



www.pipebandsqld.org/qhps

**Queensland
Highland
Pipers' Society**

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**May Meeting
Monday 22nd
Balmoral Bowls Club,
Jean Howie Drive,
Morningside
at 7.45 pm**

**Annual Patron's Trophy
competition for senior players
(Open and Intermediate) - own
choice March, Strathspey and Reel**

Prizes: 1st: \$75 plus trophy, 2nd: \$50, 3rd: \$30
Enter on the night or ring the Secretary (07
3397 4512)

From the Editor:

This month sees our annual Patron's Trophy contest following closely on the RU Brown contest in Adelaide and the Celtic Celebration Committee contest in Brisbane at the Irish Club – quite a hectic time for open solo competitors!

Also our Piobaireachd Group has just chalked up quite a milestone – the first anniversary of its initial meeting – we “celebrated” with a record attendance.

There is certainly no lack of activity on the solo piping scene, which can only bode well for the future.

Alex McConnell

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.

APRIL 2006 MEETING

No doubt due to the proximity of Anzac Day (the next day). we had a smallish attendance of about 20 at our April meeting. However, as there were a number of pipers ready to play, so we ventured on.

Maurie DeHayr took on the announcing task in the absence of President Reg O'Malley, who had apologised due to Anzac Day commitments. Apologies were also received from Ian Davidson and May Maclean.

Our first piper was Jordan Whicker. After some adjustments to his chanter, he gave us an interesting selection including the air *Salute to Cap Caval*, 6/8 *Ellenor*, jigs *Brae Riach*, *The Braes of Mellinish* and *The Piper's Bonnet*, another air - *She Moved Through the Fair*, hornpipe *The Northenders*, jig *The Lush Experience*, hornpipe *Electric Chopsticks* and finally the jigs *Tripping Up the Stairs*, *The Boys of the Lush* and *Stepping Out*. After a re-tune he played the MSR set *The Clan MacRae Society*, *John Roy Stewart* and *The Sheepwife*.

Iain Bruce was our next player. It was noticeable that there was some disturbance between his pipe and something else in the room – perhaps an electric motor in the background or even the strings on the piano in the corner resonating with the drones. A number of pipers had the same problem through the evening. His tunes included the 3/4 *The Shores of Argyll*, 6/8 *Alex Haddow's Welcome to Stronachullin*, 6/8 *Mrs MacDougall*, air *Leaving Lochboisdale*,

hornpipe *The Boys of Blue Hill*, jig *The Tenpenny Bit*, 2/4 *Leaving Lunga*, strathspey *Highland Harry* and reel *Thompson's Dirk*. His Piobaireachd to finish was *The Marquis of Argyll's Salute*. He gave a bit of the story of the tune - the Marquis was a supporter of the Solemn League And Covenant and was hanged by Charles II.

The next player was James Nelson, coming back for a second month after his first appearance in March. He had a strong bagpipe and an ambitious selection which led to a little difficulty with some of the tunes. Unfortunately his pipe was also not quite settled throughout. His tunes included the MSR set *Hugh Kennedy*, *John Roy Stewart*, and *Captain Lachlan Macphail of Tiree*.

Malcolm McRae was next to play. He started with a couple of 6/8's and then played some 2/4 Marches - *Mrs MacDonald of Dunach*, *The Duke of Roxburgh's Farewell to the Balckmount Forest* and *74th's Farewell to Edinburgh*. This was followed by the air *Loch Rannoch*, strathspey *Maggie Cameron* and reel *Alick Cameron Champion Piper* and finally the Piobaireachd *Lament for Alasdair Dearg MacDonnell of Glengarry*.

Finally Jordan had another few tunes but the names seem to have gone astray in your scribe's filing system.

The raffle was then duly drawn by Sandy Campbell and won by Mrs McKay before all retired to partake in the supper.

Piobaireachd Club

Our May meeting started out with about 13 pipers and listeners but this grew to about 22 by a bit after 10am, making it our biggest attendance yet.

Malcolm McRae started the morning off with *The Pretty Dirk* and he also related a bit of the story of the tune.

David Reddrop was next with **Glengarry's Lament**. Malcolm commented that David needed to emphasise the increase of speed in the doubling over the singling and also needed to improve the timing of the three note cadences. However, it was a big improvement on his previous performance.

The next piper was Roy Gunn. After a selection of light music, his big tune was **MacDonald Of Kinlochmoidart No 1**, Malcolm read the story from Roy's book. He commented that Roy had pointed th Taorluath Braebach up but that it was equally permissible to point it down. He sang samples of each interpretation.

