



www.pipebandsqld.org/qhps

**Queensland
Highland
Pipers' Society**

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June
2006

**June Meeting
Monday 26th
Balmoral Bowls Club,
Jean Howie Drive,
Morningside
at 7.45 pm**

The night will be a "Pipers Night"

From the Editor:

Unfortunately, the last couple of months have seen the cancellation of two "country" gatherings, Kingaroy and Maryborough, along with the associated solo contests because of lack of entries. It is to be hoped that this does not mean that the "critical mass" which exists in Brisbane is no longer prepared to travel to the country for contests.

However, the Celtic Celebration Contest went very well as some compensation.

There are three comprehensive solo contests before the end of the year – MacGregor, Ipswich and Redlands, so there are plenty of good opportunities coming up to both play and hear good music (apart from our meetings of course!)

The contest season in Scotland is well underway as the results section of the Newsletter reveals.

Alex McConnell

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.

MAY 2006 MEETING

The attendance at our June Meeting for the Patron's Trophy contest was about 30. President Reg O'Malley started the evening off with some news. He read out the apologies (Maurie DeHayr, Iain Bruce (mother just out of hospital), Malcolm McRae (Sydney), Roy Gunn, Bob Payne, Ian Davidson) and gave some of the history of the Patron's trophy.

He also mentioned the Celtic Celebration Committee Contest results, and congratulated Margaret Paterson on her Celtic and Australian Honours.

He then introduced Donald Galloway as the judge for the Patron's trophy contest, making the comment that this contest was established by Donald's father, Archie, when Archie was Patron of the Society. Donald has kindly provided the following notes of the contest:

The Patron's Trophy Competition, May 2006

It was my pleasure to judge the Annual Patron's Trophy competition for senior players at the May meeting of the Society.

With the final of the Celtic Celebration Committee Competition being run on the previous Saturday, I thought there might be a rush of entries with pipers taking the opportunity to "refine" their tune sets in preparation for the State Championships in Maryborough coming up in the middle of June, but it wasn't to be. Nevertheless, it was a great night of piping and the three competitors who presented themselves gave excellent and very entertaining performances.

The Patron's Trophy competition is restricted to Intermediate and Open level and the set piece is a March, Strathspey and Reel of the competitor's choosing.

Matthew Supranowicz was the first to play and he selected **Captain**

Campbell of Drum a Voisk, The Shepherd's Crook and The Grey Bob. Matthew's bagpipe was nicely balanced and well tuned. Matthew played to his usual high standard, however I thought his fingering technique let him down just a wee bit on this occasion.

Vaughn Parker was the next to play and he selected **Southall, The Shepherd's Crook and John Morrison of Assynt House.** Vaughn's bagpipe was nicely tuned and produced a balanced sound, albeit a rather robust tone from his bass drone. Vaughn played his tunes with nice lift however his performance was slightly marred by a lack of clean fingering technique at times and an uncharacteristic choke in the reel.

Tom Campbell was the final competitor and his tunes were **Hugh Kennedy, Caber Feidh and John Morrison of Assynt House.** Tom's performance was executed with nice crisp fingering and good expression and played on a nicely tuned and well balanced, more mellow sounding bagpipe.

When it came to the final result, I considered all three competitors played to a high standard, however Tom's performance was definitely deserving of first place. Matthew I placed second and Vaughn third.

Although it was a little disappointing that there were not more competitors, I'm sure all who were present enjoyed the night's competition and, like me, look forward to hearing more from these three competitors in the future.

Don Galloway

The results were announced to applause and the prize winners presented with their cheques.

Tom Campbell then played a few more tunes including the 6/8 *An Eilean Ard*, strathspey *Braes of Mar*, reels *Duke of Hamilton's Rell*,

Marion and Donald and *Highland Reel*, air *Come Hasten With Me*, hornpipe *The Drunken Landlady*, jig *The Lark in the Morning* and the $\frac{3}{4}$ *Colin's Cattle*.

Matthew Supranowicz also played but the list of his tunes has disappeared.

