



www.pipebandsqld.org/qhps

**Queensland
Highland
Pipers' Society**

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April

2006

**April Meeting
Monday 24th
Balmoral Bowls Club,
Jean Howie Drive,
Morningside
at 7.45 pm**

**The night will be a Pipers'
Night**

From the Editor:

Plenty of action in the local piping world at the moment, with the Maclean gathering last weekend and more contests, concerts and other opportunities to hear piping coming up. Our own monthly meetings and the Piobaireachd Club also continue to be well attended.

It's noticeable that at many venues where we go to hear a solo pipe (contest, recital or meeting), the level of background conversation is often disturbing and makes proper listening to the performance difficult. Even a single quiet voice makes a surprisingly large incursion into the sound of a solo bagpipe (it isn't actually a very loud instrument when measured scientifically against most amplified music).

We are all offenders at times (including yours truly) but it does mar others' enjoyment of the piping, so perhaps we could make a mid-year's resolution (there's a new one) to wait till the end of the performance before having that vital conversation.

Alex McConnell

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.

MARCH 2006 MEETING

Again 30 odd members and guests were welcomed by President Reg O'Malley for our March pipers night. By the end of the evening this had grown to nearly 40. The first player was Malcolm McRae. He began with the air *Braes of Lochiel* and the 6/8s *John Mackenzie's Farewell to Strathglass* and *P/M Sam Scott*. After a short break to move away the high table, which had been accidentally left in place, he played the air *My Home* and the 2/4 *John MacDonald of Glengarry*. He finished up with the Piobaireachd *Black Donald's March*. He mentioned the three names it is known by (*Black Donald's March*, *Piobaireachd of Donald Dhu* and *March to the Battle of Inverlochy*) and related the story of a piper who had to nominate three tunes for a competition and nominated this one three times under its different names!

Our next player was James Nelson, having his first performance at the Society (and his first visit). He had a good firm sounding pipe and was getting getting prepared for the solos at Maclean. He started in 2/4 time with *Clan MacRae Society* and followed up with the strathspey *Inverary Castle* and the reel Duntroon. Next was the jig *Alan MacPherson of Mosspark* and another MSR set, *Atholl and Breadalbane Gathering*, *Dorrator Bridge* and *Lachlan MacPhail of Tiree*.

Maurie DeHayr was next to play. His instrument had a good sound (when the bass drone would go). [After much investigation and the bass drone reed travelling across the world for diagnosis, it has turned out that the blade of the bass drone reed had collapsed, presumably from excessive use!] He was also hampered a bit with a hand that is about to have some medical treatment but gave us a musical set of tunes including the ¾ *My Land*, the 18/8 air *Lachie's Lullaby* and the 6/8s 10th *HLI Crossing the Line* and *Mrs Isabel T MacDonald*. He had continuing problems with the bass drone stopping and paused to work on it.

Frank Moody had a few tunes while Maurie worked on the drone. He started with the airs

Waters of Kylesku, *Steal Away* and *Lovely Stornoway*. He then played the 2/4s *Barren Rocks of Aden*, *Brown Haired Maiden*, *High Road to Gairloch*, *Highland Laddie* and *Caber Feidh*, the 6/8 *Bengullion* and the hornpipe *Crossing the Minch* – quite an adventurous selection overall.

Maurie returned to finish his selection with *Bonnie Gallowa*, *Glengarry Gathering* and *Miss Elspeth Campbell*. The bass drone showed a continuing reluctance to keep going.

Iain Bruce was the next piper. His pipe was going very well as usual and his musical set of tunes included the slow air *Loch Tay Boat Song*, 6/8s *Campbelltown Loch*, *The Nurse's Song*, *The Glasgow Gaelic Club* and *The Rock and the Wee Pickle Tow*, 2/4s *Bonnie Anne*, 74th's *Farewell to Edinburgh* and *David Ross of Rosehall* and finally the Piobaireachd *Struan Robertson's Salute*.

