



**May Meeting
Monday 24th
Balmoral Bowls Club,
Jean Howie Drive,
Morningside
at 7.45 pm**

**Queensland
Highland
Pipers'
Society**

The night will feature our annual Patron's Trophy competition for senior players (Open and Intermediate) - own choice March, Strathspey and Reel

Prizes: 1st: \$75 plus trophy, 2nd: \$50, 3rd: \$30
Enter on the night or ring the Secretary (07 3397 4512)

Judge: Mr Roy Gunn

**N
E
W
S
L
E
T
T
E
R**

May

2004

From the Editor:

The last month has seen both the Celtic Celebration Committee contest and the Kingaroy. Gathering. With the Patron's Trophy also coming up at our meeting next week, there has been a lot of good solo piping around. So let's hope it continues!

There is also a note in this edition about an Elementary and Sub-Intermediate solo competition being held by the Pipe Band College on Sunday 31 May. This is designed to give players more competing experience, so we'd encourage all to support it.

We are now distributing 22 members' newsletters by email. If you would like to change to this method, just send us an email at qhps@optushome.com.au and we'll organise it. The newsletter comes as an Adobe Acrobat file which should be readable on any computer with the free Acrobat Reader software installed.

Alex McConnell

Print Post Approved
PP 445886/0003
Publisher: Q.H.P.S
PO Box 1252
COORPAROO DC 4151
Editor: A J McConnell
Phone: 07 3397 4512
qhps@optushome.com.au
Price 60 Cents

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

APRIL 2004 MEETING

Our April meeting started out with a fairly small number (about 23) of participants at about 7.50 pm. Doug introduced Vaughn Parker as our first player and mentioned Vaughn had had considerable success at the recent Maclean Gathering. On a strong sounding pipe Vaughn gave us a fine selection of tunes including *Mrs Mary Grant, Colin's Cattle, Inveran, Dora MacLeod, Mozart on the Rampage, Judges' Dilemma, Whiskey Train* and *Isle of Jura*. The pipe was steady and well blown throughout, even in the trickier tunes. He showed excellent execution as well for the most part.

Next Doug Thoresen did some announcements and presented apologies. He mentioned the recent Celtic Aire display at Carindale Library and the forthcoming 4EB President's Ball and raffle.

Our Patron Maurie DeHayr put on his other hat as Piping Vice Principal of the Pipe Band College for Queensland and presented Luke Mann with the Elementary Certificate he had just gained from the College.

Doug introduced Vic Mackay who was visiting the meeting (he's subsequently joined the Society). He played a smallpipe comprising a practice chanter and a drone made by Malcolm McLaren and a reed by the same person. He introduced himself as having learned to play at 72 years of age (a few years ago). He had spoken to Rob Grogan who had told him that you could lay at pipers society without being laughed at! He apologised in advance for the lack of fancy fingering. His selection of tunes included *She Moved Through The Fair, Grannie's Highland Hame* and an own composition, *Remembrance Day Anthem*. He wrote the latter after failing to get copyright permission to play "How Great thou Art" at a Remembrance Day function. It contains elements of "How Great Thou Art" and

"Dumbarton's Drums)

The next piper was Luke Mann on a set of pipes Doug was getting going. After a bit of an initial struggle with the instrument he settled down and gave us a nice selection of tunes including *Cock O' The North, Hundred Pipers, Bonnie Dundee, 79ths farewell, Green Hills* and *the The Battle's O'er*.

Doug spoke again and gave a review of the recent 100th Maclean Gathering.

Next to play was Stuart Charlton from BBC Old Collegians who has recently rejoined the Society. Stuart is now working at the school he used to attend. He had a clear and resonant sounding pipe and good execution and music in his selection which included the 3/4 *Balmoral*, 6/8 *Bengullion*, 4/4 *Lord Lovat's Lament, Invitation to the Dance* (Air, 6/8 and then Jig) and finally the jig *The Boys from Ballymote*.

