



**November Meeting  
Monday 22<sup>nd</sup>  
Balmoral Bowls Club,  
Jean Howie Drive,  
Morningside  
at 7.45 pm**

[www.pipebandsqld.org/qhps](http://www.pipebandsqld.org/qhps)

**Queensland  
Highland  
Pipers'  
Society**

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**The meeting will feature not one but TWO competitions – both an OPEN MEDLEY and a PAIR OF PIPERS. Prizemoney sponsored by the Wynnum RSL, with an addition from Society funds. Test piece for both contests will be a selection of 5-7 minutes.**

**SEE FULL DETAILS INSIDE. Entries on the night or by email or phone to the Secretary. Please bring a plate of food for our traditional Christmas Supper**

**From the Editor:**

As you will see from the report inside, our joint meeting last month with the Celtic Celebration Committee was a great success.

This month we finish the year with a bang with **two competitions**. Details above and inside the newsletter. As our next meeting will be on 28 February 2005 and our next Newsletter shortly before that, we take this opportunity to wish everyone all the best of the festive season and for the New Year.

Our March and April meetings next year would normally fall on Easter Monday and Anzac Day, so watch for a variation in the dates after we have organised alternative dates with the club.

*Alex McConnell*

Print Post Approved  
PP 445886/0003  
Publisher: Q.H.P.S  
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COORPAROO DC 4151  
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Phone: 07 3397 4512  
qhps@optushome.com.au  
Price 60 Cents

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

## OCTOBER 2004 MEETING

Our October meeting was shared with the Celtic Celebration Committee and featured the Queensland semi-final for the Pipers competing to go to Lorient next May. We had an excellent crowd of about 80 members and guests and started a little early to get normal meeting type things out of the way before the contest started at 7:45pm.

Doug opened the meeting. Apologies were in hand for Rosie McLelland, Dave Sinclair, and Margaret Paterson. He then handed over to Alan Hancox as compere for the competition. Tom McGirr was the judge for the evening.

The test piece was a March, Strathspey, Reel, Hornpipe, Jig and Air (in any order). Alan explained the name "Queensland Selection Competition". and gave some background information about the contest. He particularly refuted the rumor that McCallum bagpipes had withdrawn their sponsorship. This had never even been under consideration. He also mentioned August 2006 as being the "Year of Australia" in Lorient. The following notes of the competition have been supplied by Tom McGirr (with competitors' tunes inserted by the editor)

"On Monday 25 October it was once again a privilege to adjudicate the Queensland entrants for the Lorient Celtic Festival.

I was pleased to be welcomed and introduced by the committee and sat on the bench as six of the best pipers in the state played for the right to represent Queensland in the final on 15 May 2005.

If the evening ahead was any comparison of previous years then I knew the standard would be high and as I compiled my report this evening was no exception.

I do not wish to comment on issues I placed in the individual sheets of each player but to offer a wider variety of comment on my thoughts of the night.

I did comment in an address to the crowd afterwards that the selection of

three players from the six could have gone any of six ways, but on the night I stuck to my guns and placed who I best thought would best represent the state, of course by the performance given on the night.

**Jason Palfrey** in my opinion is a veteran of this and nearly all other solo piping contests on the circuit. His professionalism, the presentation of his pipe, selection of tunes and demeanor were as always a pleasure to listen to, but it is because so much is expected of him that on this occasion I was just a wee bit disappointed that his performance did not jump out and state 'place me first'. I know this is no reflection of this piper's ability to compete and I hope he would not think otherwise, but tonight's competition was fierce. (*Tones of Westlawn, The Clan McColl, John Roy Stewart, The Masterpiece, The Dancer, Nightmare on Ringhaddy Avenue*)

**Corey Dale**. Again - not to the extent of repeating myself -but this instrument and performance was so good. The man's fingering and control of his musical selection left me trying to find flaws in order to leave comment, but notwithstanding the odd slip and choke it was regrettable that Cory could not be placed in the first three.

