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Queensland  
Highland  
Pipers'  
Society

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E April

R 2005

**April Meeting  
Monday 18<sup>th</sup>  
Balmoral Bowls Club,  
Jean Howie Drive,  
Morningside  
at 7.45 pm**

**(Note this is a week earlier than usual  
to avoid Anzac Day)**

**The meeting will be a Pipers Night , so  
bring your pipes and have a tune or two.**

**From the Editor:**

Once again the Maclean Gathering was a memorable event of the year with generally good weather, apart from about 20 minutes on Saturday afternoon when both St Andrew's and Blacktown No 1 played through a thunderstorm! Full results are in this issue.

The Coming Events page shows plenty of activity for May and June, including the visit of Rab Wallace from the College of Piping to Brisbane. He will be giving a recital on Thursday 12 May (fine details yet to be finalised) and judging at the competitions being run by the Celtic Celebration Committee on the following Saturday and Sunday.

We also have contests at Kingaroy and Coffs Harbour (see details inside).

*Alex McConnell*

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PO Box 1252  
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Editor: A J McConnell  
Phone: 07 3397 4512  
[qhps@optushome.com.au](mailto:qhps@optushome.com.au)  
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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any other particular officer or member of the Society.

## MARCH 2005 MEETING

About 30 people turned up for our March meeting, including plenty of pipers with their pipes! Apologies were received from Glenys and Reg O'Malley, Vaughn Parker, Robert Baker and Doug and Hetty Thoresen. In Doug's absence vice president Bob Payne did "the announcing".

Your scribe started off the evening with a few wee tunes including *Dr Ross*, *Highland Cradle Song*, *Macleod of Mull* (until I got lost in the 3<sup>rd</sup> part!), and *Swan on the Lake*.

Next to play was a pupil of Sandy Campbell's, Chris Truscott, who played us the 2/4 he will be playing at Maclean, *The Taking of Beaumont Hamel*.

Maurie DeHayr next stepped up to the boards. After a few 4/4's (*Lord Lovat's Lament*, *Loch Ruan* and *Alex MacKay's Farewell to the Tayside Police*), he set his drones and launched into the 6/8 *Ellen Orr* and *John D Burgess*. He had a little trouble with his bass drone but otherwise the pipes were sounding well especially by the end of his performance. His other tunes included the *Alan Dodd's Farewell to Scotland*, *Kantara to El Arish* and *Glengarry Gathering* and the ground of the Piobaireachd *Salute to Donald*.

Jordan Whicker was next to play. He had a firm sounding pipe and gave us a very "meaty" selection of solid tunes, all played in a deliberate and musical manner. They included *Out of the Air*, *The Radar Racqueteer*, *La Boem*, *Spill the Beer*, *Rakish Paddy*, *The High Drive*, *The Conundrum*, *The Duchess of Edinburgh*, *Caledonian Society of London*, *Major David Manson*, *Lucy Cassidy* and *The Braes of Mellinish*. If anything, he perhaps a little too carefully, but at his stage of learning that's probably better than an over-flamboyant style.

Matthew Supranowicz was next. After a little difficulty getting his drones just right, his pipes were sounding very solid and resonant. Another very solid selection followed, with excellent technique and

expression. The tunes included *Duncan MacGillivray*, *Donald MacLennan of Rothesay*, *71<sup>st</sup> Highlanders*, *Edinburgh City Police Pipe Band*, *Susan MacLeod*, *Dora MacLeod*, *Lt Col D J S Murray* and *Miss Proud*. By the concluding Piobaireachd (ground and singling of Taorluath variation of *Lament for the Little Supper*), the pipes had "sweetened up" considerably and were going really well.

Iain Bruce continued the evening. On his usual fine bagpipe with all the notes exactly in the right place, he gave us again an interesting selection of tunes. Starting with the 4/4's *The Battle of Waterloo*, *51<sup>st</sup> Highland Division*, *The Wee Highland Laddie* and *Flett from Flotta*, he went on with the 2/4 *Dick Herring*, 6/8 *Alex Haddow's Welcome to Stromachullin*, 2/4s *The 74th's Farewell to Edinburgh* and *David Ross of Rosehall* and the strathspey and reel *Lady Louden* and *The Grey Bob*. He finished up with the Piobaireachd *Lament for Sir James MacDonald of the Isles*.

