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**Queensland  
Highland  
Pipers' Society**

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**E August**

**R 2006**

**August Meeting  
Monday 28<sup>th</sup>  
Balmoral Bowls Club,  
Jean Howie Drive,  
Morningside  
at 7.45 pm**

**The night will start with the Annual Meeting and follow with a pipers' night**

**From the Editor:**

This newsletter is written from the home of the Great Highland Bagpipe with the sounds of the 2006 World Pipe Band Championships still ringing in the ears.

Some impressions of the day are in the newsletter.

Some contest results have been held over until next month because it is the peak of the Northern Hemisphere "season" and our last newsletter was also published a bit early, so a lot of water has flowed under the bridge. I have included two contests (Portree and Killin) where one of our members, Mark McKenzie, did very well, securing second in the Piobaireachd on each occasion as well as the results from Lorient where Matthew Supranowicz and Cory Dale competed.

This month's meeting is the annual meeting, so it is a good time to thank all the other officers of the Society and you, the members, for their and your efforts on behalf of the Society over the last year.

Alex McConnell

Print Post Approved  
PP 445886/0003  
Publisher: Q.H.P.S  
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Price 60 Cents

**All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.**

## JULY 2006 MEETING

The July meeting of the Society is set aside for the Annual Jimmy Durham Memorial Competition for Elementary and Sub-Intermediate players who have not previously won the event and therefore a good attendance is assured to listen to young aspiring players as they are in the early stages of what we hope will be a long and active career of piping.

After opening remarks outlining the significance of the competition to our Society and announcing apologies – several regulars being overseas at this time of year – Maurie DeHayr announced the competitors and invited Matthew Supranowicz to open the evening with a short set whilst the draw was finalised.

Matthew Supranowicz played a short selection of 4/4 marches to set the evening off to a good start and on completion Maurie announced Robin Livingstone as the adjudicator for the competition and invited him to take his place ready for the first of our six competitors who were Nick Omdahl; James Nelson; Bill Johnson; Angus Wheeler; Ian Hustwick and James Doran.

Robin has supplied the following report of the competition:

It was my great pleasure to be asked by Maurie DeHayr to be the adjudicator for the 2006 Competition.

There were six competitors who providing us with some well executed and expressed music on very well sounding instruments. The audience showed all of them a warm appreciation for their efforts.

The music to be played was a 2/4 March of 4 parts played once through.

The competitors in order of play (with their choice of music) were:-

1. Nicholas OMDAHL – Donald MacLellan of Rothesay
2. James NELSON - Atholl and Breadalbane Gathering

3. Bill JOHNSON – Willie Gray's Farewell to the Glasgow Police
4. Angus WHEELER – John MacDonald of Glencoe
5. Ian HUSTWICK – The 74<sup>th</sup>'s Farewell to Edinburgh
6. James DORAN – Willie Gray's Farewell to the Glasgow police

General comments on the playing:-

I am increasingly impressed these days with the strength of young pipers hands (both young men and young women). When you consider the lighter touch of say the recorder and some flues and whistles – our type of music with the complexity of the embellishments to the notes needs a “strong” and at times measured touch to execute it well.

I was particularly pleased to see that strength and the efforts put in by all pipers into the actual playing of the embellishments and in particular the taorluath, grip and D throw movements. James Nelson and Nicholas Omdahl were especially good here with the others close behind.

One observation from the evening and common to all levels of playing it is that pipers try so hard to play all the gracenotes of the embellishment that they take too long to play them. The music has its own pulse, beat and time signature where the theme notes need to be dominant to be able to play (and recognise) the tune. If we take too long to play the embellishment then of course the phrasing of the theme notes that make the tune is absent – the beat falls outside where it should. So in an effort to play the embellishment well (and this is the unique characteristic of our music) continue to play them but listen for that subtle give and take of timing and execution that makes the difference.

I was impressed by the quality of the sound of all pipers in the competition – with new technology of reeds and bags the tonal colour

of the sound was so pleasant. Just one of the 6 competitors had what I felt were drones a bit too loud for the chanter but still tuneful. In particular I did enjoy the pitch and harmony of the chanters – the intonation between each of the notes was largely true and very pleasant to listen to with a bright and resonant feel.

Thank you to all the competitors and indeed their teachers for all the work they have been doing in continue to learn and improve their playing of our noble instrument.

There were four placings with prizes. Congratulations to :--

James NELSON - Atholl and Breadalbane Gathering (1<sup>st</sup>)

Nicholas OMDAHL – Donald MacLellan of Rothesay (2<sup>nd</sup>)

Angus WHEELER – John MacDonald of Glencoe (3<sup>rd</sup>)

Ian HUSTWICK – The 74<sup>th</sup>'s Farewell to Edinburgh (4<sup>th</sup>)

Congratulation also to James DORAN and Bill JOHNSON – I am sure we will see them in the winners list soon.

Robin Livingstone

On completion of the competition Robin spoke of his pleasure judging the event and made several comments which should add to the careers of our competitors on the night.

The winner of the competition James Nelson was presented with the Trophy by last years winner Vaughn Parker and the presentation of

the prizes and medals followed :-

- 1st James Nelson
- 2nd. Nick Omdahl
- 3rd. Angus Wheeler
- 4th. Ian Hustwick

Our sincere thanks are sent to Bill Durham (Jimmy's brother) who donates the four medals for presentation to our prize winners.

