



**August Meeting
Monday 22nd
Balmoral Bowls Club,
Jean Howie Drive,
Morningside
at 7.45 pm**

www.pipebandsqld.org/qhps

**Queensland
Highland
Pipers'
Society**

The meeting is the Annual Meeting but after our usual brief formal proceedings we will have the remaining matches of the first round of our Knockout Contest - with the winner of each to go forward – see more details inside.

From the Editor:

As you will see inside, the northern hemisphere contests are now in full swing with plenty of results to study in both the solo and band spheres. Malcolm McRae and Maurie DeHayr are both in Scotland as all this unfolds. We see Malcolm has been recruited to judge at many of the solo contests and we hear he has also been teaching at the College of Piping in Glasgow

Our own meetings continue to be well supported, including the Piobaireachd group. The Ipswich Qld Championships are on at the end of August, so there is plenty going on to keep the keen piper occupied.

Alex McConnell

**N
E
W
S
L
E
T
T
E
R**

August

2005

Print Post Approved
PP 445886/0003
Publisher: Q.H.P.S
PO Box 1252
COORPAROO DC 4151
Editor: A J McConnell
Phone: 07 3397 4512
qhps@optushome.com.au
Price 60 Cents

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.

JULY 2005 MEETING

About 35 people turned out for our midwinter meeting. Doug Thoresen did the announcements and gave an apology for Maurie DeHayr, by then in the UK. He also mentioned the recent passing of John D Burgess.

The first activity of the evening was a couple of rounds in our Knockout competition. The first was a match between Jordan Whicker and Hazel Osborne. Jordan had a firm & resonant bagpipe with just a little uneven blowing. He showed good technique and mostly good phrasing and his selection included *She Moved Through the Fair*, *Crossing the Minch* and *The Banjo Breakdown*. Hazel also had a good resonant pipe. She incorporated a March Strathspey and Reel into her selection. The selection was very musical but there were a couple of stumbles. Her tunes included *Air For Small Pipes*, *Australian Ladies*, *Highland Whiskey*, *Strathspey King*, *Masterpiece*, *Dancer*, *Crack a Tinny* and *Alan MacPherson of Mossbank*.

The next match was between Lachlan Durham and Max Yeo. Lachlan had a nice nice pipe and some very spectacular sounding playing, with tunes including *McGeachie's Mobile Party Unit*, *The Egg and the Poodle*, *The Kilted Avenger*, *The Bit in the Middle*, *P/M Sandy Gordon* and *Annie Grant*. Max had a quieter pipe and showed good execution and phrasing. The tunes included *Una McIntyre*, *Matt's Return from Boston*, *If the Weather Will Allow Me*, *Highland Mafia* and a selection of reels. His drones went off a touch

While we waited for the audience votes to be counted, Doug Thoresen ventured to open his pipe case & extract a nice sounding pipe on which he exerted his usual musical spell. His tunes included the 6/8s *Farewell to the Creeks* and 10th *HLL Crossing the Rhine*, *Leaving Lewis*, retreats *Colin's Cattle* and *Lochanside*, 2/4s *Southall* and 51st *Highland Division at Wadi Akirit* and the strathspey and reel *Monymusk* and *Johnny MacDonal*d.

The time had come to announce the knockout winners: they were Jordan Whicker and Lachlan Durham. It is good to note that all competitors were well supported in the audience voting.

The next activity for the night was the annual Jimmy Durham Memorial Contest for junior players.

Donald Galloway was our judge and he has supplied the following account of the competition:

The Jimmy Durham Memorial Competition, July 2005

There is no doubt in my mind that the bar has been raised with respect to the performances being given by competitors of elementary and sub-intermediate level these days.

I had the pleasure of judging the Jimmy Durham Memorial Competition at the July meeting of the Pipers' Society, the competition piece being a four part 2/4 march played once through.

Vaughn Parker was the first to play and he selected Colin Thompson as his tune. Vaughn's pipe was nicely tuned and produced a balanced tone despite a certain robustness of sound from the bass drone. He played his tune with nice lift and his finger work was well executed.