Our final piper was Malcolm McRae. Playing a good solid pipe he started off with the 6/8's *Dovecote Park* and *Farewell to the Creeks* and continued with a most musical sounding selection of "classic" light music including the 2/4s *Earl of Mansfield*, *Siege of Delhi* and *Donald MacLean's Farewell to Oban*, strathspeys *Highland Harry* and *Caledonian Canal* and reels *Alick Cameron* and *Rejected Suitor*. He then topped it off with the haunting music of *The Desperate Battle of the Birds*.

By this time everyone was well and truly ready for the drawing of the raffle and for supper to finish off a fine evening of piping. A review of the tunes played shows that we covered a large range of the music of the highland bagpipe.

## Piobaireachd Meetings

At the suggestion of Malcolm McRae, we are moving to organise meetings, perhaps on a

monthly or even more frequent basis, to enable greater discussion, playing, and possibly teaching of Piobaireachd. The idea is that the meetings should be on the weekend and last most of the day.

We are looking for a venue, preferably air-conditioned, sufficient to accommodate about 15-20 people, ideally with a couple of extra rooms for tuning pipes, and within reach of a cafe where we could get lunch.

Ideally it should be somewhere on the south side of Brisbane, or between Brisbane and the Gold Coast, close to the Pacific Motorway.

If you have any suggestions for a venue we could approach, please tell the secretary (07 3397 4512 or [qhps@optushome.com.au](mailto:qhps@optushome.com.au)).

Also, if you are interested in attending, please register your interest with the secretary so that we can contact you directly as soon as we have the first meeting set up.

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## **Change of President for Comunn na Piobaireachd New Zealand**

After 38 years as President of Comunn na Piobaireachd New Zealand Inc, The Right Honourable Sir Ian McKay has retired. His replacement is Oban Gold Medalist, John Hanning. Sir Ian was one of the main architects of the Society as it exists today. His retirement marks a significant point in the Society's history. The following tribute is reproduced from the Commun na Piobaireachd website.

Ian with his late brother Neville were the principal architects in the formation of the Society in 1957. Both had been to Scotland and met distinguished players and teachers there. The state of knowledge of classical piping in New Zealand at that time was confined to a very few mostly immigrant pipers some of whom were reluctant to share their knowledge lest it impact on competition results. Ian drafted a Constitution based on the Constitution of the Piobaireachd Society of Scotland and persuaded all the prominent pipers of the day to become members. The application for incorporation lists such prominent names as: Neil McPhee, Louis MacKinnon, Neville McKay, George Wakefield, Bruce McCann, Neville Thyne, Frank MacKinnon, Angus MacArthur, Alan Guild, Colin Addison and Alan McPhee.

Ian and Neville commenced regular Piobaireachd tuition classes initially at the back of McPhee's shop and there would be few of the younger players of the day who did not attend for some period. In 1967 Ian succeeded Neil McPhee (who himself was a player of immense stature in New Zealand) as President of the Society. For the next 38 years Ian led the Society in the development and encouragement of piobaireachd tuition throughout New Zealand; organising tours by such legendary players as Donald MacLeod, Bob Brown and Donald McPherson; improving the status of all aspects of the Society's Gold Medal Competition.

Throughout his period of office Ian insisted on the maintenance of the highest standards in every aspect of the Society's work. He carefully monitored changes in office bearers and members of the Music Committee of the Society to ensure that its members were players of repute; developed the Society's competition brochure in a manner which enhanced its image; secured the acceptance of patronage by successive Governors-General; maintained contact with pipers of stature in Scotland.

Ian's position as a director of a number of leading New Zealand listed companies opened the door to sponsorship opportunities for the Gold Medal prizes. When he was appointed a judge of the High Court and later the Court of Appeal and his knighthood was conferred the Society benefitted from the prestige involved in a President holding high public office who seldom missed an opportunity to acknowledge the Society in areas of public life where its existence would be little known.

His oft repeated determination to ensure quality succession planning became an annual feature of the Society's AGM. This year however it was clear that he could no longer be persuaded to continue and it would have been a poor appreciation of his great work to attempt to do so. His knowledge and experience will continue to be available to us and the Society owes him a huge debt for his untiring work and dedication.

