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Queensland  
Highland  
Pipers'  
Society

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# November Meeting Monday 28<sup>th</sup> Balmoral Bowls Club, Jean Howie Drive, Morningside

## at 7.45 pm

### Featuring the final of our Knockout Contest and our Christmas Party

#### From the Editor:

As this is the last newsletter of the year, may we take the opportunity to wish you all a Merry Christmas and a Happy New Year. The first meeting of the new year will be on Monday 27 February and the next newsletter will issue shortly before that.

The final of our knockout contest and traditional Christmas Party will be the main features at the November meeting, but there will still be plenty of opportunity to have a tune, so bring along your pipes and entertain the assembled crowd.

We can look back with some satisfaction on another successful year, with many of the normal features topped off with the successful launching of the new Piobaireachd group. I'm sure next year will see a continuation and further expansion of the activities of the Society.

Alex McConnell

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.

## OCTOBER 2005 MEETING

About fifty members and others were present for our joint meeting with the Celtic Celebration Committee. President Reg O'Malley introduced the evening and mentioned the final of the Knockout Contest next month along with a last qualifying match. He then handed over to Tom McGirr from the Celtic Celebration Committee to comper for the rest of the evening.

Tom explained some details about the contest and the final to be held next May in The Irish Club before introducing the judge for the evening, Graeme Bilsland, Pipe Major of the New Zealand Police Pipe Band. He then introduced the first competitor, Matthew Supranowicz. The first element to be played was a March, Strathspey and Reel. The other competitors, in order, were Bruce Grice, Hazel Osborne, Ken Wallace, David Greenhalgh, Darin Cook, Cory Dale and Jordan

Whicker.

After all competitors had played the first element, supper was served while the pipers readied themselves to come back with a Hornpipe and Jig.

Before the results were announced, we were told that the Celtic Celebration Committee had decided this year to nominate five rather than three entrants from Queensland into the Australasian final.

Graeme had a few words. He thanked the Celtic Celebration Committee and commented favourably on the standard of the playing

The placegetters were:

- 1<sup>st</sup> Cory Dale
- 2<sup>nd</sup> Darin Cook
- 3<sup>rd</sup> Matthew Supranowicz
- 4<sup>th</sup> David Greenhalgh
- 5<sup>th</sup> Hazel Osborne

## Knockout Contest

This month we have the final elimination contest and then the final between three competitors.

The prizes in the final will be: Winner \$200, losing finalists \$100 each.

### *Wanted*

**Pipers and drummers**  
to join the **City of Brisbane** Pipe Band,  
currently a band that practises Tuesday nights at Chermside,  
performs regularly with the City Council Parks Entertainment Program,  
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*Please contact Charles Elliott , Pipe Major, at 0419 852 565.*

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# What's On

Most of this information is also on the APBA Qld website. Go to [www.pipebandsqld.org](http://www.pipebandsqld.org) and click on "Coming Events". There are links to web pages for events, email contacts, etc

