



[www.pipebandsqld.org/qhps](http://www.pipebandsqld.org/qhps)

**Queensland  
Highland  
Pipers' Society**

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**March**

**2006**

**March Meeting  
Monday 27<sup>th</sup>  
Balmoral Bowls Club,  
Jean Howie Drive,  
Morningside  
at 7.45 pm**

**The meeting will be a  
“Pipers' Night”**

**From the Editor:**

Our last meeting was a successful start for the year.

As you will see from the many notices for coming events in this issue, a fairly busy time is in store piping-wise in the next few months.

The Piobaireachd Group has reviewed its meeting format and has decided to add on an extra hour in the beginning of the meeting to cater for the less experienced players – More details of this are inside.

Alex McConnell

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**All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.**

## FEBRUARY 2006 MEETING

Our first meeting of 2006 attracted about thirty piping enthusiasts.

President Reg O'Malley introduced the evening and mentioned the Order of Australia award received by Margaret Paterson.

Our first player was Vic McKay. He apologised in advance for his for "puny pipes" but they weren't too bad in any case. He played a new composition of his own and said he would get Maurie DeHayr to reveal the name of it at the end. When this was done, it was revealed that it was called *Alex & Desley McConnell*. He presented a copy of the music to Alex and Desley.

The next piper was Peter Burrows. His tunes included *PB's Tuning Phrase, Duncan MacNeill of Melfort, The Ewe Wi' the Crookit Horn, The Piper's Bonnet, The Wee Cobbler, The Sound of Sleat* (Donald MacKinnon), *Alistair & Debbie, Macleod Of Dunvegan* (air). *P/M George Allan, and finally The Clumsy Lover* (with lots of extra parts).

The next player was Frank Moody. the drones were a bit out from the start but he gave a good confident performance. His tunes included *Thomas Sanders, Leaving Liverpool, Bonnie Lass of Fyvie, Cockney Jocks, Highland Wedding, Maggie Cameron, High Road to Linton and Jock Wilson's Ball*.

After a short break we heard from Iain Bruce. He had a very nice bagpipe as usual. He started out with the 6/8s *Bonawe Highlanders and Monte Cassino*. Then we heard the 2/4s *The Braes of Busby and Dr E G MacKinnon*, strathspey *Highland Harry* and reel *The Man from Glengarry*. He finished with the Piobaireachd *Fair Honey*.

Our last player was Malcolm McRae. On a very nice pipe, he gave us some good solid tunes including 6/8s and an MSR set. He finished up with the Piobaireachd *Lament for Mary MacLeod*.

Apart from the supper, the final event for the evening was to draw the raffle.

## Piobaireachd Club

The March meeting of the Piobaireachd Club had a good attendance of 15, numbers being down as several of our regulars were in Melbourne for the weekend attending the Australian Pipe Band Championships.

After apologies were notified Malcolm McRae introduced Yasu Hamilton who played 'Glengarry's Lament' after the history of the tune was read from Roy Gunn's book by Maurie DeHayr - This was a very creditable performance from the young lass and we look forward to hearing more from her as she progresses in piping.

Iain Bruce was next to play; his tune being 'Isabel MacKay' (reading by Greg Boyle) as usual we received a very musical tune from Iain reflecting his study and dedication to this music.

Another Iain - Iain Davidson - was the third player of the morning playing 'The Old Woman's Lullaby' (reading by Alastair McInnes). He started confidently but ran into some difficulty and stopped. He then played the Ground of 'The Lament for the Children'.

'Macleod of Rassay's Salute' was the tune chosen by Peter Burrows for his performance, the reading of the history being done by Gary Forno.

Alastair McInnes, making a pilgrimage from his home in Grafton then gave us 'Lady Margaret MacDonald's Salute' (reading by Bob Payne). This tune has some very interesting passages which Alastair exploited well.

After a break for morning tea the tune for the month, 'Black Donald's March' was discussed and after

some explanatory comments from Malcolm regarding the history and different styles of playing it the tune was sung through - we are getting over our inhibitions and the singing has really improved - Malcolm then played the tune through and finished with a few more comments regarding it.

