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**Queensland  
Highland  
Pipers' Society**

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**February**

**2006**

**February Meeting  
Monday 27<sup>th</sup>  
Balmoral Bowls Club,  
Jean Howie Drive,  
Morningside  
at 7.45 pm**

**The meeting will be a "Pipers'  
Night"**

**From the Editor:**

Welcome back to another year in the life of the Society. As usual we start with a "Pipers Night" and are open to suggestions about the program for the rest of the year. So bring your ideas to the meeting or speak to a member of the committee.

Our best wishes are extended to those Bands going to the New Zealand and Australian Championships in the next few weeks.

Our Piobaireachd Group has already had its first meeting for the year and you will find the report inside. We are also looking at ways to improve this group as it heads towards its first anniversary in May.

Alex McConnell

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.

## NOVEMBER 2005 MEETING

A few more than forty members and supporters turned out for our last meeting of the year. The meeting featured the final of our knockout contest. The three competitors in the final were Vaughn Parker, Matthew Supranowicz and Donald Galloway.

President Reg O'Malley introduced the evening and welcomed Bob McCrimmon from Ontario, Greg Stewart from Cairns and George Maver from Bundaberg.

Reg advised that Lachie Durham couldn't make it tonight as he started an apprenticeship today so Donald Galloway would go straight into the final of the knockout. He also wished everyone a Merry Christmas and a prosperous New Year.

Iain Bruce played some tunes to start the evening off while the competitors tuned up. Iain is using a new Naill chanter and his pipes had an excellent sound. He gave us an entertaining and musical set of tunes, as usual, including *Lewis Turrell's 3/4*, a 3/4 by Donald MacKinnon, the 6/8 *Invercharron Highland Gathering*, the air *I Love The Highlands*, *Cam' ye by Atholl*, the 2/4 *Anachy Glen* And a couple of strathspeys and reels (names forgotten).

Vaughn Parker was our first piper in the knockout final. Reg introduced him with respect to his recent contest successes. He had a good firm sounding pipe but still quite sweet. His jig and reel were particularly good. His tunes included *MacCrimmon Will Never Return*, *Duncan Johnstone*, *John Paterson's Mare*, *Jolly Tinker*, and *Gravel Walk*.

Matthew Supranowicz was the next piper – he had had good year as in competitions as well. Reg mentioned his playing in the Lorient contest and playing with Polkemmet in the World Pipe band Championships. He had a good strong pipe which improved through his performance. The strathspeys were particularly notable and the final jig was also impressive. His tunes included. *Samantha's Lullaby*, *Caledonian Society of London*, *Rodney Hull QC*, *In and out of the Harbour*, *Chase the Train*, *Rip the Calico*, *Donald Maclean*, *Calliope House* and *Glasgow Police Pipers*.

The final player was Donald Galloway. Again a nice sounding pipe – perhaps a bit stronger than we are used to from Donald. His selection was notable for its concentration of good melodic tunes, which included *Roses of Prince Charlie*, *Rose of Allendale*, *She Moved Through the Fair*, *Donald MacLeod* and *Troy's Wedding*.

The audience votes were then cast and collected. While the counting was done, Malcolm McRae gave us some excellent music although he suffered a bit of piper's block at one stage.

Keeping up the suspense, Iain Bruce played again

Then the presentations were done by our Patron Maurie DeHayr and President Reg O'Malley.

The winner was Matthew Supranowicz with Donald and Vaughn each receiving a runner-up prize.

Many thanks are due to the Wynnum Services Memorial Club for their sponsorship of this event.

Finally Matthew, Donald and Vaughn played again.

Bob MacCrimmon took the opportunity to say a few words about his background and why he was visiting Queensland.

The raffle was drawn by Bob Payne and won by Vic MacKay.

Reg O'Malley closed the meeting with more Christmas greetings and all proceeded to partake of our traditional sumptuous Christmas supper.

