



**February Meeting
Monday 28th
Balmoral Bowls Club,
Jean Howie Drive,
Morningside
at 7.45 pm**

www.pipebandsqld.org/qhps

**Queensland
Highland
Pipers'
Society**

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The meeting will feature our usual Pipers Night to start the year off, so bring your pipes and have a tune or two.

From the Editor:

Welcome to 2005. Hopefully the Society will once again have a successful year. As you will see inside, with the help of our growing Piobaireachd expertise, especially on the Gold Coast we are hoping to have some Piobaireachd "days" this year to add to our usual program.

The committee has decided that we will raise the entry fee for **non members** to our Society nights to \$3.00 to help defray our increasing costs. **This does not apply to members**, who will still pay \$2.00, so please encourage any regular "guests" to join the society and enjoy the "member discount".

Alex McConnell

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any other particular officer or member of the Society.

NOVEMBER 2004 MEETING

Our final meeting for 2004 attracted about fifty members and guests. A Pair of Pipers and an Open Medley Contest were advertised. We had six entries for the Medley but only one Pair of Pipers.

Doug Thoresen started off the evening and announced apologies from Glenys and Reg O'Malley. He also welcomed Malcolm McRae, who is now resident on the Gold Coast and has joined the Society.

We also remembered Trevor Warnock and Errol Chetham, who had passed away since our last meeting.

We had Vaughn Parker and Jordan Whicker play as a Pair of Pipers first. The judge for the evening was Maurie DeHayr. Doug Thoresen acted as steward while your Secretary was pressed into service as the announcer. The comments shown in italics in relation to each performance are adapted from Maurie's judges' sheets.

Vaughn and Jordan played D/M Ross Huth, F A Malcolmson, Out of the Air, New Year in Noosa, La Boem, Spill the Beer, Rakish, Paddy, High Drive and Mason's Apron. *Pipes were well set with chanter nice and bright. Drones well set and held throughout. The opening E was not quite together but tunes were well played together with just a little unsteadiness in some bottom hand work. The change from the air was slightly rushed by one player and there was a slight miss with a Birl in the second tune. A good finish capped off a great effort.*

Of the six entries in the **Open Medley**, Phil Cowan was persuaded at the last minute to enter and Jordan was recruited by Doug, but this made it a good contest, so thanks to all who made the effort.

Phillip Cowan was first to play with Balmoral Highlanders, Molly Connell, Danny Boy and Crossing the Minch. *Pipes were steady with drones well set. A good steady opening but error at the end of the first tune. Good change to strathspey. Air a nice touch with good flow of the native rhythm. Hornpipe had a slight choke towards the end of the first part.*

Matthew Rigby was the next to play and he gave us MacCrimmon Will Never Return, The Cloudmaker, Alan MacPherson of Mossparck, The Hammer Finger, an "unnamed" jig and reel (Matthew didn't know their names!), The Easy Club, Rakish Paddy and Break Yer Bass Drone. *A good rich chanter tone, bright and well balanced. Drones well set and holding. Good quality playing*

and total control of tempo after a well done start which commanded attention immediately. Just a slight undulation of High A in the first tune and some changes just a little quick

Iain Bruce was the next competitor. I don't have any tunes for him because, most uncharacteristically for Iain, his outer tenor drone stopped during the first tune and he stopped playing. *Pipes were set fine with good chanter balance and drones giving good harmonics through the chanter scale. An interesting opening tune attracting immediate attention. Pity about the outer tenor.*

Jordan Whicker was next, with Major Manson of Clachantrushal, La Boem, The Big Birl, The Braes of Mellinish, The Magpie, She Moved Through the Fair and Itchy Fingers. *Pipe going well with chanter bright and clear. Opening march steady with good flowing rhythm for the most part. A very interesting set and well played except for a few slips.*

Cory Dale followed Jordan and his tunes were Tommy Tully's Air, Rose Among the Heather, Town of Ballybay (?), Silver Spear, Incubator, The Tourist, The Tourist (Jig), Lush Experience and Colonel Smithers. *Pipes well set up—balanced. Chanter pitch nice and rich vibrant drones. Nicely played air attracted attention at start and a well set out medley commanding attention throughout. Fingerwork clean throughout apart from a couple of missed B strikes. A slight squeal towards the end of the set.*

Matthew Supranowicz was the final competitor, playing Banks of Lochiel, an "unknown" strathspey, Rodney Hull QC, Lorna's Jig, an "unknown" jig, Gotterdamerung, Cathy Anne McPhee's Jig, two "unknown" reels and Gravel Walk. *Pipe going fine at opening but Bass Drone just slightly off. A steady opening to a selection played with confidence. When changing tunes to a different rhythm, just a little uncertainty at times.*

After the contest was finished, Doug Thoresen illustrated the possibility of even the very best suffering the fate of Iain Bruce during the contest by relating the story of R U Brown playing at the London Competition and having his Bass Drone stop, forcing him to abandon the performance.