Sandy Dalziel as the next to have a tune. On a very nice going pipe, he played **MacCrimmon's Sweetheart**. Malcolm related a couple of stories about it.

Tom Campbell was next to play. After a short light music selection he played **Lament for Donald of Laggan**. He was followed in short order by Vaughn Parker on a mellow sounding pipe. Again after a few tunes to settle, he played **Salute to Donald**. Malcolm commented that this tune is from the Campbell Canntaireachd but nothing is known about this tune.

Yasu Hamilton played next and her tune was **The Desperate Battle of the Birds**. Malcolm reminded us how to listen to this tune - as we had studied it some months ago.

Next we sang the set tune for the day, **The Mac Gregor's Salute**. Malcolm commented that the part marked IV in the Piobaireachd Society Book is not usually played as written but rather follows the pattern of the other variation. Also although there is no Crunluath a Mach written it is considered obligatory these days. The birls can be played quick or slow or even speeding up as you go. He related a story about Andrew MacNeil And Lt Col Murray arguing about this.

After the "group Canntaireachd" we broke for tea and came back to her Malcolm play the tune.

Matthew Supranowicz was next with **The Duke of Athol's Salute**. David Reddrop read the story fom the book before he played.

Iain Bruce next played The Munro's Salute and Malcolm gave a story of the tune which fortunately matched the story Bob Payne read from the book!

Vaughn was then persuaded to have another tune and played Sir James MacDonald of the Isles Lament.

Although it was now 1pm, no others were pressing to use the room so Sandy Dalziel played **Weighing from Land**. Bob Payne read the story. The tune may relate to an emigrant ship or is possibly a sail-hoisting shanty.

A Year of Big Tunes

At the suggestion of Malcolm McRae, I've compiled a list of all the tunes that have been heard at our Piobaireachd Club during its first year – from May 2005 to April 2006, a total of 10 meetings. To that we can add a few more reported in this newsletter as having been heard at our May meeting. The "hearing" varies from a single performance of the Ground of the tune to the full blown study of our tune for the month and of course some have been heard more than once.

The list contains 55 tunes, a credit to those who have played them and an illustration of the depth of interest being fostered in the big music by this Society. Here they are:

All the Old Men Paid Rent but Rory
Black Donald's March
The Battle of Auldearn No 2
The Battle of Castle Strome
The Battle of the Bridge of Perth

The Bicker
Catherine's Lament
Chisholm's Salute
Colbeck's Lament.
Colin McRae of Inverinate's Lament

The Company's Lament	Lament for the Little Supper
The Desperate Battle of the Birds	Lament for the Only Son
The Duke of Athol's Salute	Lament for the Rowan Tree
Flame of Wrath for Squinting Patrick	Lament for the Union
Glengarry's Lament	Lament for the Viscount of Dundee
The Glen is Mine	Lord Lovat's Lament
The Groat.	The McFarlane's Gathering
Hector MacLean's Warning	The MacKay's Banner
I Got a Kiss of the King's Hand	The Mackay's Short Tune
Isabel MacKay	Mackintosh's Banner
John Garve MacLeod Of Rasaay's Lament	Macleod of Raasay's Salute
Lady Doyle's Salute	The MacLeod's Controversy
Lady Margaret MacDonald's Salute	McDougalls Gathering
Lament for Alisdair Dearg MacDonnell of Glengarry	The Old Men of the Shells
Lament for Captain McDougall	The Old Woman's Lullaby
Lament for Donald Duaghal Mackay.	The Park Piobaireachd No 2
Lament for Donald of Laggan	The Pretty Dirk
Lament for James McDonald of the Isles	Salute on the Birth of Rory Mor MacLeod
Lament for Jock McCabe	Salute to Donald
Lament for Mary MacLeod	Sir James MacDonald of the Isles Lament.
Lament for Red Hector of the Battles	Too Long in this Condition
Lament for Rory Mor MacLeod	The Wee Spree
Lament for the Children	

LEGENDARY AND HISTORICAL NOTES ON CEOL MOR

'INTRODUCE YOUR TUNE'

A handy, small reference book giving the stories on most of the tunes listed and indexed similar to the Piobaireachd Society Collection. A must for every serious player of the great music to carry in the pipe case and a superb teaching aid. Compiled by Roy Gunn. \$20 plus airmail postage and handling \$1. Contact Roy Gunn, 31 Mariner Quays, 3 Lee Road, Runaway Bay, Qld, 4216. Phone 07 5529 2852