# What's On

Most of this information is also on the APBA Qld website. Go to [www.pipebandsqld.org](http://www.pipebandsqld.org) and click on "Coming Events". There are links to web pages for events, email contacts, etc

F E B	26 Moss Vale (NSW) Pipe Band Contest
	27 <b>First Society Meeting for 2006 – Pipers' Night</b>
M A R	5 <b>Piobaireachd Group – Rochedale High School – 10am to 1pm – If you intend coming and are not on our email list please contact the Secretary (07 3397 4512) first as there may be a change to this date.</b>
	5 Ormiston House Highland Celtic Day. Contact 3824 1285
	5 Australian Pipe Band Championships - - Ringwood, Victoria. Details here: <a href="http://www.pipebandsqld.org/event.htm#Champ2006">http://www.pipebandsqld.org/event.htm#Champ2006</a>
	7 Ensemble Seminar with Bob Worrall - Aventines Room, Diana Plaza Hotel, 12 Annerley Road, Woolloongabba at 7pm. See full details later in this newsletter
	10-12 New Zealand Pipe Band Championships: - Hamilton – Details here <a href="http://www.nzpipebands.org.nz/contests.htm">http://www.nzpipebands.org.nz/contests.htm</a>
	19 Victorian Pipe Band Championships – Geelong Highland Gathering – Contact Clare Guiney 03 5243 4276
	25 Scottish Concert - Redlands Scottish & Celtic Society - Details TBA
	24-26 Duckadang Retreat for Regional Pipers and Drummers – Contact Sue Mc Garva (07) 5462 3670
27 <b>Society Meeting</b>	
A P R	1 Sunshine Coast Branch of Society of St Andrew of Scotland Ceilidh, Woombye, 7.30 p.m. Contact Fred Logan (07) 5441 4238
	2 <b>Piobaireachd Group – Rochedale High School – 10am to 1pm</b>
	2 Tartan Day Toowoomba – Queen's Park.
	5 Celtic Council Pan Celtic Dinner - 7.00 pm - Tara Ballroom, Qld Irish Club – semi-formal. Contact Bronwen Doherty 07 3876 0091
	8 Bundanoon Highland Gathering - Southern Highlands, NSW. Contact 1300 657 559
	14,15 Maclean Highland Gathering - (Good Friday and Easter Saturday) – More details later in the newsletter
	24 <b>Society Meeting</b>
	27-1/5 Glen Innes Celtic Festival - Contact (02) 6732 5624
	28-30 South West Coast Piper Drummer Workshops, Warrnambool, Victoria.
	29 ANZAC Mini Band Contest - Bankstown, NSW
29,30 Ipswich International Tattoo – Ipswich Civic Hall. Saturday 2pm & 7pm, Sunday 2pm. Adults \$39, Concession \$35, Under 16 \$25. Bookings Ipswich Civic Hall 07 3810 6100. Further information 0414 776 361	
M A Y	6 <b>Piobaireachd Group – Rochedale High School – 10am to 1pm</b>
	5-7 International Police Tattoo - Adelaide Entertainment Centre – Bookings 131 246
	13,14 RU Brown Piobaireachd Society of SA solo competitions – Adelaide, SA
	14 Ormiston House Heritage Day and Mothers Day. Contact 3824 1285
	20 Australasian Piping Final for Festival Interceltique de Lorient. - Qld Irish Club
	20 Pine Rivers Multicultural Festival
	22 <b>Society Meeting</b>
28 St Mary's (NSW) Indoor Pipe Band Contest	

<b>J U N</b>	<b>3</b>	<b>Piobaireachd Group – Rochedale High School – 10am to 1pm</b>
	3	Ipswich International Tattoo on Tour – Empire Theatre Toowoomba 2pm & 7pm Adults \$39, Concession \$35, Under 16 \$25. Bookings Empire Theatre 1300 655 299. Further information 0414 776 361
	17, 18	Maryborough (Qld) 80th Birthday Gathering and Pipe Band Contest - details available soon.
	<b>26</b>	<b>Society Meeting</b>

**The Smallpipers Group** - Contact Malcolm McLaren for meeting details - mrmclaren@bigpond.com

**The NSW Pipers' Society** meets on the 1<sup>st</sup> Tuesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

**The NSW Solo Pipers Club** meets on the 4<sup>th</sup> Tuesday of each month at the Blacktown Pipe Band Hall, Blacktown Showground, Richmond Road, Blacktown. Contact 0412 602 983 or at [www.blacktownpipeband.com](http://www.blacktownpipeband.com). Each meeting is a competition based on age rather than grade