NOV	26	Ormiston House Thanksgiving Day - Contact 07 3286 1425, 07 3821 2732
	26	Ipswich Thistle Pipe Band St Andrew's Ceilidh - at 7pm.- \$15 for non-members. Contact 0414776361
	28	<b>Society Meeting – Final of Knockout Contest and Christmas Party</b>
DEC	3	Daylesford Highland Gathering, Victoria. Contact 03 5447 0024
	4	<b>Society Piobaireachd Group – Rochedale High School – 10am to 1pm</b>
JAN	1	Fred Logan New Years' Day Highland Gathering – Petrie Park, Nambour. See further information later in this newsletter
	21	Burns Supper and Dance – Brisbane Clans Pipes & Drums – Wellers Hill Bowls Club. Contact 3369 2232 or 3849 8271
FEB	12	Berwick Highland Gathering, Victoria
	19	Ballarat Royal South Street Society Competition, Victoria
	27	<b>First Society Meeting for 2006</b>
MAR	5	Ormiston House Highland Celtic Day. Contact 3824 1285
	5	New Zealand Pipe Band Championships: - Hamilton – Details here <a href="http://www.nzpipebands.org.nz/contests.htm">http://www.nzpipebands.org.nz/contests.htm</a>
	10-12	Australian Pipe Band Championships - - Ringwood, Victoria. Details here: <a href="http://www.pipebandsqld.org/event.htm#Champ2006">http://www.pipebandsqld.org/event.htm#Champ2006</a>
	19	Victorian Pipe Band Championships – Geelong Highland Gathering
	27	<b>Society Meeting</b>
APR	2	Tartan Day Toowoomba
	14,15	Maclean Highland Gathering - (Good Friday and Easter Saturday)
	24	<b>Society Meeting</b>
	28-30	South West Coast Piper Drummer Workshops, Warrnambool, Victoria
	29,30	Ipswich International Tattoo – Ipswich Civic Hall. Saturday 2pm & 7pm, Sunday 2pm. Adults \$39, Concession \$35, Under 16 \$25. Bookings Ipswich Civic Hall 07 3810 6100. Further information 0414 776 361
MAY	5-7	International Police Tattoo - Adelaide Entertainment Centre
	13,14	RU Brown Piobaireachd Society of SA solo competitions – Adelaide, SA
	14	Ormiston House Heritage Day and Mothers Day. Contact 3824 1285
	20	Australasian Piping Final for Festival Interceltique de Lorient. Qld Irish Club
	20	Pine Rivers Multicultural Festival
	22	<b>Society Meeting</b>
JUN	3	Ipswich International Tattoo on Tour – Empire Theatre Toowoomba 2pm & 7pm Adults \$39, Concession \$35, Under 16 \$25. Bookings Empire Theatre 1300 655 299. Further information 0414 776 361
	26	<b>Society Meeting</b>

**The Smallpipers Group** meets on the first Tuesday of each month.. Contact Malcolm McLaren - [mrmclaren@bigpond.com](mailto:mrmclaren@bigpond.com)

**The NSW Pipers' Society** meets on the 1<sup>st</sup> Tuesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

**The NSW Solo Pipers Club** meets on the 4<sup>th</sup> Tuesday of each month at the Blacktown Pipe Band Hall, Blacktown Showground, Richmond Road, Blacktown. Contact 0412 602 983 or at [www.blacktownpipeband.com](http://www.blacktownpipeband.com). Each meeting is a competition based on age rather than grade

**The WA Pipers' Society** meets on the 3<sup>rd</sup> Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

<b>Scottish Radio Programs</b>	<b>4EB</b> - FM 98.1 – Thursday afternoons 2.15—4.30 pm
	<b>2RDJ</b> - FM 88.1 - Tuesday morning 9 am - 10 am

**For more details about any of the above events where a contact is not mentioned, ring or email the Society Secretary (07 3397 4512 or [qhps@optushome.com.au](mailto:qhps@optushome.com.au)) and we will see what we can dig up for you.**

*If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So **tell us** and get **free publicity**.*

## Piobaireachd Meeting

Our November meeting attracted the usual fifteen or so devotees of the “Big Music”.

Malcolm McRae introduced the morning and the first piper, Maurie DeHayr, whose tune was *The Battle of the Bridge of Perth*. Unfortunately he had a break in the crunluath singling but resumed and continued on. After finishing, he apologised for some sticking fingers. Malcolm commented that this is a very old tune.

The next piper was Max Yeo playing *The Glen is Mine* - one of our previous studies. His pipe was good at first but drifted a little. This was a good steady performance.

Matthew Supranowicz was the next Piper. His tune was *Lady Doyle's Salute* - he said he was going with a safe one as he has had Uni exams! His pipe seemed a little quieter than usual.

The set tune for the day was *The Company's Lament*. Malcolm distributed copies for all to follow and we engaged in the usual sing along. He explained that this tune appears in Joseph MacDonald's 1760 Compleat Theory of the Scots Highland Bagpipe, which is the first record of bagpipe music on the stave. Joseph was a talented musician (violin etc) and wrote this manuscript on the way to India as a young man. He died a couple of years later of a fever and an 1803 version published by his brother was inaccurate. Roderick Cannon's 1994 edition was compiled with reference to the rediscovered original manuscript. Malcolm read an excerpt from this edition about the posture of the piper. Malcolm then played the tune on the bagpipe.

After a break for morning tea, we heard Fraser Bolton play *The Wee Spree*. Bernie Yeo read the story from Roy Gunn's book. The name belies the sound of the tune – it has been said to be the saddest lament

Sandy Dalziel, making his first visit to our group, was next to play and his tune was *The McFarlane's Gathering*. Bernie again read the story.

