

www.pipebandsqld.org/qhps

Queensland Highland Pipers' Society

N

E

W

S

L

E

 \mathbf{T}

T

E October

 \mathbf{R} 2006

October Meeting Monday 23rd Balmoral Bowls Club, Jean Howie Drive, Morningside at 7.15 pm (note the early start time)

The night will feature the annual Celtic Celebration Committee contest to select finalists for the final next year to select players for Lorient.

From the Editor:

Some more catch up results this month, along with some local results. The final big event of the year, the Redland Highland Gathering went off very well in fine weather that couldn't have been more of a contrast to the deluge experienced last year.

As we move towards the end of the year, we can count it another successful one for the Society. This was well shown at the September meeting which was one of the finest nights of piping we have heard in Brisbane in a long time (see the meeting report inside).

If you haven't yet paid your subscription for 2006/7, please do so as soon as possible as we are aiming to "remind" those who have not paid along with their November newsletter.

As you will see inside, the November meeting will feature a 6/8 competition (in two divisions) along with our usual Christmas supper, a great chance to begin your round of Christmas parties in the best of piping company.

Alex McConnell

Print Post Approved PP 445886/0003 Publisher: Q.H.P.S PO Box 1252 COORPAROO DC 4151

Editor: A J McConnell Phone: 07 3397 4512 qhps@optushome.com.au

Price 60 Cents

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.

SEPTEMBER 2006 MEETING

There was a good attendance (a bit over 30 in all) at the meeting with lots of pipers. President Reg O'Malley started the evening by introducing Ian Hustwick.

On a good strong pipe Ian gave a short selection including 74ths Farewell to Edinburgh, Leaving Lismore and Battle of Waterloo.

He was followed by James Doran, again on a good strong pipe. Despite a couple of little blowing discrepancies, he showed generally good fingers through his selection, which included Willie Gray's Farewell to the Glasgow Police, Shoreline of Lewis, Rose of Allendale and The Rowan Tree.

Iain Bruce was next to play, but before he did Reg announced that the November meeting would feature a 6/8 contest with senior and junior divisions. Full details will be notified in the newsletter. Iain was playing his usual immaculate bagpipe and gave us a musical set of tunes including some of the quicker variety. They included a Nameless ³/₄, the 6/8s *Braemar Gathering* and *MacLeod of Mull*, the air *Bonnie Argyle*, jig *Donald Ross*, MSR *Charles Edward Hope Vere*, *Lady Louden* and *The Grey Bob* and the hornpipes *The Boys from Blue Hill* and *The Rovin' Journeyman*

Peter Burrows was next to tread the boards, again with a very nicely balanced and resonant pipe. His selection included plenty of variety - *The Munro Lullaby* - an air by Peter Gibson of Home Hill, *A Breton's Welcome to Bob Turner* - by Jackie Pincet, *Donald MacKinnon* - by Peter Burrows, *Donald MacLeod* - by Jim Barrie (NZ), *The High Level* and *P/M George Allan* - by Donald MacLeod and *The Clumsy Lover* - by Neil Dickie

Philip Cowan was the next piper, with a firm sounding pipe which was up and going quickly. he played a long selection including Skye Boat Song, El Paso Grande, Break the Bass Drone, Electric Chopsticks, Qld Irish Association 80th Anniversary, Balmoral Highlanders, Susan MacLeod, The Cockerel in the Creel, Crossing the Minch, Atholl Highlanders, Rocking the Baby, The Panda, Birl for Birl, Bailey's Tune and The Big Flit.

The next player in what was becoming rather a fest of piping was Vaughn Parker, who is running into excellent piping 'form'. On a very nice balanced pipe he gave a selection including Edinburgh City Police Pipe Band, Shepherd's Crook, John Morrison of Assynt House, Duncan Johnstone and John Paterson's Mare.

Tom McGirr, making his first appearance at the Society in a playing capacity for some time - he said his Pipe Major has told him to get out and play more! - was the next piper. On a nice pipe (McCallum chanter, Ross reed) he put together a very nice selection with good execution and musicality throughout. He started with the 4/4s Intercontinental Highland Gathering, The Auld Hoose, The Rose of Allendale and Dysart & Dundonald, 6/8s Bruce Gandy's Farewell, Ballochyle and Dundee City Police Pipe Band, reels The Fairy Dance, High Road to Linton, Jock Wilson's Ball and The Two Tams, jigs Shoshanna's Lullaby, Over the Brae, Lyndsay's Jig and Mine's a Pint and then the Ground and Variation 1 of the Piobaireachd The *Unjust* Incarceration.