**The WA Pipers' Society** meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

<b>Radio Programs</b>	<p><b>College of Piping Radio:</b> You can tune in on the Internet on <a href="http://www.college-of-piping.co.uk/html/radio.htm">www.college-of-piping.co.uk/html/radio.htm</a></p> <p><b>4EB</b> - FM 98.1 – Thursday afternoons 2.15—4.30 pm</p> <p><b>2RDJ</b> - FM 88.1 - Tuesday morning 9 am - 10 am</p>
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*For more details about any of the above events where a contact is not mentioned, ring or email the Society Secretary (07 3397 4512 or [qhps@optushome.com.au](mailto:qhps@optushome.com.au)) and we will see what we can dig up for you.*

*If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So **tell us** and get **free publicity**.*

## *Piobaireachd Meeting*

Iain Bruce was first to play in our inaugural Piobaireachd meeting for 2006. We had a good attendance of about fifteen despite a very warm and muggy Brisbane summer day. Max Yeo apologised because of exams and Band commitments.

After a few "warm up" tunes (if that were necessary given the weather) to settle the bagpipe, he played for us *Lament for the Only Son*. Malcolm McRae commented that this was a very difficult tune and that Iain had carried it off well.

Our next piper was Matthew Supranowicz with Mackay's Short Tune. He had a much stronger bagpipe than Iain but still very resonant.

Garry Forno then had a tune. He played the ground of *Glengarry's Lament* after warming up with an air or two.

Fraser Bolton was next, having done some quick running repairs to his bagpipe. The result of the running repairs was quite acceptable. His tune was *Too Long in this Condition*. Malcolm asked Bob Payne to read the story of the tune from Roy's book.

It was now time to study the set tune – *The Desperate Battle of the Birds*. Malcolm gave us some information on the possible alternative origins of the tune. He said the pattern is fairly complex and the variations are not really based on ground. He plays it as he got it from Robert Brown. He also noted that the Taorluath a Mach and & Crunluath a Mach abbreviations as shown in the Kilberry Book are not correct in modern terms if played strictly according to the notes shown. We sang the tune through together.

After a break for morning tea, Malcolm played the tune for us after Bob Payne read the story from the book.

Peter Burrows had brought along his bagpipe to the Piobaireachd group for the first time and played for us the same tune that Fraser had played earlier, *Too Long in This Condition*.

Maurie DeHayr had also brought his pipes and played *John Garve MacLeod Of Rassaay's Lament*. Bob Payne read the notes on the tune. Maurie got as far as the trebling but then succumbed to the dreaded piper's block.

Malcolm asked for all to think about the format of our meetings and bring our views to the next meeting. We may not wish to change, but some ideas that have been suggested are each player playing twice, reducing tuning time, and having some group tuition. Members of the committee are open to suggestions before the next meeting or at the meeting

## **LEGENDARY AND HISTORICAL NOTES ON CEOL MOR**

### **'INTRODUCE YOUR TUNE'**

**A handy, small reference book giving the stories on most of the tunes listed and indexed similar to the Piobaireachd Society Collection.**

**A must for every serious player of the great music to carry in the pipe case and a superb teaching aid.**

**Compiled by Roy Gunn for Topgunn Productions. \$20 plus airmail postage and handling \$6. Contact Roy Gunn, 31 Mariner Quays, 3 Lee Road, Runaway Bay, Qld, 4216. Phone 07 5529 2852**

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## **"Raising the Standard"**

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# PBA PIPE BANDS Australia

Queensland Branch

[www.pipebandsqld.org](http://www.pipebandsqld.org)

## ENSEMBLE SEMINAR WITH BOB WORRALL

**Tuesday 7 March 2006 at 7.00 pm**

**Aventines Room, Diana Plaza Hotel, 12 Annerley Road, Woolloongabba**

**A light supper will be provided**

**Parking is available on site and in adjacent streets**

**PLEASE EMAIL ALEX McCONNELL AT [secretary@pipebandsqld.org](mailto:secretary@pipebandsqld.org)**

**OR RING 07 3257 4527 IF YOU PLAN TO ATTEND**

**TO ENABLE CATERING NUMBERS TO BE DETERMINED**

**The seminar is open to all and will be of particular interest to Pipe Majors, Lead Drummers and others who have an interest in the production of good quality Pipe Band music.**

**Bob Worall is in Australasia** to judge at both the New Zealand and Australian Pipe Band Championships. At the Australian Championships he will be judging Ensemble as part of the project to introduce Ensemble judging here. He will also be consulting with the Principals of Piping and Drumming of the Australian Pipe Band College and in Brisbane with the authors of a proposed manual for Ensemble adjudicators.