Maurie DeHayr also had his pipes to hand and was next to play. On a medium sounding and resonant pipe with good chanter-drone balance he gave us a good mix of tunes including the 9/8s *Battle of the Somme* and *Heights of Dargai*, the big 2/4s *Abercairney Highlanders* and *Athol and Breadalbane Gathering*, the 4/4 *Sir Adam Thomson*, finishing up with some song airs: *Endearing Young Charms, Old Rustic Bridge* and *The Rowan Tree*.

We then had the raffle draw with the lucky winner being May Maclean, and then commenced our supper.

Doug summoned us back together with a rousing selection. Although only playing two drones because of the continuing problem with his shoulder, the pipes had a sweet and nicely pitched sound with bright chanter tone. His tunes were *Redford Cottage, Dr Ross, Hills of Portuick, Donald Maclean's*

Farewell to Oban, Alick C MacGregor, P/M George Allan, Skyeman's Jig and Happy We've Been Together.

Iain Bruce was our final piper with his usual interesting selection and his usual excellent bagpipe which just became more resonant as he continued to play. His tunes included the $\frac{3}{4}$ *Colin's Cattle*, 6/8s *Seumas MacNeill* and *The 72nd's Farewell to Edinburgh*, airs *The Fair Maid of Barra* and *An Anturachd Ard* (apologies if I've transcribed that wrongly!), jigs *The Tenpenny Bit*, *Paddy's Leather Breeches* and *Meg's Fancy* and finally two big 2/4s, *The Conundrum* and *John*

Society Program for 2004

This is the proposed program at the moment (subject to modification, suggestions and improvement!). **Note that we have changed the date of the April Meeting** because the original date was on the evening of the public holiday in substitution for Anzac Day.

Apr 19	Pipers Night	Aug 23	Annual Meeting & Pairs of Pipers Contest
May 24	Patron's Trophy Contest	Sep 27	Ceilidh Night
Jun 28	Pipers Night	Oct 25	Celtic Celebration Committee Contest
Jul 26	Jimmy Durham Memorial Contest	Nov 22	Open Medley Contest

July Meeting

Jimmy Durham Memorial Contest for Elementary and Intermediate players -
4 part 2/4 March

Prizes:

1st Perpetual Trophy, Souvenir Medal
and \$60

2nd Souvenir Medal and \$30

3rd Souvenir Medal and \$20

4th Souvenir Medal and \$10

Enter on the night
or ring the Secretary (07 3397 4512)

New Release CD

generations

**A wonderful collection of traditional Gaelic songs
by Hugh MacLean (vocals) and Ashley MacLean (guitar)**

\$20.00 each + postage and handling

To order, phone Ashley on 0412 366 015 or visit www.little-dreamer.net

What's On

M A Y	22	Caboolture Highland Gathering and Band Spectacular – Apex Park, Centenary Lakes, Caboolture. Morning till night. Information 07 5495 7143
	24	Society Meeting - Patron's Trophy Solo Contest (Open & Intermediate)
	29	Brisbane Clans Pipes and Drums Highland Debutante Ball – Wellers Hill Bowls Club. Contact Kate (07 3369 2232) or Mavis (07 3849 8271)
	30	Pipe Band College Solo Contest – Elementary & Sub-Intermediate – Contact Alex McConnell 07 3257 4527
J U N	5	Pine Rivers Highland Gathering - Pine Rivers Park 9am - 4.30pm Pipe bands, massed bands, caber toss and highland dancers. All enquiries to John Allan 3205 5877
	12,13	Celtic Dreaming Festival and Band Contest – Coffs Harbour – see notice April newsletter – Entries have been extended to 21 May. Contact Ray Ellington 02 6651 3399
	19	16 th Annual Bannockburn Dinner: 7pm at at the Qld Irish Association rooms. Bun-Ber-E Celtic Band, Thistle Highland Dancers, 4 course dinner. \$60 all up (except for spirits). Proceeds to the Leukaemia Foundation. Bookings Trevor Campbell 3359 6662 by 11 June
	27	Tartan Day at the Southbank Cultural Centre Forecourt. The Society will have a presence at the APBA Qld stand.
	28	Society Meeting
J U L	11	Pipe Band College Solo Contest – Elementary & Sub-Intermediate – Contact Alex McConnell 07 3257 4527
	23-25	Lockyer Valley Celtic Pipe Band Piping and Drumming Retreat - Camp Duckadang. Contact Lorraine Hing: 07 5465 6251.
	26	Society Meeting – Jimmy Durham Memorial Contest for Elementary and Intermediate pipers – 4 part 2/4 March
A U G	23	Society Meeting – Annual Meeting and Pairs of Pipers Contest
	28	Ipswich Solo and Band Contest
L A T E R	Oct 16, 17	Redlands Solo and Band Contest – Qld Pipe Band Championships