Our final piper for what had emerged as an excellent night was Matthew Supranowicz on a nice balanced pipe. His selection was played with great competence and musicality but unfortunately we don't seem to have captured the list of tunes.

Reg O'Malley commented on what an excellent night of piping we had heard and asked for a round of applause for the Pipers, a request which was eagerly responded to by the audience.

By now it was time to draw the raffle. The drawer for the first prize was Peter Burrows and the winner was Rob Grogan. Glenys O'Malley drew the second prize and it was won by James McKinlay.

Much discussion followed over supper about the excellent night of piping we had just enjoyed.

What's On

Most of this information is also on the APBA Qld website. Go to www.pipebandsqld.org and click on "Coming Events". There are links to web pages for events, email contacts, etc

		events". There are links to web pages for events, email contacts, etc
0 C T	22	The Silver Tassie – Australasian Young Piper of the Year – Solo Piping Competition, Sutton Village Hall (NSW Southern Highlands): 11am Contact Ph: 02 4862 1411; email: barnowl@acenet.com.au , web www.shortbread.com.au .
	22	Rockingham City (WA) Solo Contest. For information Raylee Riley - vrriley@bigpond.net.au
	23	Society Meeting – see details later in newsletter about Celtic Celebration Committee contest to be held at this meeting
	28	2006 Celebration Tattoo -Aurora Stadium, Launceston, Tasmania - Celebrating 200 years of Launceston - Two Shows: 3pm & 8pm - www.celebrationtattoo.org
	29	Combined Scottish Societies of NSW Castle Hill Band Contest - NSW Pipe Band Championships Contact John Corry 02 9580 7532
N	5	Piobaireachd Group - Rochedale High School - 10am to 1pm
0 V	27	Last Society Meeting for 2006 – 6/8 Contest – see details later in Newsletter
D	2	Daylesford (VIC) Highland Gathering
E C	3	Piobaireachd Group – Rochedale High School – 10am to 1pm
J A	1	12 th Fred Logan News Year's Day Scottish Gathering – Petrie Park, Nambour. Free Admission – 10am to 4pm – an activity of the Society of St Andrew of Scotland (Queensland) Sunshine Coast Branch. Contact 07 5441 4238
N	1	Maryborough (VIC) Highland Gathering
	7	Piobaireachd Group – Rochedale High School – 10am to 1pm
F	11	Berwick (VIC) Highland Gathering
E	18	Mt Barker (SA) Highland Gathering
В	25	Ballarat (VIC) Royal South Street Band Contest
	26	First Society Meeting for 2007
М	9,10	NZ Pipe Band Championships – University Oval, Dunedin. Enquiries Maureen Hurrell Phone: +64 3 478 0676, hurrellm@xtra.co.nz
Α	18	Geelong (VIC) Highland Gathering 150th Anniversary – Victorian Pipe Band Championships
R	25	Ringwood (VIC) Highland Gathering
	26	Society Meeting
A P R		Maclean Highland Gathering, Maclean , northern NSW
	23	Society Meeting
	28	Bundanoon Highland Gathering – NSW Southern Highlands
М	13-14	RU Brown Piobaireachd Society of South Australia Solo Contest, Scotch College Adelaide
A Y	28	Society Meeting

The Smallpipers Group - Contact Malcolm McLaren for meeting details - mrmclaren@bigpond.com

The NSW Pipers' Society meets on the 1st Tuesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

The NSW Solo Pipers Club meets on the 4th Tuesday of each month at the Blacktown Pipe Band Hall, Blacktown Showground, Richmond Road, Blacktown. Contact 0412 602 983 or at www.blacktownpipeband.com. Each meeting is a competition based on age rather than grade

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John $McMurchie-08\,9401\,9587$

Radio Programs	College of Piping Radio: You can tune in on the Internet on
	www.college-of-piping.co.uk/html/radio.htm
	4EB - FM 98.1 – Thursday afternoons 2.15—4.30 pm
	Radio 997 FM (Redcliffe) – Sundays 12noon to 3pm
	Burnett River Radio (91.5 FM) - Thursdays 7pm to 9pm

For more details about any of the above events where a contact is not mentioned, ring or email the Society Secretary (07 3397 4512 or qhps@optushome.com.au) and we will see what we can dig up for you. If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So tell us and get free publicity

Piobaireachd Club

Our October meeting saw 10 Piobaireachd devotees gathered to study and hear the great music. We had apologies from Malcolm McRae (still overseas), Matthew Supranowicz., Roy Gunn and Vaughn Parker

Iain Bruce opened the meeting with the comment that classical music is an acquired taste in any field of music. It appeals more to the intellect and emotions than popular music, which appeals more to the physical.

