



# Queensland Highland Pipers' Society

[www.pipebandsqld.org/qhps](http://www.pipebandsqld.org/qhps)

## Newsletter - March 2008

### **March Meeting**

on Monday 31 March

7.15pm for 7.30pm

Balmoral Bowls Club

Jean Howie Drive, Morningside

The meeting will be a

**Pipers Night,**

**so we need lots of people to bring their pipes  
and PLAY**

Just home from yet another successful Maclean Gathering. Congratulations to Bob MacPherson and his team. Bob has been honoured by being admitted to the MacPherson Men of the 21st Century for his 40 years on the organising committee and 32 years running the Gathering. We are forever in his debt.

The Gathering this year saw 24 Bands and about 150 solo competitors vying for honours. The full results are inside but congratulations in particular to some of the young pipers who have played at Society meetings.

Vaughn Parker was the winner of the open Piobaireachd. Yasu Hamilton was the Champion Intermediate Piper. Kirby Douglas was the Champion Elementary Piper and won the \$500 Piping Scholarship award. Also, society member Alastair McInnes was the Champion Open Piper. Apologies for anyone not mentioned but many of you are mentioned on the results pages.

*Continued on Page 5*

Print Post Approved

PP 445886/0003

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Price 60 Cents

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.

## SOCIETY CALENDAR

March 31 Pipers' Night  
 April 28 Pairs of Pipers Contest

We're still finalising the rest of the program for the year. However, it is likely that most of our "permanent fixtures" will stay as usual. These include:

- May Patron's Trophy (MSR for Junior players)
- July Jimmy Durham Memorial (2/4 March for Junior players)
- August Annual Meeting
- November Jack McCandlish Trophy (6/8s) and Christmas Supper
- ◆ After each competition, the floor is open for all as at a Pipers' Night.
- ◆ The aim is to start meetings at 7.30pm (7.15pm for a 7.30pm start) to allow an early finish/more piping/more social time at the end of the meeting. Junior competitions are to start promptly and finish by 8.30pm.

## FEBRUARY MEETING

There were about 30 in attendance for our February meeting. President Reg O'Malley introduced the evening and gave a progress report on Maurie DeHayr who is now out of hospital and doing well. Vic McKay spoke and proposed a vote of commendation to Jordan Whicker for the article he had written in the newsletter about his experiences at the New Zealand Summer School as a scholarship winner from the Pipe Band Association. Seconded by Rog Grogan and carried with acclamation.

Our judge for the Hornpipe and Jig contest was Iain Bruce. The first competitor in the junior section was Kirby Douglas and his tunes were *The Walrus* and *Under Pressure*. Next was Rylie Douglas and her tunes were the same

In the senior section we had three competitors. First to play was Wayne Kennedy and his tunes were *Donald MacLeod* and *Barbara's Jig*. Tom McGirr played next and his tunes were *The Tourist* and *Emancipation*. Our final competitor was Ross Campbell and he was to play *Tam Bain's Lum* and *Troy's Wedding* but unfortunately set out on his other hornpipe, *Train Journey North*, and stopped at the end of it when he realised what he had done. A pity, because he was going well!

After Iain Bruce had finished his deliberations, the results were as follows.

Junior 1st Rylie Douglas  
 2nd Kirby Douglas  
 Senior 1s Tom McGirr  
 2nd Wayne Kennedy

Iain Bruce made some comments on the playing and on hornpipes and jigs generally. Following the announcement of the results, we had an early supper so that the Junior competitors could get away to Warwick.

Following supper we had some more piping. First, Tam McGirr, along with Kirby and Rylie Douglas, played us a selection including *Scotland the Brave*, *Marie's Wedding*, *Green Hills*, *When the Battle's O'er*, *High Road to Gairloch* and *Brown Haired Maiden*.