Matthew Supranowicz, who was leaving for Brittany next day then played some of his selections for that competition and after an MSR of *The Clan McColl*, *The Shepherd's Crook* and *The Gray Bob* played an Irish set of *The Friar's Britches*, *Johnny the Tree Wrecker*, *The Humours of Whiskey*, *The Foxhunter*, *She moved through the Fair*, *The Swallow-Tailed Coat*, *Rakish Paddy* and *The Humours of Tulla*. followed by a Breton Set *Suite Plinn*.

Next to play was James Nelson with *Hugh Kennedy/Maggie Cameron* and *Major Manson* followed by *Allan MacPherson of Mosspark* and *Donella Beaton*.

Vaughn Parker completed the night's piping with a rousing set of *Bruce Gandy's Farewell to the Iron Horse*, *MacCrimmon will never Return*, *Braes of Mellinish*, *Jolly Tinker*, *The Gravel Walk* and *Andy Renwick's Ferret*.

The customary raffle being won by Joan O'Neill the evening was completed with supper and of course plenty of chat.

## Piobaireachd Club

What with several of our regulars either overseas or ill numbers were down for the August Meeting - However be that as it may those in attendance made good use of the time and some very enjoyable music was heard.

In Malcolm's absence Roy Gunn conducted the session and commenced with *Rory MacLoude's Lament* followed by Sandy Campbell playing *The Desperate Battle of the Birds*; we then heard *MacIntosh's Lament* from Maurie DeHayr after which the tune for the Month *The Glen is Mine* was worked through and finally played by Roy. *The Flame of Wrath for Patrick Caogach* was then played by Peter Burrows and the session completed by Roy playing *His Father's Lament for Donald MacKenzie*.

## LEGENDARY AND HISTORICAL NOTES ON CEOL MOR 'INTRODUCE YOUR TUNE'

A handy, small reference book giving the stories on most of the tunes listed and indexed similar to the Piobaireachd Society Collection. A must for every serious player of the great music to carry in the pipe case and a superb teaching aid. Compiled by Roy Gunn. \$20 plus airmail postage and handling \$1. Contact Roy Gunn, 31 Mariner Quays, 3 Lee Road, Runaway Bay, Qld, 4216. Phone 07 5529 2852

## “Raising the Standard”

The Scottish & Celtic Magazine of Queensland

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## What's On

Most of this information is also on the APBA Qld website. Go to [www.pipebandsqld.org](http://www.pipebandsqld.org) and click on “Coming Events”. There are links to web pages for events, email contacts, etc

<b>A U G</b>	23,24	Argyllshire Gathering Solo Contest, Oban, Scotland.
	25,26	Cowal Gathering, Dunoon, Scotland.
	27	Combined Scottish Societies of NSW Solo Contest
	28	<b>Society Meeting</b>
	31-1/9	Northern Meeting, Aviemore, Scotland
<b>S E P</b>	2	Sunshine Coast Branch of Society of St Andrew of Scotland Ceilidh, Woombye, 7.30 p.m. -
	3	<b>Piobaireachd Group – Rochedale High School – 9am to 1pm</b>
	9,10	MacGregor Highland Gathering – Macgregor Primary School – Bands and Solos and all the traditional Highland Games entertainment. More details later in this newsletter
	17	Scots College (NSW) Contest
	23	Ipswich Pipe Band Contest. Details later in this newsletter
	24	Manly-Warringah Band Contest (NSW) - Tentative only
	24	Sunshine Coast Branch of Society of St Andrew of Scotland Picnic and AGM. Foote Sanctuary, Buderim. - Details TBA
25	<b>Society Meeting</b>	

<b>O C T</b>	<b>1 Piobaireachd Group – Rochedale High School – 9am to 1pm</b>
	14 Woollongong (NSW) Highland Games
	14,15 Redlands Highland Gathering - Bands and Solos - Cleveland Showgrounds. Details to be advised. Promoted by the Redlands Scottish & Celtic Society
	22 The Silver Tassie – Australasian Young Piper of the Year – Solo Piping Competition, Sutton Village Hall (NSW Southern Highlands): 11am
	22 Rockingham City (WA) Solo Conest. For information Raylee Riley - <a href="mailto:vriley@bigpond.net.au">vriley@bigpond.net.au</a>
	<b>23 Society Meeting</b>
29 Combined Scottish Societies of NSW Castle Hill Band Contest - NSW Pipe Band Championships	

**The Smallpipers Group** - Contact Malcolm McLaren for meeting details - [mrmclaren@bigpond.com](mailto:mrmclaren@bigpond.com)

**The NSW Pipers' Society** meets on the 1<sup>st</sup> Tuesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

**The NSW Solo Pipers Club** meets on the 4<sup>th</sup> Tuesday of each month at the Blacktown Pipe Band Hall, Blacktown Showground, Richmond Road, Blacktown. Contact 0412 602 983 or at [www.blacktownpipeband.com](http://www.blacktownpipeband.com). Each meeting is a competition based on age rather than grade

**The WA Pipers' Society** meets on the 3<sup>rd</sup> Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

<b>Radio Programs</b>	<b>College of Piping Radio:</b> You can tune in on the Internet on <a href="http://www.college-of-piping.co.uk/html/radio.htm">www.college-of-piping.co.uk/html/radio.htm</a> <b>4EB - FM 98.1 – Thursday afternoons 2.15—4.30 pm</b>
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***For more details about any of the above events where a contact is not mentioned, ring or email the Society Secretary (07 3397 4512 or [qhps@optushome.com.au](mailto:qhps@optushome.com.au)) and we will see what we can dig up for you. If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So tell us and get free publicity.***

## Impressions of the Worlds

The Worlds Pipe Band Championships day in Glasgow started out as a beautiful sunny day but by afternoon there were plenty of thick clouds making things rather chilly.