Peter Burrows was first to play after being away in New Zealand at the previous meeting. He mentioned he tried but failed to catch up with Alistair Munro in NZ (the Alistair in the name of Peter's reel published in the Society collection - *Alistair & Debbie*), He then played *The Glen is Mine* in response to Roy Gunn's chiding about people not playing the tunes we have studied at precious meetings. He mentioned the experience of teach this tune to John O'Brien who was a music teacher (not a piper) who reacted very positively to a Piobaireachd as distinct from bagpipe light music.

Yasu Hamilton was next to play with a very confident performance of *The Munro's Salute*.

Bob Payne played next. His tune was *The Old Woman's Lullaby*. Gary Forno first read the story from Roy's book.. After a bit of a false start due to nerves and losing a line later he did quite well with the way of the tune.

Gary was next to have a tune and he played *Glengarry's Lament*. This was quite good in the earlier variations but went a bit adrift in Taorluath and Crunluath. He was seen taking an intensive lesson in playing a Crunluath from Peter Burrows after the meeting, so we look forward to his return!

Maurie De Hayr next played *The Blue Riband*.

Morning tea then intervened and immediately afterward we got into our set tune *Glengarry's Lament*. Iain mentioned the phrase structure in this type of Piobaireachd is very similar to "The Blues". We sang through the tune and then Iain played it. Malcolm McLaren pointed out the whole tune is within the compass of six notes. Iain pointed out it is pentatonic in A and also that it shows you don't need lots of notes to make great music.

Iain then gave us *MacLeod's Short Tune*. Bob read the story.

Yasu was persuaded to play another tune – *The MacGregor's Salute* – another confident performance.

Finally Bob had another attempt at *The Old Woman's Lullaby* and with less nerves this time produced a very much better performance.

Overall, despite our absent friends and smallish numbers it was a most enjoyable and productive meeting.

.

LEGENDARY AND HISTORICAL NOTES ON CEOL MOR "INTRODUCE YOUR TUNE"

A handy, small reference book giving the stories on most of the tunes listed and indexed similar to the Piobaireachd Society Collection. A must for every serious player of the great music to carry in the pipe case and a superb teaching aid. Compiled by Roy Gunn. \$20 plus airmail postage and handling \$1. Contact Roy Gunn, 31 Mariner Quays, 3 Lee Road, Runaway Bay, Qld, 4216. Phone 07 5529 2852

"Raising the Standard"

The Scottish & Celtic Magazine of Queensland

Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of ""Raising the Standard"

Annual Subscription - \$26 (including postage)

Write to: ALBA Publications

PO Box 8024, Wynnum North, Qld 4178

07 3396 9025

CELTIC CELEBRATION COMMITTEE



Queensland Selection Competition

for Open standard pipers

(to select Queensland's representatives for the 2007 Australasian Piping Final)

will be held at the

Balmoral Bowls Club

Jean Howie Drive, Morningside, Brisbane on

Monday, 23rd October 2006

in conjunction with the October meeting of the Queensland Highland Pipers' Society which will start at 7.15 pm

The competition consists of two elements: a March, Strathspey and Reel, and a Hornpipe and lig all minimum 4 parts each

NOVEMBER MEETING 6/8 CONTEST

Two Divisions

Junior (Elementary and Sub-Intermediate) and Senior (Intermediate and Open)

Test piece for each – two 4-parted 6/8 Marches

Prize Money

Senior: 1st \$50, 2nd \$30, 3rd \$20 Junior: 1st \$40, 2nd \$20, 3rd \$15

Please also remember to bring along something special for our Christmas supper – we rely on you to make the supper a memorable one

CONTEST RESULTS

Mull Highland Games - Tobermory - 20 July

Piobaireachd

- 1st Stuart Liddell
- 2nd Angus MacColl
- 3rd William McIntyre
- 4th Jamie Forrester
- 5th Thomas Fraser