The results of the contests were:

Pair of Pipers: 1st Vaughn Parker and Jordan Whicker

Open Medley 1st Matthew Rigby
2nd Cory Dale
3rd Matthew Supranowicz.

An excellent Christmas supper was enjoyed by all and Christmas and New Year greetings exchanged.

Piobaireachd Meetings

At the suggestion of Malcolm McRae, we are moving to organise meetings, perhaps on a monthly or even more frequent basis, to enable greater discussion, playing, and possibly teaching of Piobaireachd. The idea is that the meetings should be on the weekend and last most of the day.

We are looking for a venue, preferably air-conditioned, sufficient to accommodate about 15-20 people, ideally with a couple of extra rooms for tuning pipes, and within reach of a cafe where we could get lunch.

Ideally it should be somewhere on the south side of Brisbane, or between Brisbane and the Gold Coast, close to the Pacific Motorway.

If you have any suggestions for a venue we could approach, please tell the secretary (07 3397 4512 or qhps@optushome.com.au).

Also, if you are interested in attending, please register your interest with the secretary so that we can contact you directly as soon as we have the first meeting set up.

Valé Hugh MacLean

As most will be aware, our long time and much loved member, Hugh MacLean, passed away suddenly on the 8th of December last.

Hugh's musical playing and Gaelic singing had long entertained us, although his health had restricted his activities in recent years.

Hugh was born in 1928 in Tiree, and in due course took over the family croft. However, the difficulty of making a living as a crofter in Scotland in the 1950's led him and his family to make an assisted passage to Australia in 1965. He was sponsored by the Tenterfield Pipe Band, became their Pipe Major on his arrival and continued so for many years. He was responsible for continuing and expanding the fine tradition of piping in that part of New South Wales.

With closure of the meatworks in Tenterfield, where he worked, Hugh and his family moved to Brisbane, initially to similar work. However, in due course he became one of the first civilian members of the Queensland Police Pipe Band in about 1982 or 1983. He also had a long and productive association with the City of Brisbane Caledonian Pipe Band, as well as with our Society.

Hugh was one of nature's gentlemen and a patient teacher of the piping art. He always sought to take the positive approach but was very certain of what was good quality and what was not. A very large number of his family and friends attended his funeral, including many members of the Society, and Pipe Major Roddy MacDonald of the Queensland Police played the lament.

We express our sympathy to May and the family on their sad loss, but we count ourselves fortunate to have known such a fine piper and a fine person.

What's On

Most of this information is also on the APBA Qld website. Go to www.pipebandsqld.org and click on "Coming Events". There are links to web pages for events, email contacts, etc

