



**June Meeting
Monday 28th
Balmoral Bowls Club,
Jean Howie Drive,
Morningside
at 7.45 pm**

**Queensland
Highland
Pipers'
Society**

N

E

W

S

L

E

T

T

E June

R 2004

The night will be a Pipers Night, so come along (with your pipes) and have a tune.

From the Editor:

The Piping season in Scotland is now in full swing as you will see from our results pages. In our own area, the Ipswich contest, which provides a good venue for solists is fast coming up and we also have a competition for Elementary and Intermediate pipers being run by the Pipe band College on 11 July. This means there are plenty of excuses for bringing your pipes along to our Pipers Night this month to put the finishing touches on those competition tunes!

The competition being held by the Pipe Band College is the second in a series designed to give players more competing experience, so we'd encourage all to support it. The first one was moderately successful.

We have gone from distributing 22 members' newsletters by email to 24 in the last month. If you would like to change to this method, just send us an email at qhps@optushome.com.au and we'll organise it. The newsletter comes as an Adobe Acrobat file..

Alex McConnell

Print Post Approved
PP 445886/0003
Publisher: Q.H.P.S
PO Box 1252
COORPAROO DC 4151
Editor: A J McConnell
Phone: 07 3397 4512
qhps@optushome.com.au
Price 60 Cents

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

MAY 2004 MEETING

Our May meeting featured the annual Patron's Trophy, an MSR competition for senior (Open and Intermediate) Pipers. About 30 members and supporters turned up to enjoy the evening and we had three competitors: Hazel Osborne, Matthew Supranowicz and Cory Dale.

Doug Thoresen began the evening with announcements. Apologies were received from Ian Davidson, Jane Hancox, Robert Baker, Rose McLelland, Jack McCandlish, David Sinclair and Iain Bruce

Then it was over to the competition. Our judge for the evening was Roy Gunn and the following has been adapted from his notes:

Hazel Osborne: *Taking of Beaumont Hamel, Susan Macleod, Lexie McAskill.* Pipes were not spot on. The march was nicely played but perhaps a little round and some movements not even. A good transition to the strathspey. Pointed well but could have had more lift. A long pause before the reel. Reel well played but again could have had more pointing.

Matthew Supranowicz: *Edinburgh City Police Pipe Band, Kirsty McCallman's Favourite, Ca' the Ewes.* A good pipe. March nicely played but pointing not always even. Good transition to the strathspey which could have been a little more pointed to give more lift. Again a good transition to the reel which was good, if a little round in places.

Cory Dale: *Mrs John McColl, Dora Macleod, The Smith of Chilliechassie.* Good Pipe. March nicely played but lacked pointing. Good transition to strathspey which could have done with more pointing to get some lift. Another good transition to the reel which was a little round in parts.

While the judge deliberated, we broke for supper.

After supper Mathew Supranowicz was

prevailed on to play the piobaireachd with which he won the recent silver medal competition run by the RU Brown Piping Society of South Australia, *The Battle of Auldearn No 2.*

Cory Dale next gave us a tune or two on his Macedonian bagpipe, an instrument with a single drone and very large bag tied at the end. The chanter was similar to a loud practice chanter.

The results were then announced:

1st Matthew Supranowicz

2nd Cory Dale

3rd Hazel Osborne

Unfortunately we had not received the Patron's Trophy back from last year but Patron Maurie DeHayr presented the annual "miniature" to Matthew Supranowicz.

The raffle was the next event of the night. Sandy Campbell was the drawer and Geoff Goward was the winner.

Hazel Osborne next played an own composition, an air called *James McMillan.*

Cory then gave us a few tunes including *Tommy Tully's Air, Town of Ballybay, The Silver Spear, Gravel Walk, MacFaddians,* and *Francis Mortons* and finally Matthew finished off with a selection including *She Moved Thro' The Fair, The Man From Skye, Braes of Mellinish, John Barclay, Cameron MacFadyen, Susan MacLeod* and *The Sheepwife.*

Doug thanked Roy Gunn for judging for the competition and the the three competitors joined to play *Green Hills* and *The Battle's O'er* to finish off the evening.

Society Program for 2004

This is the proposed program at the moment (subject to modification, suggestions and improvement!).