Glasgow Green is an excellent venue for spectators as it is close to the centre of Glasgow and well laid out in a compact way. It isn't quite so ideal for Bands because the grounds aren't really large enough to accommodate all the Bands, their buses and tuning areas. Many Bands had to walk considerable distances.

We cheerfully walked through a gate which we thought would lead us to the barrier but then discovered we were in – no one was policing the gate! Being honest Aussies, we went and paid of course – we had to pay anyway if we wanted to get tickets to the stands around the Grade 1 arena. General admission was 7 pounds but if you wanted to get into the stand you had to pay an extra 12 pounds.

We ran into quite a few Society members and other Queensland people – the Dearies, Malcolm McRae, Donald MacSween, Katrina Stead, Joe McGhee, Mark McKenzie, Geoff Goward and Steve Clark as well as the Laurensens (now living in West Australia).

We spent most of the day sitting in the Grade 1 circle.

The qualifying round (from which 5 of the 12 playing went through to the final round) was first up in the morning. Each Band played an MSR and it has to be said that the standard was pretty variable. The Bands that went through were Australia Highlanders (formerly Nunawading), Alberta Caledonia from Canada, Ballycoan from Northern Ireland, Clan Gregor Society and Dysart and Dundonald. Not making it were New Zealand Police (very unlucky I thought), Ballinderry Bridge, Toronto Police from Canada, 78<sup>th</sup> Highlanders Halifax Citadel from Canada, Lothian and Borders Police, City of Blacktown and Bleary and District. Most of those not qualifying had some pretty obvious weaknesses, such as errors, poor unison, or lack of life and

lift. Sound was generally very good.

Most of the Bands in the qualifying rounds played “only” 13 to 15 pipers. In the final most of the “big bands” played around 21, with a maximum, I think, of 23. It seems that not having a lot of players is quite a disadvantage in the sound department. The other interesting thing was Band formations. Rather than being standardised on 4 files, they seemed to be standardised on three ranks! So a Band with 21 pipers marched 7 abreast and the one with 23 was 8 abreast! Most of the “smaller” Bands were 5 abreast.

A break for lunch enabled us to have a bit of a look around. The main arena had 4 circles running and there were a couple of others with one circle each. As usual, plenty of suppliers were plying their wares and there was a large marquee containing stalls selling crafts.

The final of the Grade 1 contest was a bit of a marathon, with 14 MSRs followed by 14 Medleys! I was sitting next to a “retired” drummer from Northern Ireland with Sam Young just behind me so there was much discussion of the rankings as we went on. Our “consensus” rankings were pretty much in accord with the final prize list, although the order turned out a little different. The only real surprise was Boghall and Bathgate making the list and Vale of Athol not making it.

The following are some (very incomplete and fleeting) impressions of the Bands in order of play – I've merged the comments on MSR and Medley to make the notes a bit shorter.

**78<sup>th</sup> Fraser Highlanders:** very professional sounding – didn't like beginning of medley

**Ballycoan:** MSR much better than qualifying round. Medley not very exciting

**Dysart and Dundonald:** MSR quite nice but some unison problems. Medley OK but ordinary

**Australia Highlanders:** MSR much better than qualifying but some little errors. Medley quite nice.

**Shotts and Dykehead:** MSR excellent with great drums – sound just not quite there. Medley also very good and sound a bit better.

**Simon Fraser University:** MSR very good and very nice sound. Medley a feast of good music.

**St Laurence O'Toole:** MSR good sound but some minor errors. Nice musical Medley with plenty of melody

**Strathclyde Police:** Great quality impression right down to the gold plated drum fittings and the black hose. Unfortunately sound drifted a bit in the MSR. Medley competent rather than exciting.

**Alberta Caledonia:** Strong performance in MSR. Medley well played but didn't like tune selection,

**Scottish Power:** Solid MSR for most part but some lapses in unison. In medley piper in middle of front rank (!) failed to get his pipes up first go. Medley otherwise nice.

**Field Marshall Montgomery:** MSR very good with great ensemble. Medley nicest set of music all day.

**Clan Gregor:** MSR good effort but not in top league. Interesting medley.

**Vale of Athol:** Good MSR but sound on High A very shrill. Nice medley but not very lively – High A better than in MSR.

**Boghall and Bathgate:** MSR sounded a bit “muddy”. Medley musical and playing quite good.

You can see the detailed results in the Results Section of the newsletter.

The massed bands was a bit of a debacle. First it had to wait on the finish of an event of the “European Highland Games” held in conjunction with the Worlds. There was an interminable sequence of “heavies” tossing a bag over a bar at ever increasing heights that went on for at least half an hour that could have been used for the Band finale. Then of course it takes a long time to march on all the Bands at the Worlds and then work through all the Drum Majors prizes and then up through Novice Juvenile, Grade 4B and 4A, 3A and 3B, Grade 2 and finally Grade 1. And then the dismissal was a bit of a rabble with only some of the bands remaining to play the final “Scotland the Brave”. However you could understand the Bands breaking off early – we walked out the gate at 7:50pm! Without a long Scottish summer evening it would not have been possible!