F E B	28	First Society Meeting for 2005 – Pipers Night
	27	Celtic Celebration Committee Barefoot Bowls Day - Lyndon Bowls Club, Holland Park - Full details later in the newsletter
	27	Moss Vale NSW Band Contest - Contact George & Juliana Glumaac 02 4683 1639
M A R	5-6	NSWPBA Workshop – Tamworth – Contact Barry Gray 02 9623 2250
	11-13	New Zealand Pipe Band Championships - Invercargill
	11-13	Camp Duckadang Retreat - Lockyer Valley Celtic Pipe Band - Contact Lorraine Hing - 07 5465 6251
	19	Burns Night - Kedron Wavell RSL - Society of St Andrew of Scotland (Qld) – See details later in the newsletter
	21	Society Meeting – Note one week earlier than usual to avoid Easter Monday
	25,26	Maclean Highland Gathering and Band and Solo Contest – See details later in the newsletter
A P R	3	Ringwood Highland Gathering, Victoria – contact suemacleod@bigpond.com
	3	West Australian Pipe Band Championships - Whiteman Park, Perth
	3	Toowoomba Tartan Day
	9	Bundanoon Highland Gathering - NSW Southern Highlands - Contact The Southern Highlands Visitors Information Centre - 1300 657 559
	15-17	South West Coast Piper Drummer Workshops, Warrnambool, Victoria - Contact 03 5565 1374
	16-17	Ipswich International Tattoo on Stage - Civic Centre, Ipswich - Ipswich Thistle Pipe Band Contact Ipswich Civic Hall – 07 3810 6699 (Tickets now available for 17 th only)
	17	Pipe Band College Elementary Certificate exam - see details later in newsletter
	18	Society Meeting - – Note one week earlier than usual to avoid Anzac Day
	25	Anzac Day
	29- 1/5	Glen Innes Celtic Festival - Contact 02 6732 5624
M A Y	7,8	R U Brown Memorial Solo Contest - Adelaide Details later in the newsletter
	14,15	Celtic Celebration Committee Solo Competitions - Irish Club, Brisbane – Contact Kathleen O'Malley - 07 3396 0820
	21	South Burnett Band and Solo Contest- Kingaroy - Contact Alex McConnell - 07 3257 4527
	23	Society Meeting - Patron's Trophy
J U N	11-12	"Celtic Thunder" - Festival of the Celts - Coffs Harbour Showground and CBD. Contact 02 6651 3399. Entry forms available from the Society Secretary
	25	Bannockburn Dinner - Brisbane - Clan Campbell Society
	27	Queensland Highland Pipers Society Meeting
J U L	3	Tartan Day - South Bank, Brisbane - Australian Scottish Community (Qld) – Contact 07 3359 8195, 07 3805 1378 or 07 3855 1072
	25	Society Meeting - Jimmy Durham Memorial Contest

The Smallpipers Group meets on the first Tuesday of each month at the QPBA Rooms, Old Museum Grounds, Gregory Terrace, Brisbane. Contact Malcolm McLaren - mrmclaren@bigpond.com

The NSW Pipers' Society meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

The NSW Solo Pipers Club (a new group) meets on the 4th Tuesday of each month at the Blacktown Pipe Band Hall, Blacktown Showground, Richmond Road, Blacktown. Contact 0412 602 983 or at

www.blacktownpipeband.com. Each meeting is a competition based on age rather than grade

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

For more details about any of the above events and a contact is not mentioned, ring the Society Secretary (07 3397 4512) and we will see what we can dig up for you.

Scottish Radio Programs	4EB - FM 98.1 – Thursday afternoons 2.15—4.30 pm
	2RDJ - FM 88.1 - Tuesday morning 9 am - 10 am

Events. If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So tell us and get free publicity.

Contributions. We always welcome contributions to the newsletter – post or email your article to the Secretary or ring to discuss what you want to put in and we will be glad to help.

Pipers Needed We often get calls for solo pipers for weddings funerals, parties, etc. If you would like to be on the list we refer these people to, please give us your name, contact details (preferably phone or mobile), the times you are available and, if you wish, the fee you usually charge. We will put you directly in touch with the person who wants to hire the piper and you work out final details with them. People available for New Years Eve or Anzac Day are particularly needed.

Australian Pipe Band College Examination for Elementary Certificates

The college will be holding an examination for Elementary Piping and Drumming Certificates on **Sunday 17 April** at the QPBA Rooms in the grounds of the Old Museum, Gregory Terrace, Brisbane.

If you are interested, please contact the Vice-Principal of Piping, Maurie DeHayr, on 07 3398 4659 or the APBA Qld Secretary, Alex McConnell on 07 3257 4527 or secretary@pipebandsqld.org by **Monday 7 March** to express your interest.

Enrolment for the examination and payment of the \$30 fee will be due no later than 8 April. If enough people express interest in the examination also request a workshop to be held beforehand to prepare for it, this will be considered by the Vice Principals

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R. U. BROWN PIOBAIREACHD SOCIETY of S.A.

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SOLO PIPING COMPETITION

SUNDAY 8 MAY 2005 - 11:00 am start

Scotch College - Curruth Road, Torrens Park

**Principal Judge:- Rob Wallace
College of Piping (Scotland)**

Piobaireachd

Open: _____ - R.U. Brown Gold Medal

Each competitor to submit 4 tunes of own choice All tunes must have a crunluath variation
Prize Monies: \$1000; \$400; \$200
No entry fee applicable.

Intermediate: _____ - R.U. Brown Silver Medal

Each competitor must submit 2 tunes of own choice. All tunes must have a crunluath variation.
Prize Monies: \$300; \$150; \$75
No entry fee applicable.