He is visiting Sydney, and Adelaide and Brisbane as well as Melbourne and will be conducting seminars such as this one, as well as meeting with smaller groups about particular elements of Ensemble.

**Bob Worrall is from Burlington, Ontario, Canada** and is one of North America's leading teachers, adjudicators and performers. Prior to retiring from competitive piping in 1983, he won the North American Professional Championship seven times, and held the Ontario Championship Supreme title for 12 of his 13 years in professional competition. In 1977, he was winner of both the March and the Strathspey/Reel events at the Northern Meeting in Inverness, Scotland.

Bob is sought after as a teacher, both for piping workshops and private tuition, and he presents recitals. This has taken him to the USA, Uruguay, Brittany, South Africa and Scotland. He was the senior piping instructor at the Gaelic College in Cape Breton, Nova Scotia, from 1986 to 1999.

His Band judging background includes Cowal, Ulster Championships, World Pipe Band Championships and the New Zealand Pipe Band Championships. Bob is on the panel of senior adjudicators for The Piobaireachd Society, qualified for both piobaireachd and light music.

An educator by profession, Bob chairs the Social Science department and is Coordinator of Student Activities at Queen Elizabeth Park School in Oakville, Ontario.

# MACLEAN 102<sup>nd</sup> HIGHLAND GATHERING

NSW DAYLIGHT SAVING TIMES

## EASTER WEEKEND

APRIL 14<sup>th</sup> -15<sup>th</sup> 2006

Friday Afternoon & Saturday

Maclean Showground



### HIGHLIGHTS

- Solo Events
- Pipe Bands on Parade
- Official Opening
- Concert
- Ceilidh in the Park
- Bands-Dancing-Sports
- Massed Band Display



## 113 YEARS

BUT STILL THE BLOOD IS STRONG

Lower Clarence Scottish  
Association incorporated

1893- 2006

### ADMISSION

*Adults	\$10.00
* Pensioners	\$8.00
* School Students	\$5.00

## Venue & Events

### EASTER FRIDAY APRIL 14<sup>th</sup>

<b>Afternoon</b>	– Elementary Piping & Drumming
Maclean	– Chanter Learner
Showground	– Drum Learner
<b>Night</b>	
CWA Hall	– Open Piping Piobaireachd
Civic Hall	– Open Piping March/Strathspey/Reel
	– Hornpipe/Jig
McLachlan Park 7.30pm	– Scottish Ceilidh in the park

### EASTER SATURDAY APRIL 15<sup>th</sup>

Shopping Centre 8.30 am– Street March Bands on Parade

Showground	9.00am	Highland Dancing Competition
	10.00am	Open Solo Piping
	10.00am	Band Contest
		Drum Major Solo Contest
		Highland Sports
		Official Opening
		Scottish Stalls - Food Stalls - Publican Booth
	4.30pm	Massed Pipe Band Display

### EASTER SATURDAY NIGHT APRIL 15<sup>th</sup>

Civic Hall	8.00pm	Scottish Concert
		Piping Recital (Guest Piper)
		Highland Dancing Display
		Scottish Entertainment
		Special Guest Artistes

## SOLO PIPING

### MACLEAN GOLD MEDAL PIPING CONTEST

James MacSwan Gold Medal (Solid 9 ct gold)

Sponsored by the James MacSwan Estate.

Points 5-3-1 events 1 to 4.

#### Event No. 1 OPEN PIOBAIREACHD (JK McKinnon Mem)

Competitors to nominate 3 tunes to the Judge. Sponsored by the Family of the late Mrs. May Blanch 1st Trophy & \$100, 2nd \$50, 3rd \$30. Entry fee \$5.

#### Event No. 2 OPEN MARCH/STRATHSPEY/REEL

Competitors to nominate 3 sets of tunes to the Judge each of (4) parts minimum. Sponsored by Norman Finlayson MacSwan 1st Trophy & \$100, 2nd \$30, 3rd \$20. Entry fee \$5.

#### Event No. 3 OPEN HORNPIPE/JIG

Competitors to nominate 3 sets of tunes to the Judge each of (4) parts minimum.