Next to play was Lachlan Durham and Lachlan selected The 79th's Farewell to Gibraltar as his tune. Lachlan's bagpipe was also nicely tuned and balanced and produced a more mellow sound. Lachlan also played his tune with good lift and precise fingering.

Unfortunately there were only the two competitors and the competition was close however on this occasion, the prize went to Vaughn.

Although it sometimes proves difficult to attract interest from players to compete in the various solo competitions which are held from time to time, it is encouraging to see the talent that is being produced.

I've no doubt the playing skills being displayed, particularly from the more junior players, is testament to the high standard of tutoring that is being given and speaks well for the future of piping in this country.

Don Galloway

Supper was taken before announcing the result and afterwards some of our competitors gave us some

more tunes. Lachlan's included *Bengullion*, *Ballochyle* and *Mrs Lily Christie*. Vaughn's tunes included *Loch of the Birds*, *Colin MacKay*, *P/M George Allan*, *Alan MacPherson of Mossparck*, *Thief of Lochaber* and *The Judge's Dilemma*.

Max Yeo also played a selection including *Top Deck in Perth*, *Jimmy Blue* and *Banjo Breakdown* followed by Jordan with the ground of *MacGregor's Salute*, *Major Manson of Clachanstrushal*, *Hector the Hero*, *The Braes of Mellinish*, *The Rakes of Kildare* and *The Mason's Apron*.

An overall comment on the night would be that there was a uniformly high standard of bagpipe which would have graced any pipers' society in the world.

By now the time was getting on so Doug Thoresen closed the evening. In doing so he acknowledged Don Chalmers from Melbourne who was present in the audience. The raffle was drawn, with Ron Fleming winning the first prize and Garry Forno the second prize.

Knockout Contest

This month sees the third set of first round "matches" in our Knockout Contest, which will conclude with the November meeting. The test piece is a Medley selection of 3-5 minutes.

The "first round" is being played over the June, July and August meetings, with several "matches" each meeting. In September and October, we will have the quarter finals (two each meeting) and in November we will have the Semi-Finals and Final.

Sponsorship has been arranged for the prizemoney from the Wynnum Services Club. 16 entrants are needed and we still have some vacancies which we need to fill urgently. Prizes will be: Winner \$200, losing finalist \$100, and losing semi-finalists \$50 each.

Ring the Secretary on 07 3397 4512 or email on qhps@optushome.com.au if you would like to enter.

Wanted

Pipers and drummers

to join the **City of Brisbane** Pipe Band,
currently a band that practises Tuesday nights at Chermside,
performs regularly with the City Council Parks Entertainment Program,
and is seeking to develop as an entertaining and musically adventurous band.

Please contact Charles Elliott , Pipe Major, at 0419 852 565.

What's On

Most of this information is also on the APBA Qld website. Go to www.pipebandsqld.org and click on "Coming Events". There are links to web pages for events, email contacts, etc

A U G U S T	22	Society Annual Meeting
	24,25	Argyllshire Gathering, Oban
	27	Ipswich Thistle Band and Solo Contest - Queensland Pipe Band Championships – see details elsewhere in this newsletter
	27	Cowal Highland Gathering – Dunoon, Scotland
	28	Ormiston House Spring Garden Party – Contact 07 3286 1425, 07 3821 2732, 07 3821 0057
	28	Combined Scottish Societies of NSW Solo Contest – Contact Mike Stubbings, PO Box 250, PENDLE HILL NSW 2145 or further details at: http://www.pipebandsqld.org/Documents/2005CSSsolosyllabus.pdf
S E P	4	Society Piobaireachd Group – Rochedale High School – 10am to 1pm
	7,8	Northern Meeting, Inverness (actually at Aviemore this year)
	24	NSW Pipers Society Piobaireachd Silver Chalice Contest
	26	Society Meeting
O C T	2	Society Piobaireachd Group – Rochedale High School – 10am to 1pm
	8	Ormiston House "Music Beneath the Stars" Bookings Essential
	15,16	Redlands Highland Gathering - South Queensland Championships Band and Solo Contest - Redland Scottish & Celtic Society. Contact Alex McConnell 07 3257 4527
	16	Dapto Band Contest – NSW
	23	Silver Tassie Solo Piping Contest – Sutton Forest (NSW) Contact 02 4868 3492
	24	Society Meeting
	30	Combined Scottish Societies of NSW Band Contest - Castle Hill – Contact 02 9580 3593, 02 9871 3593
N O V	5, 6	NSW State Pipe Band Championships - Blacktown Showgrounds
	13	Society Piobaireachd Group – Rochedale High School – 10am to 1pm
	28	Society Meeting