Elementary: _____ - R.U. Brown Bronze Medal

Each competitor must submit 1 tune of own choice. Tune must have a crunluath variation
Prize Monies: \$100; \$50; \$25
Entry fee: \$5:00

Novice: _____ - Mervyn Hall Medal

Ground and First variation to be played.
Prize Monies: \$50; \$20 \$10
Entry Fee: \$5:00

Closing date for entries - Friday 15 April 2005

Tunes must be submitted with entry form

Competitors must enter in their principal grade.

If time and the number of entries permit, competitors may be allowed to play up into a more senior event with different tunes being submitted.

Ceol Beag

Open: _____ - Hamish MacKenzie Perpetual Trophy

March, Strathspey & Reel (minimum of 4 parts each)

Hornpipe into Jig (minimum of 4 parts each)

Prize Monies: \$400; \$200; \$100 Calculated on aggregate of placings.
Total entry fee: \$5:00

Intermediate: _____ - Ewen Masson Perpetual Trophy

March, Strathspey & Reel (minimum of 4 parts each)
Prize Monies: \$200; \$80; \$40
Entry fee: \$:500

Sub Intermediate: _____ - Jim Smith Perpetual Trophy

2 x 6/8 Marches (minimum of 4 parts each)
Prize Monies: \$100; \$40; \$20
Entry Fee: \$5:00

Elementary: _____ - Mervyn Hall Perpetual Trophy

2 x Marches: (2/4; 3/4, 4/4; or 6/8 tunes must have 2 parts each)
Prize Monies: \$50; \$20; \$10
Entry Fee: \$5:00

Closing date for entries; Friday 15 April 2005

All competitors must wear highland dress, including a Glengarry or Balmoral.

All tunes must be played in their entirety per published music.
Competitors must play per their respective Pipe Band Association grading.
If time and entries permit, competitors may play up into a more senior event.

Traveling Expenses for Gold Medal and Silver Medal competitors:- will be paid after the conclusion of the event.

Victoria - \$150; New South Wales - \$200; Queensland, Western Australia, Tasmania - \$250; New Zealand and all other overseas - \$350.

For further details, please contact: Secretary- Moyra Smith or President - Craig Masson

We recommend accommodation at:

Regal Park Motor Inn
44 Barton Terrace
North Adelaide, SA 5006
Phone: (08) 8267 3222
E-mail: kate@regalpark.com.au
Reservations only (freecall) 1800 355 116
Proprietors: Kevin & Kate Moroney



The Society of St. Andrew of Scotland (Queensland) Limited

ABN 30 093 578 860

Invites all members and friends to

BURNS SUPPER & DANCE

The Blue Pacific Room, Kedron Wavell Services Club, 375 Hamilton Road, Chermside.

Saturday, 19th March 2005, 7.00p.m. for 7.30p.m

Dance to "Scotch on the Rocks"

Cost \$50 per person

Bookings essential RSVP. 11.3.05,

3 Course Dinner - Cash Bar

Highland Dress, Lounge Suit, Ladies 'After Five.'

Post cheques/money orders to The Treasurer, P.O.Box 674, Toowong B.C. 4066.

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Please find enclosed Cheque/money order for \$_____

For the Burns Supper on 19th March 2005 at The Kedron Wavell Services Club.

The people in my party are:

Name _____
Address _____

Phone No _____
Email _____

The CELTIC CELEBRATION COMMITTEE



will be holding a

Barefoot Bowls Day followed by a Ceilidh

at the Lyndon Bowls Club,

Galsworthy Street, Holland Park

(UBD 180, N16)

on **Sunday 27th February 2005** starting at 10.00 am

Admission: \$10 includes bowls, lunch and Ceilidh

Please come along, bring your friends and have a fun day !!

101st MACLEAN HIGHLAND GATHERING

NSW DAYLIGHT SAVING TIMES

EASTER WEEKEND

MARCH 25th -26th 2005

Friday Afternoon & Saturday
Maclean Showground



HIGHLIGHTS

- Solo Events
- Pipe Bands on Parade
- Official Opening
- Concert
- Ceilidh in the Park
- Bands-Dancing-Sports
- Massed Band Display