Iain Bruce played *The Bicker* and Bernie carried on reading. Malcolm commented on the very melodious ground and doubling of this tune.

The next meeting was announced as being on 4 December and the next will be in early February – exact dates to be advised.

Finally Malcolm played *The Battle of Castle Strome* (after Bernie read the story).

**Contributions.** We always welcome contributions to the newsletter – post or email your article to the Secretary or ring to discuss what you want to put in and we will be glad to help.

**Pipers Needed** We often get calls for solo pipers for weddings funerals, parties, etc. If you would like to be on the list we refer these people to, please give us your name, contact details (preferably phone or mobile), the times you are available and, if you wish, the fee you usually charge. We will put you directly in touch with the person who wants to hire the piper and you work out final details with them. People available for New Years Eve or Anzac Day are particularly needed.

## LEGENDARY AND HISTORICAL NOTES ON CEOL MOR "INTRODUCE YOUR TUNE"

A handy, small reference book giving the stories on most of the tunes listed and indexed similar to the Piobaireachd Society Collection.

A must for every serious player of the great music to carry in the pipe case and a superb teaching aid.

Compiled by Roy Gunn for Topgunn Productions. \$20 plus airmail postage and handling \$6. Contact Roy Gunn, 31 Mariner Quays, 3 Lee Road, Runaway Bay, Qld, 4216. Phone 07 5529 2852

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## CONTEST RESULTS

### Gaelic Mod piping competitions - Stornoway, - 16 October

#### Piobaireachd

- 1<sup>st</sup> Stuart Liddell
- 2<sup>nd</sup> John Angus Smith
- 3<sup>rd</sup> Simon McKerrell
- 4<sup>th</sup> Neil Smith

#### MSR

- 1<sup>st</sup> Simon McKerrell
- 2<sup>nd</sup> Stuart Liddell
- 3<sup>rd</sup> John Angus Smith
- 4<sup>th</sup> Robert Watt

#### Overall

Stuart Liddell  
Judges: Iain MacFadyen, John MacDougall and  
Ronnie Lawrie.

### **Glenfiddich Solo Piping Championships - Blair Atholl – 29 October**

- Willie McCallum of Bearsden, Scotland, made it a record eight overall titles by winning both events at the at the Duke of Atholl's house.

### **Piobaireachd**

- 1<sup>st</sup> Willie McCallum, *Lament for Donald Ban MacCrimmon*
  - 2<sup>nd</sup> Greg Wilson, *Donald Gruamach's March*
  - 3<sup>rd</sup> Bruce Gandy, *MacCrimmon's Sweetheart*
  - 4<sup>th</sup> Angus MacColl, *Lament for Patrick Og MacCrimmon*
  - 5<sup>th</sup> Murray Henderson, *The Old Men of the Shells*
- Judges: Iain MacFadyen, Gavin Stoddart, Andrew Wright

### **MSR**

- 1<sup>st</sup> Willie McCallum, *Captain Campbell of Drumavolsk, Dora MacLeod, Lt. Col. DJS Murray*
- 2<sup>nd</sup> Angus MacColl, *John MacFadyen of Melfort, Cabar Feidh, Mrs. MacPherson of Inveran*
- 3<sup>rd</sup> Murray Henderson, *Crags of Stirling, Shepherd's Crook, John Morrison, Assynt House*
- 4<sup>th</sup> P/M Gordon Walker, *Argyllshire Gathering, Piper's Bonnet, The Sheepwife*
- 5<sup>th</sup> Iain Speirs, *Donald MacLellan of Rothesay, Arniston Castle, The Smith of Chilliehassie*

### **Overall**

- Willie McCallum
- Judges: James Banks, Angus J. MacLellan, Iain Morrison
- Annie Grant of Strachur, Scotland, was awarded the Balvenie Medal for her lifetime of service to piping.