Malcolm MacRae was the next piper and his selection included the slow air *The Cairn on the Hill*, 6/8 P/M *Sam Scott*, 2/4 *The Atholl Highlanders March to Loch Katrine*, strathspey *The Caledonian Canal*, reel *Alick Cameron*, slow air *The Herding Song* and jig *Lord Dunmore*.

Wayne Kennedy was next to play and couldn't remember the names of some of his tunes but his selection did include *The Big Birl*, *The Bulgarian Bandit* and *Gravel Walk*.

Iain Bruce provided as usual an interesting selection including the air *Is It Lonely You are?*, the 6/8 *Lady Diana Spencer's Welcome to Deeside*, 2/4s *The Captain's March* and *Bob Browns's Farewell to the Ballochbuie Forest*, strathspey *Lady Loudon* and reel *The Grey Bob*.

The final piper for the night was Ross Campbell, and his tunes included the slow air *Ross & Robyn Campbell*, jig *Brownie's Blue Brozzie*, 2/4 march *Major Manson at Clachantrushal* and the MSR set *Hugh Kennedy*, *Piper's Bonnet* and *Thomson's Dirk*.

All in all, a quite satisfying night of piping.

## Piobaireachd Group

We started with a very small group of six at the March meeting. Perhaps preparations for the New Zealand Pipe Band Championships the following weekend or Maclean at Easter were keeping people away. We had apologies from Ian Davidson, Yasu Hamilton and Roy Gunn.

Malcolm McRae was the first to get his pipes out and after warming up with some light music he played *The Pretty Dirk*.

Ross Campbell was next with *Clan Chattan's Gathering* following some warm up tunes.

At this point Vaughn Parker arrived to make up seven.

Your scribe then read the stories of *Clan Chattan* and *Clan Ranalds Salute*, which was the tune played by our next piper, Iain Bruce.

Vaughn Parker was the next player but I don't have a note of what his tune was.

We then went through the set tune for the day, *Catherine's Lament*. Malcolm said the way it is represented in the MacArthur/MacGregor manuscript is very similar to how it is played today. It needs to be learned as a song so is good for beginners.

After a break for morning tea, Malcolm played the tune on the pipe.

Ross was next to be persuaded to play and he started out on his tune but reverted to *Catherine's Lament*, no doubt because of recently hearing and singing it.

Vaughn then played *Glengarry's March*. Malcolm read the story of the tune.

Finally Iain Bruce played a nameless tune from the Campbell Cantaireachd.

### *The April Meeting of the Society*

*will feature a "Pairs of Pipers" contest with Junior and Senior divisions.*

*The test piece for the Junior Contest will 3-5 minutes of music including at least 4 parts of 2/4 or 6/8 March time (remainder own choice)*

*The test piece for the Senior contest will be 5-7 minutes of music including at least one 4 parted 2/4 March (remainder own choice)*

*Final details in next month's newsletter.*

**Find someone to play with and start practicing now!**

### LEGENDARY AND HISTORICAL NOTES ON CEOL MOR

#### "INTRODUCE YOUR TUNE"

**A handy, small reference book giving the stories on most of the tunes listed and indexed similar to the Piobaireachd Society Collection. A must for every serious player of the great music to carry in the pipe case and a superb teaching aid.**