The NSW Pipers' Society meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

For more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512) and we will see what we can dig up for you.

Scottish Radio Programs	SBS Radio – Brisbane FM 93.3 – Thursday nights 10-11 pm 4EB - FM 98.1 – Thursday afternoons 2.15—4.30 pm 2RDJ - FM 88.1 - Tuesday morning 9 am - 10 am
--------------------------------	---

Maclea**n** **C**entena**r**y **G**athering

While all Maclean Highland Gatherings are special events, this year's was even more so, because it was the Centenary Gathering. Many past attendees at the Gathering who haven't been for a while made special efforts to attend and wandering down the street on Friday night or around the Showground on Saturday was a certain way to come across many friends and acquaintances from the past. It's also surprising how many of them came from Maclean in the first place! It's been a great producer of contributors to pipers and pipe bands over many years.

In addition, the presence of the St Andrew's College Band from Christchurch, New Zealand helped to emphasise the special nature of this year. The College Band played at the concert in the street by the river on Saturday night and entertained the crowd for a long time, with able commentary from the Bandmaster, Chris Stevens, who took over the microphone from Bob MacPherson for the duration of their performance.

The weather was near perfect and we were spared the traditional shower at about 4pm in the afternoon as there was hardly a cloud to be seen.

As usual, there was solo piping everywhere in town on Friday night and at the Showground on Saturday morning and a large number of bands kept everyone entertained in the afternoon. Some Bands had even come along just to "play for points" to celebrate the centenary gathering, even though they are not registered for competition at present.

All competitors received a special certificate to commemorate their participation in the Centenary Gathering. The results of competitions are shown later in this newsletter.

Special congratulation to the Lower Clarence Scottish Association and especially the Secretary, Bob MacPherson, for putting on an event worthy of the centenary celebration for what has become one of the greatest meeting places for pipers in Australia.

CELTIC CELEBRATION COMMITTEES FEAST OF PIPING WEEKEND 8-9 MAY – QLD IRISH ASSOCIATION ROOMS

This year the committee added to its usual programme, which is the Australasian Final for pipers to attend the Lorient Interceltique Festival. In addition, they ran a Selection Competition on the Saturday with junior (elementary and sub-intermediate) and senior (intermediate and open) divisions. The test piece for this contest was a medley. The results of all the contests are printed later in this newsletter.

Both days were most enjoyable. The quality of the bagpipes was very good and the playing generally of a high standard, both in technical and musical terms. The venue was most conducive to good playing – on the Saturday one of the smaller function rooms was used and on the Sunday the Tara Ballroom was the venue.

The selections on the Saturday were entertaining, with seven entries in the junior contest and nine in the senior. Especially in the senior division, a number of excellent performances weren't quite good enough for the prize list.

There were eight competitors in the Sunday competition, with the usual three test pieces: an MSR, Breton Selection and Irish Selection. Most of the criticisms that could be made would be on fairly fine points of detail. However, there remains a tendency, especially in the Irish Selection, for pipers to sacrifice rhythm and phrasing for sheer speed.