The Smallpipers Group meets on the first Tuesday of each month.. Contact Malcolm McLaren - mrmclaren@bigpond.com

The NSW Pipers' Society meets on the 1st Tuesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

The NSW Solo Pipers Club meets on the 4th Tuesday of each month at the Blacktown Pipe Band Hall, Blacktown Showground, Richmond Road, Blacktown. Contact 0412 602 983 or at www.blacktownpipeband.com. Each meeting is a competition based on age rather than grade

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

Scottish Radio Programs	4EB - FM 98.1 – Thursday afternoons 2.15—4.30 pm
	2RDJ - FM 88.1 - Tuesday morning 9 am - 10 am

For more details about any of the above events where a contact is not mentioned, ring the Society Secretary (07 3397 4512) and we will see what we can dig up for you.

*If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So **tell us** and get **free publicity**.*

Piobaireachd Meetings

Our August meeting again drew a good attendance of about 15 Piobaireachd devotees, despite Malcolm McRae and Maurie DeHayr being in Scotland, Matthew Supranowicz in France, and other apologies for Ellie McCauley, Max Yeo and Sandy Dalziel

Iain Bruce chaired the meeting and welcomed Alistair McInnes to his first meeting. As Alistair lives in Grafton, coming to a meeting is a substantial effort for him.

Alistair McInnes was first to play. After warming up with a couple of 6/8s, we heard *Lord Lovat's Lament* and the *Lament for Rory Mor MacLeod*. Roy read the stories of the tunes. Alistair played the Kilberry Book setting of Lord Lovat's, as distinct from the Angus MacKay setting played by Malcolm McRae. There is not a large difference but Roy ventured the view that the Kilberry setting is better structured.

Iain next welcomed another member to his first meeting – Fraser Bolton. Played our “set tune” from the previous month - *Glengarry's Lament*.

Our morning tea break then followed before we got into our set tune for this month, *Lady Doyle's Salute*. As usual, Roy led us in singing through the tune. He encouraged us to mark our scores with the comments he made as he showed us how particular parts of the tune run. He also gave an explanation of the rather compressed shorthand notation used in the Kilberry Book scores (which we were using). This shorthand can be a good aid to memory of the tune. There was also some discussion on the need to hear a tune and hear it often to understand how it goes. This is why it is very difficult to learn from a score alone, even with added explanatory material. In recent times, the greater availability of CDs has eased this problem.

There was also discussion about whether an a'Mach variation should be played in Lady Doyle (and more generally when one should be played)

Finally, Iain Bruce played Lady Doyle's Salute for us. Afterwards, Roy Gunn gave some more comments on the “run down” in the tune and went through a number of legitimate alternatives for the way of playing it.

We were still to hear two more tunes. First Iain Bruce played *The Bicker*. Finally we heard an own composition from Alistair McInnes – *The Lament for Jock McCabe*

The next meeting will be on Sunday 4 September and the set tune will be **Chisholm's Salute**

We have a special list of people interested in these meetings so that we can easily reach them to tell of any changes in plans for the meetings, etc. if you would like to be on this list please tell the secretary (07 3397 4512 or qhps@optushome.com.au). Each newsletter will also carry a “Piobaireachd page” like this one to keep everyone in the Society in touch with this new venture.

LEGENDARY AND HISTORICAL NOTES ON CEOL MOR

‘INTRODUCE YOUR TUNE’

A handy, small reference book giving the stories on most of the tunes listed and indexed similar to the Piobaireachd Society Collection.

A must for every serious player of the great music to carry in the pipe case and a superb teaching aid.