**Compiled by Roy Gunn. \$20 plus airmail postage and handling \$1.**

**Contact Roy Gunn, 31 Mariner Quays, 3 Lee Road, Runaway Bay, Qld, 4216.**

**Phone 07 5529 2852**

# What's on.....

<b>M</b>		
<b>A</b>	30	Ringwood (Vic) - Victorian Pipe Band Championships
<b>R</b>	31	<b>Society Meeting</b>
	5	Bundanoon Highland Gathering, NSW Southern Highlands - Contact 1300 657 559 - <a href="http://www.highlandnsnsw.com.au/brigadoon/">www.highlandnsnsw.com.au/brigadoon/</a>
<b>A</b>	6	<b>Society Piobaireachd Group</b>
<b>P</b>		
<b>R</b>	19 & 20	Ipswich International Tattoo - Bookings 07 3810 6100 - Information: Ipswich Thistle Pipe Band 0414 776 361
	28	<b>Society Meeting</b>
	4	<b>Society Piobaireachd Group</b>
	4	R U Brown Piobaireachd Society Solo Competitions - Adelaide. Details later in this newsletter. <a href="http://www.rubrown.org.au">www.rubrown.org.au</a>
<b>M</b>		
<b>A</b>	24	South Burnett Caledonian Pipe Band Contest - Kingaroy - more details soon.
<b>Y</b>	24	QIA Pipe Band Debutante Ball - Contact Rowena on 3369 4014 or Mavis on 3849 8271
	26	<b>Society Meeting</b>
<b>J</b>	2	<b>Society Piobaireachd Group</b>
<b>U</b>	24	<b>Society Meeting</b>
<b>N</b>		

- 6/7 Tartan Day at South Bank Cultural Forecourt - Brisbane
- 16/8 World Pipe Band Championships, Glasgow
- 30/8 Ipswich Thistle Band and Solo Contest - Limestone Park
- 30/8 Cowal Championships, Dunoon, Scotland
- 27,28/8 Argyllshire Gathering, Oban
- 4,5/9 Northern Meeting, Inverness
- 2/11 Australian Pipe Band Championships at Castle Hill, NSW.

**The Smallpipers Group** - Contact Malcolm McLaren for meeting details - [mrmclaren@bigpond.com](mailto:mrmclaren@bigpond.com)

**The NSW Pipers' Society** meets on the 1st Wednesday of each month. The venue is about to change. Contact Ron Clement – 02 9948 1914.

**The NSW Solo Pipers Club.** Contact 0412 602 983 or at [www.blacktownpipeband.com](http://www.blacktownpipeband.com).

**Canberra Pipers Society:** contact Sean Hodgman ph 6282 2795 or email [u4114272@anu.edu.au](mailto:u4114272@anu.edu.au)  
OR Jamie Forsyth 0419 631 999 or email [jamesforsyth@hotmail.com](mailto:jamesforsyth@hotmail.com)

**RU Brown Piobaireachd Society of South Australia:** Contact Sue Kempster 08 8264 3329  
[skempster@adam.com.au](mailto:skempster@adam.com.au)

**The WA Pipers' Society** meets on the 3rd Saturday at the Autumn Centre, Inglewood.  
Contact Mrs Alma Dender – 08 9448 7446

## RADIO PROGRAMS

**College of Piping Radio:** You can tune in on the Internet on [www.college-of-piping.co.uk/html/radio.htm](http://www.college-of-piping.co.uk/html/radio.htm)

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**4EB - FM 98.1** – Thursday afternoons 2.15—4.30 pm

**Radio 997 FM (Redcliffe)** – Sundays 12noon to 3pm

**Burnett River Radio (91.5 FM)** - Thursdays 7pm to 9pm

**For more details** about any of the above events where a contact is not mentioned, ring or email the Society Secretary (07 3397 4512 or qhps@optushome.com.au) and we will see what we can dig up for you. If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So tell us and get free publicity

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*Continued from front page.....*

Both days of the Gathering were mostly fine and events generally ran very well to time. As usual many old acquaintances were renewed and new ones formed.

I was able to listen to most of the band contest and the standard at the top of Grade 4 was quite good. Also it was good to see Sandy Dalziel leading the Band from Scots PGC at Warwick back into the contest field. I think hardly anyone presently in the Band had ever played in a Band contest but they generally produced a good sound, played at a sensible tempo and played tunes within their capabilities to come in the middle of the field. It just shows what can be done with a group of young learning players with the right guidance.

Grade 3 was also generally quite good and the the winning performance by Queensland Highlanders No 1 in Grade 1 was, apart from a couple of technical glitches, of a high tonal and musical standard.