I made personal comment to Cory in his sheet and I am certain that if he devotes attention to his weaknesses then he can only be in the top three, and I wish him well for the future. (*Bonnie Ann, Lark in the Morning, Mountains of Pomeroy, Rose Among the Heather, Caledonian Society of London, The Spinning Reel, The Tourist*)

**Darrin Cook**. A stalwart of the competition, and rightly should go forward to play for Queensland. A resounding pipe with the bigger sound of the evening, but controlled from start to finish with the combination of big tone, mellow drone and steel like fingering. (*Highland Wedding, Dora MacLeod, John Morrison of Assynt House, The Wee Brig, Irish Jig, The Big Birl*).

**Michael Redmond**. My winner for the

evening. Almost unblemished performance from start to finish with the traditional air - MSR, then an intermittent customary tune of the drones straight into the traditional hornpipe and jig. It did not go without comment - from the committee - that he was the only competitor to unconditionally separate his time signatures. However in my opinion it did not constitute an error, mistake or breakdown which would have done his dash. I will comment and state if it were anything of the other then it would have to be the test signature and probable last of its kind in this type of competition. Again I am prepared to state that because of his selection of tunes, instrument and outstanding performance he deserved the win. (*The Deer Forest, Major Manson of Clachantrushal, Caledonian Society of London, The Brown Haired Maid, Bob Turner's Welcome, The Snuff Wife*)

**Mathew Supranowicz.** I have watched Mathew over the years mature into the piper that entertained us on this evening. He presented himself on the boards with all that represents a winning performance. His state of dress, decorum and ability to play from start to finish were like all others on the evening: a finely tuned instrument and a well rehearsed paying of bagpipe. Comment cannot go amiss but to state his bottom hand work on movements such as his grips and birls are evident of a back to basic principles of practicing. (*Edinburgh City Police Pipe Band, She Moved through the Fair, The Man from Skye, Murray's Fancy, Annie Grant, Cockerel in the Creel*).

**Bruce Grice.** The last competitor of the evening, and I can assure you by no means least. Here again I was at an advantage to judge Bruce as I have also noticed him throughout the years progress into a mature player, with tonight's rendition proving my point.

A lovely Celtic air - as you expect from the P/Sgt of the QIA straight into his light music and MSR. At time Bruce just let his emotions get the better of him and the odd flutter was the result, but by no means outwith his depth in this

company. (*Highland Wedding (2 parts), Sorcerer, Calliope House, Rory Gallagher, The Girl from Dungannon, Orange and Blue, Braes of Mar, Good Drying*).

**In summary**, it was evident to me that the light music was the stronger of all competitor selections, which needs not to go unnoticed. I shall finish as I began and state that any six results could have been in any order here but gut feeling took precedence over trying to shortlist players out of the prize list.

I look forward to the final. It is gratifying to know that in no way will Queensland be under strength in its representation. In fact I expect overseas, interstate or local judges to be put to the test and try and keep these players from securing a seat on the metal bird Brittany bound.

Thank you all once again for your company and to all players my congratulations and to the finalist I say Go the Queenslanders!!!!

At this point supper was called while the judge deliberated.

After a noisy supper, Doug called the meeting to order with some assistance and handed over to Alan. Alan explained that there were no prizes apart from the right to play in the final. Tom McGirr made some comments about the standard and closeness of the contest and that it was not an easy job to pick the winners. He then called for a round of applause for the competitors. Kath O'Malley made a presentation to Tom for his judging efforts.

Alan then invited the competitors to the front and announced the results:

1. Michael Redmond
2. Matthew Supranowicz
3. Darin Cook

Doug announced that at the next meeting we would have both a pair of pipers and a medley contest, with sponsorship from Wynnum RSL organised by Reg O'Malley. Then we had the raffle draws - both our usual raffle and one run by the Celtic Celebration Committee.