The BBC were recording the Grade 1 contest especially to make a program to broadcast on BBC television Scotland. This was their first attempt to do so and they seemed to have every bit of camera equipment possible. A more or less fixed one on a crane overlooked the Grade 1 arena. Another on a long extensible arm swept around getting different angles. It was mounted just near where we were sitting and a couple of times

we thought it might take our heads off. This same camera normally started almost at ground level looking up at the Pipe Major as the band was about to march in. It was swept away as the Band marched up towards it – must have been a bit distracting for the Band! It also ended up just outside the circle looking at pipers or drummers and obstructing the judges from walking around the Band. In addition there was a camera on a short counterbalanced boom just outside where the judges walked and a harness mounted camera, the operator of which seemed to dash about like a mad thing trying to get all sorts of interesting angles and again getting very close to the Band while it was playing. One hopes that the program will be of sufficient quality to justify all these obstructions! Hopefully it will be available on DVD for those without access to BBC Television Scotland! Perhaps an Australian network might even broadcast it!

*Alex McConnell*

## CONTEST RESULTS

### Stirling Highland Games – 9 July

#### **Piobaireachd**

- 1<sup>st</sup> Chris Armstrong
- 2<sup>nd</sup> P/M Michael Gray
- 3<sup>rd</sup> Ross Cowan
- 4<sup>th</sup> Fiona Manson, NZ
- 5<sup>th</sup> Jenny Hazzard

Judges: Hugh MacCallum, Ronnie MacShannon

#### **March**

- 1<sup>st</sup> Chris Armstrong
- 2<sup>nd</sup> Ross Cowan
- 3<sup>rd</sup> Gordon McReady
- 4<sup>th</sup> P/M Michael Gray
- 5<sup>th</sup> Jenny Hazzard

Judges: Walter Cowan, Barry Donaldson

#### **Strathspey & Reel**

- 1<sup>st</sup> Chris Armstrong
- 2<sup>nd</sup> Gordon McReady
- 3<sup>rd</sup> Ross Cowan
- 4<sup>th</sup> Fiona Manson
- 5<sup>th</sup> Gordon Bruce

Judges: Walter Cowan, Barry Donaldson

### Tomintoul Highland Games - 15 July

#### **Piobaireachd**

- 1<sup>st</sup> Niall Mathieson
- 2<sup>nd</sup> Hamish Munro
- 3<sup>rd</sup> Niall Stewart
- 4<sup>th</sup> P/M Michael Gray

Judges: Norman Mathieson, John Stewart

#### **March**

- 1<sup>st</sup> Niall Stewart
- 2<sup>nd</sup> Niall Mathieson
- 3<sup>rd</sup> Jenny Hazzard, Edinburgh
- 4<sup>th</sup> P/M Michael Gray

#### **Strathspey & Reel**

- 1<sup>st</sup> Niall Mathieson
- 2<sup>nd</sup> Niall Stewart
- 3<sup>rd</sup> P/M Michael Gray
- 4<sup>th</sup> Jenny Hazzard

#### **Hornpipe & Jig**

- 1<sup>st</sup> Niall Stewart
- 2<sup>nd</sup> Niall Mathieson
- 3<sup>rd</sup> Louise Hay
- 4<sup>th</sup> Kyle Morton

Judges light music: John MacDougall, James Hamilton.

### Balloch Highland Games- 15 July

#### **March**

- 1<sup>st</sup> Donald MacPhee
- 2<sup>nd</sup> Gordon Walker
- 3<sup>rd</sup> Margaret Houlihan
- 4<sup>th</sup> Alastair Dunn

#### **Strathspey & Reel**

- 1<sup>st</sup> Gordon Walker
- 2<sup>nd</sup> Donald MacPhee
- 3<sup>rd</sup> Alistair Dunn
- 4<sup>th</sup> Margaret Houlihan

Judges: Iain MacLellan and Willie Morrison.

### Roseneath & Clynder Highland Games – 16 July

#### **Open Piobaireachd**

- 1<sup>st</sup> Donald MacPhee
- 2<sup>nd</sup> Colin MacLellan
- 3<sup>rd</sup> Alan Russell
- 4<sup>th</sup> Margaret Houlihan

Judge: Ronnie Lawrie

**March**

- 1<sup>st</sup> Donald MacPhee
- 2<sup>nd</sup> Margaret Houlihan
- 3<sup>rd</sup> Gordon McCready
- 4<sup>th</sup> Ross Cowan

**Strathspey & Reel**

- 1<sup>st</sup> Alastair Dunn, Glasgow
- 2<sup>nd</sup> Gordon McCready
- 3<sup>rd</sup> Margaret Houlihan
- 4<sup>th</sup> Alan Russell

Judges light music events: Barry Donaldson and Walter Cowan.