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## **Knockout Contest**

**We are in the process of arranging sponsorship for a knockout contest to be run at Society meetings during this year. We will need 16 entrants. More details will be in the next newsletter, but we are taking expressions of interest now from entrants. A knockout contest operates like a tennis tournament.**

**Ring the Secretary on 07 3397 4512 or email on [qhps@optushome.com.au](mailto:qhps@optushome.com.au) if you would like to enter. We may need to have a ballot if we get too many applications.**

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**Contributions.** We always welcome contributions to the newsletter – post or email your article to the Secretary or ring to discuss what you want to put in and we will be glad to help.

**Pipers Needed** We often get calls for solo pipers for weddings funerals, parties, etc. If you would like to be on the list we refer these people to, please give us your name, contact details (preferably phone or mobile), the times you are available and, if you wish, the fee you usually charge. We will put you directly in touch with the person who wants to hire the piper and you work out final details with them. People available for New Years Eve or Anzac Day are particularly needed.

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# What's On

Most of this information is also on the APBA Qld website. Go to [www.pipebandsqld.org](http://www.pipebandsqld.org) and click on "Coming Events". There are links to web pages for events, email contacts, etc

A P R	15-17	South West Coast Piper Drummer Workshops, Warrnambool, Victoria - Contact 03 5565 1374
	16-17	Ipswich International Tattoo on Stage - Civic Centre, Ipswich - Ipswich Thistle Pipe Band Contact Ipswich Civic Hall – 07 3810 6699 (Tickets now available for 17 <sup>th</sup> only)
	17	Pipe Band College Elementary Certificate exam - see details elsewhere in newsletter
	18	<b>Society Meeting - Note one week earlier than usual to avoid Anzac Day</b>
	25	Anzac Day
	29- 1/5	Glen Innes Celtic Festival - Contact 02 6732 5624
M A Y	7,8	R U Brown Memorial Solo Contest - Adelaide Details later in the newsletter
	12	Recital – Rab Wallace – Principal of the College of Piping (Glasgow) – Details to be finalised. Contact Alex McConnell 07 3257 4527
	14,15	Celtic Celebration Committee Solo Competitions - Irish Club, Brisbane – Contact Kathleen O'Malley - 07 3396 0820. See details later in this newsletter.
	21	South Burnett Band and Solo Contest- Kingaroy - Contact Alex McConnell - 07 3257 4527- See details later in this newsletter
	23	<b>Society Meeting - Patron's Trophy</b>
J U N	11-12	"Celtic Thunder" - Festival of the Celts - Coffs Harbour Showground and CBD. Contact 02 6651 3399. Entry forms available from the Society Secretary
	25	Bannockburn Dinner - Brisbane - Clan Campbell Society – Trevor Campbell 07 3359 6662
	27	<b>Society Meeting</b>
J U L	3	Tartan Day - South Bank, Brisbane - Australian Scottish Community (Qld) – Contact 07 3359 8195 or 07 3855 1072
	25	<b>Society Meeting - Jimmy Durham Memorial Contest</b>
A U G U S T	13	World Pipe Band Championships - Glasgow Green - RSPBA
	22	<b>Society Annual Meeting</b>
	27	Ipswich Thistle Band and Solo Contest - Queensland Pipe Band Championships
	28	Combined Scottish Societies of NSW Solo Contest

**The Smallpipers Group** meets on the first Tuesday of each month at the QPBA Rooms, Old Museum Grounds, Gregory Terrace, Brisbane. Contact Malcolm McLaren - [mrmclaren@bigpond.com](mailto:mrmclaren@bigpond.com)

**The NSW Pipers' Society** meets on the 4<sup>th</sup> Wednesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

**The NSW Solo Pipers Club** (a new group) meets on the 4<sup>th</sup> Tuesday of each month at the Blacktown Pipe Band Hall, Blacktown Showground, Richmond Road, Blacktown. Contact 0412 602 983 or at [www.blacktownpipeband.com](http://www.blacktownpipeband.com). Each meeting is a competition based on age rather than grade

**The WA Pipers' Society** meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

<b>Scottish Radio Programs</b>	<b>4EB</b> - FM 98.1 – Thursday afternoons 2.15—4.30 pm
	<b>2RDJ</b> - FM 88.1 - Tuesday morning 9 am - 10 am

*For more details about any of the above events where a contact is not mentioned, ring the Society*

