

Queensland Highland Pipers' Society

www.pipebandsqld.org/qhps

Newsletter - July 2008

July Meeting

on Monday 28 July 7.15pm for 7.30pm

Balmoral Bowls Club Jean Howie Drive, Morningside

The meeting will feature
The Jimmy Durham Memorial Trophy
for junior players (Elementary & Sub-Intermediate)
The test piece is a 2/4 March of 4 or more parts of the competitor's choice played once through.

Prizes: 1st: The Jimmy Durham trophy plus Medal plus \$100. 2nd: Medal plus \$60 4th: Medal plus \$20

3rd: Medal plus \$40 5th: \$15

Entries to qhps@optusnet.com.au or 07 3397 4512 or before 7.15pm on the night.

The last month has been a fairly quiet one on the local scene, but we did have the Carrara Contest which had a very good entry in the Open events, as well as a quite successful monthly meeting and Piobaireachd group. The big contests are starting to come up in the Northern Hemisphere and the local scene next month sees the Ipswich contest and September Redlands, so the activity level is starting to increase.

Alex McConnell

Print Post Approved PP 445886/0003 Publisher: Q.H.P.S PO Box 1252 COORPAROO DC 4151 Editor: A J McConnell Phone: 07 3397 4512 qhps@optushome.com.au Price 60 Cents All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.

SOCIETY CALENDAR

July Jimmy Durham Memorial (2/4 March for junior players)

AugustAnnual MeetingSeptemberPipers NightOctoberPipers Night

November Jack McCandlish Trophy (6/8s) and Christmas Supper After each competition, the floor is open for all as at a Pipers' Night.

♦ The aim is to start meetings at 7.30pm (7.15pm for a 7.30pm start) to allow an early finish/more piping/more social time at the end of the meeting. Junior competitions are to start promptly and finish by 8.30pm.

JUNE MEETING

A modest group of about 30 turned up for our June pipers night.

Matthew Supranowicz introduced the evening in the absence of Reg O'Malley. Reg and Glenys were away and had apologised. We also had apologies from Joan O'Neill, Vic McKay and Roy Gunn and Malcolm McRae who is in Scotland for the Summer.

Our first piper was Meggie Doran and her tunes were *Loch Rannoch* and *Mrs MacDonald of Dunach*.

Next to play was James Doran whose selection included the 6/8s *Cock o' the North, MacNeill of Ugadale* and *Miss Isabelle T MacDonald*, the 2/4 *Arthur Bignold of Lochrosque* and finally *The Shoreline of Lewis*. Both these young pipers are showing strong improvement in their successive appearances at the Society.

The next piper was Iain Bruce with his usual interesting selection of tunes, including the 3/4s Borve Castle and Donald MacKinnon, air The Herding Song, jigs The Foxhunter, Welcome the Piper and Drops of Brandy, 2/4 The Clan McColl and Charles Edward Hope de Vere, strathspey Lady Louden and reel John MacDonald's Reel. He has obviously overcome the chanter reed problems that have been afflicting him lately.

Tom McGirr played next with a varied selection on a nice pipe. He played some tunes from his time as a

young lad in Dysart and Dundonald in the late 1970s under the tutelage of Bob Shepherd, who was his school teacher as well as his piping teacher. He related some amusing stories about this time of his life.

James Nelson had also been persuaded to play, using James Doran's pipes, and his tunes included an unknown air, 6/8s Heights of Cassino and Ross Battery, a MMSSSRR set - Donald Cameron, Hugh Kennedy, Maggie Cameron, Athol Cummers, Smith of Chilliechasse and The Sheepwife, piobaireachd Lament for Alisdair Dearg MacDonnell of Glengarry and finally Train Journey North, Rory MacLeod and Alan MacPherson of Mosspark.

Ross Campbell was the next player and despite a month spent concentrating on Piobaireachd, he gave us a very musical selection of light music including the 4/4s *The Road to Gerinish* and *Peter MacKenzie Warren*, slow airs *Jeann an Nall* and an unknown tune and some 9/8 jigs from an Edinburgh Police record of 1954 - *The Blind Piper*, *The Piper's Maggot* and *Blind Billy*.

Matthew Supranowicz was the last piper but unfortunately the list of his tunes appears to have gone missing.