Compiled by Roy Gunn for Topgunn Productions. \$20 plus airmail postage and handling \$6. Contact Roy Gunn, 31 Mariner Quays, 3 Lee Road, Runaway Bay, Qld, 4216. Phone 07 5529 2852

Subscribe NOW! To**Raising the Standard”**

The Scottish & Celtic Magazine of Queensland

Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of “Raising the Standard”

Annual Subscription - \$26 (including postage)

Write to: ALBA Publications
PO Box 8024,
Wynnum North, Qld 4178
or Phone 07 3396 9025

generations

**A wonderful CD collection of traditional Gaelic songs
by Hugh MacLean (vocals) and Ashley MacLean (guitar)**

\$20.00 each + postage and handling

To order, phone Ashley on 0412 366 015 or visit www.little-dreamer.net

CONTEST RESULTS**Inveraray Highland Games, 19 July****A-Grade Piobaireachd**

- 1st Simon McKerrell
 - 2nd Donald MacPhee
 - 3rd Gordon McReady
 - 4th Gordon Walker
- Judges: Iain MacFadyen, Hugh MacCallum

B&C Grade Piobaireachd

- 1st Neil Smith
 - 2nd Gavin Walker
 - 3rd Alan Johnston
 - 4th Douglas Campbell
 - 5th Finlay Johnston
- Judges: Tom Speirs, John MacDougall

A Grade March

- 1st Stuart Liddell
 - 2nd Angus MacColl
 - 3rd Gordon Walker
 - 4th Alastair Dunn
- Judges: Walter Cowan, George Lumsden

A Grade Strathspey & Reel

- 1st Donald MacPhee
- 2nd Gordon Walker
- 3rd Simon McKerrell

4th Angus MacColl

Judges: Iain MacLellan, John Wilson

B Grade March

- 1st Andrew Carlisle
 - 2nd Jean Morrison
 - 3rd Andrea Boyd
 - 4th Callum Beaumont
- Judges: Walter Cowan, George Lumsden

B Grade Strathspey & Reel

- 1st Alan Johnston
 - 2nd Euan Dewar
 - 3rd Andrew Hall
 - 4th Douglas Campbell
- Judges: Iain MacLellan, John Wilson
Gray, Russell all over Lochearnhead results
Wallace takes piobaireachd

Isle of Mull Games - Tobermory, 21 July**Piobaireachd**

- 1st Stuart Liddell
- 2nd Finlay Johnstone
- 3rd Gordon McCready
- 4th Angus MacColl
- 5th Douglas Campbell

March

- 1st Angus MacColl
- 2nd Gordon McCready
- 3rd Stuart Liddell
- 4th Jenny Hazzard
- 5th Finlay Johnstone

Strathspey & Reel

- 1st Angus MacColl
- 2nd Stuart Liddell
- 3rd Niall Stewart
- 4th Gordon McCready
- 5th Finlay Johnstone

Lochearnhead Highland Games, Scotland – 23 July**Piobaireachd**

- 1st Robert Wallace
- 2nd P/M Michael Gray
- 3rd Neil Smith
- 4th Allan Russell

March

- 1st Allan Russell
- 2nd Robert Wallace
- 3rd Neil Smith
- 4th P/M Michael Gray

Strathspey & Reel

- 1st P/M Michael Gray
- 2nd Willie McIntyre
- 3rd Allan Russell
- 4th Neil Smith

Taynuilt Highland Games, - 23 July**Piobaireachd**

- 1st Stuart Liddell
 - 2nd Finlay Johnstone
 - 3rd Donald MacPhee
 - 4th Euan Dewar
- Judges: Ronnie Clark, Gordon Clark

March

- 1st Stuart Liddell
- 2nd Finlay Johnstone
- 3rd Alex Gandy

Strathspey & Reel

- 1st Stuart Liddell
- 2nd Finlay Johnstone
- 3rd Jenny Hazzard

Jig

- 1st Colin MacLellan
- 2nd Stuart Liddell
- 3rd Dougie Campbell

Airth Highland Games - 23 July**Piobaireachd**

- 1st Simon McKerrell
 - 2nd Brian Donaldson
 - 3rd Roddy Weir
 - 4th Margaret Houlihan
- Judges: Ian Duncan, Duncan McDiarmid

MSR

- 1st Chris Armstrong
 - 2nd Margaret Houlihan
 - 3rd Andrea Boyd
 - 4th Brian Donaldson
- Judge: David Hutton