“Raising the Standard”

The Scottish & Celtic Magazine of Queensland

Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of “Raising the Standard”

Annual Subscription - \$26 (including postage)

Write to: ALBA Publications
PO Box 8024, Wynnum North, Qld 4178
or Phone 07 3396 9025

What's On

Most of this information is also on the APBA Qld website. Go to www.pipebandsqld.org and click on "Coming Events". There are links to web pages for events, email contacts, etc

M A Y	20	Australasian Piping Final for Festival Interceltique de Lorient. - Qld Irish Club – more details later in newsletter
	20	Pine Rivers Multicultural Festival
	22	Society Meeting – Patron's Trophy (Senior Members MSR)
	26	Police Pipe Band Concert "Echoes of Edinburgh" - Brisbane City Hall - 2pm and 7.30pm. \$20. Bookings 3252 9013 8pm-4pm Monday to Friday. Proceeds towards the Band's trip to the Edinburgh Tattoo this year.
	27	Brisbane Clans Pipes and Drums Debutante Ball – Wellers Hill Bowls Club. Contact Kate Wyse 3369 2232 for bookings
	28	St Mary's (NSW) Indoor Pipe Band Contest
J U N E	2	Battlefield Band at Logan Diggers Club with Queensland Highlanders Pipe Band. \$35. Book through the Club - 3208 8122
	4	Piobaireachd Group – Rochedale High School – 9am to 1pm
	3	Redcliffe Scottish Pipe Band Ceilidh - 7pm - 11pm. Redcliffe Pensioner's Hall, Cnr Portwood St and Oxley Avenue, Redcliffe. To book tickets: 0428 186 804
	3	Ipswich International Tattoo on Tour – Empire Theatre Toowoomba 2pm & 7pm Adults \$39, Concession \$35, Under 16 \$25. Bookings Empire Theatre 1300 655 299. Further information 0414 776 361
	17, 18	Maryborough (Qld) 80th Birthday Gathering and Queensland Pipe Band Championships – more details later in newsletter.
	24	Clan Campbell Bannockburn Dinner - QIA Rooms, 7.00p.m. for 7.30p.m. \$65.00, 4 Course Meal inclusive (except spirits). Bookings Trevor Campbell 3359 6662. Guest speaker Judge Garry Forno, Bun Ber E Celtic Band, Thistle Highland Dancers, Tara Singers
26	Society Meeting	
J U L	1	Aberdeen (NSW) Highland Gathering (Hunter Valley, NSW) . Contact 02 6545 8141. www.aberdeenhIGHLANDGAMES.COM
	2	Piobaireachd Group – Rochedale High School – 9am to 1pm
	2	International Tartan Day - Cultural Forecourt, South Bank, Brisbane. 9AM - 4.30PM - organised by Australian Scottish Community (Qld)
	15	Sunshine Coast Branch of Society of St Andrew of Scotland Celtic Afternoon Tea - Maleny. - Details TBA
	22	Rockhampton Pipe Band and Academy of Highland Dancing Ceilidh – Bauhinia House – 7.30pm. Adults \$25. School Children \$10. Music by Bun-Ber-E. Visit www.rockhamptonpipeband.com or phone 07 4928 5419
	24	Society Meeting – Jimmy Durham Memorial (Junior Players 2/4 March)
28 - 6/8	Festival Interceltique de Lorient, Brittany, France. This year is the year of Australia	
A U G	6	Piobaireachd Group – Rochedale High School – 9am to 1pm
	12	World Pipe Band Championships, Glasgow Green.
	23,24	Argyllshire Gathering Solo Contest, Oban, Scotland.
	25,26	Cowal Gathering, Dunoon, Scotland.
	27	Combined Scottish Societies of NSW Solo Contest
	28	Society Meeting
31- 1/9	Northern Meeting, Aviemore, Scotland	