Jun 28	Pipers Night	Sep 27	Ceilidh Night
Jul 26	Jimmy Durham Memorial Contest	Oct 25	Celtic Celebration Committee Contest
Aug 23	Annual Meeting & Pairs of Pipers Contest	Nov 22	Open Medley Contest

July Meeting

Jimmy Durham Memorial Contest for Elementary and Intermediate players - 4 part 2/4 March

Prizes:

1st Perpetual Trophy, Souvenir Medal and \$60

2nd Souvenir Medal and \$30

3rd Souvenir Medal and \$20

4th Souvenir Medal and \$10

Enter on the night

or ring the Secretary (07 3397 4512)

New Release CD

generations

A wonderful collection of traditional Gaelic songs
by Hugh MacLean (vocals) and Ashley MacLean (guitar)

\$20.00 each + postage and handling

To order, phone Ashley on 0412 366 015 or visit www.little-dreamer.net

APBA Old Pipe Band College Solo Contest

There will be a **Solo Contest for Elementary and Sub-Intermediate** pipers and drummers on **Sunday 11 July** at **QPBA House (Old Museum Complex, Gregory Terrace)** starting at **1.00pm**.

Phone or email your entries to the Secretary (07 3257 4527 or secretary@pipebandsqld.org) by Wednesday 8 July. Prizes will be in the form of Certificates. This contest is designed to give players experience in the contest environment.

Events:

Piping:

- Elementary Air (2 Parts)
- Elementary 2/4 March (4 parts)
- Sub-Inter. Air (2 Parts)
- Sub-Inter MSR (4 parts 2/4 March, 2 parts S'spey, 2 parts Reel)
- Elementary Tenor (4 parts 2/4 or 6/8)
- Elementary Bass (4 parts 2/4 or 6/8)
- Sub-Inter. Snare (4 parts 2/4 March, 2 parts S'spey, 2 parts Reel)
- Sub-Inter. Tenor (4 parts 2/4 March, 2 parts S'spey, 2 parts Reel)
- Sub-Inter. Bass (4 parts 2/4 March, 2 parts S'spey, 2 parts Reel)

Drumming:

- Elementary Snare (4 parts 2/4 or 6/8)

What's On

J U N	27	Tartan Day at the Southbank Cultural Centre Forecourt. The Society will have a presence at the APBA Qld stand.
	28	Society Meeting
J U L	11	Pipe Band College Solo Contest – Elementary & Sub-Intermediate – Contact Alex McConnell 07 3257 4527 – see separate notice.
	23-25	Lockyer Valley Celtic Pipe Band Piping and Drumming Retreat - Camp Duckadang. Contact Lorraine Hing: 07 5465 6251.
	26	Society Meeting – Jimmy Durham Memorial Contest – see notice on page 3
A U G	14	World Pipe Band Championships - Glasgow
	23	Society Meeting – Annual Meeting and Pairs of Pipers Contest
	28	Ipswich Solo and Band Contest – See notice later in newsletter
S E P	12	Victorian Solo Championships, Gold & Silver Medal, Terang -contact Victorian Pipers Association – vpa@vicpipers.org
	25	NSW Pipers Society Piobaireachd Silver Chalice Contest. Noon to 4.30 at their normal meeting venue.
	27	Society Meeting – Ceilidh Night: Tell us what you can contribute to the entertainment
O C T	16	Highland Gathering in The Redlands – Solos
	17	Highland Gathering in the Redlands - Band Contest – Queensland Championships
	25	Society Meeting – Celtic Celebration Committee Contest

The NSW Pipers' Society meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

For more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512) and we will see what we can dig up for you.

Scottish Radio Programs	SBS Radio – Brisbane FM 93.3 – Thursday nights 10-11 pm
	4EB - FM 98.1 – Thursday afternoons 2.15—4.30 pm
	2RDJ - FM 88.1 - Tuesday morning 9 am - 10 am

CONTEST RESULTS

Colin Craig Claidhmor Competition (NZ) – 22/5/04

Targe (Piobaireachd)

- 1st Richard Hawke
- 2nd Greg Wilson
- 3rd Brendon Eade
- 4th Brian Switalla

The Claidhmor (MSR, J&H)