**Inveraray Highland Games – 18 July****Open Piobaireachd**

- 1<sup>st</sup> Angus MacColl
  - 2<sup>nd</sup> Donald MacPhee
  - 3<sup>rd</sup> Willie Geddes
  - 4<sup>th</sup> P/M Michael Gray
  - 5<sup>th</sup> Gordon Walker, Moscow, Scotland
- Judges: John Wilson, John MacDougall, James Burnet

**A-Grade March**

- 1<sup>st</sup> Stuart Liddell
  - 2<sup>nd</sup> Gordon Walker
  - 3<sup>rd</sup> Margaret Houlihan
  - 4<sup>th</sup> Allan Russell, Kelty
- Judges: Walter Cowan, Ronnie McShannon

**A-Grade Strathspey & Reel**

- 1<sup>st</sup> Gordon Walker
  - 2<sup>nd</sup> Stuart Liddell
  - 3<sup>rd</sup> Alastair Dunn, Glasgow
  - 4<sup>th</sup> Margaret Houlihan
- Judges: Iain MacLellan, Ronnie Lawrie

**CPA B/C Piobaireachd**

- 1<sup>st</sup> Mike Fitzhenry
  - 2<sup>nd</sup> Willie McIntyre
  - 3<sup>rd</sup> Charles Noin
  - 4<sup>th</sup> Scott McKillop
  - 5<sup>th</sup> Andrew Hall
  - 6<sup>th</sup> Ali Henderson
- Judges: Tom Spiers, Iain MacFadyen, Alan Forbes

**B-Grade March**

- 1<sup>st</sup> Ali Henderson
  - 2<sup>nd</sup> Willie Geddes
  - 3<sup>rd</sup> Jamie Forrester
  - 4<sup>th</sup> Gareth Rudolph
  - 5<sup>th</sup> Scott McKillop
- Judges: Iain MacLellan, Ronnie Lawrie

**B-Grade Strathspey & Reel**

- 1<sup>st</sup> Euan Dewer
  - 2<sup>nd</sup> Fraser Wylie
  - 3<sup>rd</sup> Julian Dorman
  - 4<sup>th</sup> Douglas Campbell
  - 5<sup>th</sup> Jamie Forrester
- Judges: Walter Cowan, Ronnie McShannon

**Killin Games – 2 August****Piobaireachd**

- 1<sup>st</sup> Gordon McCready
- 2<sup>nd</sup> Mark Mackenzie, Australia
- 3<sup>rd</sup> Jamie Forrester
- 4<sup>th</sup> Duncan Beattie

**March**

- 1<sup>st</sup> Donald MacPhee
- 2<sup>nd</sup> Gordon McCready
- 3<sup>rd</sup> Alasdair Henderson
- 4<sup>th</sup> Gavin Walker

**Strathspey & Reel**

- 1<sup>st</sup> Gordon McCready
- 2<sup>nd</sup> Alasdair Henderson
- 3<sup>rd</sup> Donald MacPhee
- 4<sup>th</sup> Michael Fitzhenry

**Jig**

- 1<sup>st</sup> Cameron Drummond
  - 2<sup>nd</sup> Jamie Forrester
  - 3<sup>rd</sup> Alasdair Henderson
  - 4<sup>th</sup> Gavin Walker
- Judges: Ian Duncan, Tom Spiers.

**European Pipe Band Championship -  
Greenock – 29 July****Grade 1 (MSR)**

- 1<sup>st</sup> Strathclyde Police
  - 2<sup>nd</sup> Field Marshal Montgomery
  - 3<sup>rd</sup> Robert Wiseman Dairies-Vale of Atholl
  - 4<sup>th</sup> House of Edgar-Shotts & Dykehead
  - 5<sup>th</sup> St. Laurence O'Toole
  - 6<sup>th</sup> ScottishPower
- Drumming: Shotts & Dykehead

**Grade 2 (medley)**

- 1<sup>st</sup> Seven Towers
  - 2<sup>nd</sup> Royal Scots Dragoon Guards
  - 3<sup>rd</sup> Killeen
  - 4<sup>th</sup> Torphichen & Bathgate
  - 5<sup>th</sup> Cullybackey
  - 6<sup>th</sup> 52nd Lowland Regiment
- Drumming: Seven Towers



**Festival Interceltique de Lorient – 30-31 July****MacCrimmon Trophy**

- 1<sup>st</sup> Robert Watt
  - 2<sup>nd</sup> Roddy MacLeod,
  - 3<sup>rd</sup> Sylvain Hamon, Brittany
  - 4<sup>th</sup> Simon McKerrel
  - 5<sup>th</sup> Stewart Easton, NZ
  - 6<sup>th</sup> Matthew Supranowicz, Australia
  - 7<sup>th</sup> Gwenael Le Corronc, Brittany
  - 8<sup>th</sup> Hervé Le Floc'h, Brittany
  - 9<sup>th</sup> Cory Dale, Australia
  - 10<sup>th</sup> Finlay Johnston
  - 11<sup>th</sup> James MacHattie, Toronto
  - 12<sup>th</sup> Michael Grey, Dundas, Ontario
  - 13<sup>th</sup> Charles Noin, Ireland
  - 14<sup>th</sup> Alan Fergusson, Ireland
- Judges: John Wilson, Bob Worrall (Scottish), Brian MacMahon, Raymond Magowen (Irish ), Armel Denis, Ronan Lattry (Breton).