After that excellent evening it only remained to draw the raffle (won by Jimmy Stevenson's wife and drawn by Jimmy!) and adjourn for supper and conversation.

Piobaireachd Group

We had a good attendance of 10 at our June meeting, despite apologies from Roy Gunn, Malcolm McRae and Yasu Hamilton. We welcomed Sandy Dalziel from Scots PGC College in Warwick who had brought along Kirby Douglas and Jacob Bigby.

To start us off, Iain Bruce played MacCrimmon's Sweetheart with your scribe reading the story of the tune.

Next the two lads from Scots PGC both played through *The Company's Lament* after warming up with a 2/4 March and an air. Both of them made their way right through the tune, sometimes with a little difficulty with the embellishments and blowing, but their performances were excellent when Sandy revealed that they have only been learning Piobaireachd since Easter.

Tom McGirr played next with *Lament for The Old Sword* after the reading of the story. His drones drifted a bit and he stopped before going back into the ground.

Sandy Dalziel was next to play with Lament for Mary MacLeod.

Iain Bruce then took us through the set tune for the day, which was *The Company's Lament*, after reviewing the misleading nature of bar lines and time signatures in Piobaireachd notation.

We then broke for morning tea and afterwards Iain played the tune on the pipe.

Ross Campbell was our next player. His first tune was *The Marquis of Argyll's Salute* and then he played *MacFarlane's Gathering*. He told a story of recording this latter tune in 1981 or 1982 for a MacFarlane in Victoria who wanted a recording of one of his clan's tunes. There was some discusson about the cadences written in this tune. Ross plays it without most of them except the first one. Iain commented that Bob Brown played it without cadences and Sandy Dalziel confirmed it was taught this way at the Army Pipe Major's course in Scotland.

Our final player for the day was Sandy Dalziel with his rendition of *MacCrimmon's Sweetheart*, so we finished with the same tume that we began with.

Once again a most enoyable and instructive day.

The
August Meeting
of the Society
will be the Annual Meeting
so come along and have an influence in the future of your
Society.

As we never take the whole meeting up with the Annual Meeting, there will also be plenty of time for piping.

LEGENDARY AND HISTORICAL NOTES ON CEOL MOR "INTRODUCE YOUR TUNE"

A handy, small reference book giving the stories on most of the tunes listed and indexed similar to the Piobaireachd Society Collection. A must for every serious player of the great music to carry in the pipe case and a superb teaching aid.

Compiled by Roy Gunn. \$20 plus airmail postage and handling \$1.

Contact Roy Gunn, 31 Mariner Quays, 3 Lee Road, Runaway Bay, Qld, 4216.

Phone 07 5529 2852

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- J 26 European Pipe Band Championships, Lisburn, Northern Ireland
- U 27 Society Piobaireachd Group
 - 28 Society Meeting Jimmy Durham Memorial Trophy
 - 16 World Pipe Band Championships, Glasgow
 - 23 Police Pipe Band 50th Anniversary Dinner Brisbane City Hall For information contact Senior Sergeant Peter Flexman 07 3253 3800
 - 24 Combined Scottish Societies (NSW) Solo Contest Ryde TAFE College Sydney. Contact Mike Stubbings, PO Box 250 Pendle Hill, NSW 2145. More details at www.pipebandsqld.org/event.htm
- G 24 Society Piobaireachd Group
 - 25 Society Annual Meeting
 - 27,28 Argyllshire Gathering, Oban
 - 30 Ipswich Thistle Band and Solo Contest Limestone Park details were in May newsletter.
 - 30 Cowal Championships, Dunoon, Scotland
 - 4,5 Northern Meeting, Inverness
- S 20,21 Redlands Solo (20/9) and Band (21/9) Contest Judy Holt Park, Birkdale see details later in this newsletter
 - 22 Society Meeting
 - 28 Society Piobaireachd Group
 - 19 Silver Tassie Solo Contest Sutton Forest, NSW Southern Highlands. Contact 0412 602 983 or pipers01@optusnet.com.au. More details at www.pipebandsgld.org/event.htm
- T 26 Society Piobaireachd Group
 - 27 Society Meeting
 - 2/11 Australian Pipe Band Championships at Castle Hill, NSW.
- **The Smallpipers Group** Contact Malcolm McLaren for meeting details mrmclaren@bigpond.com
- **The NSW Pipers' Society** meets on the 1st Wednesday of each month. The venue is about to change. Contact Ron Clement 02 9948 1914.
- The NSW Solo Pipers Club. Contact 0412 602 983 or at www.blacktownpipeband.com.
- Canberra Pipers Society: contact Sean Hodgman ph 6282 2795 or email u4114272@anu.edu.au OR Jamie Forsyth 0419 631 999 or email jamesrforsyth@hotmail.com
- **RU Brown Piobaireachd Society of South Australia:** Contact Sue Kempster 08 8264 3329 skempster@adam.com.au
- **The WA Pipers' Society** meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact Mrs Alma Dender 08 9448 7446