Jig

- 1st Chris Armstrong
 - 2nd Margaret Houlihan
 - 3rd Brian Donaldson
 - 4th Andrea Boyd
- Judges: Ian Duncan, Duncan McDiarmid

Glengarry Highland Games - Maxville, Ontario – North American Pipe Band Championships - 30-31 July**Grade 1 Overall**

- 1st 78th Fraser Highlanders
 - 2nd Toronto Police
 - 3rd City of Washington
 - 4th Peel Regional Police
- Drumming: 78th Fraser Highlanders
Best Bass: Toronto Police
Best Piping: 78th Fraser Highlanders

Grade 1 Medley

- 1st 78th Fraser Highlanders
 - 2nd Toronto Police
 - 3rd City of Washington
 - 4th Peel Regional Police
- Judges: Piping M. Grey, A. Berthoff, Ensemble: K. Eller, Drumming: A. Aitken

Grade 1 MSR

- 1st Toronto Police
 - 2nd 78th Fraser Highlanders
 - 3rd City of Washington
 - 4th Peel Regional Police
- Judges: Piping P. Sinclair, R. MacCrimmon,
Drumming: M. Hunter, Ensemble: R. Worrall

Grade 2

- 1st Windsor Police
 - 2nd Maple Ridge
 - 3rd Dartmouth & District
- Drumming: Windsor Police

Best Bass: Windsor Police
Best Piping: Windsor Police

Grade 3

1st St. Andrew's Society of Winnipeg
2nd Gaelic College
3rd Durham Regional Police

Grade 4

1st Cameron Highlanders of Ottawa
2nd Dartmouth Jr.
3rd Rob Roy

Grade 5

1st Paris Port Dover
2nd Ulster Scottish
3rd Jack Dunbar Memorial

Professional Solo Piping

Piobaireachd

1st Alasdair Gillies
2nd Andrew Hayes
3rd Michael Grey
4th Jacob Dicker
5th John Cairns
Judge: Tom Speirs

March

1st Colin Clansey
2nd Lionel Tupman
3rd Andrew Hayes
4th Andrew Rogers
5th Alasdair Gillies
Judge: Jim McGillivray

Strathspey & Reel

1st Ian K. MacDonald
2nd Alasdair Gillies
3rd John Cairns
4th Andrew Hayes
5th Michael Grey
Judge: Reay Mackay

Jig

1st James MacHattie
2nd Ian K. MacDonald
3rd John Cairns
4th Alasdair Gillies
5th Lionel Tupman
Judge: Bob Worrall

Piobaireachd Society (Canada) Gold Medal held on Friday

Gold Medal (17 competed)

1st Graham Mulholland, *The Young Laird of Dungallon's Salute*
2nd Ann Gray
3rd John MacPhee

4th Vic Frank
5th Andrew Rogers
Judge: Tom Speirs

Bar to the Medal

1st John Cairns, *Nameless – cherede darievea*
2nd Ian K. MacDonald
3rd Andrew Hayes
Judge: Tom Speirs

Former Winners MSR

1st Ian K. MacDonald, *The Duchess of Edinburgh, Piper's Bonnet, The Little Cascade*
2nd James MacHattie
3rd John Cairns

Open MSR

1st Jacob Dicker, *Jeannie Carruthers, Caledonian Society of London, Sandy Cameron*
2nd Andrew Lewis
3rd Ian Lyons
4th Graham Mulholland
5th Ann Gray
6th Sean McKeown

British Pipe Band Champs. - Tain, 30 July

Grade 1

1st House of Edgar-Shotts & Dykehead
2nd Field Marshal Montgomery
3rd Strathclyde Police
4th St. Laurence O'Toole
5th ScottishPower
6th Clan Gregor
Drumming: Shotts

Grade 2

1st Torphichen & Bathgate
2nd Drambuie-Kirkliston
3rd 52nd Lowland
4th Bucksburn
5th Royal Burgh of Stirling
6th Tayside Police
12th City of Dunedin (NZ)
Drumming: Lochgelly High School