S E P	2	Sunshine Coast Branch of Society of St Andrew of Scotland Ceilidh, Woombye, 7.30 p.m. - Details TBA
		3 Piobaireachd Group – Rochedale High School – 9am to 1pm
	9,10	MacGregor Highland Gathering – Macgregor Primary School – Bands and Solos and all the traditional Highland Games entertainment. More details to come
	17	Scots College (NSW) Contest
	23	Ipswich Pipe Band Contest. Details to be advised
	24	Manly-Warringah Band Contest (NSW) - Tentative only
	24	Sunshine Coast Branch of Society of St Andrew of Scotland Picnic and AGM. Foote Sanctuary, Buderim. - Details TBA
	25 Society Meeting	
O C T	1 Piobaireachd Group – Rochedale High School – 9am to 1pm	
	14	Woollongong (NSW) Highland Games
	14,15	Redlands Highland Gathering - Bands and Solos - Cleveland Showgrounds. Details to be advised. Promoted by the Redlands Scottish & Celtic Society
	22	The Silver Tassie – Australasian Young Piper of the Year – Solo Piping Competition, Sutton Village Hall (NSW Southern Highlands): 11am
	22	Rockingham City (WA) Solo Conest. For information Raylee Riley - vriley@bigpond.net.au
		23 Society Meeting
	29	Combined Scottish Societies of NSW Castle Hill Band Contest - NSW Pipe Band Championships

The Smallpipers Group - Contact Malcolm McLaren for meeting details - mrmclaren@bigpond.com

The NSW Pipers' Society meets on the 1st Tuesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

The NSW Solo Pipers Club meets on the 4th Tuesday of each month at the Blacktown Pipe Band Hall, Blacktown Showground, Richmond Road, Blacktown. Contact 0412 602 983 or at www.blacktownpipeband.com. Each meeting is a competition based on age rather than grade

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

Radio Programs	<p>College of Piping Radio: You can tune in on the Internet on www.college-of-piping.co.uk/html/radio.htm</p> <p>4EB - FM 98.1 – Thursday afternoons 2.15—4.30 pm</p>
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For more details about any of the above events where a contact is not mentioned, ring or email the Society Secretary (07 3397 4512 or qhps@optushome.com.au) and we will see what we can dig up for you. If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So tell us and get free publicity.



Piobaireachd Society set tunes for 2007

The tunes set for the major competitions in 2007, including the Northern Meeting and Argyllshire Gathering are as follows:

Senior (Clasp, Senior Piobaireachd)

- "The Bells of Perth," published in the Piobaireachd Society *Collection* [PS] book 2, and *The Kilberry Book of Ceol Mor* [K]
- "Lament for the Duke of Hamilton," PS 3 & K
- "Good Health to You, Donald," PS 13
- "Lament for Hugh," PS 13
- "The Red Speckled Bull," PS 4 & K
- "Scarce of Fishing," PS 3 & K

Competitors must submit four and play one.

Gold Medal

- "The Battle of Waternish," PS 2 & K
- "Lady Margaret MacDonald's Salute," PS 3 & K
- "Lachlan MacNeill Campbell's Fancy," PS 8 & K
- "Lament for Donald Duaghal MacKay," PS 13 & K
- "Lord Lovat's Lament," PS 9 & K
- "MacNeill of Barra's March," PS 10
- "The Prince's Salute," PS 1 & K
- "Rory MacLeod's Lament," PS 11

Competitors must submit four and play one.

Silver Medal

- "The Bicker," PS 4 & K
- "Castle Menzies," PS 8
- "The Groat," PS 1 & K
- "The MacGregors' Salute," PS 10
- "The Parading of the MacDonalds," PS 7 & K
- "Lament for MacSwan of Roaig," PS 1 & K
- "Lament for the Viscount Dundee," PS 1 & K
- "MacLeod of Raasay's Salute," PS 8 & K

Competitors must submit four and play one.

As usual, competitors are not restricted to the settings mentioned, but the judges may take into consideration the authenticity and merits of the setting or style submitted.

HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

CONTEST RESULTS

Hawke's Bay (NZ) Highland Games - 20 April

Comunn na Piobaireachd Gold Medal - Highland Society of London Trophy

- 1st Iain Robertson
- 2nd Daniel Milosavljevic
- Ian Cameron Challenge Cup
- 3rd Jamie Hawke
- 4th Angus Chisholm

Comunn na Piobaireachd Gold Clasp - L MacKinnon Challenge Cup

- 1st Greg Wilson
- 2nd George Mason
- 3rd Brendon Eade
- 4th Marion Horsburgh

Piobaireachd – under 21 years (Qualifying Event for William Boyle Memorial Foundation Scholarship)

- 1st Jamie Hawke
- 2nd Matt Fraser
- 3rd Harrison Hawke

“A” Grade – Greater Hastings March, Strathspey & Reel - Clan McKenzie Challenge Shield