Finally we had a bit more piping. Matthew Supranowicz played first, with quite a "meaty" set of tunes including *Gardens of Skye, Cameron MacFadyen, Old Adam, Susan Macleod, Ca' the Ewes, Miss Proud, Lucy Cassidy* and *The Braes of Mellinish*.

Michael Redmond finished off the evening with another substantial set of tunes including *Kenneth J MacLeod, Highland Wedding, Caledonian Society of London, The Brown Haired Maid*, and *John Patterson's Mare..*

## November Meeting Contests

### Open Medley (i. e. open to pipers of all grades)

MEDLEY SELECTION OF 5-7 MINUTES DURATION

1<sup>st</sup> \$140, 2<sup>nd</sup> \$70, 3<sup>rd</sup> \$40

### Pairs of Pipers

MEDLEY SELECTION OF 5-7 MINUTES DURATION

- There will be a senior and junior division as long as we have enough entries. Otherwise it will be an 'all in' contest with augmented prizes and a special prize for the best "Junior" pair.
- SENIOR will be for Pairs where both of the players are Intermediate or above
- JUNIOR will be where one player is Sub-Intermediate or below
- Each player may play once only

Senior: 1<sup>st</sup> \$80, 2<sup>nd</sup> \$40, 3<sup>rd</sup> \$20

Junior: 1<sup>st</sup> \$60, 2<sup>nd</sup> \$30, 3<sup>rd</sup> \$20

There are no entry fees for these contests and you can enter on the night. However a phone call or email to the Secretary prior to the night would be appreciated to help in planning the meeting.

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# What's On

<b>N O V</b>	21	Concert by the Royal Banda Da Gaitas Da Ourense, Galicia, Spain - Sydney University, with drinks at 7pm and a concert starting at 8.30pm. For more information, contact Allan Chatto (02) 9524 4439, bigalsdrum@optusnet.com.au
	22	<b>Society Meeting – Open Medley contest</b>
	28	St Andrew's Day Bash and Bowl – Mt Gravatt Bowls Club – 10 am to 5 pm – Pipe Bands, Barefoot Bowls (\$5), Celtic Band. Contact Jeff or Rita (3349 2367) or brian (3396 9025). Presented by Wynnum RSL Pipe Band.
<b>J A N</b>	1	10 <sup>th</sup> Fred Logan New Year's Day Scottish Gathering – Petrie Park, Nambour. Contact 5441 4238 See notice later in this newsletter
	6	Recital (7.30pm) and Seminar (3.00pm) by Jack Lee and J.Reid Maxwell – Scotch College, Melbourne. Enquiries & Bookings: (03) 9870 0980 or 0438 802 840
	22	Burns Supper - Brisbane Clans Pipes & Drums – Wellers Hill Bowls Club – Contact Kate Wyse 3369 2232
	23	Burns Supper – Ipswich Thistle Band Hall - Contact Katrina 0414 776 361
<b>F E B</b>	3-8	Edinburgh Tattoo in Australia – Aussie Stadium, Moore Park, Sydney. Tickets from Ticketek – 131 931 or find them on the web at <a href="http://www.ticketek.com.au">www.ticketek.com.au</a> . You can look up the tattoo website at <a href="http://www.edinburghtattooinaustralia.com.au">www.edinburghtattooinaustralia.com.au</a> . Click on "Newsletters" to read their regular releases.
	28	<b>First Society Meeting for 2005</b>
<b>M A R</b>	11-13	New Zealand Pipe Band Championships - Invercargill
	19	Burns Night - Kedron Wavell RSL - Society of St Andrew of Scotland (Qld)
	25,26	Maclean Highland Gathering and Band and Solo Contest
	28	Society Meeting

**The NSW Pipers' Society** meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

**The WA Pipers' Society** meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

For more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512) and we will see what we can dig up for you.

<b>Scottish Radio Programs</b>	<b>4EB</b> - FM 98.1 – Thursday afternoons 2.15—4.30 pm
	<b>2RDJ</b> - FM 88.1 - Tuesday morning 9 am - 10 am

**Events.** If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So tell us and get free publicity.

**Contributions.** We always welcome contributions to the newsletter – post or email your article to the Secretary or ring to discuss what you want to put in and we will be glad to help.