In the solos, I only got to listen to the Open Piobaireachd on Friday night. There were a number of unfinished tunes but the more disappointing aspect was that there were a number of bagpipes that were quite harsh in sound. This certainly takes away from the "big music". The hall in which the contest is held is not ideal for a big-sounding pipe but even so the essential resonant sound of the bagpipe needs to show through to make a performance likely to place in the prize list.

*Alex McConnell*

### **Piping in North Queensland**

Following a conversation on the field at Maclean Karl Ashman has provided some information on piping activity in North Queensland. If anyone is travelling north, please get in touch with the Secretary and we will give you contact details for local pipers.

*On a nice sunny Saturday in Ingham, pipers from North Queensland gathered for an entertaining afternoon of piping, education and socialising. This was the third time pipers from the region have gotten together to play for each other in a welcoming environment where participation is the key, rather than competition. All ages were represented, from 8 years to those who have retired, so there was a wide range of skill displayed.*

*Assessment was available for those who desired it, and for those who didn't, the assessor gladly to the chance to relax and have a refreshing ale. Later in the evening it was socialising over dinner and a few drinks to finish. The event achieved its aims of getting people together to enjoy their hobby, teaching those who wished for a few tips and seeing old friends again.*

*Events are currently planned to happen every 3 to 4 months. The next solo piping afternoon is currently being planned for May/June in Ayr at the Caledonian Hall. Further details of where and when will be made closer to the event. If you happen to be around, feel free to come along, sit and listen or get up and play. It doesn't matter as long as you enjoy yourselves!*

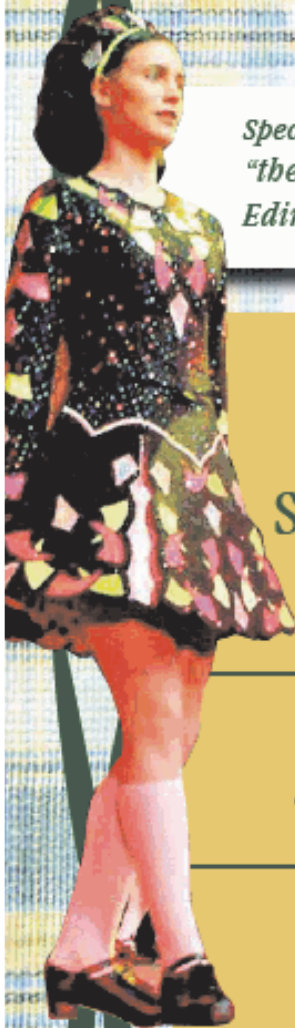
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2005, 2006, 2007

IPSWICH THISTLE PIPE BAND IN CONJUNCTION WITH IPSWICH CITY COUNCIL  
& THE IPSWICH FESTIVAL PRESENTS THE 5TH ANNUAL  
**IPSWICH INTERNATIONAL**

# Tattoo

## A Celtic Journey

Special guest appearance by **Alasdair Hutton**  
*"the voice of the  
Edinburgh Military Tattoo"*



### Ipswich Civic Hall

Cnr Limestone & Nicholas Streets, Ipswich

Sat April 19 2008, 2pm and 7pm

Sun 20 April 2008, 2pm

- Massed Tattoo Pipes and Drums • Highland Dancers
- Irish Dancers • Gaelic Singers and Dancers
- Welsh choir • Orchestra • Brass Band and many more

Tickets: Adults \$39 Children (Under 16) \$25  
Pensioners & Concessions, Students and Groups of 10 or more \$35

Available from: Ipswich Civic Hall (07) 3810 6100  
For further information contact Ipswich Thistle Pipe Band 0414 776 361