The group then discussed the past year's programme and thoughts for future progress of the club.

Whilst all were very happy with the past year's efforts there were opportunities for further ideas and progress to help both players and enthusiasts gain more from the monthly meetings.

Some comments expressed:-

- As it is impossible to get the complete way of the tune at one hearing all should bring a small recorder and take time to really study the tune at home
- Would meeting twice a month be better? - General opinion was that once a month was perhaps sufficient as time was important to people and individual regularity of attendance would surely suffer
- Commence meeting at 9.00a.m. and **devote** first hour to learners with help from established players to add encouragement - It was decided to seek approval from the school for the earlier start

After expressing out thanks to Stephanie MacRae for stepping in and looking after our refreshments the meeting was then concluded with Alastair McInnes playing one of Donald MacLeod's tunes 'The Lament for the Rowan Tree'.

*Notes prepared by Maurie deHayr*

## What's On

**Most of this information is also on the APBA Qld website. Go to [www.pipebandsqld.org](http://www.pipebandsqld.org) and click on "Coming Events". There are links to web pages for events, email contacts, etc**

<b>M A R</b>	25	Scottish Concert – Redland Scottish & Celtic Society – See notice elsewhere in this newsletter
	24-26	Duckadang Retreat for Regional Pipers and Drummers – Contact Sue Mc Garva (07) 5462 3670
	<b>27</b>	<b>Society Meeting</b>
<b>A P R</b>	1	Sunshine Coast Branch of Society of St Andrew of Scotland Ceilidh, Woombye, 7.30 p.m. Contact Fred Logan (07) 5441 4238
	<b>2</b>	<b>Piobaireachd Group – Rochedale High School – 9am to 1pm</b>
	2	Tartan Day Toowoomba – Queen's Park.
	5	Celtic Council Pan Celtic Dinner - 7.00 pm - Tara Ballroom, Qld Irish Club – semi-formal. Contact Bronwen Doherty 07 3876 0091
	8	Bundanoon Highland Gathering - Southern Highlands, NSW. Contact 1300 657 559
	14,15	Maclean Highland Gathering - (Good Friday and Easter Saturday) – More details later in the newsletter
	<b>24</b>	<b>Society Meeting</b>
	27-1/5	Glen Innes Celtic Festival - Contact (02) 6732 5624
	28-30	South West Coast Piper Drummer Workshops, Warrnambool, Victoria.
	29	ANZAC Mini Band Contest - Bankstown, NSW
29,30	Ipswich International Tattoo – Ipswich Civic Hall. Saturday 2pm & 7pm, Sunday 2pm. Adults \$39, Concession \$35, Under 16 \$25. Bookings Ipswich Civic Hall 07 3810 6100. Further information 0414 776 361	
<b>M A Y</b>	<b>6</b>	<b>Piobaireachd Group – Rochedale High School – 9am to 1pm</b>
	5-7	International Police Tattoo - Adelaide Entertainment Centre – Bookings 131 246
	13	South Burnett Caledonian Band and Solo Contest – Kingaroy – Enquiries Alex McConnell 07 3257 4527