- 1st Greg Wilson
- 2nd Richard Hawke

3rd Brian Switalla

4th Brendon Eade/Stewart Mackenzie

Scottish Pipe Band Championship – Dumbarton – 22-5-04

Grade 1

- 1st Field Marshal Montgomery
- 2nd House of Edgar Shotts & Dykehead
- 3rd Boghall & Bathgate Caledonia
- 4th St. Laurence O'Toole

5th Strathclyde Police
 6th ScottishPower
 Drumming: Field Marshal Montgomery
 Judges: Iain Mathieson & John Wilson (piping), A. Steele (drumming), Malcolm MacKenzie (ensemble)

Grade 2

1st Drambuie-Kirkliston
 2nd Balinderry Bridge
 3rd Buchan
 4th Cullybackey
 5th Lanarkshire
 6th 52nd Lowland Regiment
 Drumming: Drambuie-Kirkliston

Grade 3A

1st City of Amsterdam
 2nd Strathclyde Fire Brigade
 3rd Coalburn IOR
 Drumming: City of Amsterdam

Grade 3B

1st Seven Towers
 2nd Beauly Firth & The Glens
 3rd Williamwood
 Drumming: Seven Towers

Juvenile

1st George Watson's
 2nd Kintyre Schools
 3rd Stewart's Melville College
 Drumming: George Watson's

Grade 4A

1st Linlithgow
 2nd Sgt. Walker Memorial
 3rd Dunns RBL
 Drumming: Linlithgow

Grade 4B

1st Letterkenny
 2nd Kirkudbright
 3rd Concord
 Drumming: Nottinghamshire Police

Novice Juvenile

1st Inverclyde
 2nd George Watson's College
 3rd Milngavie
 Drumming: 1st Troon Boys Brigade

Pipe Band College (Qld) Solo Contest - 30/5/04

Elementary Air

1st Peter Mc Diarmid
 2nd Andrew Simmonds
 3rd Luke Mann

Elementary March

1st Aaron Smith
 2nd Peter McDiarmid
 3rd Luke Mann

Atholl Gathering - Blair Atholl - 30/5/04

Open Piobaireachd

1st Simon McKerrell
 2nd Stuart Liddell
 3rd Allan Russell
 4th Jenny Hazzard
 5th Jonathan Greenlees
 6th Gregor Speirs
 Judges: Donald MacPherson, Joe Henderson

CPA Piobaireachd (Grade B and C)

1st Decker Forrest
 2nd Callum Beaumont
 3rd James Beaumont
 Judges: Tom Speirs, John MacDougall

Open MSR

1st Stuart Liddell
 2nd Margaret Houlihan
 3rd Gordon Duncan
 4th Darach Urquhart
 5th Clive McFarland
 6th Allan Russell
 Judges: Jimmy Young, Walter Drysdale
 Open Hornpipe & Jig
 1st Stuart Liddell
 2nd Margaret Houlihan
 3rd Allan Russell
 4th Gordon Duncan
 5th Jenny Hazzard
 6th Darach Urquhart

Costa Mesa, California Band Contest - 29-30/5/04

Medley

1st Simon Fraser University
 2nd Prince Charles
 3rd L.A. Scots

March, Strathspey & Reel

1st Simon Fraser University
 2nd Prince Charles
 3rd L.A. Scots

Queens Birthday Solo Contest – Dunedin NZ - Grade 3B**5-6/6/04****Aurora Energy Premier MSR**

- 1st Martin Frewen
- 2nd Marion Horsburgh
- 3rd Glenn Harris

Qualifying MSR

- 1st Angus Chisholm
- 2nd Vaughn Wheeler
- 3rd Tipene Kaa

Open Piobaireachd

- 1st Marion Horsburgh
- 2nd Glenn Harris
- 3rd Martin Frewen
- 4th Richard Hawke

British Pipe Band Championship – Turriff -**12/6/04****Grade 1 (MSR)**

- 1st House of Edgar-Shotts & Dykehead
- 2nd Field Marshal Montgomery
- 3rd St. Laurence O'Toole
- 4th Strathclyde Police
- 5th Boghall & Bathgate
- 6th Scottish Power
- Drumming: Shotts
- Judges: Jim Campbell & Allan Ronaldson (piping),
Ciaran Mardaunt (drumming), Jim Baxter
(ensemble)

Grade 2 (Medley)