*Secretary (07 3397 4512) and we will see what we can dig up for you.*

**If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So tell us and get free publicity.**

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## CELTIC CELEBRATION COMMITTEE

is proud to present a

### **'Feast of Piping'**

weekend

at the Queensland Irish Association

175, Elizabeth Street, Brisbane

**\*\* Saturday, 14<sup>th</sup> May 2005**

### **Musical Selection**

### **solo piping competition**

sections for junior and senior players (3 – 4 mins)

(junior = elementary and sub-intermediate

senior = intermediate and open)

**\*\* Sunday, 15<sup>th</sup> May 2005**

## **The Australasian Piping Final**

featuring top Australian and New Zealand pipers

competing for trips to Lorient, France

for the MacCrimmon Trophy competition

(sponsored by Malaysia Airlines)

*Light refreshments available Sunday*

Both competitions starting at 1.00 pm

**Admission:** \$10 includes both Sat & Sun, or Sun only

For further information and entry for the Musical Selection competition, contact Jeff Goward or Kathleen O'Malley on 3396 0820

# CONTEST RESULTS

## **Duncan Johnstone Memorial Piping Competitions** **– 19 March 1 National Piping Centre, Glasgow**

This event is for pipers graded B and C by the  
Competing Pipers Association.

### **Piobaireachd**

- 1<sup>st</sup> William Geddes
  - 2<sup>nd</sup> Roddy Weir
  - 3<sup>rd</sup> Brian MacKenzie
  - 4<sup>th</sup> Alan Johnstone
- Judges: Donald MacPhee, Iain Speirs

### **MSR**

- 1<sup>st</sup> Peter MacGregor
  - 2<sup>nd</sup> Ryan Canning
  - 3<sup>rd</sup> Andrew Hall
- Judges: Chris Armstrong, Gordon Walker

### **Duncan Johnstone-composed Jig**

- 1<sup>st</sup> Fiona Manson
  - 2<sup>nd</sup> Stephen Cussan
  - 3<sup>rd</sup> Alan Johnstone
- Judges: Colin MacLellan, Brian Donaldson

## **Maclean Gathering Results – 25, 26 March 2005**

### **Bands**

#### **Grade 1**

- 1<sup>st</sup> City of Blacktown No 1

#### **Grade 2**

- 1<sup>st</sup> St Andrews
  - 2<sup>nd</sup> United Mineworkers
  - 3<sup>rd</sup> City of Blacktown No 2
- Drum Corps: St Andrews

#### **Grade 3**

- 1<sup>st</sup> Qld Irish No 1
  - 2<sup>nd</sup> City of Blacktown No 2
  - 3<sup>rd</sup> United Mineworkers
- Drum Corps: Qld Irish No 1

#### **Grade 4**

- 1<sup>st</sup> Qld Police Juvenile
  - 2<sup>nd</sup> Ipswich Thistle
  - 3<sup>rd</sup> Qld Highlanders No 2
  - 4<sup>th</sup> BBC Old Collegians
- Drum Corps: Qld Police Juvenile

### **Solos**

### **Open Piobaireachd**

- 1<sup>st</sup> Alistair McInnes
- 2<sup>nd</sup> Robert Pearce
- 3<sup>rd</sup> Aiton Sheppard

### **Open MSR**

- 1<sup>st</sup> Alistair McInnes
- 2<sup>nd</sup> Cory Dale
- 3<sup>rd</sup> Matthew Supranowicz

### **Open Hornpipe & Jig**

- 1<sup>st</sup> Alistair McInnes
- 2<sup>nd</sup> Matthew Supranowicz
- 3<sup>rd</sup> Barry Gray & Cory Dale

### **Open Air**

- 1<sup>st</sup> Hazel Osborne
- 2<sup>nd</sup> Alastair McInnes
- 3<sup>rd</sup> Fraser Bolton

### **Champion Open Piper Alistair McInnes**

### **Restricted Piobaireachd**

- 1<sup>st</sup> Alister Wallace
- 2<sup>nd</sup> Max Yeo
- 3<sup>rd</sup> Angus Wheeler

### **Donald MacSwan Memorial**

- 1<sup>st</sup> Murdo Macleod
- 2<sup>nd</sup> Hazel Osborne
- 3<sup>rd</sup> Alistair Wallace

### **Lachlan McCabe Memorial**

- 1<sup>st</sup> Christopher McLeish
- 2<sup>nd</sup> Angus Wheeler
- 3<sup>rd</sup> Max Yeo