	13,14	RU Brown Piobaireachd Society of SA solo competitions – Adelaide, SA. More details later in the newsletter.
	14	Ormiston House Heritage Day and Mothers Day. Contact 3824 1285
	20	Australasian Piping Final for Festival Interceltique de Lorient. - Qld Irish Club – more details later in newsletter
	20	Pine Rivers Multicultural Festival
	<b>22</b>	<b>Society Meeting – Patron's Trophy (Senior Members MSR)</b>
	28	St Mary's (NSW) Indoor Pipe Band Contest
J U N	<b>3</b>	<b>Piobaireachd Group – Rochedale High School – 9am to 1pm</b>
	3	Ipswich International Tattoo on Tour – Empire Theatre Toowoomba 2pm & 7pm Adults \$39, Concession \$35, Under 16 \$25. Bookings Empire Theatre 1300 655 299. Further information 0414 776 361
	17, 18	Maryborough (Qld) 80th Birthday Gathering and Queensland Pipe Band Championships – more details later in newsletter.
	<b>26</b>	<b>Society Meeting</b>
J U L	1	Aberdeen (NSW) Highland Gathering
	2	International Tartan Day - Cultural Forecourt, South Bank, Brisbane. 9AM - 4.30PM - organised by Australian Scottish Community (Qld)
	15	Sunshine Coast Branch of Society of St Andrew of Scotland Celtic Afternoon Tea - Maleny. - Details TBA
	22	Rockhampton Pipe Band and Academy of Highland Dancing Ceilidh – Bauhinia House – 7.30pm. Adults \$25. School Children \$10. Music by Bun-Ber-E. Visit <a href="http://www.rockhamptonpipeband.com">www.rockhamptonpipeband.com</a> or phone 07 4928 5419
	<b>24</b>	<b>Society Meeting – Jimmy Durham Memorial (Junior Players 2/4 March)</b>
	28 - 6/8	Festival Interceltique de Lorient, Brittany, France. This year is the year of Australia
A U G	12	World Pipe Band Championships, Glasgow Green.
	23,24	Argyllshire Gathering Solo Contest, Oban, Scotland.
	25,26	Cowal Gathering, Dunoon, Scotland.
	27	Combined Scottish Societies of NSW Solo Contest
	<b>28</b>	<b>Society Meeting</b>
	31- 1/9	Northern Meeting, Aviemore, Scotland

**The Smallpipers Group** - Contact Malcolm McLaren for meeting details - mrmclaren@bigpond.com

**The NSW Pipers' Society** meets on the 1<sup>st</sup> Tuesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

**The NSW Solo Pipers Club** meets on the 4<sup>th</sup> Tuesday of each month at the Blacktown Pipe Band Hall, Blacktown Showground, Richmond Road, Blacktown. Contact 0412 602 983 or at [www.blacktownpipeband.com](http://www.blacktownpipeband.com). Each meeting is a competition based on age rather than grade

**The WA Pipers' Society** meets on the 3<sup>rd</sup> Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

### Radio Programs

**College of Piping Radio:** You can tune in on the Internet on [www.college-of-piping.co.uk/html/radio.htm](http://www.college-of-piping.co.uk/html/radio.htm)

**4EB** - FM 98.1 – Thursday afternoons 2.15—4.30 pm

**2RDJ** - FM 88.1 - Tuesday morning 9 am - 10 am

**For more details about any of the above events where a contact is not mentioned, ring or email the Society Secretary (07 3397 4512 or [qhps@optushome.com.au](mailto:qhps@optushome.com.au)) and we will see what we can dig up**

*for you. If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So **tell us** and get **free publicity**.*

## Scottish concert

**Saturday 25 March at the Assembly Hall, Smith Street, Cleveland.  
presented by the Redland Scottish & Celtic Society Inc**

### **Entertainment will include:**

- St Andrew's Pipe Band
- Piper Matthew Supranowicz
- The Balmoral School of Highland Dance
- Rosemarie Arthars, a leading Australian Soprano
- Peter Crane on piano and Celtic Raven Jacqui Lamont, with her Celtic Harp.
- Also Soprano Catherine Hawton, Small Pipe player Malcolm McLaren, and well loved Scottish entertainer Warwick Jackes.
- By popular demand the Scottish & Celtic Group "Gaelic Dream" with innovative Highland dance and Gaelic songs.

The Show is a fundraiser for the annual "Eddie Santagiuliana Memorial" Highland Gathering in the Redlands to be held on Sunday the 15<sup>th</sup> October 2006 in the Cleveland Showgrounds. Tickets \$15 adults; (Members, Concessions, Students \$10.00) Bookings are essential; Phone Secretary Jan MacKenzie 3207 5820.