Peter Burrows was next to play, also on a nice pipe. His long selection started with the air *Kathryn Ellen's Song* by Don Sargent, four 4/4's *The Road to Balquhidder*, *John Flett from Flotta*, *Dr Cam Stewart* and *The Wee Highland Laddie*. The third of these is one of Peter's own tunes and the others are Donald Macleod compositions. Next was a 2/4, *The Cowal Gathering*, a strathspey *The Firth of Lorn*, and three reels, *The Smith of Chilliechassie*, *Alastair & Debbie* (another tune of Peter's) and *The Little Cascade*. He finished up the air *Leaving Barra* and seven(!) jigs, *Paddy Corry*, *Bessie Brown*, *The Dancing Gypsy*, *P/M Donald Maclean*, *Glasgow Police Pipers*, *Paddy's Leather Breeches* and *The Jig of Slurs*.

Tom Campbell was the next player. Stepping off in 6/8 time with *Mrs Lily Christie* and *Jean Mauchline*, he then played the air *The Hills of Kintail* and the MSR set *Hugh Kennedy*, *Shepherd's Crook* and *John Morrison of Assynt House*.

Our final piper for the evening was Matthew Supranowicz. On a big pipe and with good

control and musicality (apart from one attack of piper's block), he gave us a set of tunes including some 4/4s and *Captain Campbell of Drum a Voisk, Shepherd's Crook, Lt Col D J S Murray* and *Miss Proud*.

After that feast of piping, all that was left before supper was to draw the raffle, which was done by May Maclean. Maurie DeHayr was the lucky winner, balancing out the bad luck with the bass drone earlier.

Piobaireachd Club

About 10 turned out for the new early 9am start of the Piobaireachd Group. By the end we had had 15 attendees in all. Apologies had been received from Peter Burrows, Hazel Osborne, Gary Forno and Greg Boyle.

First on the boards was Ian Davidson with *The Old Woman's Lullaby*. He was followed by David Redropp with *Glengarry's Lament*, after receiving some help from Malcolm McRae in getting his pipes going, and also some conducting from Malcolm while playing the tune. Yasu Hamilton was the next piper with *Sir James MacDonald of the Isles Lament*.

Iain Bruce was the first of the "experienced" players. He played *The MacKay's Banner*. After he played, Roy Gunn himself read the story of the tune from his book.

Maurie DeHayr was next, after saying he would probably only get through a ground. He played *The Old Men of the Shells*. Roy again read the story.

Yasu then played the ground of *Glengarry's Lament* for David to hear at Malcolm's suggestion. She then played *Catherine's Lament*. Before she began to play, Iain Bruce read the story of Catherine's Lament.

Malcolm McRae was the next piper, with a couple of tunes of the light music to settle his pipe in. His big tune was the *Salute on the Birth of Rory Mor MacLeod* and Roy read the story first.

Next Roy read the story of the set tune for the day, *Lament for the Viscount of Dundee*. Malcolm recounted that he first got this tune from his first piobaireachd teacher, Peter Davidson, who had a tape from Robert Reid on which Robert said there is such a thing as forceful lamentation and this tune should be played that way - not too slow. He said this tune was a bit "meatier" than others we had studied and was regarded as Gold Medal standard. Iain Bruce had suggested it as the set tune.

After singing the tune through, we broke for a cuppa and when we came back Malcolm played it through.

Vaughn Parker was next to play, with the ground of *Salute to Donald*. Iain Bruce read the very short note from the book (nothing is known about it!). Iain Bruce and Roy Gunn made some comments about the playing of linking notes and echo beats in the tune.

Iain Bruce played another tune: *Black Donald's March* - followed by a light music interlude from Vaughn Parker.

Finally Malcolm played some grounds and challenged those present to name them, which they did with varying success. For the record, they were *I Got a Kiss of the King's Hand, McDougalls Gathering, Flame of Wrath for Squinting Patrick, Lament for the Union* and *Colbeck's Lament*.

Our next meeting is the anniversary of the start of the Piobaireachd Club, so let's make it a big one! We were aiming to publish a list of all the tunes that have been played to date in this issue, but space has beaten us, so this has been held over till next month's newsletter.