Congratulation to the Celtic Celebration Committee for another excellent event and we wish the Australasian competitors in Lorient all the best later in the year.

SOUTH BURNETT CALEDONIAN HIGHLAND GATHERING

Saturday 15 May dawned fine and clear with only a light breeze in Kingaroy – ideal conditions for another Kingaroy Gathering. A good entry had been received, despite the absence of both the “big” bands from Brisbane and also the grade 3 Bands. However, the full Band Grade 4 contest attracted six entrants and seven teams played in the mini-band contest. The morning was filled up with solos, so the sounds of the pipes were heard from 8 am till almost sunset. It was good to see a solid number of entries in the solos right up to Intermediate level.

The results are printed later in this newsletter. The day proceeded smoothly, despite a few last minute adjustments having to be made, and competitors co-operated in actually speeding up the program of events! Your scribe didn't get to hear any of the solos events, but the Band performances were overall very good. They were producing good sounds and also musical and well executed playing for the most part. Nerves sometimes took hold, however, and it was interesting to listen to bands playing for their March-Off Drill competition with a much fuller and more relaxed sound than they had just produced for their musical selection a few seconds earlier.

It was good to see the Qld Country competition band, which is a joint venture between South Burnett Caledonian and Lockyer Valley Celtic getting into the prize list, since a lot of them were also helping organise the contest.

Congratulations to the South Burnett Caledonian Pipe Band committee for an excellent day – we hope to see many more gatherings in the South Burnett in the years to come.

CONTEST RESULTS

Maclean Highland Gathering 2004, 9-10 April **Open MSR**

Bands

Grade 1

Qld Highlanders No 1 (282 pts)

Grade 2

St Andrew's (273.5)

Grade 3

1st St Andrews College Christchurch (246)

2nd Maclean & District (245.5)

3rd Qld Irish Association (241.5)

Drum Corps: St Andrews College Christchurch

Grade 4

1st Ipswich Thistle (226.5)

2nd Qld Highlanders No 2 (222)

3rd Gold Coast Tweed (212)

Drum Corps: Ipswich Thistle

Solos

Open Piobaireachd

1st Alistair McInnes

2nd Glen Anderson

3rd Barry Gray

1st Mark McKenzie

2nd Joe Joyce

3rd Alistair McInnes

Open Hornpipe & Jig

1st Alistair McInnes

2nd Glen Anderson

3rd Cory Dale

Open Air

1st Alistair McInnes

2nd Dennis Browning

3rd Mark McKenzie

Champion Open Piper

Alistair McInnes

Restricted Piobaireachd

1st Alastair Wallace

2nd Ben McLaughlin

3rd Maree Poole

Donald MacSwan Memorial

1st Ben McLaughlin

2nd Glen Anderson

3rd Alistair McInnes

Lachlan McCabe Memorial

1st Ben McLaughlin
2nd Tipene Kaa
3rd Jamie Hawke

Intermediate MSR

1st Ben McLaughlin
2nd Maree Poole
3rd Jamie Hawke

Intermediate Hornpipe & Jig

1st Ben McLaughlin
2nd A Sneddon
3rd Jamie Hawke

Champion Intermediate Piper

Ben McLaughlin

Sub-Intermediate MSR

1st Lachie Mackie
2nd Jamie-Lee Tuuta
3rd Vaughn Parker

Sub-Intermediate Jig

1st Jamie-Lee Tuuta
2nd Vaughn Parker
3rd Ellie McCauley

Champion Sub-Intermediate Piper

Jamie-Lee Tuuta

Elementary March

1st Adrian Gersback
2nd Daniel Lang
3rd Meg Drinan

Elementary Air

1st Lachlan Durham
2nd Phillip Ragno
3rd Benjamin Wheadon

Chanter Learner

1st Jamus Treanor

The 72nd annual BC Pipers Association Annual Gathering – Vancouver- 9-10 April

Solo Piping - Professional

Piobaireachd

1st Alan Bevan
2nd Stuart Liddell
3rd Andrew Rogers
4th Ian Whitelaw
Judges: John Wilson, Bruce Gandy