## **LEGENDARY AND HISTORICAL NOTES ON CEOL MOR**

### **'INTRODUCE YOUR TUNE'**

**A handy, small reference book giving the stories on most of the tunes listed and indexed similar to the Piobaireachd Society Collection. A must for every serious player of the great music to carry in the pipe case and a superb teaching aid.**

**Compiled by Roy Gunn for Topgun Productions. \$20 plus airmail postage and handling \$6. Contact Roy Gunn, 31 Mariner Quays, 3 Lee Road, Runaway Bay, Qld, 4216. Phone 07 5529 2852**

From member Bill Thomson: "I have received a letter from Beerwah RSL regarding Anzac Day requesting us to play for their street march. However we are in need of a side drummer to accompany four pipers and wonder if there is a side drummer or two out there who could help us out on the day. Could they please contact me on 5428 0127"

## **RU Brown Piobaireachd Society of South Australia Solo Piping Competition**

**Sunday 14 May 2006**

**11:00 am start 10:00am registration.**

**Scotch College, Curruth Road, Torrens Park, Adelaide**

Principal Judge: Malcolm McRae

### Piobaireachd

### Ceol Beag

Open - R. U. Brown Gold Medal

Open - Hamish Mackenzie Perpetual Trophy

Intermediate - R. U. Brown Silver Medal

Intermediate - Ewen Masson Perpetual Trophy

Elementary - R. U. Brown Bronze Medal

Sub Intermediate - Jim Smith Perpetual Trophy

Novice - Mervyn Hall Medal

Elementary - Mervyn Hall Perpetual Trophy

- Closing date for all entries - Friday 21 April 2006
- Tunes must be submitted with entry form.
- Competitors must enter in their principal grade.
- If time and entries permit, competitors may play up into a more senior event at the discretion of the organising committee.
- All competitors must wear highland dress, including a Glengarry or Balmoral.
- All tunes must be played in their entirety per published music.
- Competitors must play per their respective Pipe Band Association grading.
- Traveling expenses for Gold and Silver Medal competitors will be paid after the conclusion of the event.

VIC - \$150

NSW - \$200

QLD, WA, TAS - \$250

International - \$350

Further details available on the website at [www.rubrown.org.au/may.html](http://www.rubrown.org.au/may.html) or from

Secretary: Sue Kempster

secretary@rubrown.org.au

Mail: 33 Aldrin Crescent, MODBURY NORTH SA 5092

Phone: +61 8 82643329

## **“Raising the Standard”**

The Scottish & Celtic Magazine of Queensland

*Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of “Raising the Standard”*

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PO Box 8024, Wynnum North, Qld 4178

**or Phone** 07 3396 9025

# MACLEAN 102<sup>nd</sup> HIGHLAND GATHERING

NSW DAYLIGHT SAVING TIMES

## EASTER WEEKEND


APRIL 14<sup>th</sup> -15<sup>th</sup> 2006

Friday Afternoon & Saturday  
Maclean Showground



### HIGHLIGHTS

- Solo Events
- Pipe Bands on Parade
- Official Opening Display
- Concert
- Ceilidh in the Park
- Bands-Dancing-Sports
- Massed Band



113 YEARS

BUT STILL THE BLOOD IS STRONG

Lower Clarence  
Scottish Association Incorporated  
1893- 2006

<b>ADMISSION</b>	* Adults	<b>\$10.00</b>
	* Pensioners	<b>\$8.00</b>
	* School Students	<b>\$5.00</b>

## Venue & Events

### EASTER FRIDAY APRIL 14<sup>th</sup>

**Afternoon** – Elementary Piping & Drumming  
Maclean – Chanter Learner  
Showground – Drum Learner

#### Night

CWA Hall – Open Piping Piobaireachd  
Civic Hall – Open Piping

#### March/Strathspey/Reel

– Hornpipe/Jig  
McLachlan – Scottish Ceilidh in the park  
Park 7.30pm

### EASTER SATURDAY APRIL 15<sup>th</sup>

Shopping Centre 8.30 am– Street March Bands on Parade

Showground 9.00am Highland Dancing Competition

10.00am Open Solo Piping

10.00am Band Contest

Drum Major Solo Contest

Highland Sports

Official Opening

Scottish Stalls - Food Stalls

-

Publican Booth

4.30pm Massed Pipe Band Display

### EASTER SATURDAY NIGHT APRIL 15<sup>th</sup>

Civic Hall 8.00pm Scottish Concert  
Piping Recital (Guest

Piper)

