



Queensland Highland Pipers' Society

www.pipebandsqld.org/qhps

Newsletter - March 2007

March Meeting

on Monday 26 March

7.15pm for 7.30pm

The meeting will be a Pipers' Night

All are encouraged to bring their pipes and have a few tunes. Your scribe has resolved to take the plunge this month, so I will hopefully have some company!

It would be useful if those planning to play could tell the Secretary a couple of days prior to the meeting so we can make up a rough program. Of course, not notifying us will not prevent you from playing (unless the program is full) but it might be useful to have a bit more structure in the evening's piping.

In a similar vein, we would encourage those who are intending to play to plan out their performance along the lines suggested in Iain Bruce's article in last month's Newsletter.

The purpose of the Society since its inception has been to give to all pipers the opportunity to play in public, to help them improve their presentation skills, overcome "performance nerves" and to allow the audience to hear some good music.

The playing doesn't have to be perfect but a good clue is to try to play somewhat within your abilities, rather than right on the edge. This enables attention to be given to making the performance musical rather than technical and guards against embarrassment both to the performer and the audience.

Print Post Approved

PP 445886/0003

Publisher: Q.H.P.S

PO Box 1252

COORPAROO DC 4151

Editor: A J McConnell

Phone: 07 3397 4512

qhps@optushome.com.au

Price 60 Cents

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.

SOCIETY CALENDAR FOR 2007

January	13,14	Summer School
	29	Pipers' Night
February	26	Hornpipe & Jig (junior + senior)
March	26	Pipers' Night
April	23	Pairs of Pipers (junior + senior)
May	28	Patron's Trophy (MSR for seniors, should submit 2)
June	25	Medley Competition (junior + senior)
July	23	Jimmy Durham Memorial (2/4 March for juniors)
August	27	Annual Meeting + Slow Air & Jig (junior + senior)
September	24	Pipers' Night
October	22	Celtic Celebration Competition (MSR, H/J for seniors)
November	26	McCandlish Trophy – 6/8 March Competition (junior + senior)
December:		No meeting

- ◆ For senior competitions, competitors to submit two of each tune type and play one.
- ◆ After each competition, the floor will be open for all as at a Pipers' Night.
- ◆ The aim is to start meetings at 7.30pm (7.15pm for a 7.30pm start) to allow an earlier finish/more piping/more social time at the end of the meeting. Junior competitions are to start promptly and finish by 8.30pm.
- ◆ In addition we are looking at having two special meetings on a weekend (possibly in June or July and August) to enable our more remote members to attend and to have a more leisurely session of piping perhaps over a morning and afternoon or afternoon and evening.
- ◆ A number of other suggestions are also being looked at by the committee, so it should be a busy year for the Society.

FEBRUARY MEETING

Our February meeting featured a Hornpipe and Jig competition. We had about 40 members and supporters and a good turnout of seven competitors, but unfortunately only one in the junior division.

As our President Reg O'Malley had a bad cold, Maurie DeHayr took over as the "announcer" for the night. He reported the news that the Society has received a donation of \$500 from the funds of the Caboolture band, which is winding up, and he also mentioned the forthcoming scottish event at the Beenleigh Historical Village.

Your scribe was the judge for the evening and the following are my general notes from the contest:

The junior competition had one competitor, James Nelson, and his tunes were *The Tourist* and *Alan MacPherson of Mossbank*.

In the senior competition the six competitors in order of play along with their tunes were: Tom McGirr (*Pipe Major George Allan, Donald Willie and his Dog*),

Jordan Whicker (*Lucy Cassidy, The Banjo Breakdown*), Vaughn Parker (*The High Level, Biddy from Sligo*), John Mulhearn (*The High Level, The Old Wife of the Mill Dust*), Christopher McLeish (*Tam Bain's Lum, Braes of Mellinish*) and Matthew Supranowicz (*Lucy Cassidy, Braes of Mellinish*).