# Contest Results

## New Zealand Pipe Band Championships - Papakura - 7,8 March

### Grade 1 Overall

1st Manawatu Scottish Society  
 2nd Dalewool Auckland & District  
 3rd New Zealand Police  
 4th Canterbury Caledonian Society  
 5th The Band Club  
 6th= City of Wellington  
 6th= Hamilton Caledonian Society  
 Drumming: Dalewool Auckland & District  
 Bass section: Dalewool Auckland & District

### MSR

1st Manawatu Scottish Society (1st piping, 1st piping, 1st ensemble, 4th drumming)  
 2nd Dalewool Auckland & District (4, 2, 2, 2)  
 3rd Canterbury Caledonian Society (5, 3, 4, 1)  
 4th New Zealand Police (3, 5, 3, 3)  
 5th The Band Club (2, 4, 6, 5)  
 6th City of Wellington (7, 6, 5, 7)  
 7th Hamilton Caledonian Society (1, 6, 7, 7)  
 Drumming: Dalewool Auckland & District  
 Judges: Piping: R. Ferguson, R. Irvine; Ensemble: Chris Stevens; Drumming: Reid Maxwell

### Medley

1st Dalewool Auckland & District (2, 2, 1, 1) (ensemble preference)  
 2nd Manawatu Scottish Society (1, 1, 2, 3)  
 3rd New Zealand Police (3, 4, 3, 2)

4th Canterbury Caledonian Society (4, 3, 4, 4)  
 5th The Band Club (5, 5, 6, 5)  
 6th Hamilton Caledonian Society (6, 7, 5, 7)  
 7th City of Wellington (7, 6, 7, 6)  
 Drumming: Dalewool Auckland & District  
 Judges: Piping: Brian Niven, Philip Mair; Ensemble: A. Cameron; Drumming: W. Hobbs

## Victorian Pipe Band Championship - Geelong - 16 March

### Grade 1

1st Australia Highlanders  
 2nd Band Club Sydney

### Medley

Nat Russell (piping) 1st Band Club  
 Ross Bates (piping) 1st Australia Highlanders  
 Yvonne Coustley (drumming) 1st Australia Highlanders

### MSR

John Wilson (piping) 1st Australia Highlanders  
 Brian Niven (piping) 1st Australia Highlanders  
 Bill Russell (drumming) 1st Band Club

### Grade 2

1st Clayton RSL  
 2nd Canberra Burns Club  
 3rd Melbourne

### Grade 3

1st University of Ballarat  
 2nd Warrnambool  
 3rd Hawthorn

### Grade 4

1st Watsonia RSL  
 2nd Haileybury College

### Juvenile

1st Haileybury College  
 2nd Scotch College  
 3rd PLC Ladies College

## Maclean Highland Gathering- 21, 22 March 2008

### SOLOS

### Open Piobaireachd (J.K. McKinnon Memorial)

1st Vaughn Parker - *Black Donald's March*  
 2nd Alastair McInnes - *Lament for the Union*  
 3rd Matthew Supranowicz - *Lament for the Viscount of Dundee*