What's On

Most of this information is also on the APBA Qld website. Go to www.pipebandsqld.org and click on "Coming Events". There are links to web pages for events, email contacts, etc

A P R	27-1/5	Glen Innes Celtic Festival - Contact (02) 6732 5624
	28-30	South West Coast Piper Drummer Workshops, Warrnambool, Victoria.
	29	ANZAC Mini Band Contest - Bankstown, NSW
	29,30	Ipswich International Tattoo – Ipswich Civic Hall. Saturday 2pm & 7pm, Sunday 2pm. Adults \$39, Concession \$35, Under 16 \$25. Bookings Ipswich Civic Hall 07 3810 6100. Further information 0414 776 361
M A Y	7	Piobaireachd Group – Rochedale High School – 9am to 1pm
	5-7	International Police Tattoo - Adelaide Entertainment Centre – Bookings 131 246
	13	South Burnett Caledonian Band and Solo Contest – Kingaroy – More details later in newsletter
	13,14	RU Brown Piobaireachd Society of SA solo competitions – Adelaide, SA. More details later in the newsletter.
	14	Ormiston House Heritage Day and Mothers Day. Contact 3824 1285
	20	Australasian Piping Final for Festival Interceltique de Lorient. - Qld Irish Club – more details later in newsletter
	20	Pine Rivers Multicultural Festival
	22	Society Meeting – Patron's Trophy (Senior Members MSR)
26	Police Pipe Band Concert "Echoes of Edinburgh" - Brisbane City Hall - 2pm and 7.30pm. \$20. Bookings 3252 9013 8pm-4pm Monday to Friday. Proceeds towards the Band's trip to the Edinburgh Tattoo this year.	
28	St Mary's (NSW) Indoor Pipe Band Contest	
J U N	4	Piobaireachd Group – Rochedale High School – 9am to 1pm
	3	Redcliffe Scottish Pipe Band Ceilidh - 7pm - 11pm. Redcliffe Pensioner's Hall, Cnr Portwood St and Oxley Avenue, Redcliffe. To book tickets: 0428 186 804
	3	Ipswich International Tattoo on Tour – Empire Theatre Toowoomba 2pm & 7pm Adults \$39, Concession \$35, Under 16 \$25. Bookings Empire Theatre 1300 655 299. Further information 0414 776 361
	17, 18	Maryborough (Qld) 80th Birthday Gathering and Queensland Pipe Band Championships – more details later in newsletter.
	24	Clan Campbell Bannockburn Dinner - QIA Rooms, 7.00p.m. for 7.30p.m. \$65.00, 4 Course Meal inclusive (except spirits). Bookings Trevor Campbell 3359 6662. Guest speaker Judge Garry Forno, Bun Ber E Celtic Band, Thistle Highland Dancers, Tara Singers
26	Society Meeting	
J U L	1	Aberdeen (NSW) Highland Gathering (Hunter Valley, NSW) . Contact 02 6545 8141. www.aberdeenhIGHLANDgames.com
	2	Piobaireachd Group – Rochedale High School – 9am to 1pm
	2	International Tartan Day - Cultural Forecourt, South Bank, Brisbane. 9AM - 4.30PM - organised by Australian Scottish Community (Qld)
	15	Sunshine Coast Branch of Society of St Andrew of Scotland Celtic Afternoon Tea - Maleny. - Details TBA
	22	Rockhampton Pipe Band and Academy of Highland Dancing Ceilidh – Bauhinia House – 7.30pm. Adults \$25. School Children \$10. Music by Bun-Ber-E. Visit www.rockhamptonpipeband.com or phone 07 4928 5419
	24	Society Meeting – Jimmy Durham Memorial (Junior Players 2/4 March)
28 - 6/8	Festival Interceltique de Lorient, Brittany, France. This year is the year of Australia	

A U G	6 Piobaireachd Group – Rochedale High School – 9am to 1pm
	12 World Pipe Band Championships, Glasgow Green.
	23,24 Argyllshire Gathering Solo Contest, Oban, Scotland.
	25,26 Cowal Gathering, Dunoon, Scotland.
	27 Combined Scottish Societies of NSW Solo Contest
	28 Society Meeting
	31- Northern Meeting, Aviemore, Scotland 1/9
S E P	2 Sunshine Coast Branch of Society of St Andrew of Scotland Ceilidh, Woombye, 7.30 p.m. - Details TBA
	3 Piobaireachd Group – Rochedale High School – 9am to 1pm
	17 Scots College (NSW) Contest
	23 Ipswich Pipe Band Contest. Details to be advised
	24 Manly-Warringah Band Contest (NSW) - Tentative only
	24 Sunshine Coast Branch of Society of St Andrew of Scotland Picnic and AGM. Foote Sanctuary, Buderim. - Details TBA
	25 Society Meeting