Skye Highland Gathering - Portree, Skye - August 2-3

Dunvegan Medal

1st Niall Stewart, *Mrs. MacLeod of Talisker's Salute*
2nd Neil Smith
3rd Simon Marshall
4th Ed McIwaine
5th Tracey Williams
Judges: Malcolm McRae, Iain MacFadyen, Dugald MacNeill

Dunvegan Clasp

- 1st Simon McKerrall, *MacLeod of MacLeod's Lament*
 2nd P/M Gordon Walker
 3rd Iain Speirs
 Judges: Malcolm MacRae, Ronnie Lawrie, Iain Morrison

2/4 March

- 1st P/M Gordon Walker
 2nd Roddy Macleod
 3rd John Angus Smith
 4th Neil Smith
 5th Fiona Mackay
 Judges: Iain Morrison, Iain MacFadyen, Malcolm McRae

Strathspey & Reel

- 1st Roddy Macleod
 2nd Simon Marshall
 3rd P/M Michael Gray
 4th Jenny Hazzard
 5th P-M Gordon Walker
 Judges: Iain Morrison, Iain MacFadyen, Malcolm McRae

6/8 Marches

- 1st Niall Stewart
 2nd Roddy MacLeod, Cumbernauld, Scotland
 3rd P/M Gordon Walker
 4th Neil Smith
 5th Alan Johnstone
 Judges: Ronnie Lawrie, Iain Morrison

Jigs

- 1st P/M Gordon Walker, *Duncan MacKillop, Rakes of Kildare*
 2nd Niall Stewart
 3rd Roddy MacLeod
 4th Simon McKerrall
 5th Euan MacCrimmon
 Judges: Ronnie Lawrie, Iain Morrison

Silver Chanter - Dunvegan Castle - 3 August

Winner: Iain Speirs *The King's Taxes*

Other performers:

- P/M Gordon Walker, *Lament for MacSwan of Roaig*
 Roddy MacLeod, *Lament for the Earl of Antrim*
 Simon MacKerrell, *Lament for Donald Dughal MacKay*
 Angus MacColl, *Mrs. MacLeod of Talisker's Salute*
 Judge: John Wilson.

North Berwick Highland Games – 6 August**Grade 1 (Medley)**

- 1st Boghall & Bathgate Caledonia
 2nd Manawatu (New Zealand)
 3rd Lothian & Borders Police
 4th Drambuie-Kirkliston
 Drumming: Boghall & Bathgate

Grade 1 (MSR)

- 1st Alberta Caledonia
 2nd Manawatu (New Zealand)
 3rd Lothian & Borders Police
 4th Drambuie-Kirkliston
 Drumming: Alberta Caledonia

Grade 2

- 1st Drambuie-Kirkliston
 2nd City of Regina (Canada)
 3rd 1st Battalion The Highlanders
 4th Grandfather Mountain (USA)
 Drumming: Lanarkshire

Solo Piping**Piobaireachd**

- 1st P/M Brian Donaldson
 2nd Glenn Brown
 3rd Colin MacLellan
 4th James Beaumont
 Judges: James Burnet, Tom Speirs

MSR

- 1st P/M Brian Donaldson
 2nd John Angus Smith, Glasgow
 3rd Ross McCrindle
 4th Simon Marshall
 Judges: Hugh MacCallum, William Morrison

Springbank Invitational Solo Piping Competition - Campbeltown – 6 August**Piobaireachd**

- 1st Willie McCallum, *Nameless - Cherede darievea*
 2nd P/M Gordon Walker, *The MacKays' Banner*
 3rd Roddy MacLeod, *Lament for Donald Duaghal MacKay*
 4th Chris Armstrong, *Clanranald's Salute*

MSR

- 1st Angus MacColl, *Maclean of Pennycross, Arthur Bignold of Lochrosque, Shepherd's Crook, Dora MacLeod, The Rejected Suitor, Alex C. MacGregor*
 2nd Willie McCallum
 3rd Roddy MacLeod

4th Iain Speirs

Hornpipe & Jig

1st Willie McCallum, *The Finger Control, Old Wife of the Mill Dust*

2nd Angus MacColl

3rd Roddy MacLeod

4th Chris Armstrong

Judges: Major Gavin Stoddart, P/M Iain Morrison, Angus J. MacLellan.

Montrose Highland Games – 7 August.