**Pipers Needed** We often get calls for solo pipers for weddings funerals, parties, etc. If you would like to be on the list we refer these people to, please give us your name, contact details (preferably phone or mobile), the times you are available and, if you wish, the fee you usually charge. We will put you directly in touch with the person who wants to hire the piper and you work out final details with them. People available for New Years Eve or Anzac Day are particularly needed.

## *Vale Trevor Warnock*

Trevor Warnock passed away on Saturday 6 November in the Greenslopes Private Hospital after a long illness. His funeral was at Albany Creek Crematorium on Wednesday 10 November and over 200 people attended.

Trevor was the past Vice-Principal of Dress and Drill of the Australian Pipe Band College Queensland Branch and a Life Member of the Australian Pipe Band Association and contributed hugely to the life of Pipe Bands in Queensland over many decades as a Piper and as one of our premier Drum Majors. His long period as Drum Major of the Queensland Irish Association Pipe Band saw him at the centre of the top levels of Pipe Bands in Australia. He was also a long time member of this Society.

His willingness to contribute his time and talents to improving the standard of performance of Pipe Bands (not just to his own Band) was well known and there would be few members of the Pipe Band movement in Queensland who have not been influenced directly or indirectly by his efforts over the years.

We express our sympathy to his wife Marie and to his family.

## *CONTEST RESULTS*

### **NSW Pipers Society Silver Chalice**

#### **Piobaireachd – 25 September**

- 1<sup>st</sup> Ross Campbell *Lament for MacLeod of Colbeck*  
 2<sup>nd</sup> Robert Pearce *His Father's Lament for Donald MacKenzie*  
 3<sup>rd</sup> Glen Anderson *The Clan Campbell's Gathering*  
 Judge: Rod Parker

### **G.S McLennan Invitation Piping Competition - San Diego - October 16**

#### **Piobaireachd**

- 1<sup>st</sup> Jori Chisholm, Seattle, *Beloved Scotland*  
 2<sup>nd</sup> Robert Watt, Londonderry, *His Father's Lament for Donald MacKenzie*  
 3<sup>rd</sup> Marion Horsburgh, Wellington, New Zealand, *Mary's Praise*

#### **MSR**

- 1<sup>st</sup> Robert Watt  
 2<sup>nd</sup> Ian Whitelaw, Redondo Beach, California  
 3<sup>rd</sup> Kenneth Sutherland, Menlo Park, California

#### **Overall**

Robert Watt

### **The Silver Tassie – Sutton Forest, Southern Highlands NSW – 24 October**

#### **Under 12**

- 1<sup>st</sup> Ryan Withers (Goulburn Soldiers P&D)

- 2<sup>nd</sup> Edward Turner (Knox Grammar School)  
 3<sup>rd</sup> Lachlan Macati (City of Blacktown)

#### **Under 15**

- 1<sup>st</sup> Lincoln Hilton (Port Macquarie)  
 2<sup>nd</sup> James Borthwick (City of Blacktown)  
 3<sup>rd</sup> Laura Lee (Southern Highlands P&Dr)

#### **Under 18**

- 1<sup>st</sup> Mathew Spicer (Newcastle)  
 2<sup>nd</sup> Phillip Ragno (City of Blacktown)  
 3<sup>rd</sup> James Forsyth (Canberra Burns Club)

#### **Under 21**

- 1<sup>st</sup> Robert Christie (Southern Highlands P&D)  
 2<sup>nd</sup> Sean Hodgman (Canberra Burns Club)  
 3<sup>rd</sup> Joe Chalker (Goulburn Soldiers Club)

#### **Under 26**

- 1<sup>st</sup> Glen Anderson (Tascott)  
 2<sup>nd</sup> Andrew Sneddon (City of Blacktown)  
 3<sup>rd</sup> Adam Harvey (St Mary's)