RADIO PROGRAMS

College of Piping Radio: You can tune in on the Internet on www.college-of-piping.co.uk/html/radio.htm

4EB - FM 98.1 – Thursday afternoons 2.15—4.30 pm

Radio 997 FM (Redcliffe) - Sundays 12noon to 3pm

Burnett River Radio (91.5 FM) - Thursdays 7pm to 9pm

For more details about any of the above events where a contact is not mentioned, ring or email the Society Secretary (07 3397 4512 or qhps@optushome.com.au) and we will see what we can dig up for you. If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So tell us and get free publicity

Vale Phil Guthrie

The large crowd that gathered for Phil's funeral in St Mary's Church at Kangaroo Point on 28 June, including many members of the Society, was an indication of the regard and affection in which he was held.

Phil had a long history in Bands and Piping in Brisbane, stretching back to his membership of the then all-conquering St Andrew's Band after World War II. He was involved in a number of Bands over that time and was a member of this Society for many years, regularly attending meetings until health and limitations on mobility began to prevent him, but still staying in touch through the newsletter.

He was never short of an opinion but made a great conversation partner, characterisitcs which were well brought out in the eulogies at the funeral and to which the writer can bear personal testimony.

He had been very ill in recent times and our sympathies go out to his family and close friends. We are all the poorer for his passing. Phil was 83 years old.

Contest Results

<u>Aberdeen Highland Games – 14 June</u> Senior Solo Piping

Piobaireachd

1st Alan Russell 2nd Peter MacGregor 3rd Fraser Maitland

March

1st Alan Russell 2nd Kyle Morton 3rd Fraser Maitland

Strathspey & Reel

1st Greig Canning 2nd Alan Russell 3rd Fraser Maitland

Jig

1st Kyle Morton 2nd Alan Russell 3rd Greig Canning

<u>Donald MacDonald Quaich for</u> <u>Piobaireachd - Armadale, Skye - 13 June</u>

1st Brian Donaldson - The Groat

Other Competitors - Euan MacCrimmon, *The Rout* of Glenfruin; Innes Smith, *The Massacre of*

Glencoe; Stuart Liddell, John Garbh MacLeod of

Raasay's Lament

Each player plays a tune in a setting by Donald MacDonald, who was born in Skye and and died in 1840.

Judge: Jack Taylor

<u>British Championships - Birmingham - 28</u> <u>June</u>

Grade 1 (MSR)

1st St Laurence O'Toole

2nd House of Edgar-Shotts & Dykehead

3rd Strathclyde Police

4th ScottishPower

5th Boghall & Bathgate

6th Field Marshal Montgomery

Drumming: Shotts

Judges: T. Sloan, Peter Snadden (piping); Greg Dinsdale (drumming); Trevor Dear (ensemble)

Grade 2 (medley)

1st Torphichen & Bathgate

2nd Glasgow Skye

3rd Dunfries & Galloway

4th Mauchline & District

5th Buchan

6th Grampian Police

Drumming: Torphichen

Judges: David Clark, Dixie Ingram (pipng); Jim Baxter (drumming); Ciaran Mordaunt (ensemble)

Grade 3A (15 competed)

1st MacKenzie Caledonian

Grade 3B (six competed)

1st Central Scotland Police

Juvenile (five competed)

1st Inverary

Grade 4A

1st Black Bottle

Grade 4B

1st Stockbridge

Novice Juvenile

1st Bucksburn & District

All-Ireland Pipe Band Championship - Ennis - 5 July

MSR

1st St. Laurence O'Toole (ensemble preference)

2nd Field Marshal Montgomery

3rd Ballycoan 4th Cullybackey Drumming: SLOT

Judges: I. Woods, B. MacMahon (piping); S. Steele

(drumming); C. Mordaunt (ensemble)