### **Intermediate MSR**

- 1<sup>st</sup> Maree Poole
- 2<sup>nd</sup> Stuart McCormack
- 3<sup>rd</sup> Jordan Whicker

### **Intermediate Hornpipe & Jig**

- 1<sup>st</sup> Andrew Sneddon
- 2<sup>nd</sup> Stuart McCormack
- 3<sup>rd</sup> Maree Poole

### **Champion Intermediate Piper Maree Poole**

### **Sub-Intermediate MSR**

- 1<sup>st</sup> Max Yeo
- 2<sup>nd</sup> Vaughn Parker

3<sup>rd</sup> Adam Wishart

### Sub-Intermediate Jig

1<sup>st</sup> Vaughn Parker  
2<sup>nd</sup> Lachlan Durham  
3<sup>rd</sup> Gavin Doherty

### Champion Sub-Intermediate Piper Vaughn Parker

### Elementary March

1<sup>st</sup> Meg Drinan  
2<sup>nd</sup> Angus Wheeler  
3<sup>rd</sup> Adrian Gersbach

### Elementary Air

1<sup>st</sup> Dianna Daley  
2<sup>nd</sup> Angus Wheeler  
3<sup>rd</sup> Lincoln Hilton

### Champion Elementary Piper Angus Wheeler

### Chanter Learner

1<sup>st</sup> Geordie Paton  
2<sup>nd</sup> Daniel Penney  
3<sup>rd</sup> Alinda Iverson  
Bevan tops at BC Pipers Annual Gathering

### Annual Gathering of the British Columbia Pipers Association 26 March.

### Professional Solo Piping

#### Piobaireachd

1<sup>st</sup> Alan Bevan  
2<sup>nd</sup> Jori Chisholm  
3<sup>rd</sup> Andrew Douglas  
Judge: Angus MacColl

#### MSR

1<sup>st</sup> Alan Bevan  
2<sup>nd</sup> Andrew Bonar, North Vancouver  
3<sup>rd</sup> Andrew Douglas  
Judge: John Cairns

#### Jig

1<sup>st</sup> Alan Bevan  
2<sup>nd</sup> Andrew Bonar  
3<sup>rd</sup> James Beaumont  
Judge: Angus MacColl

### Grade 2 Bands

1<sup>st</sup> Robert Malcolm Memorial  
2<sup>nd</sup> Maple Ridge  
3<sup>rd</sup> Chilliwack & District  
Judges: John Cairns, Andrew Smith, piping; Iain MacDonald, ensemble; Barry Wilson, drumming.

### Hastings Highland Games (NZ) 26 March

### Clasp

1<sup>st</sup> Greg Wilson *Lament for Donald Duaghal MacKay*  
2<sup>nd</sup> Brendon Eade *Lament for Captain MacDougall*

### Gold Medal

1<sup>st</sup> Murray Mansfield *Lady Doyles Salute*  
2<sup>nd</sup> Stuart Easton  
3<sup>rd</sup> Angus Chisholm

### Open MSR

1<sup>st</sup> Murray Mansfield  
2<sup>nd</sup> Stuart Easton  
3<sup>rd</sup> Richard Hawke

### Open Hornpipe & Jig

1<sup>st</sup> Martin Frewen  
2<sup>nd</sup> Greg Wilson  
3<sup>rd</sup> Brendon Eade

### Open 2/4 March

1<sup>st</sup> Martin Frewen  
2<sup>nd</sup> Glyn Morris  
3<sup>rd</sup> Brendon Eade

### Open 2/4 Marches

1<sup>st</sup> Greg Wilson  
2<sup>nd</sup> Ben McLaughlin  
3<sup>rd</sup> Martin Frewen

### Open Strathspey & Reel

1<sup>st</sup> Stuart Easton  
2<sup>nd</sup> Greg Wilson  
3<sup>rd</sup> Martin Frewen

### Open 6/8 March

1<sup>st</sup> Stuart Easton  
2<sup>nd</sup> Murray Mansfield  
3<sup>rd</sup> Greg Wilson

### Donald MacLeod Memorial Invitational Solo Piping Competition – 2 April

#### Piobaireachd

1<sup>st</sup> Alasdair Gillies *Cronan Corrievrechan*  
2<sup>nd</sup> Willie McCallum *Queen Elizabeth II's Salute*  
3<sup>rd</sup> Angus MacColl *Field of Gold*  
4<sup>th</sup> Iain Speirs *The Sound of the Sea*