Open Piobaireachd

1st Brian Donaldson

2nd Douglas Murray

3rd Alan Russell

4th Naill Mathieson

Judges: Malcolm McRae, Jack Taylor, Walter Drysdale

CPA B/C Piobaireachd

1st Douglas Campbell

2nd Alen Tully

3rd Andrew Hall

4th Andrea Boyd

5th Roderick Weir

Judges: John Stewart, Ronald Clarke

March

1st Douglas Murray

2nd Alan Russell

3rd Steven Waterson

4th Alen Tully

5th Andrew Hall

Judges: Jimmy Banks, Duncan Watson, Jim Stewart

Strathspey & Reel

1st Alan Russell

2nd Dougie Murray

3rd Margaret Houlihan

4th Niall Mathieson

Judges: Jimmy Banks, Duncan Watson, Jim Stewart

Jig

1st Niall Mathieson

2nd Douglas Murray

3rd Fiona MacKay

4th Pamela Whyte

Judges: Malcolm McRae, Jack Taylor, Walter Drysdale

Bridge of Allan Pipe Band Contest – 7 Aug

Grade 1

1st Strathclyde Police

2nd Scottish Power

3rd 78th Fraser Highlanders (Canada)

4th Alberta Caledonia (Canada)

5th Dysart & Dundonald

6th Manawatu (NZ)

7th 78th Highlanders Halifax Citadel (Canada)

8th Nunawading (Australia)

9th Lothian and Borders Police

10th David Urquhart Travel

11th Peel Regional Police (Canada)

12th McTarnahan's Prince Charles (USA)

13th Torphichen & Bathgate

14th Dumfires & Galloway Constabulary

Drumming: Strathclyde Police

Judges: John Nevans, piping; Paul Turner, drumming

Grade 2

1st Torphichen & Bathgate

2nd 52nd Lowland Regiment

3rd Tayside Police

4th The Highlanders

5th Oran Mor

6th St Mary's Band Club (Australia)

Drumming: Torphichen

Judges: Iain MacLellan, Piping; Jim Baxter, Drumming

Grade 3

1st Robert-Malcolm Memorial

2nd Denny & Dunnipace

3rd Strathclyde Fire Brigade

4th Linlithgow

Drumming: Robert-Malcolm Memorial

Judges: John Nevans, Piping; Paul Turner, Drumming

Elgin Solo Contest - 9 August

Piobaireachd

1st Colin MacLellan, *The Red Speckled Bull*

2nd Niall Stewart, *Mrs. MacLeod of Tallisker's Salute*

3rd Roger Huth

Judges: Iain MacFadyen, John MacDougall

MSR (tunes from a list compiled for the competition by the late John D. Burgess)

1st Niall Stewart, *Craig n Darroch, Ewe with the Crookit Horn, The Sheepwife*

2nd Stephen Watterson, *Abercairney Highlanders, Lady Loudon, John MacKechnie*

3rd Colin MacLellan, *The Duke of Roxburgh's Farewell to the Blackmount Forest, The Piper's Bonnet, The Rejected Suitor*

Judges: Iain MacFadyen, John MacDougall, William Hepburn, Archie MacLean

6/8 March (competitors to play their own composition)

- 1st Niall Stewart
 2nd Christopher Apps
 3rd Stephen Watterson
 Judges: Iain MacFadyen, John MacDougall,
 William Hepburn, Archie MacLean

Hornpipe & Jig

- 1st Niall Stewart
 2nd Stephen Watterson
 3rd Matt Pantelioni
 Judges: Iain MacFadyen, John MacDougall,
 William Hepburn, Archie MacLean

Special Prize for 6/8 composition: Roger Huth

World's Pipe Band Championships – Glasgow Green – 13 August**Grade 1**

- 1st House of Edgar Shotts & Dykehead
 2nd Field Marshal Montgomery
 3rd Simon Fraser University
 4th Strathclyde Police
 5th St Lawrence O'Toole
 6th 78th Fraser Highlanders
 7th Scottish Power
 8th Boghall & Bathgate
 9th Clan Gregor Society
 10th Manawatu Scottish
 11th Vale of Athol
 12th Ballycoan
 13th 78th Highlanders

MSR: Field Marshal Montgomery

Medley: Simon Fraser University

Drumming: Shotts & Dykehead

The Bands to win through to the final from the qualifying round in the morning were (in order): Ballycoan, Clan Gregor, 78th Fraser Highlanders, Manawatu, Vale of Athol, 78th Highlanders Halifax, Alberta Caledonia and Toronto Police.