### **The Silver Tassie Final (Australian Young Piper of the Year) – winners and runners up from age divisions**

- 1<sup>st</sup> Glen Anderson (Tascott)  
 2<sup>nd</sup> Andrew Sneddon (City of Blacktown)  
 3<sup>rd</sup> Phillip Ragno (City of Blacktown)

### **Open - Bill Green Memorial Trophy NSW Heat for the MacCallum Trophy**

- 1<sup>st</sup> Glen Anderson (Tascott)  
 2<sup>nd</sup> Andrew Kuiler (City of Blacktown)  
 3<sup>rd</sup> Andrew Sneddon (City of Blacktown)

**Glenfiddich Invitational Championship- Blair Atholl Castle, Scotland – 30 October**

**Piobaireachd**

- 1<sup>st</sup> Willie McCallum, *The Big Spree*  
 2<sup>nd</sup> Angus MacColl, *Lament for Ronald MacDonald of Morar*  
 3<sup>rd</sup> Roddy MacLeod, *The Old Men of the Shells*  
 4<sup>th</sup> Alasdair Gillies, *The Battle of the Pass of Crieff*  
 5<sup>th</sup> Jack Lee, *Craigellachie*  
 Judges: Angus Maclellan, Iain Morrison, Andrew Wright

**MSR**

- 1<sup>st</sup> Willie McCallum, *Duchess of Edinburgh, Dora MacLeod, John MacKechnie*  
 2<sup>nd</sup> Angus MacColl, *MacLean of Pennycross, Susan MacLeod, Rejected Suitor*  
 3<sup>rd</sup> Gordon Walker, *Elsbeth Campbell, Tulloch Castle, John Morrison of Assynt House*  
 4<sup>th</sup> Roddy MacLeod, *The Clan MacColl, "iper's Bonnet, The Smith of Chilliehassie*  
 5<sup>th</sup> Stuart Liddell, *Abercairney Highlanders, John Roy Stewart, Willie Murray*  
 Judges: Walter Cowan, Malcolm McRae, Jimmy Young

**Overall**

Willie McCallum. By winning , Willie McCallum gains an invitation to the 2005 contest. This was his seventh win at this contest  
 Other competitors: Bruce Gandy, Murray Henderson, Iain Speirs.

**Combined Scottish Societies of NSW Band Contest – Castle Hill 31 October**

**Juvenile**

- 1<sup>st</sup> Scots College A  
 2<sup>nd</sup> City of Blacktown  
 3<sup>rd</sup> Scots College B  
 Drum Corps: Scots College A

**Grade 4**

- 1<sup>st</sup> Bellinger River  
 2<sup>nd</sup> Manly Warringah  
 3<sup>rd</sup> City of Bankstown No 2  
 Drum Corps: Manly Warrnigah

**Grade 3**

- 1<sup>st</sup> United Mineworkers  
 2<sup>nd</sup> City of Blacktown No 2

- 3<sup>rd</sup> Sydney Thistle  
 Drum Corps: United Mineworkers

**Grade 2**

- 1<sup>st</sup> City of Blacktown No 2  
 2<sup>nd</sup> United Mineworkers  
 Drum Corps: City of Blacktown No 2

**Grade 1**

- 1<sup>st</sup> City of Blacktown No1

**Judges**

Piping: B Tidswell, J McLeish, S Young, J D Smith  
 Drumming: G Bassani, J McFarland

**Highland Piping Society of London Competitions, Glaziers Hall London – 6 November**

**Bratach Gorm**

- 1<sup>st</sup> John Cairns, Ontario *Lament for MacLeod of Colbeck*  
 2<sup>nd</sup> Gordon Walker  
 3<sup>rd</sup> Iain Speirs  
 4<sup>th</sup> Bruce Gandy  
 Judges: Iain MacFadyen, Jimmy Young  
 This win qualifies John Cairns for the 2005 Glenfiddich Championship