#### MSR

1<sup>st</sup> Angus MacColl  
2<sup>nd</sup> Willie McCallum  
3<sup>rd</sup> Roddy MacLeod  
4<sup>th</sup> Stuart Liddell

### Hornpipe & Jig

1<sup>st</sup> Angus MacColl  
2<sup>nd</sup> Roddy MacLeod



3<sup>rd</sup> Donald MacPhee, Alexandria, Scotland

4<sup>th</sup> Iain Speirs

The aggregate prize is decided by the best overall prizes from the piobaireachd and MSR events and Willie McCallum's two second-prizes gave him the prize

Judges: Iain Morrison, Angus J. MacLellan & Ronald Lawrie.

### **Great Lakes Challenge - Traverse City, Michigan – 8 April**

#### **Piobaireachd**

1<sup>st</sup> Jori Chisholm *Lament for Patrick Og MacCrimmon*

2<sup>nd</sup> Ian Whitelaw *Lament for Donald Duaghal MacKay*

3<sup>rd</sup> Andrew P. Hayes *I Got A Kiss of the King's Hand*

#### **MSR**

1<sup>st</sup> Andrew P. Hayes *Mrs. John MacColl, Bogan Lochan, Loch Carron*

2<sup>nd</sup> Jori Chisholm *Mrs. John MacColl, Cabar Feidh, Major David Manson*

3<sup>rd</sup> Ian Whitelaw *Arthur Bignold of Lochrosque, Ewe with the Crooked Horn, Cabar Feidh*

Judges: Iain Macey, Sandy Jones & Greg Abbott.

## Highland Games in Scotland 2005 with a solo piping component

Month	Date	Location	Month	Date	Location
April	29 -1	Highlands And Islands –		20	Luss
	May	Oban		21	Benbecula
May	28	Bathgate And West Lothian		21	Mull (Tobermory)
	29	The Atholl Gathering (Blair Atholl)		22	North Uist
June	5	Markinch		23	Andrew Paterson Memorial Trophy (Airth Games)
	12	Corgarff (Strathdon)		23	Inverness Highland Games
	12	Strathmore (Formerly Forfar) At Glamis Castle		23	Taynuilt
	18	Newburgh		23	Locheearnhead
	25	Drumtochty (near Laurencekirk)		27	Arisaig
	25	Ceres		29	Durness
	29	Aberdeen		30	Halkirk
July	3	Cupar		31	St. Andrews
	6	Kenmore		31	Mallaig And Morar
	9	Forres	August	2, 3	Skye Gathering, Portree
	10	Harpenden (Hertfordshire, England)		3	Killin
	16	Balloch (Loch Lomond)		3	Silver Chanter Piobaireachd, Dunvegan Castle, Isle Of Skye
	16	Tomintoul And Strathavon (Banffshire)		5	Dornoch
	17	Roseneath & Clynder (Roseneath Village)		6	Newtonmore
	17	Stonehaven		6	Aboyne
	19	Inveraray		6	North Berwick
	20	South Uist		7	Montrose
				11	Tain
				11	Ballater

Month	Date	Location	Month	Date	Location
	13	Strathpeffer		27	Invergordon
	13	Aberfeldy		27	Glenurquhart
	13	Abernethy, Nethybridge, Inverness-shire		27	Birnam
	14	Perth	September	3, 4	Chatsworth Country Fair
	15	Cortachy		3	Braemar
	19	Glenisla		4	Blairgowrie
	20	Nairn		7, 8	Northern Meeting, Inverness
	20	Glenfinnan		10	Pitlochry
	20	Lairg		17	Invercharron
	20	Helmsdale And District		17	Scottish Junior Solo Piping Championships Carnoustie High School
	20	Kinloch Rannoch		24	Dunrobin Castle Piping Championships
	21	Crieff	October	15	Royal National Mod – Benbecula
	21	Caithness	November	5	Scottish Piping Society Of London
	24, 25	Argyllshire Gathering, Oban			
	26	Cowal			
	27	Lonach			

*Information extracted from the Competing Pipers Association Guide to the Games*

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## HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

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## The 2005 Pacific Cup Solo Piping Contest

Coffs Harbour Showground, NSW – 11<sup>th</sup> June 2005

### SOLO PIPING ENTRY FORM

All competitions run in accordance with current APBA rules.