March, Strathspey & Reel

1st Alan Bevan
2nd Stuart Liddell

3rd Andrew Smith

4th Jori Chisholm

Judge: John Wilson

Jig

1st Colin Clansey, Ontario
2nd Bernard Bouhadana
3rd Andrew Bonar, Vancouver
4th Ian Whitelaw
Judge: Rene Cusson

Scottish Pipers Association Annual Solo Piping Competition - Stow College, Glasgow -17 April

Piobaireachd

1st Robert Wallace, *The Earl of Seaforth's Salute*
2nd Stuart Shedden
3rd Gordon Walker
Judges: James Young, Angus J. MacLellan, Iain MacFadyen

Former Winners MSR

1st Donald MacPhee
2nd Gordon Walker
3rd Allan Russell
Judges: Donald MacPherson, Finlay MacNeill, Ronald Lawrie

March

1st Finlay Johnston
2nd Simon McKerral
3rd Ross Cowan, Annan

Strathspey & Reel

1st James MacPhee
2nd Simon McKerral
3rd Johnathan Greenlees

Ulster Festival of Piping & Drumming - Belfast 17 April

Open Piobaireachd

1st Andrew Carlisle, *Park Piobaireachd No.2*
2nd Alen Tully
3rd Stewart MacLeod
Judges: Walter Drysdale, Tom Speirs

Senior Light Music (MSRHPJ)

1st Alen Tully
2nd Andrew Hall
3rd Amos Gilmore
Judges: Walter Drysdale, Tom Speirs, Stuart Liddell

R.U. Brown Solo Piping Contest – Adelaide - 2nd May

Ceol Mor

Open - R.U. Brown Gold Medal

- 1st Richard Hawke (NZ)
 2nd Tracey Williams (NZ)
 3rd Brett Tidswell (SA)

Intermediate - R.U. Brown Silver Medal

- 1st Matthew Supranowicz (Qld)
 2nd Glen Anderson (Vic)
 3rd Jean Morrison (Vic)

Novice - Mervyn Hall Bronze Medal

- 1st Ryan Post (SA)
 2nd Philip Ragno (N.S.W.)
 3rd Alex Morrison (N.S.W.)

Ceol Beag

Open - Hamish MacKenzie Perpetual Trophy

- 1st Richard Hawke (N.Z.)
 2nd Andrew Fuller (S.A.)
 3rd Ian Lyons (Vic)

Intermediate - Ewan Masson Perpetual Trophy

- 1st Jean Morrison (Vic)
 2nd Brian Scown (S.A.)
 3rd Kelvin Mounsey (Vic)

Sub Intermediate - Jim Smith Perpetual Trophy

- 1st Mac Titcher (Vic)
 2nd Jodie Steele (Vic)
 3rd Jonno McIntyre (S.A.)

Elementary - Mervyn Hall Perpetual Trophy

- 1st Jonno McIntyre (S.A.)
 2nd Scott Allan (N.S.W.)
 3rd Ben Hyde (S.A.)

Scotch College Pipers - Malcolm Massie Perpetual Trophy

- 1st Jonno McIntyre (S.A.)
 2nd Hannah Mikajlo (S.A.)
 3rd Lachlan Blieschke (S.A.)

Celtic Celebration Committee "Feast of Piping" weekend, 8-9 May, QIA Rooms

Junior Musical Selection - 8/5

- 1st Vaughn Parker
 2nd Christopher McLeish
 3rd Jordan Gooch
 Judge: Matthew Rigby

Senior Musical Selection 8/5

- 1st Murray Mansfield (NZ)
 2nd Adam Britten
 3rd Casey Wilkes (NZ)
 Judge: Tom McGirr.