Medley

1st St. Laurence O'Toole

2nd Field Marshal Montgomery

3rd Ballycoan 4th Cullybackey Drumming: SLOT

Judges: M. MacKenzie, J. Moles (piping); J. Noble

(drumming); D. Clark (ensemble)

Grade 2: Killeen

Grade 3A: Aughintober

Grade 3B: McNeilstown

Grade 4A: Manor Cunningham

Grade 4B: Achill Island

Cupar Highland Games - 5 July

Piobaireachd

1st Alistair Henderson, MacCrimmon's Sweetheart

2nd Tracey Williams 3rd Cameron Drummond 4th Xavier Bodériou

Judges: Walter Drysdale, Andrew Wright

March

1st James Murray 2nd Douglas Murray 3rd Xavier Bodériou 4rd Keith Bowes

Strathspey & Reel

1st Douglas Murray 2nd James Murray 3rd Xavier Bodériou 4th Sylvain Hamon

Jig

1st James Murray 2nd Xavier Bodériou 3rd Cameron Drummond 4rd Alistair Henderson

Judge Light Music: Lawrence Gillespie

Carrara Contest - Gold Coast - 12 July

BANDS

Grade 4

1st Gold Coast Tweed 2nd Grafton and District

Grade 3

1st City of Brisbane Pipe Band

Grade 1

1st Queensland Highlanders No 1

SOLOS

Learner Chanter

1st Kate Johns

Elementary March

1st Benjamin Silvester 2nd Brent Sullivan

3rd Kirby Douglas

Elementary Air

1st Kirby Douglas

2nd Brent Sullivan

3rd Rylie Douglas

Sub-Intermediate Air

1st Kirby Douglas

2nd Rylie Douglas

Open MSR

1st Alastair McInnes

2nd Tam McGirr

3rd Ross Campbell

Open H'pipe/Jig

1st Ross Campbell

2nd Tam McGirr

3rd Alastair McInnes

Open Piobaireachd

1st Alastair McInnes

2nd Ross Campbell

3rd Tam McGirr

<u>Stirling games -Bannockburn Heritage Centre</u> – 13 July

Piobaireachd

1st Neil Hall

2nd Faye Henderson

3rd Peter MacGregor

4th John Mulhearn

5th Fiona Manson

Judges: Hugh MacCallum, Ronnie McShannon

March

1st John Mulhearn

2nd Jenny Hazzard

3rd Alasdair Henderson

4th William Geddes

5th Neil Hall

Strathspey & Reel

1st Willie McIntyre

2nd John Mulhearn

3rd Don Neil MacRitchie

4th Jenny Hazzard

5th Jonathan Greenlees

Judges: Tom Speirs. Walter Cowan

"Raising the Standard"

The Scottish & Celtic Magazine of Queensland

Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of "Raising the Standard"

Annual Subscription - \$26 (including postage)

Write to: ALBA Publications, PO Box 8024, Wynnum North, Qld 4178 07 3396 9025

Bundaberg Caledonian Pipe Band Association Inc.

The Bundaberg Caledonian Pipe Band has a set of Premier drums for sale (sides, tenors, and bass), all in good condition.

Anyone interested, please contact Peter Keirnan on ph 4152 2874, mob 0418 760604, or email jackiekeirnan@bigpond.com.

"Eddie Santagiuliana Memorial"



Queensland Pipe Band Championship & Solo Contest

Venue: Judy Holt Park, Randall Road, Birkdale

Promoted by the Redland Scottish and Celtic Society Inc.

Saturday 20th September(Solos) and

Sunday 21st September (Bands)

(Exact times to be notified when entries are known)

Solo Piping & Drumming all Grades
Full Band Competition
Trios Competition, Drum Major's Competition
Massed Bands
Scottish Fare, Souvenirs, Craft, Stalls

For further information contact Alex McConnell, PO Box 1328, Coorparoo DC 4151 Phone 3257 4527Email: secretary@pipebandsqld.org

Solo Piping

TROPHIES FOR BEST PERFORMED IN: Elementary, Sub Intermediate, Intermediate, Open & Piobaireachd.