In the senior competition it would be fair to say that the major factor in the final ranking was consistency throughout the performance. Most of the bagpipes were quite good and the execution generally good. Also, most of the competitors were able to express the hornpipes correctly and avoided the tendency to play them more like a reel.

The results were as follows:

Junior: 1st James Nelson

Senior: 1st Vaughn Parker

2nd Matthew Supranowicz

3rd John Mulhearn

Reg O'Malley presented the prizes.

We then heard again from a number of the competitors as follows. Unfortunately we don't seem to have tune lists from all of them:

Chris McLeish, James Nelson, Jordan Whicker (3/4 *The Battle of Waterloo*, 4/4 *Who Dares Wins*, jig *The Magpie*, reel *Jenny's Chickens*), Matthew Supranowicz (*Old Adam*, *Joanna's Hornpipe*, *The Barlinnie Highlanders*, *Donald MacLellan of Rothesay*, *Susan*

MacLeod and *Lt Col D J S Murray*), John Mulhearn and Vaughn Parker (*71st Highlanders*, *South Hall*, *Edinburgh City Police*)

All that remained was to draw the raffle and adjourn for supper.

Piobaireachd Group

Thirteen were present at the beginning of our March meeting and fifteen by the end. Peter Burrows had apologised but turned up anyway. Hazel Osborne and Gary Forno had also apologised.

Malcolm McRae played a few "warm up" tunes (hardly needed as the day was already very hot and sticky!). He then invited anyone who had prepared to play *The Company's Lament* and Peter Burrows volunteered, playing right through the tune. Malcolm commented favourably on the performance.

The next player was Tom McGirr with the same tune. Then he played *Too Long in This Condition*. David Reddrop read the story of the tune from Roy's book. Malcolm commented on the tune generally favourably but with some advice on consistency in cadences between the Ground and Variations.

Next Yasu played *The Glen is Mine*. The only comment made was that she could have brightened up some of the Variations.

Iain Bruce was the next piper with *Tulloch Ard*. David again read the story. Malcolm commented on the "calling" sense in the tune.

Next we went through the set tune for the day: *Lament for Donald of Laggan*. Malcolm said it is a good tune for competition - short but quite difficult. He commented on the *Fermata* marks written in the score (the dots with a semicircle above them) and said that in this context they are no more than a "denial of brevity". He also commented on the phrasing of the tune.

After a break for morning tea Malcolm played the tune on the pipe and David read the story.

Vaughn Parker was the next to play *The Company's Lament*. Roy Gunn offered some comments on his playing of the Variations.

We then discussed our next meeting and agreed to have it a week early on 25 March as the room is not available on 1 April. We will also enquire as to whether the room might be available into the afternoon so that we can extend our meetings after lunch.

There then followed a discussion of learning by listening rather than from the score, or at least learning the way of a tune **before** looking at the score.

Our next piper was Matthew Supranowicz with *Lament for the Viscount of Dundee*. There were a couple of comments from Iain Bruce and Roy Gunn.

That wrapped up yet another successful meeting.

*The
April Meeting
of the Society
will feature a "Pairs of Pipers" contest with Junior and Senior divisions.*

The test piece for the Junior Contest will be 3-5 minutes of music including at least 4 parts of 2/4 or 6/8 March time (remainder own choice)

The test piece for the Senior contest will be 5-7 minutes of music including at least one 4 part 2/4 March (remainder own choice)

Final details in next month's newsletter.