**Piobaireachd**

- 1<sup>st</sup> Roddy MacLeod, *The Old Men of the Shells*
- 2<sup>nd</sup> Simon McKerrel, *Lament for the Children*
- 3<sup>rd</sup> Robert Watt, *Rout of Glenfruin*

**Kitchen Piping**

- 1<sup>st</sup> Cory Dale

**Bridge of Allan Pipe Band Contest - 6 August****Grade 1**

- 1<sup>st</sup> Strathclyde Police
  - 2<sup>nd</sup> Alberta Caledonia (piping pref)
  - 3<sup>rd</sup> Scottish Lion-78th Fraser Highlanders
  - 4<sup>th</sup> Australia Highlanders (piping pref)
- Judges: Jennifer Hutcheon, piping; Jim Hutton, drumming

**Grade 2**

- 1<sup>st</sup> Royal Scots Dragoon Guards
  - 2<sup>nd</sup> Tayside Police
  - 3<sup>rd</sup> Grampian Police
  - 4<sup>th</sup> Torphichen & Bathgate
- Judges: Alan Ronaldson, piping; Alistair Dowling, drumming

**Portree Games - 8 August****Dunvegan Medal (Piobaireachd)**

- 1<sup>st</sup> Richard Hawke
  - 2<sup>nd</sup> Mark McKenzie, Australia
  - 3<sup>rd</sup> Andrew Hayes
  - 4<sup>th</sup> Jonathan Greenlees
  - 5<sup>th</sup> John Angus Smith
- Judges: Malcolm McRae, Ronnie Lawrie, Dugald McNeil

**Clasp (for winners of the Dunvegan Medal)**

- 1<sup>st</sup> Simon McKerrell
  - 2<sup>nd</sup> Euan MacCrimmon
  - 3<sup>rd</sup> Iain Speirs
- Judges: Iain Morrison, Iain MacFadyen, Malcolm McRae

**March**

- 1<sup>st</sup> Dr. Angus MacDonald
  - 2<sup>nd</sup> John Angus Smith
  - 3<sup>rd</sup> Andrew Hayes
  - 4<sup>th</sup> Euan MacCrimmon
  - 5<sup>th</sup> Don Neil MacRitchie
- Judges: Iain Morrison, Iain MacFadyen, Malcolm McRae

**Strathspey & Reel**

- 1<sup>st</sup> P/M Gordon Walker,
  - 2<sup>nd</sup> Simon McKerrell
  - 3<sup>rd</sup> Richard Hawke
  - 4<sup>th</sup> Euan MacCrimmon
  - 5<sup>th</sup> Gareth Rudolph, Fraser Wylie (equal)
- Judges: Iain Morrison, Iain MacFadyen, Malcolm McRae

**6/8 March**

- 1<sup>st</sup> Fiona Manson, New Zealand
  - 2<sup>nd</sup> Niall Stewart
  - 3<sup>rd</sup> P/M Gordon Walker
  - 4<sup>th</sup> Gareth Rudolph
  - 5<sup>th</sup> Andrew Hayes, Don Neil MacRitchie (equal)
- Judges: Iain Morrison, Iain MacFadyen

**Jig**

- 1<sup>st</sup> P-M Gordon Walker
  - 2<sup>nd</sup> Fraser Wylie
  - 3<sup>rd</sup> Cameron Drummond
  - 4<sup>th</sup> Simon McKerrell
  - 5<sup>th</sup> Finlay Johnstone, Glasgow
- Judges: Iain Morrison, Iain MacFadyen

**Silver Chanter - Dunvegan -9 August**

Winner - Euan MacCrimmon *Lament for the Earl of Antrim.*

Other competitors: Simon McKerrell, Iain Speirs, Niall Stewart, and Donald Macphee.  
Judge: Hugh MacCallum.

**World Pipe Band Championships – Glasgow Green – 12 August****Grade 1**

- 1<sup>st</sup> Field Marshal Montgomery
- 2<sup>nd</sup> Simon Fraser University
- 3<sup>rd</sup> The House of Edgar Shotts and Dykehead
- 4<sup>th</sup> Strathclyde Police

5<sup>th</sup> Boghall and Bathgate Caledonia  
 6<sup>th</sup> The Scottish Lion - 78th Fraser Highlanders  
 7<sup>th</sup> St. Laurence O'Toole  
 8<sup>th</sup> Robert Wiseman Dairies Vale of Atholl  
 9<sup>th</sup> Scottish Power  
 10<sup>th</sup> Ballycoan  
 11<sup>th</sup> Australia Highlanders  
 12<sup>th</sup> The Clan Gregor Society  
 13<sup>th</sup> Alberta Caledonia  
 14<sup>th</sup> Dysart and Dundonald  
 Best Drum Corps: The House of Edgar Shotts and Dykehead

### Grade 1 MSR

1<sup>st</sup> Field Marshal Montgomery  
 2<sup>nd</sup> Simon Fraser University  
 3<sup>rd</sup> The House of Edgar Shotts and Dykehead  
 4<sup>th</sup> Boghall and Bathgate Caledonia  
 5<sup>th</sup> The Scottish Lion - 78th Fraser Highlanders  
 6<sup>th</sup> St. Laurence O'Toole  
 Best Drum Corps: St. Laurence O'Toole

### Grade 1 Medley

1<sup>st</sup> Field Marshal Montgomery  
 2<sup>nd</sup> Strathclyde Police  
 3<sup>rd</sup> Simon Fraser University  
 4<sup>th</sup> The House of Edgar Shotts and Dykehead  
 5<sup>th</sup> Boghall and Bathgate Caledonia  
 6<sup>th</sup> The Scottish Lion - 78th Fraser Highlanders  
 Best Drum Corps: Strathclyde Police