Learner Chanter

Event 1 **2 part 2/4 March.** For learners with less than 12 months tuition and not started on pipes. Trophy for 1st, 2nd, 3rd Entry Fee Free

Elementary		•	
Event 2	2/4 March. 4 parts minimum. (Heats \$5 1st, 2nd, 3rd	l)	
	1st \$30, 2 nd \$15, 3 rd \$10.	Entry Fee	\$2.00
Event 3	Slow Air. 2 parts minimum (Heats \$5 1st, 2nd,	3 rd).	
	1st \$30, 2 nd \$15, 3 rd \$10.	Entry Fee	\$2.00
Sub-intermediate			
Event 4	2/4 March/Strathspey/Reel. March of 4 parts into St	rathspey/Reel	each of
	2 parts minimum		
	1 st \$45, 2 nd \$20, 3 rd \$10.	Entry Fee	\$3.00
Event 5	Jig. 2 parts minimum		
	1st \$45, 2nd \$20, 3rd \$10.	Entry Fee	\$3.00
Intermediate			
Event 6	2/4 March/Strathspey/Reel. 4 parts minimum each		
	1st \$45, 2nd \$20, 3rd \$15.	Entry Fee	\$3.00
Event 7	Hornpipe/Jig. 4 parts minimum each tune.		
	1 st \$45, 2 nd \$20, 3 rd \$15.	Entry Fee	\$3.00
<u>Open</u>			
Event 8	2/4 March/Strathspey/Reel. 4 parts minimum each t		
	1st \$75, 2 nd \$40, 3 rd \$25.	Entry Fee	\$5.00
Event 9	Hornpipe/Jig. 4 parts minimum each tune.		
	1st \$75, 2nd \$40, 3rd \$25	Entry Fee	\$5.00
Piobaireachd			
Event 10	Piobaireachd A – Three tunes to be submitted. Competitors		
	an Open Grading or be specifically graded as an Open Piobairea 1st \$125, 2nd \$75, 3rd \$25		05.00
T		Entry Fee	\$5.00
Event 11	Piobaireachd B — One tune to be submitted. Competitors mugraded lower than Open for Piobaireachd	ast be	
	1st \$45, 2nd \$20, 3rd \$15.	Entry Fee	\$3.00
	$1 \phi \rightarrow 3, 2 \phi = 0, 3 \phi = 0.$	Lifty Fee	$\varphi_{\mathcal{I}}$.00

Trio Contest (Saturday)

Event 26 This contest will be between combinations each comprising two pipers and a drummer. Competitors may be of any Grade and may be from different registered Bands. Each trio must play a selection of at least 4 minutes duration, including at least 2 measures of 6/8 march time and 2 measures of 2/4 march time. While playing the prescribed march time music the trio must actually march within the competing area, which will be approximately 15 metres square.

1st \$120, 2nd \$60, 3rd \$30.

Entry Fee \$10.00

NOTE: This contest will be subject to cancellation if entries in other events are very heavy.

2008 "Eddie Santagiuliana Memorial"

Queensland Pipe Band Championship Trio Contest Entry Form Event 25

	E	vent 25
Piper 1:		
Piper 2:		
Drummer		
Contact Person:		
	Post Code:	Ph:
Fax:	Email:	
	Entry 1	Fee: <u>\$ 10.00</u>
	Entries close Fr	riday 22 August 2008
Cheques Payable : Al	PBA Qld Branch	·
Include business size	stamped addressed enve	elope if no email address supplied

Send to:

PBA Qld, PO Box 1328 COORPAROO DC QLD 4151

Ph: 3257 4527 Email: secretary@pipebandsqld.org

2008 "Eddie Santagiuliana Memorial"

Queensland Pipe Band Championship Solo Entry Form - Piping - Drumming—Drum Major

(Cross out section not applicable)

Surname:	First Name:		
Address:			
	Post Code: Ph:		
Fax:	Email:		
Band:	Registration No:		
Event No:	Entry Fee: \$		
Event No:	Entry Fee: \$		
Event No:	Entry Fee: \$		
Event No:	Entry Fee: \$		
	Total Entry Fee: \$		

Entries close Friday 22 August 2008

Cheques Payable: APBA Qld Branch

Include Business size stamped addressed envelope if no email address supplied Send to:

PBA Qld, PO Box 1328, COORPAROO DC QLD 4151

Ph: 3257 4527 Email: secretary@pipebandsqld.org