What's on.....◆◆◆◆◆◆◆◆◆◆

-
- MAR**
- 25 **Piobaireachd Group – Rochedale High School – 10am to 1pm - Note this has been brought forward one week from normal**
 - 25 Beenleigh Historical Village Highland Gathering- Contact 07 3807 0330. www.beenleighhistoricalvillage.org.au
 - 25 Ringwood (VIC) Highland Gathering
 - 26 **Society Meeting -see Calendar for details**
-
- APR**
- 6,7 Maclean Highland Gathering, Maclean , northern NSW
 - 13-15 Southwest Piper and Drummer workshops – Warrnambool, VIC. www.wadpadi.org.au
 - 21 **Piping Recital - Robert Watt (Northern Ireland) - Wellers Hill Bowls Club - more details later in this newsletter.**
 - 23 **Society Meeting** - see Calendar for details
 - 28 Ipswich Tattoo - Ipswich Civic Hall 2pm & 7pm Bookings 07 3810 6100
 - 28 Bundanoon Highland Gathering – NSW Southern Highlands. Contact 02 4883 7471
 - 29 Ipswich Tattoo - Ipswich Civic Hall 2pm Bookings 07 3810 6100
-
- MAY**
- 5 Ipswich Tattoo - Toowoomba - Empire Theatre 4pm & 8pm Bookings 1300655299
 - 6 **Piobaireachd Group – Rochedale High School – 10am to 1pm**
 - 4-6 Australian Celtic Festival, Glen Innes
 - 5-6 RU Brown Piobaireachd Society of South Australia Solo Contest, Scotch College Adelaide. 08 8264 3329 www.rubrown.org.au
 - 11-13 Duckadang Pipe Band Retreat - see www.lvcpb.com
 - 12 Tattoo Spectacular - Ballymore, Brisbane. Tickets from Ticketmaster
 - 19 Celtic Celebration Committee Australasian Final - Irish Club, Brisbane
 - 19 Scottish Pipe Band Championships - Dumbarton
 - 26 Kingaroy Band and Solo Contest. Enquiries 07 3257 4527
 - 27 St Mary's Indoor Contest - Sydney
 - 28 **Society Meeting** - see Calendar for details
-
- JUN**
- 2 Multicultural Festival, Leslie Patrick Park, Arana Hills. 1pm to 8pm
 - 3 **Piobaireachd Group – Rochedale High School – 10am to 1pm**
 - 16 Battlefield Band Brisbane Concert - more details to come
 - 23 Bannockburn Dinner - QIA Rooms. Contact Trevor Campbell 07 3359 6662
 - 23 British Pipe Band Championships - Ballymena, NI
 - 25 **Society Meeting** - see Calendar for details
 - 30 "Scotland the Brave" - Queensland Performing Arts Centre
-
- JUL**
- 1 **Piobaireachd Group – Rochedale High School – 10am to 1pm**
 - 1 Tartan Day, South Bank, Brisbane
 - 21 Sunshine Coast Pipe Band Contest - Yandina Soccer Ground - more details to follow
 - 23 **Society Meeting** - see Calendar for details
-

28 European Pipe Band Championships - Inverness

5 **Piobaireachd Group – Rochedale High School – 10am to 1pm**

A 11 World Pipe Band Championships - Glasgow

U 22,23 Argyllshire Gathering - Oban

G 24,25 Cowal Gathering - Dunoon

27 **Society Meeting** - see Calendar for details

30,31 Northern Meeting, Aviemore

S 2 **Piobaireachd Group – Rochedale High School – 10am to 1pm**

E

P

24 **Society Meeting** - see Calendar for details

7 **Piobaireachd Group – Rochedale High School – 10am to 1pm**

O 13,14 Eddie Santguiliana Memorial Highland Gathering - Cleveland. Solos (Saturday)
C and Bands (Sunday)

T

20 Woollongong Highland Games - NSW

22 **Society Meeting** - see Calendar for details

The Smallpipers Group - Contact Malcolm McLaren for meeting details -
mrmclaren@bigpond.com

The NSW Pipers' Society meets on the 1st Wednesday of each month at Baptist Church,
Willoughby Road, Crows Nest. Contact Ron Clement – 02 9948 1914.