- 1st Greg Wilson
- 2nd Brian Switalla
- 3rd Stewart McKenzie
- 4th Brendon Eade

“A” grade – North Island Championship Hornpipe & Jig

- 1st Brian Switalla
- 2nd Stewart McKenzie
- 3rd Revel McIntyre
- 4th Stuart Easton

“A” Ggrade – Hawkes Bay Championship Strathspey & Reel - Sutcliffe's Challenge Cup

- 1st Stuart Easton
- 2nd Stewart McKenzie
- 3rd Brian Switalla
- 4th Murray Mansfield

“A” Grade – City of Hastings 2/4 Marches

- 1st Greg Wilson

- 2nd Marion Horsburgh
- 3rd Brian Switalla

“A” Grade – North Island Championship 2/4 March

- 1st Greg Wilson
- 2nd Brian Switalla
- 3rd Stuart Easton
- 4th Brendon Eade

“A” Grade – 6/8 March

- 1st Greg Wilson
 - 2nd Stewart McKenzie
 - 3rd George Mason
- Judges: Stuart Finlayson, Lewis Turrell, Bain McGregor, Jim Shepherd, Ross Horsburgh

Scottish Pipers' Association 79th Annual Professional Competition – 22 April - Glasgow Academy

Piobaireachd - The Donald MacLeod Trophy

- 1st Finlay Johnston - *MacSwan of Roaig*
 - 2nd Gavin Walker - *Fair Honey*
 - 3rd Stuart Shedden - *MacLeod of Raasay's Salute*
- Adjudicators: Ronald Lawrie, Ronnie Clark and George Lumsden.

March - The Donald MacDougall Trophy

- 1st James MacPhee
 - 2nd John Angus Smith
 - 3rd Niall Stewart.
- Judges: Walter Cowan, Barry Donaldson, Willie Morrison.

Strathspey & Reel - The Duncan MacIntyre Trophy

- 1st John Angus Smith
 - 2nd Gavin Walker
 - 3rd Jonathan Greenlees
- Judges: Walter Cowan, Barry Donaldson, Willie Morrison

Former Winners MSR - The Eachan Caimbeul Trophy

- 1st Niall Stewart
 - 2nd Gavin Walker
 - 3rd John Angus Smith
- Judges: Walter Cowan, Barry Donaldson and Willie Morrison

Overall Piobaireachd & Former Winners - The Famous Grouse Trophy

- Gavin Walker.

Overall Events - The Donald MacLean Trophy

Gavin Walker.

Overall

Angus MacColl

Highlands & Islands Solo Piping Competition – 29 April – Oban**Piobaireachd**

- 1st Angus MacColl, *The Battle of the Pass of Crieff*
 2nd Murray Henderson
 3rd Gordon Walker
 4th Roddy MacLeod

MSR

- 1st Gordon Walker
 2nd Angus MacColl
 3rd Roddy MacLeod
 4th Simon McKerrell, Edinburgh

RU Brown Piobaireachd Society of South Australia Solo Piping Competition - 14 May

Unfortunately the full results are not to hand as we go to press. You will be able to find them on the RU Brown Society's website at www.rubrown.org.au. Matthew Supranowicz, who was one of the competitors, reports: "Queensland was well represented this time with myself, Vaughn, Sandy Dalziel and Tom Campbell. Tom got a 5th in the Gold Piobaireachd and Vaughn was 2nd in both Intermediate light music and piobaireachd. Richard Hawke won the Gold and the Open light music."

CELTIC CELEBRATION COMMITTEE

is proud to present a

'Feast of Piping'

on

Saturday, 20th May 2006

at the Queensland Irish Association
 175, Elizabeth Street, Brisbane

*** A.M.

Junior Musical Selection solo piping competition

(3 - 4 mins)

(junior = elementary and sub-intermediate)

Starting time TBA

*** P.M.

The 2006 Australasian Piping Final

featuring top Australian and New Zealand pipers

competing for trips to Lorient, France for the MacCrimmon Trophy competition (sponsored by Malaysia Airlines)

Starting at 1.00 pm. Finish around 7.00 pm - Bar and dining facilities available

Admission: \$10 includes both competitions

For further information and entry for the Junior Musical Selection competition, contact Jeff Goward or Kathleen O'Malley on 3396 0820

Maryborough Caledonian Pipe Band 80th Birthday Celebrations

Saturday 17th and Sunday 18th of June 2006

Maryborough Cricket Grounds+ Ariadne Street Maryborough QLD

Featuring

Queensland State Pipe Band Championships (Saturday)