- 1st Drambuie-Kirkliston
- 2nd 52nd Lowland Regiment
- 3rd Lochgelly High School
- 4th Lanarkshire
- 5th Dumbarton & District
- 6th Torphichen & Bathgate
- Drumming: Drambuie-Kirkliston

Grade 3A

- 1st Lomond & Clyde
- 2nd Oban
- 3rd Strathclyde Fire Brigade

1st Altnaveigh Memorial2nd Arbroath RBL3rd Pride of Murray**Juvenile**

- 1st George Watson's College
- 2nd Kintyre Schools
- 3rd Dunoon Grammar Schools

Grade 4A

- 1st Linlithgow
- 2nd Stow
- 3rd Cumonock & District

Grade 4B

- 1st Kirkwall City
- 2nd Kirkcubright
- 3rd Badenoch & Strathspey

Novice Juvenile

- 1st George Watson's College
- 2nd Inverclyde Juveniles
- 3rd Kintyre Schools

Pacific Cup Pipe Band Contest - Coffs**Harbour - 13/6/04****Grade 1/2**

- 1st City of Blacktown No 1
- 2nd Qld Irish Association
- 3rd City of Blacktown No 2

Grade 3

- 1st Qld Irish Association
- 2nd City of Blacktown No 2
- 3rd United Mineworkers

Grade 4

- 1st Bellinger River District
- 2nd Lismore City
- 3rd Grafton Services Club

Subscribe NOW! To "Raising the Standard"

The Scottish & Celtic Magazine of Queensland

Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of "Raising the Standard"

Annual Subscription - \$26 (including postage)

Write to: ALBA Publications
PO Box 8024,
Wynnum North, Qld 4178
or Phone 07 3396 9025

NEWS

Richard Parkes awarded MBE - Richard Parkes, Pipe-Major of the Field Marshal Montgomery Pipe Band was made a Member of the Order of the British Empire in the Queen's annual Birthday Honours for "services to pipe band music in Northern Ireland." Under Richard Parkes, the band has won three World Championships and was Champion of Champions in 2003. Richard is currently recovering from a mild stroke but has been working with and tuning his band at competitions.

Greg Wilson Awarded ONZM - Greg Wilson was made an Officer of the New Zealand Order of Merit in the New Zealand Queens Birthday honours for military operational service.

Events. If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So **tell us** and get **free publicity**.

Contributions. We always welcome contributions to the newsletter – post or email your article to the Secretary or ring to discuss what you want to put in and we will be glad to help.

Pipers Needed We often get calls for solo pipers for weddings funerals, parties, etc. If you would like to be on the list we refer these people to, please give us your name, contact details (preferably phone or mobile), the times you are available and, if you wish, the fee you usually charge. We will put you directly in touch with the person who wants to hire the piper and you work out final details with them. People available for New Years Eve or Anzac Day are particularly needed.

HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.



**IPSWICH
GATHERING OF THE CLANS
2004
Saturday 28 August 2004
Limestone Park, Lions Street, Ipswich**

Pipe Band Competition

Grade 1	March, Strathspey and Reel 5- to 7-minute Musical Selection
Grade 2	March, Strathspey and Reel 5- to 7-minute Musical Selection
Grade 3	March, Strathspey and Reel 4- to 6-minute Musical Selection
Grade 4	Selection of Marches 3- to 5-minute Musical Selection

Prizes All Grades

1st Prize: A\$300.00, Trophy, and Certificate

2nd Prize: A\$200.00, Trophy, and Certificate

3rd Prize: A\$100.00, Trophy, and Certificate

Solo Piping Competition

Elementary

Event 1	Learner Chanter	Restricted to learners who have been learning for no more than 12 months and are not playing the pipes. Competitors may read from a score and play on a practice chanter a 2-parted march of any time signature played once.
Event 2	2/4 March	Minimum 4 parts
Event 3	Slow Air	2 parts played once through

Sub-Intermediate

Event 4	2/4 March, Strathspey and Reel. Minimum 4-parted march, into 2-parted strathspey/reel	
Event 5	Jig	Minimum 2 parts

Intermediate

Event 6	2/4 March, Strathspey and Reel	Minimum 4 parts each
Event 7	Hornpipe and Jig	Minimum 4 parts each

Open

Event 8	2/4 March, Strathspey and Reel	Minimum 4 parts each
Event 9	Hornpipe and Jig	Minimum 4 parts each

Piobaireachd

Event 10	Restricted Piobaireachd	Own choice
Event 11	Open Piobaireachd	Own choice

Special piping event open to all pipers (previous winners are ineligible to enter):

Event 12 Roddy MacSween Memorial: Tune: "Roddy MacSween" Slow Air played twice each part.