The NSW Solo Pipers Club meets on the 4th Tuesday of each month at the Blacktown Pipe
Band Hall, Blacktown Showground, Richmond Road, Blacktown. Contact 0412 602 983
or at www.blacktownpipeband.com. Each meeting is a competition based on age rather
than grade

Canberra Pipers Society: contact Sean Hodgman ph 6282 2795 or email u4114272@anu.edu.au
OR Jamie Forsyth 0419 631 999 or email jamesrforsyth@hotmail.com

RU Brown Piobaireachd Society of South Australia: Contact Sue Kempster 08 8264 3329
skempster@adam.com.au

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact
Mrs Alma Dender – 08 9448 7446

RADIO PROGRAMS

College of Piping Radio: You can tune in on the Internet on www.college-of-piping.co.uk/html/radio.htm

4EB - FM 98.1 – Thursday afternoons 2.15—4.30 pm

Radio 997 FM (Redcliffe) – Sundays 12noon to 3pm

Burnett River Radio (91.5 FM) - Thursdays 7pm to 9pm

For more details about any of the above events where a contact is not mentioned, ring or email
the Society Secretary (07 3397 4512 or qhps@optushome.com.au) and we will see
what we can dig up for you. If we don't know about your event (social, musical,
fundraising or whatever) we can't publicise it in the Newsletter. So tell us and get free
publicity

103RD MACLEAN HIGHLAND GATHERING



Venue & Events

EASTER FRIDAY APRIL 6th

Afternoon	Elementary Piping & Drumming
Maclean	Chanter Learner
Showground	Drum Learner
Night	
CWA Hall	Open Piping Piobaireachd
Civic Hall	Open Piping March/Strathspey/Reel Hornpipe/Jig
McLachlan Park	Scottish Ceilidh in the park
7.30pm	

EASTER SATURDAY APRIL 7th

Shopping Centre	8.30 am Street March Bands
Showground	9.00am Highland Dancing Competition
	10.00am Open Solo Piping
	10.00am Band Contest
	Drum Major Solo Contest
	Highland Sports
	Official Opening
	Scottish Stalls - Food Stalls
	Publican Booth
4.30pm	Massed Band Display

EASTER SATURDAY NIGHT APRIL 7th

ENTERTAINMENT

- > Maclean Services Club - 02 6645 2946
 - > Maclean & District Bowling Club - 02 6645 3711
 - > Maclean Hotel - 02 6645 2412
- Dine - Relax and enjoy good social entertainment at these venues after the Highland Gathering

ENQUIRIES

Bob MacPherson
7 Sunart Lane
Maclean NSW 2463
Phone (02) 66452887

“Raising the Standard”

The Scottish & Celtic Magazine of Queensland

Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas.

Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of “Raising the Standard”

Annual Subscription - \$26 (including postage)

Write to: ALBA Publications
PO Box 8024

Wynnum North, Qld 4178
07 3396 9025

HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23).

Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

Robert Watt Recital

**Supporting Artist:
John Mulhearn**

Robert has a keen interest in many types of pipes and musical styles and performs at home and abroad. He plays a range of other pipes including the Lowland (small) pipes, Border pipes and the Irish Uilleann pipes. Robert has travelled extensively in Europe and the USA and recorded five albums. He has performed several solo broadcasts for the BBC Scotland Pipeline program and also the BBC Northern Ireland pipes and drums program.

Much of Robert's musical influence comes from the Outer Hebrides. Regarded as 'the home of piping', Robert has often said that in his opinion this is possibly the best place in the world to play pipes. Having travelled extensively, he has been exposed to many musical cultures. His repertoire and style reflects this.

Where: Wellers Hill Bowls Club, 34 Esher Street, Ekibin
Enquiries: 07 3257 4527
When: Saturday 21 April 2007 at 7:30pm
Cost: \$15 per person
 \$10 concession (student & pensioners)
Presented by the Queensland Highland Pipers' Society

Career Highlights

- > *MacAllan Trophy, Lorient Festival*
- > *Piper with the current World Champion Field Marshal Montgomery Pipe Band since 1998*
- > *Inverness Silver Medal 2000*
- > *Winner G S MacLennan invitational*
- > *Winner Donald MacDonald Quaich*
- > *Winner Highland Society of London Piobaireachd competition*

LEGENDARY AND HISTORICAL NOTES ON CEOL MOR "INTRODUCE YOUR TUNE"

A handy, small reference book giving the stories on most of the tunes listed and indexed similar to the Piobaireachd Society Collection. A must for every serious player of the great music to carry in the pipe case and a superb teaching aid.