ADMISSION

* Adults	\$10.00
* Pensioners	\$8.00
• School Students	\$5.00

Venue & Events

EASTER FRIDAY MARCH 25th

- Afternoon**
- Maclean – Elementary Piping & Drumming
 - Chanter Learner
 - Showground – Drum Learner
- Night**
- CWA Hall – Open Piping Piobaireachd
 - Civic Hall – Open Piping March/Strathspey/Reel
 - Hornpipe/Jig
 - McLachlan – Scottish Ceilidh in the park
 - Park 7.30pm

EASTER SATURDAY MARCH 26th

- Shopping Centre 8.30 am– Street March Bands on Parade
- Chief Colin Gregor Memorial Street Contest March
- Showground
- 9.00am Highland Dancing Competition
 - 10.00am Solo Piping/Drumming Contest
 - 10.00am Band Contest
 - Chief Colin Gregor Memorial Dress/Drill Contest
 - Drum Major Solo Contest
 - Highland Sports
 - 12.30pm Official Opening
 - Scottish Stalls - Food Stalls - Publican Booth
- 4.30pm – Massed Pipe Band Display

EASTER SATURDAY NIGHT MARCH 26th

- Civic Hall 8.00pm
- Scottish Concert
 - Piping Recital (Guest Piper)
 - Highland Dancing Display
 - Scottish Entertainment
 - Special Guest Artistes

SOLO PIPING

MACLEAN GOLD MEDAL PIPING CONTEST

James MacSwan Gold Medal (Solid 9 ct gold)
Sponsored by the James MacSwan Estate.
Points 5-3-1 events 1 to 4.

- Event No. 1 OPEN PIOBAIREACHD** (JK McKinnon Mem)
Competitors to nominate 3 tunes to the Judge.
Sponsored by the Family of the late Mrs. May Blanch
1st Trophy & \$100, 2nd \$50, 3rd \$30. Entry fee \$5.
- Event No. 2 OPEN MARCH/STRATHSPEY/REEL**
Competitors to nominate 3 sets of tunes to the Judge
each of (4) parts minimum.
Sponsored by Norman Finlayson MacSwan
1st Trophy & \$100, 2nd \$30, 3rd \$20. Entry fee \$5.
- Event No. 3 OPEN HORNPIPE/JIG**
Competitors to nominate 3 sets of tunes to the Judge
each of (4) parts minimum.
Sponsored by Ruby Davis (Nee McLeay)
1st Trophy & \$100, 2nd \$30, 3rd \$20. Entry fee \$5.
- Event No. 4 OPEN AIR** (Ewen McInnes Memorial)

Saturday Contest Sponsored by Charlie McInnes & family
1st Trophy & \$50, 2nd \$30, 3rd \$20. Entry fee \$5.

SPECIAL EVENTS

Event No. 5 RESTRICTED PIOBAIREACHD

(Dr. H.W. Charlton Memorial)

Sponsored by David & Bill Charlton.

1st Sgian Dubh and Certificate plus cash \$25, 2nd \$15 and Certificate. 3rd \$10 and Certificate. Entry fee \$2.

Event No. 6 DONALD MACSWAN MEMORIAL (Open to all grades)

Tune "Mrs MacSwan" correct music on application stamp address envelope to the Secretary.

1st \$50, 2nd \$25, 3rd \$15. Entry fee \$2.

Event No. 7 Lachlan McCabe Memorial (18 years & under)

Tunes to be played consecutively not more than 15 min.

Ground of a Piobaireachd, 4 Parted 6/8 March, Jig.

1st Special Engraved Sgian Dubh Entry fee \$2.

INTERMEDIATE CHAMPION PIPER

Alastair MacSween Memorial Trophy plus \$30.

Event No. 8 MARCH/STRATHSPEY/REEL (Charlie McKinnon Memorial Trophy)

Sponsored by the McKinnon Family Tunes each of (4) parts minimum.

1st Trophy & \$20, 2nd \$15, 3rd \$10. Entry fee \$2.

Event No. 9 HORNPIPE/JIG (John & Maggie Wallace Memorial Trophy)

Sponsored by the Wallace Family.

Tunes each of (4) parts minimum.

1st Trophy & \$20, 2nd \$15, 3rd \$10. Entry fee \$2.

SUB-INTERMEDIATE CHAMPION PIPER

Mary Catherine MacKenzie MacPherson Memorial Trophy & \$25. Sponsored by the Estate of Mary MacPherson.

Event No. 10 MARCH/STRATHSPEY/REEL (Alex Wallace Memorial)

Sponsored by the family of Alex & Mary Wallace. Tunes March of (4) parts into Strathspey/Reel each two (2) parts minimum.