Sponsored by Ruby Davis (Nee McLeay)

1st Trophy & \$100, 2nd \$30, 3rd \$20. Entry fee \$5.

**Event No. 4 OPEN AIR** (Ewen McInnes Memorial) Saturday Contest  
Sponsored by Charlie McInnes & family 1st Trophy & \$50, 2nd \$30, 3rd \$20. Entry fee \$5.

### SPECIAL EVENTS

**Event No. 5 RESTRICTED PIOBAIREACHD**

(Dr. H.W. Charlton Memorial)  
Sponsored by David & Bill Charlton.  
1st Sgian Dubh and Certificate plus cash \$25, 2nd \$15 and Certificate. 3rd \$10 and Certificate. Entry fee \$2.

**Event No. 6 DONALD MACSWAN MEMORIAL** (Open to all grades)  
Tune "Mrs MacSwan" correct music on application stamp address envelope to the Secretary.  
1st \$50, 2nd \$25, 3rd \$15. Entry fee \$2.

**Event No. 7 Lachlan McCabe Memorial** (18 years & under) Tunes to be played consecutively not more than 15 min. Ground of a Piobaireachd, 4 Parted 6/8 March, Jig.  
1st Special Engraved Sgian Dubh Entry fee \$2.

### INTERMEDIATE CHAMPION PIPER

Alastair MacSween Memorial Trophy plus \$30.

**Event No. 8 MARCH/STRATHSPEY/REEL** (Charlie McKinnon Memorial Trophy) Sponsored by the McKinnon Family Tunes each of (4) parts minimum.  
1st Trophy & \$20, 2nd \$15, 3rd \$10. Entry fee \$2.

**Event No. 9 HORNPIPE/JIG** (John & Maggie Wallace Memorial Trophy) Sponsored by the Wallace Family. Tunes each of (4) parts minimum.  
1st Trophy & \$20, 2nd \$15, 3rd \$10. Entry fee \$2.

### SUB-INTERMEDIATE CHAMPION PIPER

Mary Catherine MacKenzie MacPherson Memorial Trophy & \$25.  
Sponsored by the Estate of Mary MacPherson.

**Event No. 10 MARCH/STRATHSPEY/REEL** (Alex & Mary Wallace Memorial) Sponsored by the family of Alex & Mary Wallace. Tunes March of (4) parts into Strathspey/Reel each two (2) parts minimum.  
1st Trophy & \$15, 2nd \$10, 3rd \$5. Entry fee \$2.

**Event No. 11 JIG** (Sponsored by Patron Mary McPherson and Family) Tune 2 parts minimum.  
1st Trophy & \$15, 2nd \$10, 3rd \$5. Entry fee \$2.

### ELEMENTARY CHAMPION PIPER

(Fred Douglas Memorial Trophy) Plus \$20.  
Sponsored by the Douglas family.

**Event No. 12 MARCH 2/4** (Jim Thompson Patron Memorial Trophies) Sponsored by the Thompson family. Tunes 4 parts minimum.  
1st Trophy & \$15, 2nd \$10, 3rd \$5. Entry fee \$2.

**Event No. 13 SLOW AIR** (Maud Douglas Memorial Trophy)  
Sponsored by the Douglas family.  
1st Trophy & \$15, 2nd \$10, 3rd \$5. Entry fee \$2.

**DYLAN PAUL O'HALLORAN ENCOURAGEMENT AWARDS**  
Elementary Piping. Heats \$5 Paid 1<sup>st</sup>/2<sup>nd</sup>/3<sup>rd</sup> Entry Fee \$2

**Event No. 14 CHANTER LEARNER** (Peter Mathieson Memorial Trophy) Sponsored by Jillian Ryan, Jennifer Anderson & families. Tunes 2/4 March (2) parts minimum to be played on the practice chanter. Trophies 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>. Entry is Free. Chanter events are restricted to learners under 12 months and definitely not playing the pipes.