Highland Dancing Display

Scottish Entertainment

Special Guest Artistes

### Scottish Concert

Easter Saturday Night – April 15th 2006

Maclean Civic Hall, (near Post Office) Time  
8.00pm

#### POPULAR SCOTTISH ENTERTAINMENT

Guest Piper Guest Vocalists

Highland Dancing Scottish Entertainment

Special Displays

Limited Seating – Book early – Tickets Adults \$10  
– School Students \$5

\* Money plus stamped address envelope to accompany bookings – marked attention **Contest Secretary**

# CONTEST RESULTS

## Wellington (NZ) Solos – 14 February

### **Open Piobaireachd**

- 1<sup>st</sup> Jamie Hawke
- 2<sup>nd</sup> Stewart McKenzie
- 3<sup>rd</sup> Iain Robertson

### **Open MSR**

- 1<sup>st</sup> Stewart McKenzie
- 2<sup>nd</sup> Glyn Morris
- 3<sup>rd</sup> Marion Horsburgh

### **Open 2/4**

- 1<sup>st</sup> Stewart McKenzie
- 2<sup>nd</sup> George Mason
- 3<sup>rd</sup> Glyn Morris

### **Open Strathspey & Reel:**

- 1<sup>st</sup> Glyn Morris
- 2<sup>nd</sup> Stewart McKenzie
- 3<sup>rd</sup> Marion Horsburgh

### **Open Hornpipe & Jig:**

- 1<sup>st</sup> Stewart McKenzie
- 2<sup>nd</sup> George Mason
- 3<sup>rd</sup> Revel McIntyre

## Australian Pipe Band Championships – Croydon, VIC - 5 March

### **Grade 1**

- 1<sup>st</sup> Australia Highlanders (formerly Nunawading)
- 2<sup>nd</sup> Queensland Highlanders No 1
- 3<sup>rd</sup> City of Blacktown No 1
- Drum Corps: Australia Highlanders

### **Grade 2**

- 1<sup>st</sup> St Mary's Band Club
- 2<sup>nd</sup> Clayton RSL
- 3<sup>rd</sup> Canberra Burns Club
- Drum Corps: St Mary's Band Club

### **Grade 3**

- 1<sup>st</sup> University of Ballarat
- 2<sup>nd</sup> Warrnambool
- 3<sup>rd</sup> City of Blacktown No 2
- Drum Corps: University of Ballarat

### **Grade 4**

- 1<sup>st</sup> Haileybury College
- 2<sup>nd</sup> City of Melbourne No 2A
- 3<sup>rd</sup> Frankston RSL
- Drum Corps: Golden City Bendigo

## **Juvenile**

- 1<sup>st</sup> Haileybury College
- 2<sup>nd</sup> City of Blacktown
- 3<sup>rd</sup> Scots College NSW
- Drum Corps: Scots College NSW

## **Drum Majors**

- 1<sup>st</sup> David McPherson (Glasgow Skye, Scotland)
- 2<sup>nd</sup> Ainslie Hart (Blacktown)
- 3<sup>rd</sup> Josh Harris (St Andrew's, Brisbane)

## New Zealand Pipe Band Championships – Hamilton – 10-12 March

### **Grade 1**

- 1<sup>st</sup> Manawatu Scottish Society
- 2<sup>nd</sup> New Zealand Police  
Dalewood Auckland & District
- 4<sup>th</sup> Canterbury Caledonian Society
- 5<sup>th</sup> Queensland Highlanders
- 6<sup>th</sup> City of Wellington
- Drumming: Canterbury Caledonian

### **Grade 2**

- 1<sup>st</sup> Hamilton Caledonian Society No. 1
- 2<sup>nd</sup> Temuka Pipe Band
- 3<sup>rd</sup> Speights City of Dunedin
- 4<sup>th</sup> Canberra Burns Club
- 5<sup>th</sup> City of Invercargill
- 6<sup>th</sup> Champions of Otago
- Drumming: Hamilton Caledonian