Finally Vaughn Parker played again with tunes including *Bruce Gandy's Farewell to the Iron Horse*, some 4/4 marches, *Clumsy Lover*, *Glasgow Police Pipers* and the ground of the piobaireachd *Salute to Donald*. Reg

mentioned that Vaughn had done very well in his events at the R U Brown contest in Adelaide (see results later in this newsletter) .

Finally, Tom was presented the Patron's Trophy with much ceremony.

All that remained before supper was to draw the raffle. As well as the usual bottle of whisky we had a jar of cumquat jam made by Eileen MacKay. Tom Campell made the first draw and the winner was Lorna Burrows. Lorna drew the second prize which was won by Vik Supranowicz.

Piobaireachd Club

Attendance was low at our June meeting owing to illness and several of our regulars having to go to Toowoomba for the Ipswich Band Tattoo on the previous night (couldn't get up early on Sunday).

However, there was some good playing during the session, which commenced with Roy Gunn playing the *Lament for Rory MacLoud* after which Bob Payne gave us the historical reading of the tune.

Iain Bruce was next playing *MacLeod of Colbeck's Lament* – a John MacKay of Raasay composition and indeed a more modern tune – again the notes to the tune were read by Bob Payne.

The set tune *Struan Robertson's Salute* was then presented in the format used by Dr Roderick Ross in the Binneas is Boreraig Collection and discussed by both Roy and Iain , after which we sang it through.

Iain Bruce then played the tune, bringing out all the light and shade previously discussed..

Roy Gunn was then persuaded to give another tune, this time *The Lament for the Children*, which was well received by the audience.

The session was then concluded with Iain playing *Catherine's Lament*.

Notes kindly provided by Maurie DeHayr (your usual scribe was one of those who were ill)

LEGENDARY AND HISTORICAL NOTES ON CEOL MOR

'INTRODUCE YOUR TUNE'

A handy, small reference book giving the stories on most of the tunes listed and indexed similar to the Piobaireachd Society Collection. A must for every serious player of the great music to carry in the pipe case and a superb teaching aid. Compiled by Roy Gunn. \$20 plus airmail postage and handling \$1. Contact Roy Gunn, 31 Mariner Quays, 3 Lee Road, Runaway Bay, Qld, 4216. Phone 07 5529 2852

"Raising the Standard"

The Scottish & Celtic Magazine of Queensland

Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of "Raising the Standard"

Annual Subscription - \$26 (including postage)

Write to: ALBA Publications
PO Box 8024, Wynnum North, Qld 4178
or Phone 07 3396 9025

What's On

Most of this information is also on the APBA Qld website. Go to www.pipebandsqld.org and click on "Coming Events". There are links to web pages for events, email contacts, etc

J U N	<p>24 Clan Campbell Bannockburn Dinner - QIA Rooms, 7.00p.m. for 7.30p.m. \$65.00, 4 Course Meal inclusive (except spirits). Bookings Trevor Campbell 3359 6662. Guest speaker Judge Garry Forno, Bun Ber E Celtic Band, Thistle Highland Dancers, Tara Singers</p> <p>26 Society Meeting</p>
J U L	<p>1 Aberdeen (NSW) Highland Gathering (Hunter Valley, NSW) . Contact 02 6545 8141. www.aberdeenhIGHLANDGAMES.COM</p> <p>2 Piobaireachd Group – Rochedale High School – 9am to 1pm</p> <p>2 International Tartan Day - Cultural Forecourt, South Bank, Brisbane. 9AM - 4.30PM - organised by Australian Scottish Community (Qld)</p> <p>15 Sunshine Coast Branch of Society of St Andrew of Scotland Celtic Afternoon Tea - Maleny. - Details TBA</p> <p>22 Rockhampton Pipe Band and Academy of Highland Dancing Ceilidh – Bauhinia House – 7.30pm. Adults \$25. School Children \$10. Music by Bun-Ber-E. Visit www.rockhamptonpipeband.com or phone 07 4928 5419</p> <p>24 Society Meeting – Jimmy Durham Memorial (Junior Players 2/4 March)</p> <p>28 - 6/8 Festival Interceltique de Lorient, Brittany, France. This year is the year of Australia</p>
A U G	<p>6 Piobaireachd Group – Rochedale High School – 9am to 1pm</p> <p>12 World Pipe Band Championships, Glasgow Green.</p> <p>23,24 Argyllshire Gathering Solo Contest, Oban, Scotland.</p> <p>25,26 Cowal Gathering, Dunoon, Scotland.</p> <p>27 Combined Scottish Societies of NSW Solo Contest</p> <p>28 Society Meeting</p> <p>31- 1/9 Northern Meeting, Aviemore, Scotland</p>
S E P	<p>2 Sunshine Coast Branch of Society of St Andrew of Scotland Ceilidh, Woombye, 7.30 p.m. - Details TBA</p> <p>3 Piobaireachd Group – Rochedale High School – 9am to 1pm</p> <p>9,10 MacGregor Highland Gathering – Macgregor Primary School – Bands and Solos and all the traditional Highland Games entertainment. More details later in this newsletter</p>