### **Combined Scottish Societies of NSW Band Contest - 30 October**

#### **Juvenile**

- 1<sup>st</sup> City of Blacktown Juv
- 2<sup>nd</sup> Scots College A
- 3<sup>rd</sup> Scots College B

#### **Grade 4**

- 1<sup>st</sup> Bellinger River
- 2<sup>nd</sup> City of Liverpool
- 3<sup>rd</sup> Manly Warringah
- Drumming – City of Liverpool

#### **Grade 3**

- 1<sup>st</sup> Qld Irish Association
- 2<sup>nd</sup> United Mineworkers
- 3<sup>rd</sup> City of Blacktown No 2

Drumming – United Mineworkers

#### **Grade 2**

- 1<sup>st</sup> Canberra Burns Club No 1
- 2<sup>nd</sup> United Mineworkers
- 3<sup>rd</sup> City of Blacktown No 2
- Drumming - Canberra Burns Club No 1

#### **Grade 1**

- 1<sup>st</sup> City of Blacktown No 1

### **NSW State Solo Championships - 5 NOVEMBER**

#### **Sub-Intermediate 2/4 March**

- 1<sup>st</sup> Vaughn Parker
- 2<sup>nd</sup> Lincoln Hilton
- 3<sup>rd</sup> Phil Ragno

#### **Sub-Intermediate S&R**

- 1<sup>st</sup> Vaughn Parker
- 2<sup>nd</sup> Lincoln Hilton
- 3<sup>rd</sup> Jamie Forsyth

#### **Sub-Intermediate Jig**

- 1<sup>st</sup> Vaughn Parker
- 2<sup>nd</sup> Stephen Weir
- 3<sup>rd</sup> Lincoln Hilton

#### **Champion Sub-Intermediate Piper**

Vaughn Parker

#### **Piobaireachd Urlar**

- 1<sup>st</sup> Robert Christie
- 2<sup>nd</sup> Alex Low
- 3<sup>rd</sup> Joe Chalker

#### **Intermediate 2/4 March**

- 1<sup>st</sup> Vaughn Parker
- 2<sup>nd</sup> Sean Hodgman/Phil Ragno

#### **Intermediate S&R**

- 1<sup>st</sup> Vaughn Parker
- 2<sup>nd</sup> Charles Barnard
- 3<sup>rd</sup> Sean Hodgman

#### **Intermediate H&J**

- 1<sup>st</sup> Vaughn Parker
- 2<sup>nd</sup> Sean Hodgman
- 3<sup>rd</sup> Jude Johnstone

#### **Champion Intermediate Piper**

Vaughn PARKER

#### **Restricted Piobaireachd**

- 1<sup>st</sup> Vaughn Parker
- 2<sup>nd</sup> Lincoln Hilton
- 3<sup>rd</sup> Jude Johnstone

#### **Open 2/4 March**

- 1<sup>st</sup> David Welsh

2<sup>nd</sup> Blair Porter  
3<sup>rd</sup> Barry Gray

**Open S&R**

1<sup>st</sup> David Welsh  
2<sup>nd</sup> Blair Porter  
3<sup>rd</sup> Alan Armitage

**Open H&J**

1<sup>st</sup> Blair Porter  
2<sup>nd</sup> Maree Poole  
3<sup>rd</sup> Bruce Spence

**Open Piobaireachd**

1<sup>st</sup> Bruce Spence  
2<sup>nd</sup> Rod Parker  
3<sup>rd</sup> Frances Crown

**Champion Open Piper**

Bruce Spence

**Veterans' March**

1<sup>st</sup> Bruce Spence  
2<sup>nd</sup> Rod Parker

**Scottish Piping Society of London's annual competitions - Glaziers' Hall – 5 November****Bratach Gorm**

1<sup>st</sup> Gordon Walker, *Lament for the Children*  
2<sup>nd</sup> Stuart Shedden  
3<sup>rd</sup> Greg Wilson  
4<sup>th</sup> Iain Speirs  
5<sup>th</sup> Alasdair Gillies

Judges: Jack Taylor, Iain MacFadyen, John Wilson

This contest is open to winners of a Highland Society of London Gold Medal, the Open Piobaireachd at London, or the Dunvegan Medal. It qualifies the winner for the next year's Glenfiddich Championships.