**Gillies Cup Open Piobaireachd**

- 1<sup>st</sup> Iain Speirs  
 2<sup>nd</sup> Bruce Gandy  
 3<sup>rd</sup> Stuart Shedden  
 4<sup>th</sup> Roddy MacLeod  
 5<sup>th</sup> Gordon Walker  
 Judges: Malcolm McRae, Alan Beaton

**J.B. Roberston March**

- 1<sup>st</sup> Willie McCallum  
 2<sup>nd</sup> Iain Speirs  
 3<sup>rd</sup> Roddy MacLeod  
 4<sup>th</sup> Bruce Gandy  
 Judges: Iain MacFadyen, Jimmy Young

**London Medallion MSR**

- 1<sup>st</sup> Willie McCallum  
 2<sup>nd</sup> Stuart Liddell  
 3<sup>rd</sup> Roddy MacLeod  
 4<sup>th</sup> Iain Speirs  
 Judges: Iain MacFadyen, Jimmy Young

**Beaton Cup Grade-A Jig**

- 1<sup>st</sup> Gordon Walker  
 2<sup>nd</sup> Bruce Gandy  
 3<sup>rd</sup> Robert Watt

**R.G. Lawrie Snuff Mull A-Grade Piobaireachd**

- 1<sup>st</sup> Simon McKerrell

2<sup>nd</sup> Andrew Rogers, Canada  
 3<sup>rd</sup> Andrew Hall  
 4<sup>th</sup> Gordon McCready  
 5<sup>th</sup> Donald MacKay  
 Judges: Andrew Wright, John Wilson

### **Strachan Cup A-Grade MSR**

1<sup>st</sup> Niall Stewart  
 2<sup>nd</sup> Finlay Johnstone  
 3<sup>rd</sup> Simon McKerrell  
 4<sup>th</sup> Jonathan Greenlees  
 5<sup>th</sup> Calum Beaumont  
 Judges: Andrew Wright, John Wilson

### **Donald Forbes Medal**

1<sup>st</sup> Euan MacCrimmon  
 2<sup>nd</sup> Gordon McCready  
 3<sup>rd</sup> Ross MacCrindle  
 4<sup>th</sup> Innes Smith

### **London Championship - Overall results through the most senior competitions**

Iain Speirs

### **New South Wales Solo Championships Sydney, 6 November**

#### **Learner Chanter**

1st: Lachlan Micati  
 2nd: Michael Paton  
 3rd: Ron Jones

#### **Elementary Slow Air**

1<sup>st</sup> Phil Ragno  
 2<sup>nd</sup> Scott Allan  
 3<sup>rd</sup> Adam Wishart

#### **Elementary 2/4 March**

1<sup>st</sup> Phil Ragno  
 2<sup>nd</sup> Scott Allan  
 3<sup>rd</sup> Lincoln Hilton

#### **Elementary Strathspey & Reel**

1<sup>st</sup> Scott Allan  
 2<sup>nd</sup> Phil Ragno  
 3<sup>rd</sup> Kyle Power

#### **Champion Elementary Piper**

Phil Ragno

#### **Sub-Intermediate 2/4 March**

1<sup>st</sup> Scott Allan  
 2<sup>nd</sup> Craig Moffatt  
 3<sup>rd</sup> Phil Ragno

#### **Sub-Intermediate Strathspey & Reel**

1<sup>st</sup> Craig Moffatt  
 2<sup>nd</sup> Phil Ragno  
 3<sup>rd</sup> James Forsyth

#### **Sub-Intermediate Jig**

1<sup>st</sup> Craig Moffatt  
 2<sup>nd</sup> Phil Ragno  
 3<sup>rd</sup> Adam Wishart

#### **Champion Sub-Intermediate Piper**

Craig Moffatt

#### **Intermediate 2/4 March**

1<sup>st</sup> Andy Sneddon  
 2<sup>nd</sup> Maree Poole  
 3<sup>rd</sup> Andrew Kuiler