	17	Scots College (NSW) Contest
	23	Ipswich Pipe Band Contest. Details later in this newsletter
	24	Manly-Warringah Band Contest (NSW) - Tentative only
	24	Sunshine Coast Branch of Society of St Andrew of Scotland Picnic and AGM. Foote Sanctuary, Buderim. - Details TBA
	25	Society Meeting
O C T	1	Piobaireachd Group – Rochedale High School – 9am to 1pm
	14	Woollongong (NSW) Highland Games
	14,15	Redlands Highland Gathering - Bands and Solos - Cleveland Showgrounds. Details to be advised. Promoted by the Redlands Scottish & Celtic Society
	22	The Silver Tassie – Australasian Young Piper of the Year – Solo Piping Competition, Sutton Village Hall (NSW Southern Highlands): 11am
	22	Rockingham City (WA) Solo Conest. For information Raylee Riley - vriley@bigpond.net.au
	23	Society Meeting
	29	Combined Scottish Societies of NSW Castle Hill Band Contest - NSW Pipe Band Championships

The Smallpipers Group - Contact Malcolm McLaren for meeting details - mrmclaren@bigpond.com

The NSW Pipers' Society meets on the 1st Tuesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

The NSW Solo Pipers Club meets on the 4th Tuesday of each month at the Blacktown Pipe Band Hall, Blacktown Showground, Richmond Road, Blacktown. Contact 0412 602 983 or at www.blacktownpipeband.com. Each meeting is a competition based on age rather than grade

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

Radio Programs	College of Piping Radio: You can tune in on the Internet on www.college-of-piping.co.uk/html/radio.htm 4EB - FM 98.1 – Thursday afternoons 2.15—4.30 pm
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*For more details about any of the above events where a contact is not mentioned, ring or email the Society Secretary (07 3397 4512 or qhps@optushome.com.au) and we will see what we can dig up for you. If we don't know about your event (social, musical, fundraising or whatever) we can't publish it in the Newsletter. So **tell us and get free publicity.***

HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

CONTEST RESULTS

RU Brown Piobaireachd Society of South

Australia Solo Contest - 14 May

Gold Medal Piobaireachd

- 1st Richard Hawke
- 2nd Ross Campbell
- 3rd Marion Horsburgh

Open Ceol Beag

- 1st Richard Hawke
- 2nd Ian Lyons
- 3rd Marion Horsburgh

Silver Medal Piobaireachd

- 1st Brian Scown
- 2nd Vaughan Parker
- 3rd Nathan Mitchell

Intermediate Ceol Beag

- 1st Kelvin Mounsey
- 2nd Vaughan Parker
- 3rd David MacDonald

Bronze Medal Piobaireachd

- 1st Dan Henderson
- 2nd Luke Albrecht
- 3rd Kaz Takehara

Sub-Intermediate Ceol Beag

- 1st Trent McGee
- 2nd Adam Wishart
- 3rd Dan Henderson

Novice Piobaireachd

- 1st Luke Albrecht
- 2nd Kaz Takehara
- 3rd Tim Styles

Elementary Ceol Beag

- 1st Dan Henderson
- 2nd Seb Mignot
- 3rd Tim Styles

Celtic Celebration Committee Australasian Piping Final (competing for entry to Lorient) - Brisbane- 20 May