## BAND CONTEST

### BAND CONTEST TWO ELEMENTS ONE CONTEST

\* March/Strathspey/Reel

\* Musical Selection

**GRADE No. 1 NORMAN MACSWAN MEMORIAL**

Sponsored by Lower Clarence Services Club Maclean

**Grade No. 2 NEIL WALLACE MEMORIAL**

Sponsored by O'Halloran Motors Maclean

**GRADE No. 3 JANET SUSAN MCLEAY MEMORIAL**

Sponsored by Little's Spar Supermarket Maclean

**GRADE No. 3 DAVE WILLIAMSON MEMORIAL Band Ensemble**

Contest - Sponsored by Bellinger River District pipe Band

**GRADE No. 4 CLAN MCLENNAN MEMORIAL**

Sponsored by the Clan McLennan Society Grafton

Prize Money Grades 1,2 ,3 1st \$500, 2nd \$300, 3rd \$150.

Grade 4 1st \$500, 2nd \$300, 3rd \$150, 4th \$100

Grade 3 1<sup>st</sup> Trophy Band Ensemble Contest

Band Entry fee \$30

### CONTEST RULES MARCH STRATHSPEY & REEL/ SELECTION OF MARCHES

B.3.01.01 The music for **Grades 1 and 2** shall be one 2/4 March, Strathspey and Reel each of not less than 4 parts.

B.3.01.06 Grade 1 shall submit with its entry two sets of tunes for the March, Strathspey & Reel

B.3.01.02 The music for **Grade 3** shall be one 2/4 March of 4 parts and one Strathspey and Reel each of 2 or more parts played once through.

B.3.01.03 The music for **Grade 4** shall be 8 or 9 parts of march time signature and tempo comprising two or more complete tunes.

### CONTEST RULES – MUSICAL SELECTION

B.4.01.01 The music shall consist of a Musical Selection of the band's own choice, not in aggregate to be;

Grade 1 Not less than 5 or more than 7 minutes.

Grade 2 Not less than 5 or more than 7 minutes.

Grade 3 Not less than 4 or more than 6 minutes.

Grade 4 Not less than 3 or more than 5 minutes.

### BAND DRESS/DRILL CONTEST EACH GRADE ENSEMBLE CONTEST GRADE 3 ONLY

B.6.02 Best dressed band judged during the contest.

B.9.03 Best drill march off Band judged during the second element  
PBA\* Dave Williamson Memorial – Subject to approval Pipe Bands Australia Prizes Special Maclean Certificates 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Entry is Free

### HUGH DONALD ANDERSON MEMORIAL

Best Drum Corp. Grade 4 band Competition. 1st \$100. Entry is Free Sponsored by Phyllis Anderson

### DRUM MAJOR'S CONTEST (SOLO)

Colin Gregor Memorial

D.4.1 This event is open to any registered Drum Major.

Prize: Special trophy

Entry fee \$2



# 102nd MACLEAN HIGHLAND GATHERING ENTRY FORM 2006

Entries close last mail Friday  
March 17<sup>th</sup> 2006

SURNAME.....  
FIRST NAME.....  
ADDRESS.....P/CODE.....  
PHONE.....  
EMAIL.....  
PIPING - DRUMMING - DANCING  
BAND OR STUDIO.....  
REGISTRATION #.....  
DATE OF BIRTH EVENT # 7 OR DANCING ONLY  
BORN.....

Competitors to compete in their registered  
grade only

Event#.....Section.....	\$.....
Event#.....Section.....	\$.....
Event#.....Section.....	\$.....
Event#.....Section.....	\$.....
Event#.....Section.....	\$.....
Event#.....Section.....	\$.....
Event#.....Section.....	\$.....
Event#.....Section.....	\$.....
Event#.....Section.....	\$.....
Event#.....Section.....	\$.....
Event#.....Section.....	\$.....
Event Jessie Massie Memorial Trophy.....	\$.....
Event Rosie McLelland Memorial Trophy.....	\$.....
Event Beryl Bell Memorial Trophy.....	\$.....
Event D/M Solo "Colin Gregor Memorial".....	\$.....
Event Bands Grades 1/2/3/4.....	\$.....
Administration Fee.....	\$.300
Concert Ticket Adult \$10.....	\$.....
Concert Ticket School Student \$5.....	\$.....
<b>TOTAL.....</b>	<b>\$.....</b>

Cheques or Money Orders mark payable to  
Lower Clarence Scottish Association.  
Include large size stamped addressed envelope.  
Note Gate Passes Rule #12

BAND & SOLO ENTRIES	DANCING ENTRIES
Bob MacPherson	Norma Smith
7 Sunart Lane	23A Roderick St
Maclean NSW 2463	Maclean NSW 2463
Phone (02) 66452887	Phone (02) 66452517