Tune can be downloaded¹ in Piobmaster from www.ipswichthistle.org.au/competitions/rjm.pio

This Piobmaster version is for the sole purpose of the Roddy MacSween Memorial and is available by kind permission of the MacSween Family. "Roddy MacSween" is under Copyright Control and is the intellectual property of Tom Watson. Permission must be sought from the MacSween Family for use other than the Roddy MacSween Memorial.

Please read TERMS AND CONDITIONS

Solo Piping/Drumming Entry Form

Name _____

Address _____

Band _____

Telephone _____

Email _____

Event no _____ Reg No _____ Fee \$5.00

Event no _____ Reg No _____ Fee \$5.00

Event no _____ Reg No _____ Fee \$5.00

Event no _____ Reg No _____ Fee \$5.00

Pipers Only Will you be accompanying a solo drummer? Yes/No

If yes, please provide drummer's name and event number.

Entries close **Friday 30 July 2004**

Entry Fee A\$5.00 per entry. Make cheques payable to: Ipswich Thistle Pipe Band Inc.

Post# entries to: Contest Secretary
 Ipswich Thistle Pipe Band Inc.
 PO Box 689
 Booval Q 4304

Inquiries to:	Judy Wheldon, Contest Secretary
	☎ 0414 776 361
	✉ contest@ipswichthistle.org.au

#Enclose a stamped, self-addressed envelope for
 competition draw.

TERMS AND CONDITIONS

The entry form and submission method above form part of the terms and conditions of this competition.
 Please also read the following:

1. By entering this competition, entrants will be deemed to agree with these Conditions of Entry.
2. The Promoter is the Ipswich Thistle Pipe Band Inc. (ABN 37 468 473 708) of PO Box 689, Booval Q 4304 AUSTRALIA.
3. Entry is only open to bands people registered with a state branch of the Australian Pipe Band Association (APBA) or affiliated pipe band association.
4. All competitions will be conducted in accordance with APBA rules.
5. All entries and entry fees must be received on or before Friday 30 July 2004.
6. Bands are permitted to compete in their registered grade and the grade above; however, multiple entries will be accepted in the first instance and determined by number of entries, and at Promoter's discretion.
7. Solo pipers and drummers are only permitted to compete in their registered grade. Events offered will be determined by the number of entries received, and at the Promoter's discretion.
8. All competitors must wear highland dress including headwear. Polo t-shirts and baseball hats are not considered appropriate. This rule also applies to pipers accompanying solo drummers.

9. The Promoter reserves the right to alter the programme and times as provided by APBA rules.
10. The Promoter, its related officers, and members will not be liable for any loss, damage or personal injury whatsoever (including direct, indirect and consequential loss) suffered in connection with this competition except for any liability which cannot be excluded by law. The Promoter is not liable in any respect for late, lost or misdirected entries.
11. The Promoter is not liable for any problems or technical malfunction of any telephone network or lines, computer on line systems, servers, or providers, computer equipment, software, technical problems or traffic congestion on the Internet or at any web site, or any combination thereof, including but not limited to any injury or damage to participants or any other person's computer related to or resulting from participation in or down-loading any materials related to this competition.

The Promoter collects entrants' personal information in order to conduct the competition. No personal information will be provided to any Third Party.

From "south of the border"

Following a conversation between your editor and Charlie McInnes of Grafton at the Maclean Gathering this year, Charlie has forwarded a copy of a tune (printed below) with these comments:

"Herewith a copy of "Betty MacPherson", daughter of the esteemed Piper of yore, Angus MacP. and first granddaughter of A R (Archie) MacColl. It's the most esoteric and beautiful piece in my opinion and experience. It's got more Gaelic in it than my Gaelic dictionary and I'm lost for words.

Spoke to Jan Geurin (Archie's granddaughter) at the games and mentioned our conversation. She said it had never been published and would appreciate seeing it circulated. It mightn't suit all tastes but I promise you, Pipers will like it."

BETTY MacPHERSON

Slow Air

A. R. (Archie) Mac COLL