MSR

- 1st Iain Robertson (NZ)
- 2nd Stuart Easton (NZ)
- 3rd Cory Dale (Qld)

Breton Selection

- 1st Stuart Easton
- 2nd Cory Dale
- 3rd Darin Cook (Qld)

Irish Selection

- 1st Iain Robertson
- 2nd Cory Dale
- 3rd Stuart Easton

Overall

- 1st Stuart Easton
- 2nd (equal) Iain Robertson, Cory Dale
- 4th Darin Cook
- 5th Matthew Supranowicz

Other competitors: Sean Hodgman (ACT), Hazel Osborne (Qld), , Mark Bowles (Vic), Lincoln Hilton (NSW), Hamish Cotton (WA), Maree Poole (NSW), Katherine Belcher (Vic)

The Festival interceltique de Lorient have specified that one New Zealand Piper and two Australian pipers are required to compete.

Therefore **Stuart Easton, Cory Dale** and **Darin Cook** will be awarded the places in Lorient.

Judges: Graeme Bilsland (NZ), Alex McConnell (Brisbane). Breton music assessor: Geoff Goward. Irish Music assessor: Adrian Jefferies

Junior Competition

- 1st Christopher McLeish
 - 2nd Max Yeo
 - 3rd James Nelson
 - 4th Yasuchiyo Hamilton
 - 5th Nicholas Omdahl
- Judge: Barry Gray

Scottish Pipe Band Championship - Dumbarton – 20 May

Grade 1 (medley)

- 1st Field-Marshal Montgomery
- 2nd House of Edgar-Shotts & Dykehead
- 3rd Robert Wiseman Dairies-Vale of Atholl
- 4th Strathclyde Police
- 5th ScottishPower
- 6th Boghall & Bathgate

Drumming: Shotts; Bass Section: Shotts

Judges Harry Stevenson, George Shepherd (piping); Alistair Aitken (ensemble); Jim Hutton (drumming).

Grade 2 (MSR)

- 1st Tayside Police
 2nd Torphichen & Bathgate
 3rd Polkemmet
 4th Killeen
 5th Buchan
 6th Ravara
 Drumming: Lomond & Clyde
 Judges Dixie Ingram, J. Moles (piping); Bob Shepherd (ensemble); Gordon Craig (drumming).

Juvenile

- 1st George Watson's College
 2nd Boghall & Bathgate
 3rd Kintyre Schools
 4th Dunoon Grammar
 5th Inverclyde
 Drumming: George Watson's College
 Judges Harry Stevenson, George Shepherd (piping); Alistair Aitken (ensemble); Jim Hutton (drumming).

Claidhmor Competition - Palmerston North (NZ) - 27 May**TARGE (Piobaireachd)**

- 1st Brian Switalla, *Lament for Donald Duaghal MacKay*
 2nd George Mason
 Other competitors: Marion Horsburgh, Brendon Eade, Iain Robertson, Murray Mansfield, Stuart Easton, Greg Wilson

CLAIDHMOR (MSR & H/J)

- 1st Greg Wilson
 2nd Stuart Easton
 Brendon Eade
 Other competitors: Iain Robertson, George Mason, Murray Mansfield, Marion Horsburgh, Brian Switalla,
 Judges: Casey Wilkes, John Hanning

Blair Atholl Highland Games - 28 May**Open Piobaireachd**

- 1st Alan Russell
 2nd Gordon McCready
 3rd Dougie Murray
 4th Finlay Johnstone
 5th Callum Beaumont
 6th Margaret Houlihan
 Judges: Walter Drysdale, Norman Mathieson

MSR (41 competitors)

- 1st Gordon McCready

- 2nd Alistair Dunn
 3rd Margaret Houlihan
 4th Alan Russell
 5th Simon McKerrell
 6th Callum Beaumont
 Judges: John MacDougall, Duncan McDiarmid

Hornpipe & Jig

- 1st Dougie Murray
 2nd Margaret Houlihan
 3rd James Murray
 4th Alan Russell
 5th Gordon Bruce
 6th Alan Johnstone
 Judges: Dr Bill Fraser, Sandy Spence

Markinch Highland Games - 4 June**Piobaireachd**

- 1st James Murray
 2nd Gordon McCready
 3rd Gavin Walker
 4th Andrea Boyd
 5th Ross Cowan
 6th Alan Johnstone

MSR

- 1st Gordon McCready
 2nd James Murray
 3rd Simon Marshall
 4th Simon McKerrell
 5th Andrew Mathieson
 6th Duncan Grant
 Judges: Jimmy Banks and Walter Drysdale.