### **Grade 3**

- 1<sup>st</sup> St. Andrews College No. 1
- 2<sup>nd</sup> John McGlashan College No. 1
- 3<sup>rd</sup> University of Ballarat
- 4<sup>th</sup> Manawatu Scottish Development Band
- 5<sup>th</sup> Feilding & District Caledonian Society
- 6<sup>th</sup> Canterbury Caledonian Royal Stewart
- Drumming: University of Ballarat

### **Grade 4**

- 1<sup>st</sup> Golden City Pipe Band (Bendigo)
- 2<sup>nd</sup> Taranaki Competing Band
- 3<sup>rd</sup> Southern City HPB
- 4<sup>th</sup> City of Nelson
- 5<sup>th</sup> Cant.Cale. Royal Stewart Balmoral
- 6<sup>th</sup> Bellinger River District
- Drumming: Taranaki Competing Band



**Uist & Barra Invitational Solo Piping –  
National Piping Centre, Glasgow – 11 March**

**Piobaireachd**

- 1<sup>st</sup> Chris Armstrong, *Lament for the Children*  
 2<sup>nd</sup> Gavin Walker  
 3<sup>rd</sup> Angus MacColl  
 4<sup>th</sup> James Murray  
 5<sup>th</sup> Stuart Liddell

**MSR**

- 1<sup>st</sup> Angus MacColl, *Arthur Bignold of Lochrosque,  
The Ewe wi' the Crookit Horn, The Sound of  
Sleat*  
 2<sup>nd</sup> Chris Armstrong  
 3<sup>rd</sup> Gavin Walker  
 4<sup>th</sup> Douglas Murray, Glenrothes, Scotland

5<sup>th</sup> Allan Russell, Kelty, Scotland

**Jig**

- 1<sup>st</sup> Angus MacColl, "The Kitchen Maid," "Cutting  
Bracken"  
 2<sup>nd</sup> Gavin Walker  
 3<sup>rd</sup> Chris Armstrong  
 4<sup>th</sup> Douglas Murray  
 5<sup>th</sup> Iain Speirs, Edinburgh  
 Judges Angus John MacLellan, John Wilson, Neil  
Mulvie.

Other Competitors: Donald MacPhee, Euan  
MacCrimmon, Neil Smith and Stuart Shedden.  
Gordon Walker and Willie McCallum were  
invited but did not attend.

## Piobaireachd Group Changes

The Piobaireachd Group has decided to start its meetings an hour earlier (at 9am) to provide an opportunity for novices to be given some guidance on playing, instruments, tuning etc.

We are inviting less experienced players to take advantage of assistance which will be available from Roy Gunn, Ian Bruce or Malcolm McRae.

From about 10am onwards the aim will be to make the floor available to better players, who will also be urged to keep tuning times to a minimum, with the expectation that those who wish to play will be able to do so more than once.

Ideally, if the better players can play at least twice, that should result in a more satisfying morning for them and for the listeners.

## HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

# Maryborough Caledonian Pipe Band 80<sup>th</sup> Birthday Celebrations

Featuring  
Queensland State Pipe Band Championships  
And  
Peter Boyle Memorial Pipe Band Contest

Saturday 17<sup>th</sup> and Sunday 18<sup>th</sup> of June 2006  
Maryborough Cricket Grounds, Ariadne Street Maryborough QLD

Solo Piping and Drumming  
(all Grades)  
Full and Mini Band Contest  
Drum Major's Contest  
Display Contest  
Street Parade, Massed Bands, Highland Dancing, Highland Games  
Scottish Souvenirs, Crafts and Stalls

Solo Piping – Entry Forms available soon

## Learner Chanter

Event 1 Learner Chanter: a 2 part 2/4 March

## Elementary

Event 2 2/4 March 4 part minimum

Event 3 Slow Air, 2 part minimum

## Sub-Intermediate

Event 4 2/4 March/Strathspey/Reel. March of 4 parts into Strathspey/reel, 2 part minimum

Event 5 Jig. 2 part minimum

## Intermediate

Event 6 2/4 March/Strathspey/Reel. Minimum of 4 parts in each tune.