The Smallpipers Group - Contact Malcolm McLaren for meeting details - mrmclaren@bigpond.com

The NSW Pipers' Society meets on the 1st Tuesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

The NSW Solo Pipers Club meets on the 4th Tuesday of each month at the Blacktown Pipe Band Hall, Blacktown Showground, Richmond Road, Blacktown. Contact 0412 602 983 or at www.blacktownpipeband.com. Each meeting is a competition based on age rather than grade

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

Radio Programs	<p>College of Piping Radio: You can tune in on the Internet on www.college-of-piping.co.uk/html/radio.htm</p> <p>4EB - FM 98.1 – Thursday afternoons 2.15—4.30 pm</p> <p>2RDJ - FM 88.1 - Tuesday morning 9 am - 10 am</p>
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*For more details about any of the above events where a contact is not mentioned, ring or email the Society Secretary (07 3397 4512 or qhps@optushome.com.au) and we will see what we can dig up for you. If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So **tell us** and get **free publicity**.*

LEGENDARY AND HISTORICAL NOTES ON CEOL MOR

'INTRODUCE YOUR TUNE'

A handy, small reference book giving the stories on most of the tunes listed and indexed similar to the Piobaireachd Society Collection. A must for every serious player of the great music to carry in the pipe case and a superb teaching aid.

Compiled by Roy Gunn. \$20 plus airmail postage and handling \$1. Contact Roy Gunn, 31 Mariner Quays, 3 Lee Road, Runaway Bay, Qld, 4216. Phone 07 5529 2852

RU Brown Piobaireachd Society of South Australia Solo Piping Competition

Sunday 14 May 2006

11:00 am start 10:00am registration.

Scotch College, Curruth Road, Torrens Park, Adelaide

Principal Judge: Malcolm McRae

Piobaireachd

Ceol Beag

Open - R. U. Brown Gold Medal

Open - Hamish Mackenzie Perpetual Trophy

Intermediate - R. U. Brown Silver Medal

Intermediate - Ewen Masson Perpetual Trophy

Elementary - R. U. Brown Bronze Medal

Sub Intermediate - Jim Smith Perpetual Trophy

Novice - Mervyn Hall Medal

Elementary - Mervyn Hall Perpetual Trophy

- Closing date for all entries - Friday 21 April 2006
- Tunes must be submitted with entry form.
- Competitors must enter in their principal grade.
- If time and entries permit, competitors may play up into a more senior event at the discretion of the organising committee.
- All competitors must wear highland dress, including a Glengarry or Balmoral.
- All tunes must be played in their entirety per published music.
- Competitors must play per their respective Pipe Band Association grading.
- Traveling expenses for Gold and Silver Medal competitors will be paid after the conclusion of the event.

VIC - \$150

NSW - \$200

QLD, WA, TAS - \$250

International - \$350

Further details available on the website at www.rubrown.org.au/may.html or from

Secretary: Sue Kempster

secretary@rubrown.org.au

Mail: 33 Aldrin Crescent, MODBURY NORTH SA 5092

Phone: +61 8 82643329

“Raising the Standard”

The Scottish & Celtic Magazine of Queensland

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Annual Subscription - \$26 (including postage)

Write to: ALBA Publications

PO Box 8024, Wynnum North, Qld 4178

or Phone 07 3396 9025

CONTEST RESULTS

Donald MacLeod Memorial Invitational Solo Contest - Stornoway, Lewis – 7 April

Championship Trophy

Roddy MacLeod (Piobaireachd & MSR)

Piobaireachd

- 1st Roddy MacLeod, *Lament for the Rowan Tree*
- 2nd Euan MacCrimmon
- 3rd Murray Henderson
- 4th Alasdair Gillies

MSR

- 1st Willie McCallum *Glasgow Skye Association Centenary Gathering, Capt. Campbell of Drum a Voisk, Dora MacLeod, Susan MacLeod, Fiona MacLeod, Roddy MacDonald's Fancy*
- 2nd Stuart Liddell
- 3rd Alasdair Gillies
- 4th Angus MacColl

Hornpipe & Jig

- 1st Alasdair Gillies *Arthur Gillies, Dr. Iain MacAonghais*
- Judges: Iain MacFadyen, John Wilson, Angus J. MacLellan.