Scandinavian Pipe Band Championship - Odense, Denmark - 3,4 June**Grade 4**

- 1st Holbæk (Denmark)
 2nd Baul Muluy (Germany)
 3rd Aarhus (Denmark)
 4th Murray Pipes & Drums of Gothenburg (Sweden)
 5th Dungillie (Denmark)
 6th Heather Pipes & Drums (Denmark)
 Drumming: Holbæk; Bass section: Aarhus

Open Medley

- 1st Heather Pipes & Drums (Gr 2)
 2nd Holbæk
 3rd 1st Royal Engineers (Sweden)
 4th Baul Muluy
 5th Heather Pipes and Drums (Gr 4)
 6th Murray Pipes & Drums of Gothenburg
 Drumming: Heather (Gr 2); Bass section: Aarhus

MSR

- 1st Heather (Gr 2)
 2nd Heather (Gr 4)
 3rd Murray Pipes & Drums of Gothenburg
 Drumming: Heather (Gr 2); Bass section: Heather (Gr 2)

**New Zealand Solo Piping Championship -
Dunedin – 3 June****Open Piobaireachd**

- 1st Marion Horsburgh
 2nd Richard Hawke
 3rd Greg Wilson
 4th Brendon Eade

Open 2/4 March

- 1st Greg Wilson
 2nd Richard Hawke
 3rd Brendon Eade
 4th Stuart Easton

Open Strathspey & Reel

- 1st Greg Wilson
 2nd Richard Hawke
 3rd Angus Chisolm
 4th Stuart Easton

Open Hornpipe & Jig

- 1st Brendon Eade
 2nd Stuart Easton
 3rd Jamie Hawke
 4th Richard Hawke

A Grade 6/8 March

- 1st Stuart Easton
 2nd Greg Wilson
 3rd Richard Hawke

Aurora Energy Premier MSR

- 1st Greg Wilson
 2nd Richard Hawke
 3rd Stuart Easton

**20th Annual Donald MacDonald Quaich --
Armada, Skye – 9 June 9**

- 1st Niall Stewart of Kyle of Lochalsh, *Too Long In This Condition*

Other competitors: Stuart Liddell, *Lament for John Garbh MacLeod of Raasay*, Simon McKerrell, *Lament for the Death of Samuel*, Douglas Murray, *The MacLauchlans' March*.

Tunes are chosen by the competitors from the original 1882 Donald MacDonald Manuscript.
 Judge: Willie MacDonald

Strathmore Highland Games - 11 June.**Piobaireachd**

- 1st James Murray
 2nd P/M Michael Gray
 3rd Douglas Campbell
 4th David Wilton
 5th Duncan Grant

March

- 1st James Murray
 2nd Gordon Bruce
 3rd Douglas Campbell
 4th P/M Michael Gray
 5th Ross Cowan

Strathspey & Reel

- 1st James Murray
 2nd Douglas Campbell
 3rd Gordon Bruce
 4th P/M Michael Gray
 5th Ross Cowan

For Sale

2 Sets of McLeod-Gillander Bagpipes circa 1990

(Excellent for Starters)

Both sets:

- * African Blackwood.
- * Come with wooden box, tartan cover and drone cords.
- * Original Blackwood Chanter.
- * Nickel ferrules and imitation ivory drone caps.