Judges: Ronnie Lawrie, Ronald Clark

March

- 1st Angus MacColl
- 2nd Stuart Liddell
- 3rd William McIntyre
- 4th Douglas Campbell
- 5th Euan Dewar

Judges: Barry Donaldson, Robert Stewart

Strathspey & Reel

- 1st Stuart Liddell
- 2nd Angus MacColl
- 3rd Willie McIntyre
- 4th Douglas Campbell
- 5th Euan Dewar

Judges: Barry Donaldson, Robert Stewart

Aboyne Highland Games – Aboyne -5 August

Piobaireachd

- 1st George Taylor
- 2nd Thomas Fraser
- 3rd Gareth Rudolph
- 4th Craig Sked

Judges: Malcolm McRae, Norman Mathieson

March

1st Alan Russell

- 2nd George Taylor
- 3rd Stuart Easton
- 4th Fiona Manson, New Zealand
- 5th Marion Horsburgh, New Zealand

Judges: Walter Drysdale, William Hepburn

Strathspey & Reel

- 1st Alan Russell
- 2nd Andrew Hall
- 3rd Alec Stewart
- 4th Marion Horsburgh
- 5th Stuart Easton

Judges: Walter Drysdale, William Hepburn

Hornpipe & Jig

- 1st Alan Russell
- 2nd Andrew Hall
- 3rd Thomas Fraser
- 4th Marion Horsburgh

Judges: Duncan Watson, John Stewart

<u>Montrose Highland Games – Montrose – 6</u> <u>August</u>

European Champion Piper

Alan Russell (on a Piobaireachd preference) for best overall results.

Open Piobaireachd

- 1st Brian Donaldson,
- 2nd Alan Russell
- 3rd Martin Kessler
- 4th Douglas Murray

Judges: Malcolm McRae, Tom Spiers, Walter Drysdale

CPA B/C-Grade Piobaireachd

- 1st Cameron Drummond
- 2nd Andrew Hall
- 3rd Willie McIntyre
- 4th Tracey Williams
- 5th Julian Dorman

Judges: Malcolm McRae, Tom Spiers, Walter Drysdale

March

- 1st Douglas Murray
- 2nd Andrew Hall
- 3rd Cameron Drummond
- 4th Martin Kessler

Judges: John Stewart, Duncan Watson, James Hamilton

Strathspey & Reel

- 1st Alan Russell
- 2nd Simon Marshall
- 3rd Douglas Murray
- 4th Andrew Hall

Judges: John Stewart, Duncan Watson, James Hamilton

Jig

- 1st Cameron Drummond
- 2nd Alan Russell
- 3rd Douglas Murray
- 4th Jenny Hazzard

Judges: Malcolm McRae, Tom Spiers, Walter Drysdale

<u>Dunrobin Castle contest – Golspie – 2</u> <u>September.</u>

Piobaireachd (Dunrobin Gold Medal)

- 1st Andrew Carlisle, Park Piobaireachd No.2
- 2nd Fiona Manson, The Old Men of the Shells
- 3rd Brian McKenzie, *Lament for Captain MacDougall*
- 4th Jenny Hazzard, Beloved Scotland

Judges: John MacDougall, Dugald MacNeil

March, Strathspey & Reel (Inverinate Cup)

- 1st Donald Mackay,
- 2nd Gavin Walker
- 3rd Jenny Hazzard
- 4th Andrew Hall

Hornpipe & Jig (Badenloch Cup)

- 1st Gavin Walker
- 2nd Louise Hay
- 3rd Andrew Hall
- 4th Alasdair Henderson

Light music judges: John Wilson, Tom Speirs

<u>Blairgowire Highland Games - Blairgowrie, -</u> <u>3 September</u>

Open Piobaireachd

- 1st P-M Gordon Walker
- 2nd Richard Hawke
- 3rd Andrew Rogers
- 4th Douglas Campbell

Judge: Walter Drysdale

CPA B & C Grade Piobaireachd

- 1st David Wilton
- 2nd Matt Pantaleoni, USA
- 3rd Cameron Drummond
- 4th John Philip Stewart
- 5th Tracey Williams

Judges: Malcolm McRae, Norman Mathieson

March

- 1st P-M Gordon Walker
- 2nd Richard Hawke
- 3rd Marion Horsburgh, New Zealand
- 4th Andrew Hall,

Judges: John MacDougall, Sandy Spence

Strathspey & Reel

- 1st P-M Gordon Walker
- 2nd Gareth Rudolph
- 3rd Cameron Drummond
- 4th Douglas Campbell

Judges: John MacDougall, Sandy Spence

<u>Pitlochry Games - Pitlochry - 9 September</u>

Overall

Allan Russell - after a three-way tie for first, Allan Russell, Gavin Walker and Cameron Drummond played in an MSR play-off..