Australasian Piping Final - 9/5 (the first three placegetters win a trip to the Festival Interceltique in Lorient, Brittany to compete in the MacAllan Trophy piping competition)

	MSR	Breton	Irish
1 st Casey Wilkes (NZ)	2	1	1
2 nd Adam Britten (Qld)	1	2	2
3 rd Jason Palfrey (Qld)	3	3	5
4 th Murray Mansfield (NZ)	7	4	3
5 th Cory Dale (Qld)			

Victorian and NSW pipers filled the remaining places (total of 8). Murray Mansfield's bass drone stopped during his MSR.

Judges: Sandy Campbell, Nat Russell

Dunbar Pipe Band Contest - Dunbar, Scotland - 8 May

Grade 1

- 1st Strathclyde Police
 2nd Vale of Atholl
 3rd Dysart & Dundonald (piping preference)
 4th Boghall & Bathgate Caledonia

Drumming: Strathclyde

Judges: Piping-Tom Brown, Drumming-W. Goodall

Grade 2

- 1st 52nd Lowland Regiment
 2nd Torphichen & Bathgate
 3rd Drambuie-Kirkliston
 4th Lomond & Clyde

Judges: Piping-Iain MacLellan, Drumming-John Kennedy

Drumming: Drambuie

South Burnett Caledonian Highland Gathering - Kingaroy - 15 May

Solos

Learner Chanter

- 1st Mark Fagg

Elementary March

- 1st Natasha Downs
 2nd Kyle Myers
 3rd Annette Tarvit

Elementary Air

- 1st Alec Upham
 2nd Aaron Smith
 3rd Kyle Myers

Sub-Inter MSR

- 1st Christopher McLeish
- 2nd Jordan Whicker
- 3rd Ellie McCauley

Sub-Inter Slow Air

- 1st Christopher McLeish
- 2nd Jordan Whicker
- 3rd Ellie McCauley

Inter MSR

- 1st Jordan Whicker
- 2nd Christopher McLeish
- 3rd Hazel Osborne

Inter Hornpipe & Jig

- 1st Jordan Whicker
- 2nd Hazel Osborne
- 3rd Christopher McLeish
- Bands

Grade 4 Mini Band

- 1st Ipswich Thistle No 1
- 2nd Qld Highlanders
- 3rd Ipswich Thistle No 1

Grade 4

- 1st Qld Highlanders No2
- 2nd Ipswich Thistle
- 3rd Queensland Country
- Drum Corps: Ipswich Thistle

Malahide Band Contest - Dublin – 15 May**Grade 1**

- 1st Field Marshal Montgomery
- 2nd St. Laurence O'Toole
- 3rd Ballycoan

Grade 2

- 1st Ballinderry Bridge
- 2nd Cullbackey
- 3rd Killadeas

William Livingstone Sr. Memorial Invitational Piping Competition - Hamilton, Ontario – 15 May**Piobaireachd**

- 1st John Cairns, *Lament for Patrick Og MacCrimmon*
- 2nd Roderick MacLean, *His Father's Lament for Donald MacKenzie*
- 3rd James MacHattie

Light Music

- 1st Ian K. MacDonald, Whitby, Ontario
- 2nd Adrian Melvin, Chicago
- 3rd John Cairns
- Judges: Bill Livingstone, Reay Mackay, and Bob Worrall.

Subscribe NOW! To**“Raising the Standard”**

The Scottish & Celtic Magazine of Queensland

Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of “Raising the Standard”

Annual Subscription - \$26 (including postage)

Write to: ALBA Publications
PO Box 8024,
Wynnum North, Qld 4178
or Phone 07 3396 9025

NEWS

R.G. Hardie and Co under new ownership. The well-known bagpipe manufacturer, which since the 1970's has also included the Henderson brand, has been sold to Brian and Paul McComish, who also purchased The Band Room from Joe Noble in 2003. John Weatherston, who was Robert Hardie's partner and continued the business on after Hardie died in the 1980s, died in 2003. Iain MacLellan, who was associated with The Band Room when Joe Noble owned it, has continued with the firm.