Event 7 Hornpipe/Jig. Minimum of 4 parts in each tune.

## Open

Event 8 2/4 March/Strathspey/Reel. Minimum of 4 parts in each tune.

Event 9 Hornpipe/Jig. Minimum of 4 parts in each tune.

Event 10 Piobaireachd

Prizes – Trophies for best performed in each level

- Learner Chanter, Trophies for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

- Elementary to Intermediate Events, 1<sup>st</sup> 30.00, 2<sup>nd</sup> \$15.00, 3<sup>rd</sup> \$10.00

- Open Events 1<sup>st</sup> \$100.00, 2<sup>nd</sup> 50.00, 3<sup>rd</sup> \$30.00

- Open Piobaireachd, 1<sup>st</sup> \$150.00, 2<sup>nd</sup> \$75.00, 3<sup>rd</sup> 50.00

## Contest Conditions

1. By entering this competition, the entrants will be deemed to agree with these Conditions.
2. The Promoter is the Maryborough Caledonian Society....
3. This contest will be conducted under Pipe Band Australia Rules and entry into the State Championships is open to bands people registered with a state branch of the PBA or affiliated association.
4. All entries must be received on or before June 1, 2006
5. Competitors may only compete in their registered grade or on grade above. In the event of large numbers of entries, the Promoters reserve the right to decline entries of competitors entering above their registered grade.
6. Entries into the Mini Band Sections are only for bands that are unable to field a full band.
7. Correct Highland or registered band uniforms must be worn while competing and collecting prizes or trophies. Pipers accompanying solo drummers must also wear Highland dress or registered band uniform. Baseball Caps or Polo Shirts are not acceptable.
8. There must be at least three competitors in each solo event and 2 in each band event otherwise event may be cancelled. If there are fewer than 6 nominations in a solo contest, 1<sup>st</sup> and 2<sup>nd</sup> only will be awarded.
9. Solo competitors are to register with the marshal or the judge of an event prior to the event commencing.
10. Fine tuning permitted (2 minutes maximum) in front of judges in solo competitions.

11. All trophies are to be collected on the day unless other arrangements have been made.
12. All competitors compete at their own risk. The promoter, and its related officers, will accept no liability for injury, damage or loss sustained by any person taking part in any event which cannot be excluded by law. The promoter is not liable for late, lost or misdirected entries.
13. The organisers reserve their right to alter the program and times as provided in the PBA Rules.
14. The Promoter collects entrant's personal information in order to conduct the competition. No personal information will be provided to any Third Party.

For Further Information:

[www.pipebandsqld.org/Documents/Mbro06\\_1.pdf](http://www.pipebandsqld.org/Documents/Mbro06_1.pdf)  
or contact Scott Mengel, c/- Maryborough Caledonian Society  
P.O. Box 652, Maryborough QLD 4650  
Phone: 0427 233 760 Email: [mengelsc@optusnet.com.au](mailto:mengelsc@optusnet.com.au)

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## CELTIC CELEBRATION COMMITTEE



is proud to present a

### 'Feast of Piping'

on

Saturday, 20<sup>th</sup> May 2006

at the Queensland Irish Association  
175, Elizabeth Street, Brisbane

\*\*\* A.M.

### **Junior Musical Selection solo piping competition**

(3 - 4 mins)

(junior = elementary and sub-intermediate)  
Starting time TBA

\*\*\* P.M.

## **The 2006 Australasian Piping Final**

featuring top Australian and New Zealand pipers  
competing for trips to Lorient, France for the MacCrimmon Trophy competition  
(sponsored by Malaysia Airlines)

Starting at 1.00 pm. Finish around 7.00 pm

Bar and dining facilities available

**Admission: \$10** includes both competitions

For further information and entry for the Junior Musical Selection competition, contact Jeff Goward or Kathleen O'Malley on 3396 0820