1st Trophy & \$15, 2nd \$10, 3rd \$5. Entry fee \$2.

Event No. 11 JIG (Sponsored by Patron Mary McPherson and Family)

Tune 2 parts minimum.

1st Trophy & \$15, 2nd \$10, 3rd \$5. Entry fee \$2.

ELEMENTARY CHAMPION PIPER

(Fred Douglas Memorial Trophy) Plus \$20.

Sponsored by the Douglas family.

Event No. 12 MARCH 2/4 (Jim Thompson Patron Memorial Trophies)

Sponsored by the Thompson family. Tunes 4 parts minimum.

1st Trophy & \$15, 2nd \$10, 3rd \$5. Entry fee \$2.

Event No. 13 SLOW AIR (Maud Douglas Memorial Trophy)

Sponsored by the Douglas family.

1st Trophy & \$15, 2nd \$10, 3rd \$5. Entry fee \$2.

DYLAN PAUL O'HALLORAN ENCOURAGEMENT AWARDS

Elementary Piping. Heats \$5 Paid 1st/2nd/3rd Entry Fee \$2

Event No. 14 CHANTER LEARNER (Peter Mathieson Memorial Trophy)

Sponsored by Jillian Ryan, Jennifer Anderson & families. Tunes 2/4 March (2) parts minimum to be played on the practice chanter. Entry is Free Chanter events are restricted to learners under 12 months and definitely not playing the pipes.

BAND CONTEST

BAND CONTEST TWO ELEMENTS ONE CONTEST

* March/Strathspey/Reel

* Musical Selection

GRADE No. 1 NORMAN MACSWAN MEMORIAL

Sponsored by Lower Clarence Services Club Maclean

Grade No. 2 NEIL WALLACE MEMORIAL

Sponsored by O'Halloran Motors Maclean

GRADE No. 3 JANET SUSAN MCLEAY MEMORIAL

Sponsored by Littles Spar Supermarket Maclean

GRADE No. 4 CLAN MCLENNAN MEMORIAL

Sponsored by the Clan McLennan Society Grafton

Prize Money Grades 1,2,3 1st \$500, 2nd \$300, 3rd \$150.

Grade 4 1st \$500, 2nd \$300, 3rd \$150, 4th \$100

Band Entry fee \$30

CONTEST RULES MARCH STRATHSPEY & REEL/ SELECTION OF MARCHES

B.3.01.01 The music for **Grades 1 and 2** shall be one 2/4 March, Strathspey and Reel each of not less than 4 parts.

B.3.01.02 The music for **Grade 3** shall be one 2/4 March of 4 parts and one Strathspey and Reel each of 2 or more parts played once through.

B.3.01.03 The music for **Grade 4** shall be 8 or 9 parts of march time signature and tempo comprising two or more complete tunes.

CONTEST RULES – MUSICAL SELECTION

B.4.01.01 The music shall consist of a Musical Selection of the band's own choice, not in aggregate to be;

Grade 1 Not less than 5 or more than 7 minutes.

Grade 2 Not less than 5 or more than 7 minutes.

Grade 3 Not less than 4 or more than 6 minutes.

Grade 4 Not less than 3 or more than 5 minutes.

CHIEF COLIN GREGOR MEMORIAL DRESS AND DRILL CONTEST

This event is open to any registered Solo Drum Major competing with a band. It is also a band contest and bands must perform as a cohesive unit in a 4 part competition, using the band's nominated drum major. Points will be awarded for each event using the aggregate point system.

B.7.01 1) Band Street March Contest

D.4.01 2) Drum Major Solo Contest

B.9.03 3) Band March Off Drill Contest

B.6.02 4) Band Dress Contest

Prizes Drum Major with a band 1st Silver Quaich

Plus cash \$100

Band with a Drum Major – 1st 1.25L Malt Whisky.

Plus cash \$200

Sponsored by Bruce & David Gregor Entry fee \$5

BAND DRESS/DRILL CONTEST EACH GRADE

B.6.02 Best dressed band judged during the contest.

B.9.03 Best drilled band judged during the second element

Entry is Free

HUGH DONALD ANDERSON MEMORIAL

Best Drum Corp. Grade 4 band Competition. 1st \$50, 2nd \$30, 3rd \$20. Entry is Free Sponsored by Phyllis Anderson

DRUM MAJOR'S CONTEST (SOLO)

D.4.01 This event is open to any registered Drum Major. Entry fee \$2

Solo Entry Form

Entries close last mail Friday February 25th 2005

NO PHONE ENTRIES ACCEPTED.

