 2nd \$150, 3rd \$100. Entry fee \$30

#### CONTEST RULES MARCH STRATHSPEY & REEL/ SELECTION OF MARCHES

B.3.01.01 The music for **Grades 1 and 2** shall be one 2/4

March, Strathspey and Reel each of not less than 4 parts.

B.3.01.02 The music for **Grade 3** shall be one 2/4 March of 4 parts and one Strathspey and Reel each of 2 or more parts played once through.

B.3.01.03 The music for **Grade 4** shall be 8 or 9 parts of march time signature and tempo comprising two or more complete tunes.

#### CONTEST RULES – MUSICAL SELECTION

B.4.01.01 The music shall consist of a Musical Selection of the band's own choice, not in aggregate to be;

Grade 1 Not less than 5 or more than 7 minutes.

Grade 2 Not less than 5 or more than 7 minutes.

Grade 3 Not less than 4 or more than 6 minutes.

Grade 4 Not less than 3 or more than 5 minutes.

#### CHIEF COLIN GREGOR MEMORIAL DRESS AND DRILL CONTEST

This event is open to any registered Solo Drum Major competing with a band. It is also a band contest and bands must perform as a cohesive unit in a 4 part competition, using the band's nominated drum major. Points will be awarded for each event using the aggregate point system.

B.7.01 1) Band Street March Contest

D.4.01 2) Drum Major Solo Contest

B.9.03 3) Band March Off Drill Contest

B.6.02 4) Band Dress Contest

**Prizes** Drum Major with a band cash \$100

Band with a Drum Major – 1st 1.25L Malt Whisky.

Plus cash \$200

Sponsored by Bruce & David Gregor Entry fee \$5

#### BAND DRESS/DRILL CONTEST EACH GRADE

B.6.02 Best dressed band judged during the contest.

B.9.03 Best drilled band judged during the second element

Prizes Special Certificates. Entry is Free

#### HUGH DONALD ANDERSON MEMORIAL

Best Drum Corp. Grade 4 band Competition. 1st \$50, 2nd \$30, 3rd \$20. Entry is Free Sponsored by Phyllis Anderson

#### DRUM MAJOR'S CONTEST (SOLO)

D.4.01 This event is open to any registered Drum Major. Final before Massed Band Display. Entry fee \$2

## CONTEST RULES

1. Band & Solo Competitions conducted in accordance with Australian Pipe Band Contest Regulations 1999.
  2. Prize Money
    - 1st Prize only – 2 competitors
    - 1st & 2nd Prize – 3 competitors.
    - 1st, 2nd & 3rd prize – 4 competitors.
  3. Acceptance of Entries – At least one appropriately graded band must enter for that grade to be contested.
    - Competitors may only compete in their registered state grades.
    - No money will be refunded.
  4. State registration numbers must be submitted with all entries.
5. All entries with event fees, including the administration fee of \$3.00 must be in the hands of the Secretary before the last mail **MONDAY MARCH 1st 2004**.  
Business size stamped addressed envelope must accompany all entries for the return of the contest draw and conditions.
6. Only correct Highland Dress or Registered Bands uniforms must be worn under the contest rules.
  7. Definitely only fine tuning permitted in front of Judges.
  8. All bands not granted official exemption must participate and complete the Street March and participate in the Massed Band Display. Otherwise they will forfeit prize money or travelling allowance. Travelling allowance will be paid to all unsuccessful competing bands only.  
Full bands \$25 • over 150km \$35 • over 300km \$55
  9. **Accommodation:** All competitors to arrange their own accommodation, assistance will be given on request to the secretary.
  10. All competitors compete at their own risk, no liability is accepted for injury or loss sustained by any person taking part in any event.
  11. The Judges' decision is final.
  12. **GATE ENTRY RESTRICTIONS ENFORCED.** Competing band members & Solo Competitors must show special gate passes. Highland dancers, must show registration cards. Otherwise **STRICT** gate entry charges will apply.

*Competitor's Centenary Souvenir*  
**100th Maclean Highland Gathering**  
**Easter Weekend April 9th/10th 2004**  
*Our gift to you!*

*To commemorate the centenary anniversary of the Maclean Highland Gathering in 2004, the committee is offering each competitor in all events a special souvenir certificate to keep as a memento of this historic event. This special graphic designed certificate is your record of competing at the "Centenary Maclean Highland Gathering". Winners in special events will also receive a special heritage framed certificate. This heritage certificate is designed to reflect our past and will be a valuable family keepsake of the grand occasion.*

**To qualify competitors must submit their entry form on or before the closing date.**

*Monday March 1st 2004*

**Entries after that date will not qualify and will not be accepted. Band entries must include the competitor's names on the back of the band entry form.**

**Centenary Scottish Concert**

**Easter Saturday Night – 10th April 2004**

**Maclean Civic Hall, (near Post Office)**

**A Night of Centenary Celebrations**

**Spectacular Opening Show Time 8.00pm**

**POPULAR SCOTTISH ENTERTAINMENT**

*Guest Piper    Guest Vocalists*

*Highland Dancing    Special Displays*

**Limited Seating –**

**– Tickets Adults \$15**

**Booking strongly recommended – School Students \$10**

\* Money plus stamped address envelope to accompany bookings – marked attention **Secretary**



## HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

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