One set with leather bag, the other set with Canmore synthetic bag

\$800 each

Contact Dennis Sheehan

Ph: NSW 02 66524358

Email: dsheeh3@tpg.com.au

Macgregor Highland Gathering



Hosted by: Lions Club of Brisbane Macgregor

9th & 10th September, 2006

Macgregor State Primary School

1. McCullough Street, Macgregor, Brisbane
(behind Sunny Park Shopping Centre)



'S Riughal Mo
Dhream
(Royal is my Race)

Programme

Saturday, 9th September - Band Contest

Sunday, 10th September - Solos

Other features of the two days are planned to include:

Highland Dancing Competition, Massed Pipe Band Display and Massed Fling, Scottish Country Dancing Display, Scotch & Border Collie Dog Obedience and Agility Trial, Scottish Heavies, Scottish Ceilidh (Saturday Night), Kirkin' o' the Tartan, Highland Games.

Solo Piping Events

LEARNER CHANTER

EVENT 1: March of 2 parts played once through, any time signature.
Restricted to learners who have been learning for not more than 12 months and not playing the pipes.

ELEMENTARY PIPING

EVENT 2: 2/4 March - 4 parts minimum

EVENT 3: Slow Air - 2 parts minimum

SUB - INTERMEDIATE PIPING

EVENT 4: 2/4 March, Strathspey & Reel - March of 4 parts minimum, Strathspey & Reel of 2 parts minimum each

EVENT 5: JIG - 2 parts minimum

INTERMEDIATE PIPING

EVENT 6: 2/4 March, Strathspey & Reel - each of 4 parts minimum

EVENT 7: Hornpipe & Jig - each of 4 parts minimum

OPEN PIPING

EVENT 8: 2/4 March, Strathspey & Reel - each of 4 parts minimum

EVENT 9: Hornpipe & Jig - each of 4 parts minimum

PIOBAIREACHD**EVENT 10: Restricted Piobaireachd** (Own Choice)**EVENT 11: Open Piobaireachd** (Own Choice)**PRIZES SOLO PIPING (In addition to trophies,etc)****1st PRIZE \$15.00****2nd PRIZE \$10.00****3rd PRIZE \$5.00**

Solo Entry Form

PIPING – DRUMMING

Entries close Friday 18th August 2006 (No Phone Entries Accepted)

SURNAME.....PHONE

FIRST NAME.....FAX.....

ADDRESS.....

.....P/CODE.....

DATE OF BIRTH.....

E-MAIL

BAND NAME

Event No.....Section Entry

Event No.....Section Entry

Event No.....Section Entry

Event No.....Section Entry

Event No.....Section Entry

Event No.....Section Entry

Event No.....Section Entry.....

Sub Total

Administration Fee \$ 3.00

Total \$.....

SOLO ENTRIES TO:

Alex McConnell

P O Box 1328

COORPAROO DC, QLD 4151.

Cheques Payable: QLD Branch of Australian
Pipe Band Association.
Include Business Size
stamped addressed envelope.
Strict Gate Entry rule – passes required



Ipswich Thistle Pipe Band proudly hosts

“Gathering of the Clans South Qld Pipe Band & Solo Piping and Drumming Championships”



Ipswich City
Council



Ipswich City
Council

Saturday 23rd September 2006

Limestone Park - Lion Street - Ipswich

Free Admission

Come along and join us for what is a great family fun day. Enjoy the sights of tartan, and the sounds of bagpipes & drums. It's a great day to sample some of the Scottish festivities by visiting the many Scottish food and refreshment stalls. So come along and enjoy a Scots day out. We welcome your support in our efforts to make this a great day for you and your family. a Scots day out. We welcome your support in our efforts to make this a great day for you and your family.

Pipe Bands

Stalls



Solo Competition

Enquiries to Secretary: Katrina M Stead
secretary@ipswichthistle.com or 0414 776 361
Direct correspondence to PO Box 689 Booval QLD 4304
www.ipswichthistle.com

SOLO PIPING - CHAMPIONSHIPS

PRIZES SOLO PIPING / DRUMMING / DRUM MAJOR'S CONTEST (SOLO)

1st PRIZE \$15.00 + TROPHY & CERTIFICATE

2nd PRIZE \$10.00 + TROPHY & CERTIFICATE

3rd PRIZE \$5.00 + TROPHY & CERTIFICATE

SPECIAL PIPING EVENT / RODDY MACSWEEN MEMORIAL

WINNER – SKEAN DHU + TROPHY + CERTIFICATE

LEARNER CHANTER (MARCH) ***

EVENT 1 * RESTRICTED * to learners who have been learning for not more than 12 months and not playing the pipes. Competitor may read from a score and play on a practice chanter a march of 2 parts played once through, any time signature.