Name \_\_\_\_\_

Address \_\_\_\_\_

E-mail \_\_\_\_\_

Tel/fax \_\_\_\_\_

EVENT	SECTION	DESCRIPTION	FEE	\$
<b>ELEMENTARY SECTION:</b>				
1 <sup>st</sup> Prize \$60, 2 <sup>nd</sup> Prize \$40, 3 <sup>rd</sup> Prize \$20 Elementary Champion \$100 plus cup (events 2, 3, 4, 5)				
P1	Learner Practise Chanter – <i>Restricted to persons who have not competed on pipes &amp; have been learning less than 2 years.</i>	Minimum 2-parted tune of own choice.	\$10	_____
P2	Elementary Air	Minimum 32 bars	\$10	_____
P3	Elementary 2/4	Minimum 3-parted tune	\$10	_____
P4	Elementary Strathspey & Reel	Minimum 2-parted tunes	\$10	_____
P5	Elementary Jig	Minimum 2-parted tune	\$10	_____
<b>SUB-INTERMEDIATE SECTION:</b>				
1 <sup>st</sup> Prize \$75, 2 <sup>nd</sup> Prize \$50, 3 <sup>rd</sup> Prize \$25 – Sub-intermediate Champion \$130 plus cup (events 6,7,8,9)				
P6	Sub-intermediate Air	Minimum 32 bars	\$10	_____
P7	Sub-intermediate 2/4 March	Minimum 4-parted tune	\$10	_____
P8	Sub-intermediate Strathspey & Reel	Minimum 2-parted tunes	\$10	_____
P9	Sub-intermediate Hornpipe & Jig	Minimum 4-parted tunes	\$10	_____
<b>INTERMEDIATE SECTION:</b>				
1 <sup>ST</sup> Prize \$100, 2 <sup>nd</sup> Prize \$60, 3 <sup>rd</sup> Prize \$30-Intermediate Champion \$160 plus cup (events 10, 11, 12, 13)				
SPECIAL NOTE: Events 10 to 13, two sets of tunes to be submitted on the day				
P10	Intermediate Air	Minimum 32 bars	\$15	_____
P11	Intermediate 2/4 March	Minimum 4-parted tune	\$15	_____
P12	Intermediate Strathspey & Reel	Minimum 4-parted tunes	\$15	_____
P13	Intermediate Hornpipe & Jig	Minimum 4-parted tunes	\$15	_____
<b>OPEN SECTION:</b>				
1 <sup>ST</sup> Prize \$150, 2 <sup>nd</sup> Prize \$90, 3 <sup>rd</sup> Prize \$50- Open Champion \$200 plus cup (events 14, 15, 16, 17, 18)				
P14	Open Air	Minimum 32 bars	\$20	_____
P15	Open 2/4 March	Minimum 4-parted tune	\$20	_____

P16	Open Strathspey & Reel	Minimum 4-parted tunes	\$20	_____
P17	Open Hornpipe & Jig	Minimum 4-parted tunes	\$20	_____
P18	Open Piobaireachd	Two tunes to be submitted on the day	\$20	_____

**SPECIAL SECTION:**

1<sup>st</sup> Prize \$75, 2<sup>nd</sup> Prize \$50, 3<sup>rd</sup> Prize \$25

P19	Restricted Piobaireachd	Own selection – PBA rules	\$10	_____
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Please make cheques payable to **Celtic Thunder** TOTAL \$ \_\_\_\_\_

**Direct all enquiries to:**

Celtic Thunder	
Mr Ray Ellington	F – 02 6651 6439
PO Box 552	T – 02 6651 3399
Coffs Harbour NSW 2450	E – <a href="mailto:rellingt@bigpond.net.au">rellingt@bigpond.net.au</a>

**CONDITIONS OF ENTRY**

1. The contest will be conducted in accordance with current A.P.B.A. Contest Regulation rules.
2. The Organising Committee reserves the right to reject any entry, curtail, postpone or cancel any event or otherwise deal with the programme if they deem it necessary.
3. In all events prize money will be paid as follows:

1 <sup>st</sup> Prize only	if two competitors
1 <sup>st</sup> & 2 <sup>nd</sup> Prize	if three competitors
1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> Prize	if four or more competitors
4. No entry fee will be refunded.
5. Competitors take part at their own risk.
6. Entries close last post 29<sup>th</sup> April 2005.
7. You have no objection to the event you are taking part in being filmed, recorded or photographed for the purpose of promotion.