Piping Hot festival – the five days before and the day after the World Pipe Band Championships.

The National Piping Centre in Glasgow has obtained extensive sponsorship for this event, including £40,000 in funding from Glasgow City Council.

There will be recitals, workshops, and competitions at various venues across the city.

The National Piping Centre will host workshops and recitals, with Chris Armstrong, Bruce Gandy, Jack Lee, Willie McCallum, and Gordon Walker performing each afternoon. Open-air concerts in George Square will showcase international talent, including Finlay MacDonald, Scottish pipes, and Robbie Hannon, Uilleann pipes, on the Monday; Kathryn Tickell, Northumbrian pipes, and Cristina Pato, Galicia, on Tuesday; Cristina Pato and Fred Morrison, Highland pipes, Wednesday; Jozsef Kozak, Hungary, and Na Tri Seadan Thursday; and Finlay MacDonald and Patrick Molard, Brittany, on Friday.

Pipe bands will perform each day in the square, as well as a "street activity" entitled which is designed to raise money for charity. To register for "Pipe Idol", individuals or groups must have some form of bagpipe in their line-up. They will basically busk in Glasgow at various sites to be agreed with the City. The winner of Pipe Idol will be the individual or group who raises the most money for charity. The winner will receive a £500 prize.

An invitational solo piping competition will be held at the National Piping Centre the day after the World's, featuring Jack Lee and Bruce Gandy (Canada); Jori Chisholm (USA); Willie McCallum, Angus McColl, Gordon Walker, Chris Armstrong and Iain Speirs (Scotland). Piper & Drummer Online originally broke the story of the new competition.

Fewer Annan Bands to remember. The Royal Burgh of Annan Pipe Band has been formed from a merger of the Annan Ex-Service Club and MacLean of Annan Bands. The new band will compete in Grade 3A. Annan Ex-Service Club had existed for more than 80 years. It reached the top of Grade 2 in the 1980s under the leadership Walter Cowan. .

A familiar name takes over as lead drummer of the 78th Fraser Highlanders.

Drew Duthart is the band's new leading. He is the son of Alex Duthart, and played with several bands before joining the 78th Frasers, including the Peel Regional Police, the Metro Toronto Police, and Shotts & Dykehead. He was leading-drummer of the Metro Toronto Police when the band won the North American Pipe Band Championship twice in the 1990s.

Pre-World's Concert by Boghall & Bathgate. The Boghall & Bathgate Caledonia Pipe Band will take the Glasgow's Royal Concert Hall stage on 11 August 11, 2004, for the annual "pre-World's" concert in Glasgow. Sponsored since 1993 by the Glasgow Skye Association Pipe Band (now named Phoenix Honda Glasgow Skye), when the event was held in Motherwell, Scotland, the 2004 concert will be the first time that Boghall & Bathgate has performed the pre-World's show. Boghall will be joined on stage for part of the concert by The Whitburn Band, currently one of the U.K.'s premier competition brass bands.

Stewart McKenzie to play with Boghall in 2004 season. Stewart McKenzie, Pipe-Major of Manawatu Scottish Pipe Band, will be as a guest player for the 2004 RSPBA competition season.

Hardie Bagpipe for Sale.

1974 Fully mounted, Silver ferrules/slides, and Ivory mounted - Hardie Bagpipe, with original silver soled pipe chanter. (never used)

Plus additional 1992 Naill pipe chanter.

Excellent condition, (no cracks) green bag cover/cords.

Reeded and going.

\$5,000 or nearest offer.

Genuine inquiries to Gordon Bingham: Ph. 0402 777 843.

Events. If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So **tell us** and get **free publicity**.