#### **Intermediate Strathspey & Reel**

1<sup>st</sup> Andrew Kuiler  
 2<sup>nd</sup> Maree Poole  
 3<sup>rd</sup> Andrew Iverson

#### **Intermediate Hornpipe & Jig**

1<sup>st</sup> Andy Sneddon  
 2<sup>nd</sup> Andrew Kuiler  
 3<sup>rd</sup> Andrew Iverson

#### **Champion Intermediate Piper**

Andy Sneddon

#### **Restricted Piobaireachd**

1<sup>st</sup> Maree Poole  
 2<sup>nd</sup> Fiona Garrity  
 3<sup>rd</sup> Sean Hodgman

#### **Piobaireachd Urlar**

1<sup>st</sup> Fiona Garrity

#### **Veterans March**

1<sup>st</sup> Rod Parker  
 2<sup>nd</sup> Bob Gow

#### **Open Piobaireachd**

1<sup>st</sup> Ainsley Hart  
 2<sup>nd</sup> Glen Anderson  
 3<sup>rd</sup> Rod Parker

#### **Open Piobaireachd**

1st Barry Gray  
 2<sup>nd</sup> Andrew Kuiler  
 3<sup>rd</sup> Glen Anderson

#### **Open Strathspey & Reel**

1<sup>st</sup> Glen Anderson  
 2<sup>nd</sup> Barry Gray  
 3<sup>rd</sup> Ainsley Hart

#### **Open Hornpipe & Jig**

1<sup>st</sup> Andrew Kuiler  
 2<sup>nd</sup> Glen Anderson  
 3<sup>rd</sup> Andrew Iverson

#### **Champion Open Piper**

Glen Anderson



## NEWS

### Lothian & Borders Police Pipe Band appoints new Pipe-Major

Keith Dawes is the new Pipe-Major of the Lothian & Borders Police. He replaces Colin MacLellan, who resigned from the band shortly after the end of the 2004 season.

He served with the 2nd Battalion Scots Guards and was an assistant instructor at the Guards Depot Piping School, completing his Pipe-Major's course in 1989. He has been a constable with the Lothian & Borders Police force and played with the band since 1996. His former teachers include Ronald Morrison and Angus J. MacLellan.

There were several applicants for the position, including ones from pipe-majors with existing Grade 1 and Grade 2 bands.

### Radio PlanetPipe - [www.planetpipe.com](http://www.planetpipe.com)

Planetpipe is pleased to announce the weekly broadcast is now a free service for all listeners. A simple registration is required that provides a username and password to access the site. Direct from Scotland, the weekly hour broadcast is presented by John Wilson and Simon McKerrell showcasing the world of piping and is available all week on-demand.

As part of the Tradtunes.com family, Planetpipe also includes access to Radio Tradtunes, a weekly broadcast of the very best in Traditional music and access to downloadable tracks and albums of traditional music.

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## HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

**10th Fred Logan  
New Year's Day  
SCOTTISH GATHERING**  
**Saturday**  
**1st January 2005**  
 non-stop entertainment  
**FREE Admission!**  
**10am to 4pm**  
**Petrie Park Nambour**  
 a 'village green' on the beautiful  
**- Sunshine Coast -**  
**Queensland Australia**



**CELEBRATING 10 YEARS!**  
**Massed Pipes & Drums Pipe Bands**  
**Scottish Highland & Traditional Dancing**  
**Celtic Musicians & Vocalists - Single Malt Tasting**  
**Highland Cattle - Clydesdale Horses**  
 Wear some tartan, bring a chair or blanket & a picnic,  
 or support community groups selling food & refreshments  
 For Information ctc: Fred Logan PH: 07-5441 4238 (Fax: 07-5441 7858)  
 Peter Keddie PH: 5491 8436 or Bob Carmichael PH: 5442 6252  
 The Society of St. Andrew of Scotland (Qld) Limited  
 Sunshine Coast Branch  
 PO Box 5281 SCMC Qld 4560