### Grade 1 Qualifying

1<sup>st</sup> Alberta Caledonia  
 2<sup>nd</sup> Ballycoan  
 3<sup>rd</sup> Dysart and Dundonald  
 4<sup>th</sup> Australia Highlanders  
 5<sup>th</sup> The Clan Gregor Society  
 In addition the following Bands pre-qualified as a result of their places in the 2006 majors or were non-UK bands that made the prize list last year.  
 Boghall & Bathgate\  
 Field Marshal Montgomery  
 House of Edgar-Shotts & Dykehead  
 Robert Wiseman Dairies-Vale of Atholl  
 Scottish Lion-78th Fraser Highlanders  
 ScottishPower  
 Simon Fraser University  
 St. Laurence O'Toole  
 Strathclyde Police

### Grade 2

1<sup>st</sup> Robert Malcolm Memorial (Ensemble Pref)  
 2<sup>nd</sup> Tayside Police  
 3<sup>rd</sup> The Band Club, Sydney (Ensemble Pref)  
 4<sup>th</sup> Torphichen and Bathgate (Ensemble Pref)

5<sup>th</sup> Cullybackey  
 6<sup>th</sup> Bagad Cap Caval  
 Best Drum Corps: Torphichen and Bathgate  
 Best Bass Corps: Bagad Cap Caval

### Grade 3A

1<sup>st</sup> Denny and Dunipace  
 2<sup>nd</sup> Battlehill  
 3<sup>rd</sup> Gaelic College  
 4<sup>th</sup> Coalburn I.O.R (Ensemble Pref)  
 5<sup>th</sup> Annsborough  
 6<sup>th</sup> Linlithgow and District  
 Best Drum Corps: Denny and Dunipace  
 Best Bass Corps: Denny and Dunipace

### Grade 3B

1<sup>st</sup> Aughtinover  
 2<sup>nd</sup> Cottown  
 3<sup>rd</sup> Beeston and District  
 4<sup>th</sup> Cullen  
 5<sup>th</sup> Dunoon Argyll  
 6<sup>th</sup> Pitlochry and Blair Atholl  
 Best Drum Corps: Aughtinover  
 Best Bass Corps: Dunoon Argyll

### Juvenile

1<sup>st</sup> St. Thomas Episcopal School  
 2<sup>nd</sup> George Watson's College  
 3<sup>rd</sup> Kintyre Schools  
 4<sup>th</sup> Boghall and Bathgate Caledonia  
 5<sup>th</sup> Sir James McDonald  
 6<sup>th</sup> Dunoon Grammar School  
 Best Drum Corps: George Watson's College  
 Best Bass Corps: George Watson's College

### Grade 4A

1<sup>st</sup> University of Strathclyde  
 2<sup>nd</sup> Lanark and District (Ensemble Pref)  
 3<sup>rd</sup> Benoni High School  
 4<sup>th</sup> Raffrey  
 5<sup>th</sup> St. Laurence Howth  
 6<sup>th</sup> McNeillstown  
 Best Drum Corps: Benoni High School  
 Best Bass Corps: Lanark and District

### Grade 4B

1<sup>st</sup> Killadeas  
 2<sup>nd</sup> Saintfield  
 3<sup>rd</sup> Glengarry  
 4<sup>th</sup> Moneygore  
 5<sup>th</sup> Clydebank  
 6<sup>th</sup> Methil and District  
 Best Drum Corps: Killadeas  
 Best Bass Corps: Killadeas

### Novice Juvenile

1<sup>st</sup> Kintyre Schools

2<sup>nd</sup> Methil and District  
3<sup>rd</sup> George Watson's College  
4<sup>th</sup> Robert Wiseman Dairies Vale of Atholl  
5<sup>th</sup> Johnstone

6<sup>th</sup> Inverary and District  
Best Drum Corps: George Watson's College  
Best Bass Corps: Methil and District

## For Sale

### 2 Sets of McLeod-Gillander Bagpipes circa 1990

(Excellent for Starters)

Both sets:

- \* African Blackwood.
- \* Come with wooden box, tartan cover
- \* and drone cords.
- \* Original Blackwood Chanter.
- \* Nickel ferrules and imitation ivory drone caps.

One set with leather bag, the other set with Canmore synthetic bag

**\$800 each**

Contact Dennis Sheehan

Ph: NSW 02 66524358

Email: [dsheeh3@tpg.com.au](mailto:dsheeh3@tpg.com.au)

# Macgregor Highland Gathering



Hosted by: Lions Club of Brisbane Macgregor

**9<sup>th</sup> & 10<sup>th</sup> September, 2006**

Macgregor State Primary School

1. McCullough Street, Macgregor, Brisbane

(behind Sunny Park Shopping Centre)



## Programme

Saturday, 9<sup>th</sup> September - Band Contest

Sunday, 10<sup>th</sup> September - Solos

**Other features of the two days are planned to include:**

Highland Dancing Competition, Massed Pipe Band Display and Massed Fling, Scottish Country Dancing Display, Scotch & Border Collie Dog Obedience and Agility Trial, Scottish Heavies, Scottish Ceilidh (Saturday Night), Kirkin' o' the Tartan, Highland Games.



*Ipswich Thistle Pipe Band proudly hosts*

# “Gathering of the Clans South Qld Pipe Band & Solo Piping and Drumming Championships”



Ipswich City  
Council



Ipswich City  
Council

**Saturday 23<sup>rd</sup> September 2006**  
**Limestone Park - Lion Street - Ipswich**  
*Free Admission*

Come along and join us for what is a great family fun day. Enjoy the sights of tartan, and the sounds of bagpipes & drums. It's a great day to sample some of the Scottish festivities by visiting the many Scottish food and refreshment stalls. So come along and enjoy a Scots day out. We welcome your support in our efforts to make this a great day for you and your family. a Scots day out. We welcome your support in our efforts to make this a great day for you and your family.