Solo Piper's Signature

\_\_\_\_\_

Print Name

\_\_\_\_\_

**COMPETITOR ACCESS TO GROUNDS**

Competing pipers will be supplied with an entry pass. Free parking is available at the grounds.

**OTHER INFORMATION**

All Solo Piping Competition will be held on Saturday. Please indicate for the draw if you are travelling on the day so that we can try to enter you in the latter part of the draw. Band Competition will be held on Sunday.

**IMPORTANT**

All competitions and events will be held at the picturesque Coffs Harbour Showground, Pacific Highway, Coffs Harbour. The showground is a 6 minute walk from the CBD. The only exception will be the Official Dinner & Scottish Ball on the Friday night, and the Street Parade in the CBD on Saturday morning.

## **South Burnett Caledonian Pipe Band Inc** **Pipe Band and Solo Competition**

Saturday 21 May 2005

Kingaroy Showgrounds,  
Youngman Street, Kingaroy

### **SOLO PIPING**

Event 1	Learner Chanter (2 parts march)	Event 7	Intermediate MSR (4 parts each)
Event 2	Elementary March (4 parts 2/4)	Event 8	Intermediate Hornpipe & Jig (4 parts each)
Event 3	Elementary Slow Air (2 Parts)	Event 9	Open MSR (at least 4 parts each)
Event 4	Elementary Jig (2 parts)	Event 10	Open Hornpipe & Jig (at least 4 parts each)
Event 5	Sub-Intermediate MSR (4 parts March, 2 parts S'spey & Reel)		
Event 6	Sub-Intermediate Slow Air (2 parts)		

**Note Learner event** restricted to players who have been learning less than 12 months and who are not yet playing the pipes

### **South Burnett Caledonian Contest 21/5/05**

#### **SOLO ENTRY FORM**

#### **PLEASE COMPLETE AND RETURN TO:-**

The Secretary

PO Box 1328

COORPAROO DC 4151

Phone 07 3257 4527

An electronic copy of this form (in Microsoft Word format) is available at

<http://www.pipebandsqld.org/KingaroySolo.doc>

#### **ENTRIES CLOSE LAST MAIL FRIDAY 29 APRIL 2005**

NAME \_\_\_\_\_

GRADE \_\_\_\_\_

**Piper / Drummer / Drum Major** (cross out inapplicable descriptions)

PHONE \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Email \_\_\_\_\_

Event No	Event Description	Entry Fee (\$5)
TOTAL		

**Please include a stamped addressed envelope for return of the contest draw if you have not supplied an email address**

### CONDITIONS AND CONTEST RULES

1. All competitions will be conducted under Australian Pipe Band Association (APBA) Rules
  2. All entries and fees must be received on or before Friday 29 April. Please make all cheques payable to the Australian Pipe Band Association Queensland Branch.
  3. Competitors may only compete in their registered grades. Correct Highland Dress or registered band uniforms must be worn while competing
  4. There must be at least 3 competitors in each solo event otherwise the event will be cancelled. If there are fewer than 6 nominations, 1<sup>st</sup> and 2<sup>nd</sup> prizes only will be awarded.
  5. Solo competitors are to register with the judge of an event prior to the event commencing
  6. Only fine tuning (maximum 2 minutes) permitted in front of judges in solo competitions
  7. All trophies are to be collected on the day unless alternative arrangements have been made.
  8. All competitors are to arrange their own accommodation. Assistance will be given on request to the Secretary
  9. All competitors to compete at their own risk. No liability is accepted for injury or loss sustained by any person taking part in any event.
  10. The organisers reserve their right to alter the programme and times as provided in the APBA rules.
  11. All soloists and band persons should endeavour to participate in the Massed Band
  12. Pipers accompanying solo drummers must wear highland dress or registered band uniform
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## **Advance Notice May Society Meeting 23<sup>rd</sup> May**

### **Annual Patron's Trophy competition for senior players ( Open and Intermediate)**

#### **own choice March, Strathspey and Reel**

**Prizes:** 1<sup>st</sup>: \$75 plus trophy, 2<sup>nd</sup>: \$50, 3<sup>rd</sup>: \$30

Enter on the night or ring the Secretary (07 3397 4512)

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