Contributions. We always welcome contributions to the newsletter – post or email your article to the Secretary or ring to discuss what you want to put in and we will be glad to help.

Pipers Needed We often get calls for solo pipers for weddings funerals, parties, etc. If you would like to be on the list we refer these people to, please give us your name, contact details (preferably phone or mobile), the times you are available and, if you wish, the fee you usually charge. We will put you directly in touch with the person who wants to hire the piper and you work out final details with them. People available for New Years Eve or Anzac Day are particularly needed.

HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

Letter to the Editor

David Sinclair writes:

The (*Noosa and District*) Band presented a nice group of Irish airs at Irish Murphy's at Noosa Junction on St Patrick's Day. It was a great day for everybody. The event had been extensively advertised on our local Community Radio, and the crowd started to gather long before the starting time of 2.00pm. It was standing room only, but I was given a seat next to the Bass Drum. My own hat was removed by a lady who, in exchange, gave me a green Guinness hat complete with green helium balloon. John MacCormack, an old friend from the Celtic Tea Room of other days, had made a surprise appearance prior to the Band's performance, and played Danny Boy for me on an Irish whistle. I was given three especially made CDs of Irish music and songs for my birthday. So it was a wonderful day for St Patrick and for myself.

One of the songs on the CDs was "Come back Paddy Reilly", which reminded me of Irish and Scottish friends I had made over 50 years ago in North Queensland. So I set out to find this song. It is in Volume 4 of "Folksongs and Ballads Popular in Ireland". This is still a popular collection first published in Ireland in 1989. So what you say? I have some news that Colin Cairns, a pupil and friend of Doctor Barrie Orme, is making a collection, mainly of Irish ballads, which suit the Highland chanter. Again you will say, So What?

Well, Colin is a keen student of the Simon Fraser Canntaireachd, and he proposes to write the canntaireachd under the score of each ballad. This will help piobaireachd players to gain an understanding of how the MacCrimmon notation is expressed. What could be more helpful than a fine Irish song, which fits the chanter scale, laid out in canntaireachd so that the musician can learn to express the tune? A tune with which the musician is familiar? It will help the musician in turn to find the melody in the Barrie Orme – Simon Fraser Canntaireachd.

It is pleasing to learn from Barrie that the College of Piping continues to order more copies of his book. There are pipers in Scotland who have received videos made by Barrie demonstrating Ceol Mor movements with which they were not familiar. He reports that these videos have been enthusiastically received. The recipients are well known players in Scotland. Now some people are afraid that Simon Fraser's music demands that all Ceol Mor music of recent times is to be tipped on the rubbish heap, and that players of Ceol Mor must begin again. Nothing could be further from the truth.

Since about 1900 or a little earlier, settings of tunes and certain embellishments were lacking something as pipers lost track of the MacCrimmon Canntaireachd. In other words bits were missing. Simon Fraser merely replaced the missing bits. Dr Barrie Orme is the man who rescued Ceol Mor and pipers for generations will be in Simon Fraser's, and Dr Orme's debt. The demand for Barrie's book is increasing because it enhances the existing collections. It does not replace them. Barrie says that he does not intend to do a reprint of his book as the process is not profitable. He still offers his book at \$40. His address is Dr B J MacLachlan Orme, Southside Tower, 703-221 Sturt Street, Southbank, Victoria, 3006. Phone number 03 9682 0508.

Editors Note: For those who may not have heard of Simon Fraser and Dr Orme before, there is a long running debate/controversy/argument (the sort of thing which pipers seem to frequently engage in!) on the authority to be given to various manuscripts and traditions in working out the way in which Piobaireachd should be played. As you can see, David is a strong proponent of the Simon Fraser canntaireachd in this regard. This debate and others have certainly led to an explosion of scholarship in relation to piobaireachd in recent years and have greatly enriched the understanding of the music and its origins, although the debate is likely to go on for as long as there are pipers to argue!