**Pipe Bands**

**Stalls**



**Solo Competition**

Enquiries to Secretary: Katrina M Stead  
[secretary@ipswichthistle.com](mailto:secretary@ipswichthistle.com) or 0414 776 361  
 Direct correspondence to PO Box 689 Booval QLD 4304  
[www.ipswichthistle.com](http://www.ipswichthistle.com)

## SOLO PIPING - CHAMPIONSHIPS

### PRIZES SOLO PIPING / DRUMMING / DRUM MAJOR'S CONTEST (SOLO)

1st PRIZE \$15.00 + TROPHY & CERTIFICATE

2nd PRIZE \$10.00 + TROPHY & CERTIFICATE

3rd PRIZE \$5.00 + TROPHY & CERTIFICATE

### SPECIAL PIPING EVENT / RODDY MACSWEEN MEMORIAL

WINNER – SKEAN DHU + TROPHY + CERTIFICATE

### LEARNER CHANTER (MARCH) \*\*\*

**EVENT 1 \* RESTRICTED \*** to learners who have been learning for not more than 12 months and not playing the pipes. Competitor may read from a score and play on a practice chanter a march of 2 parts played once through, any time signature.

### ELEMENTARY PIPING \*\*\*

**EVENT 2 2 / 4 MARCH - TUNE OF 4 PARTS MINIMUM**

**EVENT 3 SLOW AIR - 2 PARTS PLAYED ONCE THROUGH**

### SUB – INTERMEDIATE PIPING \*\*\*

**EVENT 4 2 / 4 MARCH / STRATHSPEY / REEL - MARCH OF 4 PARTS INTO MINIMUM STRATHSPEY / REEL OF 2 PARTS EACH**

**EVENT 5 JIG - TUNE OF 2 PARTS MINIMUM**

### INTERMEDIATE PIPING \*\*\*

**EVENT 6 2 / 4 MARCH / STRATHSPEY / REEL - EACH OF 4 PARTS MINIMUM**

**EVENT 7 HORNPIPE / JIG - TUNES EACH OF 4 PARTS MINIMUM**

### OPEN PIPING \*\*\*

**EVENT 8 2 / 4 MARCH / STRATHSPEY / REEL – EACH OF 4 PARTS MINIMUM**

**EVENT 9 HORNPIPE / JIG – TUNES EACH OF 4 PARTS MINIMUM**

### RESTRICTED / OPEN PIOBAIREACHD \*\*\*

**EVENT 10 RESTRICTED PIOBAIREACHD ( OWN CHOICE)**

**EVENT 11 OPEN PIOBAIREACHD – (OWN CHOICE)**

### \*\*\*\*\* ALL GRADES \*\*\*\*\*

***YOU CAN ONLY ENTER THIS EVENT IF YOU'VE NEVER WON IT IN PREVIOUS YEARS***

**EVENT 12 \* SPECIAL PIPING EVENT - RODDY MACSWEEN MEMORIAL \***

**SCORE TO BE PLAYED IS “RODDY MACSWEEN”**

**SLOW AIR – 2 PARTS PLAYED TWICE EACH PART**

**ENTRY FEE \$6.00 EACH EVENT**

**ENTRIES CLOSE FRIDAY 1 SEPTEMBER 2006**

**DEFINITELY NO LATE ENTRIES**

**Please note:** Events offered will be determined by entries received & at promoters discretion. **All competitors must wear highland dress. All bands & solo competitors must be registered with a state branch of the A.P.B.A. Solo championships held in accordance with A.P.B.A. rules.**

**\*\*\* SOLO PIPING / DRUMMING \*\*\***  
**\*\*\* ENTRY FORM \*\*\***

NAME .....TELEPHONE .....

ADDRESS

BAND .....

EVENT NO ..... EVENT ..... REG NO ..... FEE \$6

EVENT NO ..... EVENT ..... REG NO ..... FEE \$6

EVENT NO ..... EVENT ..... REG NO ..... FEE \$6

EVENT NO ..... EVENT ..... REG NO ..... FEE \$6

**PIPERS ONLY:** Will you be accompanying Solo drummer/s ? **YES / NO**

IF **YES** SOLO DRUMMER/S NAME/S: .....

**ENTRIES CLOSE FRIDAY 1 SEPTEMBER 2006**

**DEFINITELY NO LATE ENTRIES**

**CHEQUES PAYABLE TO: IPSWICH THISTLE PIPE BAND INC.**

MAIL ALL ENTRIES TO : KATRINA M STEAD (SECRETARY)

PO BOX 689, BOOVAL QLD 4304

MOBILE 0414 776 361

[www.ipswichthistle.com](http://www.ipswichthistle.com) / [secretary@ipswichthistle.com](mailto:secretary@ipswichthistle.com)

**PLEASE INCLUDE A STAMPED ADDRESSED ENVELOPE FOR DRAW RETURN**

**SOLOISTS MAY ONLY SUBMIT "OWN GRADE" ENTRIES**

**UNDER NO CIRCUMSTANCES WILL ANY REFUNDS BE GIVEN ONCE MONIES**

***HAVE BEEN RECEIVED FOR EITHER SOLO OR BAND ENTRIES.***

## HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.