March

- 1st Gavin Walker
- 2nd Cameron Drummond
- 3rd Allan Russell

Judges: Tom Speirs, Sandy Spence

Strathspey & Reel

- 1st Allan Russell
- 2nd Gavin Walker
- 3rd Cameron Drummond

Judges: Walter Drysdale, Duncan MacDiarmid

Jig

- 1st Cameron Drummond
- 2nd Allan Russell
- 3rd Gavin Walker

Judges: Tom Speirs, Sandy Spence

<u>Scottish Junior Solo Piping Championship – Carnoustie – 16, September</u>

Scottish Junior Champion, 2006 (13-16)

- 1st Ashleigh Bell
- 2nd Faye Henderson
- 3rd Jonathon Graham

Junior Piobaireachd Champion 2006 (13-16)

- 1st Nathan Drysdale
- 2nd Cameron Barnes
- 3rd Ashleigh Bell
- 4th Faye Henderson
- 5th Jonathon Graham
- 6th Aaron Hancock

Carnoustie Bicentennial Trophy (best in Angus, Glenn Ross, Forfar)

- 1st George Stewart
- 2nd Glenn Ross
- 3rd Jonathan Graham
- 4th Faye Henderson
- 5th Ashleigh Bell
- 6th Adam Michie

Champion of Champions 2006

Overall winner - James McKenzie, Isle of Lewis March Strathspey & Reel - Alistair Henderson Piobaireachd - Nathan Drysdale

<u>MacGregor (Brisbane) Highland Gathering</u> <u>Solo Contest - 10 September</u>