102nd Maclean Highland Gathering - 14,15 April

Bands

Grade 1/2

- 1st Queensland Highlanders No 1
 - 2nd St Andrews
- Drum Corps: Queensland Highlanders No 1

Grade 3

- 1st Qld Irish No 1
 - 2nd United Mine Workers
 - 3rd Maclean And District
- Drum Corps: Ipswich Thistle

Grade 3 Ensemble (special event – Dave Williamson Memorial)

- 1st Qld Irish No 1
- 2nd Bellinger River
- 3rd = United Mine Workers, Ipswich Thistle

Grade 4

- 1st Qld Police Juvenile
 - 2nd Bellinger River
 - 3rd Gold Coast Tweed
- Drum Corps: Qld Police Juvenile

Champion Drum Major David MacPherson

Solos

Open Piobaireachd

- 1st Matthew Supranowicz - *Desperate Battle of the Birds*
- 2nd Alastair McInnes - *The King's Taxes*
- 3rd Fraser Bolton - *The Wee Spree*

Open MSR

- 1st Jason Palfrey - *Lonach Gathering, John Roy Stuart, Little Cascade*
- 2nd Alastair McInnes - *Athol Highlanders March to Loch Katrine, Highland Harry, Cockerel and the Creel*
- 3rd Tom Campbell - *Hugh Kennedy, Shepherd's Crook, John Morrison of Assynt House*

Open Hornpipe & Jig

- 1st Jason Palfrey - *Train Journey North, Donella Beaton*
- 2nd Alastair McInnes - *Clumsy Lover, Troy's Wedding*
- 3rd Matthew Supranowicz - *Lucy Cassidy, Braes of Mellinish*

Open Air

- 1st Thomas Campbell
- 2nd Alastair McInnes
- 3rd Alistair Wallace

Champion Open Piper

Alastair McInnes

Restricted Piobaireachd

- 1st Yasuchiyo Hamilton
- 2nd Vaughn Parker
- 3rd Max Yeo

Donald MacSwan Memorial

- 1st Alastair McInnes
- 2nd Thomas Campbell
- 3rd Hazel Osborne

Lachlan McCabe Memorial

1st Max Yeo

Intermediate MSR

- 1st Vaughn Parker
- 2nd Jordan Whicker
- 3rd Hazel Osborne

Intermediate Hornpipe & Jig

- 1st Vaughn Parker
- 2nd Hazel Osborne
- 3rd Jordan Whicker

Champion Intermediate Piper

Vaughn Parker

Sub-Intermediate MSR

- 1st Lincoln Hilton
- 2nd Christopher McLeish
- 3rd Max Yeo

Sub-Intermediate Jig

- 1st Adrian Gersbach
- 2nd Max Yeo
- 3rd Christopher McLeish

Champion Sub-Intermediate Piper

Lincoln Hilton

Elementary March

- 1st Nic Barbar
- 2nd Alasdair Caveney
- 3rd Yasuchiyo Hamilton

Elementary Air

- 1st Dianna Daley
- 2nd Yasuchiyo Hamilton
- 3rd Nic Barbar

Champion Elementary Piper

Nic Barbar

Learner Chanter

- 1st Caitlin McInnes
- 2nd Louisa Murray

British Columbia Pipers Association Contest - Simon Fraser University - Burnaby, British Columbia – 14-15 April**Piobaireachd**

- 1st Andrew Bonar
 - 2nd Bruce Gandy
 - 3rd Alasdair Gillies
 - 4th James Beaumont
 - 5th Jack Lee
 - 6th Jori Chisholm
- Judge: Roddy MacLeod

MSR

- 1st Alasdair Gillies
 - 2nd Andrew Bonar
 - 3rd Bruce Gandy
 - 4th Andrew Douglas
 - 5th Colin Clansey
 - 6th Jori Chisholm
- Judge: Ian K. MacDonald

Jig

- 1st Alasdair Gillies
 - 2nd Bruce Gandy
 - 3rd Andrew Bonar
 - 4th Alex Gandy
 - 5th Colin Clansey
 - 6th James P. Troy
- Judge: Roddy MacLeod

HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

Maryborough Caledonian Pipe Band 80th Birthday Celebrations

Saturday 17th and Sunday 18th of June 2006

Maryborough Cricket Grounds+ Ariadne Street Maryborough QLD

Featuring

Queensland State Pipe Band Championships (Saturday)