Those which missed out (also in order) were Nunawading, Prince Charles, David Urquhart Travel, Dysart & Dundonald, Glasgow Pipes & Drums, Ballinderry Bridge, City of Washington, Peel Regional Police and Lothian & Borders Police.

Grade 2

- 1st Drambuie Kirkliston
 2nd Torphicen & Bathgate
 3rd Windsor Police
 4th Ravara

- 5th 52nd Lowland Regiment
 6th Dumfries & Galloway Constabulary
 12th St Mary's Band Club, Sydney
 Drumming: Ravara

Grade 3A

- 1st Seven Towers
 2nd Marlacoo
 3rd Strathclyde Fire Brigade
 4th Prince Charles
 5th Coalburn IOR
 6th Banbridge
 Drumming: Marlacoo

Grade 3B

- 1st Anssborough
 2nd Battlehill
 3rd Royal Burgh of Annan
 4th Linlithgow
 5th Cottown
 6th Bo'ness RBLs
 Drumming: Hamilton Police

Juvenile

- 1st Robert Malcolm Memorial
 2nd Dunoon Grammar School
 3rd George Watson's College
 4th Kintyre Schools
 5th Boghall & Bathgate
 6th Lochgelly High School
 Drumming: Robert Malcolm Memorial

Grade 4A

- 1st Castlerock
 2nd Aughintober
 3rd Sgt Walker Memorial
 4th Corpus Christi
 5th Lanark & District
 6th Cummock & District
 Drumming: Sgt Walker Memorial

Grade 4B

- 1st Drumlough
 2nd University of Strathclyde
 3rd Cullybackey
 4th Raffrey
 5th Pietermaritzburg Caledonian
 6th Moneygore
 Drumming: Prestonpans RBLs

Novice Juvenile

- 1st Kintyre Schools
 2nd George Watson's College
 3rd Methill & District
 4th Vale of Athol
 5th Monkstown Mosley
 6th Paisley

Ipswich 2005 - Gathering of the Clans

*** Queensland Pipe Band Championships ***

Incorporating the Queensland Solo Piping & Drumming Championships

Proudly hosted by

Ipswich Thistle Pipe Band Inc.

Saturday 27 August 2005

Limestone Park ,

Lion Street, Ipswich

Free Admission

The Queensland Solo Piping & Drumming Championships will be conducted in the morning with the Queensland Pipe Band Championships commencing just prior to lunchtime.

Enquiries please contact the Secretary Katrina Stead – email: secretary@ipswichthistle.org.au or call 0414 776 361

or direct correspondence to P.O. Box 689 , Booval, 4304

HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

Contributions. We always welcome contributions to the newsletter – post or email your article to the Secretary or ring to discuss what you want to put in and we will be glad to help.

Pipers Needed We often get calls for solo pipers for weddings funerals, parties, etc. If you would like to be on the list we refer these people to, please give us your name, contact details (preferably phone or mobile), the times you are available and, if you wish, the fee you usually charge. We will put you directly in touch with the person who wants to hire the piper and you work out final details with them. People available for New Years Eve or Anzac Day are particularly needed.

CELTIC CELEBRATION COMMITTEE

wishes to announce that the

Queensland Selection Competition

for Open standard pipers

(to select Queensland's representatives for the
2006 Australasian Piping Final)

will be held at the

Balmoral Bowls Club

Jean Howie Drive, Morningside, Brisbane
on

Monday, 24th October 2005

in conjunction with the October meeting
of the Queensland Highland Pipers' Society
which will start at 7.15 pm

The competition consists of two elements:

a March, Strathspey and Reel, and

a Hornpipe and Jig

all minimum 4 parts each

For entry information contact Jeff Goward on 3396 0820

or email kathandjeff@bigpond.com.au

Entries close on 26th September 2005

2006 is the 'Year of Australia' in Lorient