Elementary March

- 1st Yasuchiyo Hamilton
- 2nd James Doran
- 3rd Bill Johnson

Elementary Air

- 1st Yasuchiyo Hamilton
- 2nd Bill Johnson
- 3rd James Doran

Sub-Intermediate MSR

- 1st Christopher McLeish
- 2nd Angus Wheeler
- 3rd Janes Nelson

Sub-Intermediate Jig

- 1st Christopher McLeish
- 2nd Yasuchiyo Hamilton
- 3rd James Nelson

Intermediate MSR

- 1st Vaughn Parker
- 2nd Jordan Whicker
- 3rd James Nelson

Intermediate Hornpipe & Jig

1st Jordan Whicker

- 2nd Vaughn Parker
- 3rd James Nelson

Open MSR

- 1st Matthew Supranowicz
- 2nd Tom Campbell
- 3rd Tom McGirr

Open Hornpipe & Jig

- 1st Matthew Supranowicz
- 2nd Tom Campbell
- 3rd Hazel Osborne

Restricted Piobaireachd

- 1st Vaughn Parker
- 2nd Yasuchiyo Hamilton
- 3rd Jordan Whicker

Open Piobaireachd

- 1st Tom Campbell
- 2nd Matthew Supranowicz
- 3rd Yasuchiyo Hamilton

<u>South Queensland Championships - Ipswich - 23 September</u>

BANDS

Grade 1

1st Qld Highlanders No 1

Grade 2

1st St Andrews

Grade 3

- 1st Ipswich Thistle
- 2nd Qld Highlanders No 2

Drumming: Ipswich Thistle

Grade 4

- 1st Qld Police Juvenile Pipes & Drums
- 2nd Gold Coast Tweed
- 3rd Clan Stuart

Drumming: Qld Police Juvenile Pipes & Drums

SOLOS

Learner Chanter

- 1st Kirkby Douglas
- 2nd Aiden Greenhalgh

Elementary March

- 1st Yasuchiyo Hamilton
- 2nd Nic Barber
- 3rd Bruce Fraser

Elementary Air

- 1st Yasuchiyo Hamilton
- 2nd Nic Barber
- 3rd Donald Miller

Sub-Intermediate MSR

- 1st Lincoln Hilton
- 2nd Christopher McLeish
- 3rd James Nelson

Sub-Intermediate Jig

- 1st Christopher McLeish
- 2nd Lincoln Hilton
- 3rd James Nelson

Intermediate MSR

- 1st Vaughn Parker
- 2nd Jordan Whicker

Intermediate Hornpipe & Jig

- 1st Vaughn Parker
- 2nd Jordan Whicker

Open MSR

- 1st Matthew Supranowicz
- 2nd Tom Campbell
- 3rd John Mulhearn

Open Hornpipe & Jig

- 1st Tom Campbell
- 2nd David Greenhalgh
- 3rd Matthew Supranowicz

Restricted Piobaireachd

- 1st Vaughn Parker
- 2nd Yasuchiyo Hamilton
- 3rd Tom McGirr

Open Piobaireachd

- 1st Matthew Supranowicz
- 2nd John Mulhearn
- 3rd Tom Campbell

Roddy MacSween Memorial

1st Tom McGirr

Royal National Mod - Dunoon, Scotland - 14 October.

Overall

Willie McCallum.

Piobaireachd

- 1st Angus MacColl *The Battle of the Pass of Crief*"
- 2nd Willie McCallum, The Earl of Ross's March
- 3rd Simon McKerrell, *Lament for Ronald MacDonald of Morar*
- 4th Gordon McCready, *Lament for Captain McDougall*

Judges: John Wilson, Gavin Stoddart

MSR

1st Willie McCallum, Capt. Campbell of Drum A Voisk,, Dora MacLeod,,The Man from Glengarry

- 2nd Simon McKerrell
- 3rd Stuart Liddell
- 4th Gordon Walker

Judges: Iain MacFadyen, Jimmy Banks

Hornpipe & Jig

- 1st Willie McCallum, Ina McKenzie, John Patterson's Mare
- 2nd Angus MacColl
- 3rd Gordon Walker

Judges Iain MacFadyen, Jimmy Banks, John Wilson, Gavin Stoddart

<u>Queensland Championships - Cleveland - 14,15 October</u>

SOLOS (Saturday)

Learner Chanter

1st Aidian Greenhalgh

Elementary March

- 1st Yasuchiyo Hamilton
- 2nd John MacLellan
- 3rd Joel Dennis
- 4th Nicholas Omdahl
- 5th James Doran

Elementary Air

- 1st Yasuchiyo Hamilton
- 2nd Ian Hustwick
- 3rd Nicholas Omdahl
- 4th James Doran
- 5th Brent Sullivan

Sub Intermediate MSR

- 1st Christopher McLeish
- 2nd Lincoln Hilton
- 3rd Max Yeo
- 4th James Nelson
- 5th Adrian Gersbach

Sub Intermediate Jig

- 1st Max Yeo
- 2nd Christopher McLeish
- 3rd Lincoln Hilton
- 4th Yasuchiyo Hamilton
- 5th James Nelson

Intermediate M/S/R

- 1st Vaughn Parker
- 2nd Hazel Osborne
- 3rd Phil Cowan
- 4th Max Yeo

Intermediate Hornpipe And Jig

- 1st Phil Cowan
- 2nd Vaughn Parker
- 3rd Lincoln Hilton
- 4th Jordan Whicker

Open MSR

- 1st Tom Campbell
- 2nd Matthew Supranowicz
- 3rd John Mulhearn
- 4th David Greenhalgh

Open Hornpipe And Jig

- 1st Matthew Supranowicz
- 2nd John Mulhearn
- 3rd Tom McGirr
- 4th Tom Campbell

Open Piobaireachd

- 1st John Mulhearn
- 2nd Tom Campbell
- 3rd Yasuchiyo Hamilton
- 4th Matthew Supranowicz
- 5th Vaughn Parker

BANDS (Sunday)

Grade 1

1st Queensland Highlanders No 1

Drum Corps: Queensland Highlanders No 1

Grade 2

1st St Andrews

Drum Corps: St Andrews

Grade 3

1st - Ipswich Thistle

Piping Aggregate – Ipswich Thistle

Drum Corps – Ipswich Thistle

Grade 4

1st Bellinger River District

2nd Old Police Juvenile

3rd Gold Coast Tweed

Piping Aggregate – Bellinger River District

Drum Corps – Sunshine Coast Caledonian

Eddie Santaguiiana Memorial Shield for best

performed band not winning a place -

Sunshine Coast

Drum Major

- 1st David MacPherson
- 2nd Brian May
- 3rd Dominic Andersen

HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

<u>From the Gateway Arterial</u>—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

<u>From the City</u>—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

<u>From the west (old Cleveland Road</u>—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.