ELEMENTARY PIPING ***

EVENT 2 2 / 4 MARCH - TUNE OF 4 PARTS MINIMUM

EVENT 3 SLOW AIR - 2 PARTS PLAYED ONCE THROUGH

SUB – INTERMEDIATE PIPING ***

EVENT 4 2 / 4 MARCH / STRATHSPEY / REEL - MARCH OF 4 PARTS INTO MINIMUM STRATHSPEY / REEL OF 2 PARTS EACH

EVENT 5 JIG - TUNE OF 2 PARTS MINIMUM

INTERMEDIATE PIPING ***

EVENT 6 2 / 4 MARCH / STRATHSPEY / REEL - EACH OF 4 PARTS MINIMUM

EVENT 7 HORNPIPE / JIG - TUNES EACH OF 4 PARTS MINIMUM

OPEN PIPING ***

EVENT 8 2 / 4 MARCH / STRATHSPEY / REEL – EACH OF 4 PARTS MINIMUM

EVENT 9 HORNPIPE / JIG – TUNES EACH OF 4 PARTS MINIMUM

RESTRICTED / OPEN PIOBAIREACHD ***

EVENT 10 RESTRICTED PIOBAIREACHD (OWN CHOICE)

EVENT 11 OPEN PIOBAIREACHD – (OWN CHOICE)

***** ALL GRADES *****

YOU CAN ONLY ENTER THIS EVENT IF YOU'VE NEVER WON IT IN PREVIOUS YEARS

EVENT 12 * SPECIAL PIPING EVENT - RODDY MACSWEEN MEMORIAL*

SCORE TO BE PLAYED IS "RODDY MACSWEEN"

SLOW AIR – 2 PARTS PLAYED TWICE EACH PART

ENTRY FEE \$6.00 EACH EVENT

ENTRIES CLOSE FRIDAY 1 SEPTEMBER 2006

DEFINITELY NO LATE ENTRIES

Please note: Events offered will be determined by entries received & at promoters discretion. **All competitors must wear highland dress. All bands & solo competitors must be registered with a state branch of the A.P.B.A.** Solo championships held in accordance with A.P.B.A. rules.

***** SOLO PIPING / DRUMMING *****
***** ENTRY FORM *****

NAMETELEPHONE

ADDRESS

.....

BAND

EVENT NO EVENT REG NO FEE \$6

EVENT NO EVENT REG NO FEE \$6

EVENT NO EVENT REG NO FEE \$6

EVENT NO EVENT REG NO FEE \$6

PIPERS ONLY: Will you be accompanying Solo drummer/s ? **YES / NO**

IF **YES** SOLO DRUMMER/S NAME/S:

ENTRIES CLOSE FRIDAY 1 SEPTEMBER 2006

DEFINITELY NO LATE ENTRIES

CHEQUES PAYABLE TO: IPSWICH THISTLE PIPE BAND INC.

MAIL ALL ENTRIES TO : KATRINA M STEAD (SECRETARY)

PO BOX 689, BOOVAL QLD 4304

MOBILE 0414 776 361

www.ipswichthistle.com / secretary@ipswichthistle.com

PLEASE INCLUDE A STAMPED ADDRESSED ENVELOPE FOR DRAW RETURN

SOLOISTS MAY ONLY SUBMIT "OWN GRADE" ENTRIES

UNDER NO CIRCUMSTANCES WILL ANY REFUNDS BE GIVEN ONCE MONIES

HAVE BEEN RECEIVED FOR EITHER SOLO OR BAND ENTRIES.

July Society Meeting – July 24th

The meeting will feature the annual Jimmy Durham Memorial Contest

for Elementary and Sub-Intermediate players who have not previously won the trophy - 4 part 2/4 March once through.

Prizes:

1st Perpetual Trophy, Souvenir Medal and \$60

2nd Souvenir Medal and \$30

3rd Souvenir Medal and \$20

4th Souvenir Medal and \$10

*Enter on the night
or ring the Secretary (07 3397 4512)*