## CONTEST RULES

- Band & Solo Competitions conducted in accordance with Australian Pipe Band Contest Regulations 1999.
- Prize Money
  - 1st Prize only – 2 competitors
  - 1st & 2nd Prize – 3 competitors.
  - 1st, 2nd & 3rd prize – 4 competitors.
- Acceptance of Entries – At least one appropriately graded band must enter for that grade to be contested.
  - Competitors will only compete in their registered state grades.
  - Definitely no entries accepted on the contest day
  - No money will be refunded.
- State registration numbers must be submitted with all entries.
- All entries with event fees, including the administration fee of \$3.00 must be in the hands of the Secretary before the last mail **FRIDAY 17<sup>th</sup> MARCH 2005**.
  - Business size stamped addressed envelope must accompany all entries for the return of the contest draw and conditions.
- Only correct Highland Dress or Registered Bands uniforms must be worn under the contest rules.
- Definitely only fine tuning permitted in front of Judges.
- All bands not granted official exemption must participate and complete the Street March and participate in the Massed Band Display. Otherwise they will forfeit prize money or traveling allowance.
  - Traveling allowance will be paid to all unsuccessful competing bands only.
  - Full bands \$25 • over 150km \$35 • over 300km \$55
- Accommodation: All competitors to arrange their own accommodation, assistance will be given on request to the secretary.
- All competitors compete at their own risk, no liability is accepted for injury or loss sustained by any person taking part in any event.
- The Judges' decision is final.
- GATE ENTRY RESTRICTIONS ENFORCED.** Competing band members & Solo Competitors must show special gate passes. Highland dancers, must show registration cards. Otherwise **STRICT** gate entry charges will apply.

### **Scottish Concert**

**Easter Saturday Night – April 15th 2006**

**Maclean Civic Hall, (near Post Office) Time 8.00pm**

**POPULAR SCOTTISH ENTERTAINMENT**

*Guest Piper*    *Guest Vocalists*

*Highland Dancing*    *Scottish Entertainment*

*Special Displays*

**Limited Seating – Book early**                      – Tickets Adults \$10

– School Students \$5

\* Money plus stamped address envelope to accompany bookings – marked attention **Contest Secretary**

# *CONTEST RESULTS*

## Lochaber Gathering Festival of Piping. - Fort William, Scotland – 19 November

### **A-Grade Piobaireachd (An Tuagh Oir - The Gold Axe)**

- 1<sup>st</sup> P-M Gordon Walker
- 2<sup>nd</sup> Angus MacColl
- 3<sup>rd</sup> Robert Wallace
- 4<sup>th</sup> Dr. Angus MacDonald

### **A-Grade MSR (John MacColl Gold Medal)**

- 1<sup>st</sup> P-M Gordon Walker
- 2<sup>nd</sup> Niall Stewart
- 3<sup>rd</sup> Angus MacColl
- 4<sup>th</sup> Stuart Liddell

### **Open Hornpipe & Jig (Lochaber Gathering Shield)**

- 1<sup>st</sup> P-M Gordon Walker
- 2<sup>nd</sup> Angus MacColl
- 3<sup>rd</sup> Kyle Morton
- 4<sup>th</sup> Stuart Liddell

## Metro Cup - Newark, New Jersey – 18 February

### **Open Piobaireachd**

- 1<sup>st</sup> Andrew Hayes, *The Old Men of the Shells*
- 2<sup>nd</sup> Bruce Gandy
- 3<sup>rd</sup> Alastair Dunn
- 4<sup>th</sup> Margaret Houlihan
- 5<sup>th</sup> Donald MacPhee

### **Open Medley**

- 1<sup>st</sup> Alen Tully
- 2<sup>nd</sup> John Patrick
- 3<sup>rd</sup> Margaret Houlihan
- 4<sup>th</sup> Bruce Gandy
- 5<sup>th</sup> Andrew Hayes

Other competitors: Dan Cole, Alasdair Gillies, Brian Meagher, Mike Rogers, Peter Skae, Scot Walker and Ian Whitelaw.

Judges: Donald Lindsay, Bill Livingstone, James Stack.

## **HOW TO GET TO THE BALMORAL BOWLS CLUB**

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.