And

Peter Boyle Memorial Pipe Band Contest (Sunday)

Solo Piping and Drumming (Sunday)

(all Grades)

Full and Mini Band Contest

Drum Major's Contest

Display Contest

Street Parade+ Massed Bands+ Highland Dancing+ Highland Games

Scottish Souvenirs, Crafts and Stalls

Solo Piping

Learner Chanter

Event 1 Learner Chanter: a 2 part 2/4 March

Elementary

Event 2 2/4 March 4 part minimum

Event 3 Slow Air, 2 part minimum

Sub-Intermediate

Event 4 2/4 March/Strathspey/Reel. March of 4 parts into Strathspey/reel, 2 part minimum

Event 5 Jig. 2 part minimum

Intermediate

Event 6 2/4 March/Strathspey/Reel. Minimum of 4 parts in each tune.

Event 7 Hornpipe/Jig. Minimum of 4 parts in each tune.

Open

Event 8 2/4 March/Strathspey/Reel. Minimum of 4 parts in each tune.

Event 9 Hornpipe/Jig. Minimum of 4 parts in each tune.

Event 10 Piobaireachd

Prizes – Trophies for best performed in each level

- Learner Chanter, Trophies for 1st, 2nd and 3rd

- Elementary to Intermediate Events, 1st 30.00, 2nd \$15.00, 3rd \$10.00

- Open Events 1st \$100.00, 2nd 50.00, 3rd \$30.00

- Open Piobaireachd, 1st \$150.00, 2nd \$75.00, 3rd 50.00

Contest Conditions

1. By entering this competition, the entrants will be deemed to agree with these Conditions.
2. The Promoter is the Maryborough Caledonian Society....
3. This contest will be conducted under Pipe Band Australia Rules and entry into the State Championships is open to bands people registered with a state branch of the PBA or affiliated association.
4. All entries must be received on or before June 1, 2006
5. Competitors may only compete in their registered grade or on grade above. In the event of large numbers of entries, the Promoters reserve the right to decline entries of competitors entering above their registered grade.
6. Entries into the Mini Band Sections are only for bands that are unable to field a full band.
7. Correct Highland or registered band uniforms must be worn while competing and collecting prizes or trophies. Pipers accompanying solo drummers must also wear Highland dress or registered bad uniform. Baseball Caps or Polo Shirts are not acceptable.
8. There must be at least three competitors in each solo event and 2 in each band event otherwise event may be cancelled. If there are fewer than 6 nominations in a solo contest, 1st and 2nd only will be awarded.
9. Solo competitors are to register with the marshal or the judge of an event prior to the event commencing.
10. Fine tuning permitted (2 minutes maximum) in front of judges in solo competitions.
11. All trophies are to be collected on the day

- 12. unless other arrangements have been made. All competitors compete at their own risk. The promoter, and its related officers, will accept no liability for injury, damage or loss sustained by any person taking part in any event which cannot be excluded by law. The promoter is not liable for late, lost or misdirected entries.

- 13. The organisers reserve their right to alter the program and times as provided in the PBA Rules.
- 14. The Promoter collects entrant's personal information in order to conduct the competition. No personal information will be provided to any Third Party.



Solo Entry Form

Caledonian Pipe Band 80th Birthday
Queensland State Pipe Band Championships.
 June 17 and 18 2006

Surname: _____ First Name: _____
 Address: _____

_____ Post Code: _____ Phone: _____
 Fax: _____ Email: _____
 Band: _____

Event No: _____	Entry Fee: _____
Event No: _____	Entry Fee: _____
Event No: _____	Entry Fee: _____
Event No: _____	Entry Fee: _____
Event No: _____	Entry Fee: _____
Event No: _____	Entry Fee: _____
Event No: _____	Entry Fee: _____
Event No: _____	Entry Fee: _____

Enclose a Stamped Self addressed envelope for contest draw.