And

Peter Boyle Memorial Pipe Band Contest (Sunday)

Solo Piping and Drumming (Sunday)

(all Grades)

Full and Mini Band Contest

Drum Major's Contest

Display Contest

Street Parade+ Massed Bands+ Highland Dancing+ Highland Games

Scottish Souvenirs, Crafts and Stalls

Solo Piping

Learner Chanter

Event 1 Learner Chanter: a 2 part 2/4 March

Elementary

Event 2 2/4 March 4 part minimum

Event 3 Slow Air, 2 part minimum

Sub-Intermediate

Event 4 2/4 March/Strathspey/Reel. March of 4 parts into Strathspey/reel, 2 part minimum

Event 5 Jig. 2 part minimum

Intermediate

Event 6 2/4 March/Strathspey/Reel. Minimum of 4 parts in each tune.

Event 7 Hornpipe/Jig. Minimum of 4 parts in each tune.

Open

Event 8 2/4 March/Strathspey/Reel. Minimum of 4 parts in each tune.

Event 9 Hornpipe/Jig. Minimum of 4 parts in each tune.

Event 10 Piobaireachd

Prizes – Trophies for best performed in each level

- Learner Chanter, Trophies for 1st, 2nd and 3rd

- Elementary to Intermediate Events, 1st 30.00, 2nd \$15.00, 3rd \$10.00

- Open Events 1st \$100.00, 2nd 50.00, 3rd \$30.00

- Open Piobaireachd, 1st \$150.00, 2nd \$75.00, 3rd 50.00

Contest Conditions

1. By entering this competition, the entrants will be deemed to agree with these Conditions.
2. The Promoter is the Maryborough Caledonian Society....
3. This contest will be conducted under Pipe Band Australia Rules and entry into the State Championships is open to bands people registered with a state branch of the PBA or affiliated association.
4. All entries must be received on or before June 1, 2006
5. Competitors may only compete in their registered grade or on grade above. In the event of large numbers of entries, the Promoters reserve the right to decline entries of competitors entering above their registered grade.
6. Entries into the Mini Band Sections are only for bands that are unable to field a full band.
7. Correct Highland or registered band uniforms must be worn while competing and collecting prizes or trophies. Pipers accompanying solo drummers must also wear Highland dress or registered band uniform. Baseball Caps or Polo Shirts are not acceptable.
8. There must be at least three competitors in each solo event and 2 in each band event otherwise event may be cancelled. If there are fewer than 6 nominations in a solo contest, 1st and 2nd only will be awarded.
9. Solo competitors are to register with the marshal or the judge of an event prior to the event commencing.
10. Fine tuning permitted (2 minutes maximum) in front of judges in solo competitions.

- 11. All trophies are to be collected on the day unless other arrangements have been made.
- 12. All competitors compete at their own risk. The promoter, and its related officers, will accept no liability for injury, damage or loss sustained by any person taking part in any event which cannot be excluded by law. The promoter is not liable for late, lost or misdirected entries.
- 13. The organisers reserve their right to alter the program and times as provided in the PBA Rules.
- 14. The Promoter collects entrant's personal information in order to conduct the competition. No personal information will be provided to any Third Party.



Solo Entry Form

Caledonian Pipe Band 80th Birthday
Queensland State Pipe Band Championships.
 June 17 and 18 2006

Surname: _____ First _____
 Name: _____
 Address: _____

 _____ Post Code: _____ Phone: _____
 Fax: _____ Email: _____
 Band: _____

Event No: _____	Entry Fee: _____
Event No: _____	Entry Fee: _____
Event No: _____	Entry Fee: _____
Event No: _____	Entry Fee: _____
Event No: _____	Entry Fee: _____
Event No: _____	Entry Fee: _____
Event No: _____	Entry Fee: _____
Event No: _____	Entry Fee: _____

Enclose a Stamped Self addressed envelope for contest draw.

Entries Close June 1, 2006

Return Entries and Entry Fees to
 The Secretary, Maryborough Caledonian Society
 P.O. Box 652, Maryborough QLD 4650
 E-mail: mengelsc@optusnet.com.au

For Further Information:

www.pipebandsqld.org/event.htm#Mbro06
 or contact **Scott Mengel, c., Maryborough Caledonian Society**
P-O- Box 652, Maryborough QLD 4650
Phone: 0427 233 760 Email: mengelsc@optusnet.com.au