**Gillies Cup (Piobaireachd for Bratach and A-Grade players)**

1<sup>st</sup> Robert Wallace, *The King's Taxes*  
2<sup>nd</sup> Stuart Shedden  
3<sup>rd</sup> Colin MacLellan  
4<sup>th</sup> Greg Wilson

Judges: Andrew Wright, Gavin Stoddart

**A-Grade Piobaireachd (R.G. Lawrie Snuff Mull)**

1<sup>st</sup> Alastair Dunn  
2<sup>nd</sup> Callum Beaumont  
3<sup>rd</sup> Andrew Rogers

**B- & C-Grade Piobaireachd (John Roe Plate)**

1<sup>st</sup> Matt Pantaleoni, USA  
2<sup>nd</sup> Craig Sked

3<sup>rd</sup> Gordon Bruce

**Amateur Piobaireachd (Highland Club Challenge Cup)**

1<sup>st</sup> Douglas Gardner  
2<sup>nd</sup> Marco Gresnigt  
3<sup>rd</sup> Jamie Forrester

**A-Grade March (J.B. Robertson Trophy)**

1<sup>st</sup> Roddy MacLeod  
2<sup>nd</sup> Willie McCallum  
3<sup>rd</sup> Simon Marshall  
4<sup>th</sup> Donald MacPhee

**Premier-Grade MSR (London Medallion)**

1<sup>st</sup> Roddy MacLeod  
2<sup>nd</sup> Willie McCallum  
3<sup>rd</sup> Bruce Gandy  
4<sup>th</sup> Simon Marshall

**A-Grade MSR (Strachan Cup)**

1<sup>st</sup> Finlay Johnston, Glasgow  
2<sup>nd</sup> Andrew Hall  
3<sup>rd</sup> Callum Beaumont

**B- & C-Grade MSR (Hodden Grey)**

1<sup>st</sup> Ryan Canning  
2<sup>nd</sup> Michael Fitzhenry  
3<sup>rd</sup> Jean Morrison

**Amateur MSR (Highland Society of London Targe)**

1<sup>st</sup> Connor McCallion  
2<sup>nd</sup> Jamie Forrester  
3<sup>rd</sup> Robin Davies

**Premier-Grade Hornpipe & Jig (Mary Flora Beaton Cup)**

1<sup>st</sup> Gordon Walker  
2<sup>nd</sup> Roddy MacLeod  
3<sup>rd</sup> Willie McCallum

**A-Grade Hornpipe & Jig (Donald Forbes Trophy)**

1<sup>st</sup> Bernard Bouhadana, Denmark  
2<sup>nd</sup> Andrew Hall  
3<sup>rd</sup> James Stewart

**B- & C-Grade Hornpipe & Jig (Hugh MacMillan Trophy)**

1<sup>st</sup> Megan Harrington  
2<sup>nd</sup> Ryan Canning  
3<sup>rd</sup> Matt Pantaleoni, Gordon Bruce (tie)

**Amateur Jig (Peter Richardson Trophy)**

1<sup>st</sup> Connor McCallion  
2<sup>nd</sup> Jamie Forrester  
3<sup>rd</sup> Douglas Gardiner

**18 & Younger Air & Jig (Highland & Islands Trophy)**

1<sup>st</sup> Connor McCallion  
 2<sup>nd</sup> Emmett Conway  
 3<sup>rd</sup> James Gore

4<sup>th</sup> Callum Armstrong  
 5<sup>th</sup> James Thomson  
 6<sup>th</sup> Fiona Teerlink  
 7<sup>th</sup> Alan Gibbs

## **ADDENDUM TO THESIS ON DRONE HARMONICS & SCALE OF HIGHLAND BAGPIPE CHANTER.**

*Ian Young from Home Hill is an avid student of the sound of the bagpipe and has supplied us with the text of an interesting lecture which we will publish in the new year. However, he has also written the following addendum which can stand on its own – Editor*

Low G occupies a unique and distinctive position in the scale. It is doubtful whether it truly belongs to the A major scale, and yet to the piper's ear it is not rendered acceptable if sharpened to the major third below B. Low G is just a little flat to the B minor scale of B, D & high G of the chanter.

The playing of the two settings of "Bonnie Dundee" (2<sup>nd</sup> measure) by different visiting pipers in a band situation, some going to B and some to low G, certainly does not give the effect of harmony (playing seconds) and cannot be given as an excuse – except discord. The playing of D and low G also stretches the bounds of "good sound"!

However, the immediate change from low G to high A gives such a dramatic effect – as does low G to F – that it must be true. Consider the relevant parts of "The Lament for the Harp Tree", which speaks its own revelation.

Low G at 9/8 (M) major tone below low A stands at the simple ratio of 9/4 to high A. The 9/4 ratio consists of two perfect fifths,  $3/2 \times 3/2 = 9/4$ . One perfect fifth to another must conform (though complex) to the best laws of music.