Compiled by Roy Gunn. \$20 plus airmail postage and handling \$1.

Contact Roy Gunn, 31 Mariner Quays, 3 Lee Road, Runaway Bay, Qld, 4216.

Phone 07 5529 2852

Wanted
Secondhand
Premier HTS Sidedrums X4
In Good Condition
Phone : Dennis Sheehan
02 66524358 NSW

Contest Results

Archie Kenneth Quaich - RSPS Rooms, Edinburgh - 3 March

1st Theresa Brown, Sheffield, *Colin MacRae of
Inverinate's Lament*

2nd Peter McCalister, Dunblane, *MacLeod of
Raasay's Salute*

3rd Andrew Frater, Uphall, *Lament for the
Viscount of Dundee*

4th Kirsteen MacDonald, Sheffield, *Company's
Lament*

Judges: Andrew Wright, Robert Wallace; 19
played

Uist & Barra - 10 March

Piobaireachd

1st Roddy Macleod

2nd Douglas Murray

3rd James Murray

4th Angus MacColl

5th Alan Russell

March Strathspey and Reel

1st Alasdair Gillies

2nd Gordon Walker

3rd Stuart Liddell

4th Roddy MacLeod

5th Chris Armstrong

Jig

1st Alasdair Gillies

2nd Gordon Walker

3rd Chris Armstrong

4th Gavin Walker

5th Stuart Liddell

Judges for all events Angus J MacLellan, Dugald
MacNeill, Ronald Lawrie

New Zealand Pipe Band Championships - Dunedin - 9, 10 March

Grade 1

1st New Zealand Police

2nd Dalewool Auckland & District

3rd Canterbury Caledonian Society

4th Hamilton Caledonian Society

5th City of Wellington

Drumming: Dalewool Auckland & District

Grade 2

1st City of Dunedin

2nd Temuka Pipe Band

3rd Champions of Otago

4th City of Auckland

5th P & D Horowhenua

Drumming: City of Dunedin and Temuka tied

Grade 3

1st St Andrews College A Band

2nd Manawatu Development Band

3rd Canty Caledonian Royal Stewart

4th John McGlashan College No. 1

5th Hamilton Caledonian No. 2

Drumming: St Andrews College A Band

Grade 4 Music Events

1st Coastal Scottish (Wstn Aust)

2nd Watsona RSL P & D

3rd St Andrews College B Band

4th Hamilton Caledonian No. 3

5th Southern City

Drumming: Coastal Scottish (Wstn Aust)

Juvenile

1st St Andrews College A Band

2nd Hamilton Caledonian Jnr Band

3rd John McGlashan College

4th Scots College P&D (Victoria)

5th Canterbury Caledonian Juvenile Band

CELTIC CELEBRATION COMMITTEE



proudly presents a

'Feast of Piping'

on

Saturday, 19th May 2007

at the Queensland Irish Association
175, Elizabeth Street, Brisbane



*** a.m. (Time TBA)



**Junior Musical Selection
solo piping competition**

(3 - 4 mins)

(junior = elementary and sub-intermediate)

Prizes - TBA

*** about 1.00 pm (TBC)



The 2007 Australasian Piping Final

featuring top Australian and New Zealand pipers

competing for trips to Lorient, France for the MacCrimmon Trophy competition at the Festival Interceltique de Lorient



*** about 7.30 pm (TBC)

Piping Recital by Roddy Macleod MBE

Director of the National Piping Centre, Glasgow

Bar and dining facilities available

Admission: \$10 includes both competitions and/or Recital

For further information and entry for the Junior Musical Selection competition, contact Jeff Goward or Kathleen O'Malley on 3396 0820