Entries Close June 1, 2006

Return Entries and Entry Fees to
 The Secretary, Maryborough Caledonian Society
 P.O. Box 652, Maryborough QLD 4650
 E-mail: mengelsc@optusnet.com.au

For Further Information:

www.pipebandsqld.org/event.htm#Mbro06
 or contact **Scott Mengel, c., Maryborough Caledonian Society**
P-O- Box 652, Maryborough QLD 4650
Phone: 0427 233 760 Email: mengelsc@optusnet.com.au

CELTIC CELEBRATION COMMITTEE



is proud to present a
'Feast of Piping'
 on

Saturday, 20th May 2006

at the Queensland Irish Association
 175, Elizabeth Street, Brisbane

*** A.M.

Junior Musical Selection solo piping competition

(3 - 4 mins)

(junior = elementary and sub-intermediate)

Starting time TBA

*** P.M.

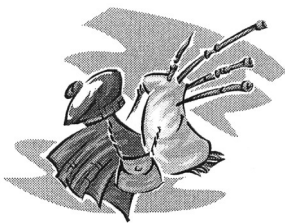
The 2006 Australasian Piping Final

featuring top Australian and New
 Zealand pipers
 competing for trips to Lorient, France for
 the MacCrimmon Trophy competition
 (sponsored by Malaysia Airlines)

Starting at 1.00 pm. Finish around 7.00 pm - Bar and dining facilities available

Admission: \$10 includes both competitions

For further information and entry for the Junior Musical Selection competition, contact Jeff Goward or Kathleen O'Malley on 3396 0820



South Burnett Caledonian Pipe Band Inc Pipe Band and Solo Competition

Saturday 13 May 2006
 Kingaroy Cricket and Sports Club,
 Youngman Street, Kingaroy

SOLO PIPING

Event 1	Learner Chanter (2 parts march)	Event 7	Intermediate MSR (4 parts each)
Event 2	Elementary March (4 parts 2/4)	Event 8	Intermediate Hornpipe & Jig (4 parts each)
Event 3	Elementary Slow Air (2 Parts)	Event 9	Open MSR (at least 4 parts each)
Event 4	Elementary Jig (2 parts)	Event 10	Open Hornpipe & Jig (at least 4 parts each)
Event 5	Sub-Intermediate MSR (4 parts March, 2 parts S'spey & Reel)		
Event 6	Sub-Intermediate Slow Air (2 parts)		

CONDITIONS AND CONTEST RULES

1. All competitions will be conducted under Australian Pipe Band Association (APBA) Rules
2. All entries and fees must be received on or before **Friday 28 April**. Please make all cheques payable to the Australian Pipe Band Association Queensland Branch.
3. Competitors may only compete in their registered grades. Correct Highland Dress or registered band uniforms must be worn while competing
4. There must be at least 3 competitors in each solo event otherwise the event will be cancelled. If there are fewer than 6 nominations, 1st and 2nd prizes only will be awarded.
5. Solo competitors are to register with the judge of an event prior to the event commencing
6. Only fine tuning (maximum 2 minutes) permitted in front of judges in solo competitions
7. All trophies are to be collected on the day unless alternative arrangements have been made.
8. All competitors are to arrange their own accommodation. Assistance will be given on request to the Secretary
9. All competitors to compete at their own risk. No liability is accepted for injury or loss sustained by any person taking part in any event.
10. The organisers reserve their right to alter the programme and times as provided in the APBA rules.
11. All soloists and band persons should endeavour to participate in the Massed Band
12. Pipers accompanying solo drummers must wear highland dress or registered band uniform

South Burnett Caledonian Contest**13/5/06****SOLO ENTRY FORM****PLEASE COMPLETE AND RETURN TO:-**

The Secretary
 PO Box 1328
 COORPAROO DC 4151

Phone 07 3257 4527

An electronic copy of this form (in Microsoft Word format) is available at
<http://www.pipebandsqld.org/KingaroySolo.doc>

ENTRIES CLOSE LAST MAIL FRIDAY 28 APRIL 2006

NAME _____

GRADE _____

Piper / Drummer / Drum Major (cross out inapplicable descriptions)

PHONE _____

Address _____

Email _____

Event No	Event Description	Entry Fee (\$5)
TOTAL		

Please include a stamped addressed envelope for return of the contest draw if you have not supplied an email address

Please make all cheques payable to the Australian Pipe Band Association Queensland Branch

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Battlefield Band



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(42 – 48 Blackwood Rd, Logan Central)

8.00 pm, Friday 2nd June 2006

\$35.00 per person

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Logan Diggers - (07) 3208 8122

*** Club bar and bistro facilities available ***

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