As an aside, the chanter F stands as a true major 7<sup>th</sup> above low G (15/8), and is the only "true" note in the chanter scale of G, the rest being modal. I stand in awe at the great natural musicianship of the piobaireachd players of old who made such examples in the "Ceol Mor of antient lineage". The gap between chanter C and E is a minor 3<sup>rd</sup> (6/5) and is used as standard in harmony playing and pipers' tunings.

The high G (ceol beag style) is sharper than an octave above low G but is a minor third (6/5) above E (again useful in harmony playing and scale testing). Algebraically speaking, if  $C \sim E$  and  $E \sim G'$ , then  $C \sim G'$ . Not so in practice ("in vivo"). This chain of minor thirds in other music causes problems re "true harmony".  $6/5 \times 6/5 = 36/25$ , which is not a simple ratio. In practice, the high G has to be flattened to give the required harmony (compound as it may be) to chanter C – but of course not to E. On measuring the resultant note this G' stands as a 10/7 ratio to C, which is the fifth harmonic of the bass drone. This G' is flatter than the 10/9 G' of the ceol beag scale, but not as flat as the octave of low G.

The high G may be fingered in three ways. Two are discussed here.

- (i) Open as in ceol beag – pinkie off, E, F & G' off -- OPEN
- (ii) Closed as in ceol mor – pinkie off, E & G' off, F on -- CLOSED

Examples are embari, hiriri, chedari.

There is a strong theory (USA) that G' in the closed form is the 7<sup>th</sup> harmonic of the bass drone. In practice this is far far too flat and only for theoreticians.

I have repeatedly heard it said by "wishful thinkers" that G' is an octave above low G. Again, this makes lovely theory, but the note is too flat for the comfort of the ear, although it can be not too difficult to achieve. Experience over many reeds and chanters, though revealing quite a range of frequencies with



individual reeds and chanters, shows it to be very difficult to set the reed true ceol beag style, and then to get the octave low G result with ceol mor style fingering. It is invariably slightly sharper, but of course slightly flatter than the ceol beg style. Yet when everything is right, the piobaireachd player delights in the “embari – hiriri – chedari” demonstrations.

Question: Is this the 10/7 gap above C (the 5<sup>th</sup> harmonic of the bass drone)?

In “Lament for Mary MacLeod”, going from C to G’ can be so dramatic – and again if not right, out of context scalewise.

D is the note which players of other instruments query. It suits so beautifully with B of the chanter, but not with low G. This latter gap is sharper than a perfect 5<sup>th</sup>, and if flattened does not go well with the bass drone.

In the Donald Mor rundown, P.M. Robert Brown fingered the D with the D finger up and little finger off. Whilst a quick note, it was still “melodic”. This fingering has the effect of flattening the D to a perfect 5<sup>th</sup> above low G. His playing was dramatic, and to me, changing to the modern orthodox style loses flavour, in this tune, in this part.

Quoting Otto Karolyi:

*Music is both an art and a science. It must be understood BOTH emotionally and intellectually.*

Music, being the art of sound, has to be intelligently heard. As with any language, it takes many years to achieve even grammatical fluency.

Ian Og  
Home Hill  
“Lan Finne Oigh”

## HOW TO GET TO THE BALMORAL BOWLS CLUB

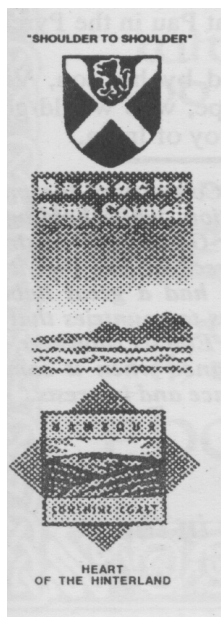
For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

**11th Fred Logan**  
**New Year's Day**  
**SCOTTISH GATHERING**  
**Sunday**  
**1st January 2006**  
**Non-Stop Entertainment**  
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**10am to 4pm**  
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**For Information etc:**

**Fred Logan PH: 07 5441-4238**

**Peter Keddie PH: 5491-8436 or Bob Carmichael  
PH: 5442-6252**

**The Society of St Andrew of Scotland (Qld) Ltd  
Sunshine Coast Branch**

**PO Box 5281 SCMC Qld 4560**