SOLO ENTRIES - PIPING - DRUMMING - DANCING

(Cross out section not applicable)

SURNAME.....PHONE

FIRST NAME.....FAX.....

ADDRESS.....

.....P/CODE.....

DATE OF BIRTH EVENT #7.....DANCING.....

Email.....

REGISTRATION NO.....

BAND/STUDIO

Event No..... Section..... Entry.....

Event No..... Section..... Entry.....

Event No..... Section..... Entry.....

Event No..... Section..... Entry.....

Event No..... Section..... Entry.....

Event No..... Section..... Entry.....

Event No..... Section..... Entry.....

Event Jessie Massie Memorial Trophy.....Entry.....

Event Beryl Bell Memorial Trophy.....Entry.....

Event Rose Mclelland Trophy.....Entry.....

Event Drum Major Solo.....Entry.....

Event Chief Colin Gregor Dress/Drill.....Entry.....

Event Bands Grades 1/2/3/4.....Entry.....

..... Sub Total.....

Administration Fee \$3.00 \$3.00

Concert Tickets Adult \$10.00

School Student \$5.00

Total

Cheques Payable: Lower Clarence Scottish Association/I Inc.

Include Business Size stamped addressed envelope.

Strict Gate Passes, refer to rule 12

BAND/SOLO ENTRIES	DANCING ENTRIES
Bob MacPherson	Norma Smith
7 Sunart Lane,	23a Roderick Street,
Maclean 2463.	Maclean 2463
Phone (02) 6645 2887	Phone (02) 6645 2517

CONTEST RULES

- Band & Solo Competitions conducted in accordance with Australian Pipe Band Contest Regulations 1999.
 - Prize Money
 - 1st Prize only – 2 competitors
 - 1st & 2nd Prize – 3 competitors.
 - 1st, 2nd & 3rd prize – 4 competitors.
 - Acceptance of Entries – At least one appropriately graded band must enter for that grade to be contested. Competitors may only compete in their registered state grades. Definitely no entries accepted on the contest day. No money will be refunded.
 - State registration numbers must be submitted with all entries.
5. All entries with event fees, including the administration fee of \$3.00 must be in the hands of the Secretary before the last mail **FRIDAY FEBRUARY 25th 2005**. Business size stamped addressed envelope must accompany all entries for the return of the contest draw and conditions.
- Only correct Highland Dress or Registered Bands uniforms must be worn under the contest rules.
 - Definitely only fine tuning permitted in front of Judges.
 - All bands not granted official exemption must participate and complete the Street March and participate in the Massed Band Display. Otherwise they will forfeit prize money or traveling allowance. Traveling allowance will be paid to all unsuccessful competing bands only. Full bands \$25 • over 150km \$35 • over 300km \$55
 - Accommodation:** All competitors to arrange their own accommodation, assistance will be given on request to the secretary.
 - All competitors compete at their own risk, no liability is accepted for injury or loss sustained by any person taking part in any event.
 - The Judges' decision is final.
 - GATE ENTRY RESTRICTIONS ENFORCED.** Competing band members & Solo Competitors must show special gate passes. Highland dancers, must show registration cards. Otherwise **STRICT** gate entry charges will apply.

Scottish Concert

Easter Saturday Night – 26th March 2005

Maclean Civic Hall, (near Post Office) Time

8.00pm

POPULAR SCOTTISH ENTERTAINMENT

Guest Piper Guest Vocalists

Highland Dancing Scottish Entertainment

Special Displays

Limited Seating – Book early – Tickets Adults \$10

– School Students \$5

* Money plus stamped address envelope to accompany bookings – marked attention **Contest Secretary**

CONTEST RESULTS

The Midwest Highland Arts Fund's Winter Storm competitions Kansas City, Missouri – 14 January

U.S. Gold Medal Piobaireachd

1st Andrew Rogers, Fredericton, New Brunswick

2nd Andrew Hayes, Nepean, Ontario

3rd Ann Gray, Calgary

U.S. Silver Medal Piobaireachd Competition

1st James Beaumont, Summerside, Prince Edward Island

2nd Daniel Carr, Owen Sound, Ontario

3rd Andrew Douglas, Marietta, New York

4th Andrew Lee, Surrey, British Columbia

5th Graham Mulholland, Traverse City, Michigan

HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.