### Open MSR (Norman Finlayson MacSwan Trophy)

1st Matthew Supranowicz  
 2nd Tom McGirr  
 3rd Alastair McInnes

### Open Hornpipe/Jig (Ruby Davis - Nee McLeay Trophy)

1st Alastair McInnes  
 2nd Matthew Supranowicz  
 3rd Tom McGirr

### Open Air (Ewen McInnes Memorial)

1st Ross Campbell  
 2nd Vaughn Parker  
 3rd Alastair McInnes

### Maclean Champion Gold Medal Open Piper (James MacSwan Memorial)

Alastair McInnes

### Restricted Piobaireachd (Dr. H.W. Charlton Memorial)

1st Meg Drinan  
 2nd Joe Chalker  
 3rd Philip Ragno

### Donald MacSwan Memorial (Tune Mrs. MacSwan)

1st Fraser Bolton

2nd Alastair McInnes  
3rd Yasuchiyo Hamilton

**Lachlan McCabe Memorial  
(Age Restricted - Ground of a  
Piobaireachd – 6/8 March &  
Jig)**

Yasuchiyo Hamilton

**Intermediate MSR (Charlie  
McKinnon Memorial)**

1st Yasuchiyo Hamilton  
2nd Iain Dunnett  
3rd Christopher McLeish

**Intermediate Hornpipe – Jig  
(John & Maggie Wallace  
Memorial)**

1st Yasuchiyo Hamilton  
2nd Christopher McLeish  
3rd Iain Dunnett

**Maclean Champion  
Intermediate Piper (Alastair  
MacSween Memorial)**

Yasuchiyo Hamilton

**Sub-Intermediate MSR (Alex &  
Mary Wallace Memorial)**

1st Jordan Gooch  
2nd James Doran  
3rd Brandon Reick

**Sub-Intermediate Jig (Lady  
Patron Mary McPherson  
Trophy)**

1st Michael Paton  
2nd Brandon Reick  
3rd Jordan Gooch

**Maclean Champion Sub-  
Intermediate Piper (Mary  
Catherine MacKenzie-  
MacPherson Memorial)**

Jordan Gooch

**Elementary March 2/4 (Patron  
Jim Thompson Memorial)**

**Heat 1**

1st Michael Murray  
2nd Craig Potts  
3rd Tom Schultz

**Heat 2**

1st Amos Fox  
2nd Edward Jensen  
3rd Joel Dennis

**Heat 3**

1st Kirby Douglas

2nd Ben Tomkins  
3rd Bruce Fraser

**Final**

1st Amos Fox  
2nd Kirby Douglas  
3rd Bruce Fraser

**Elementary Slow Air (Maud  
Douglas Memorial)**

**Heat 1 ( Dylan Paul O'Halloran  
Encouragement Award)**

1st Bill Johnson  
2nd Mark Simpson  
3rd Andrew Dow

**Heat 2 (Dylan Paul O'Halloran  
Encouragement Award)**

1st Sam Hemer  
2nd Kirby Douglas  
3rd Ben Tomkins

**Heat 3 (Dylan Paul O'Halloran  
Encouragement Award)**

1st Rodney Purvis  
2nd Ben Hunt  
3rd Jacob Bigby

**Final**

1st Jacob Bigby  
2nd Kirby Douglas  
3rd Sam Memer

**2006 Maclean Champion  
Elementary Piper (Fred  
Douglas Memorial)**

Kirby Douglas

**Chanter Learner (Peter  
Mathieson Memorial)**

1st Nicholas Johns  
2nd Zachary Murphy  
3rd Lachlan Goudie

**BANDS**

**GRADE 4 - Clan McLennan  
Memorial**

1st Bellinger River  
2nd Qld Police Juvenile  
3rd Sunshine Coast  
4th Qld Highlanders No 2  
Dress: 1st Gold Coast Tweed,  
=2nd BBC Old Collegians,  
Tamworth  
Drum Corps - Hugh Donald  
Anderson Memorial: 1st Qld  
Police Juvenile, 2nd Clan  
Stuart, =3rd Qld Highlanders

No 2, Gold Coast Tweed

**GRADE 3 - Janet Susan  
McLeay Memorial**

1st City of Brisbane  
2nd Maclean and District  
3rd Blacktown No 2  
Ensemble - Dave Williamson  
Memorial - Sponsored by  
Bellinger River District Pipe  
Band  
1st City of Brisbane  
Dress: 1st Ipswich Thistle, =  
2nd Maclean, Blacktown No 2  
Drum Corps: 1st Ipswich  
Thistle, 2nd City of Brisbane,  
3rd Qld Irish

**GRADE 1 - Norman MacSwan  
Memorial**

1st Qld Highlanders No 1  
2nd Blacktown No 1  
Dress: 1st Qld Highlanders  
No1, 2nd Blacktown No 1  
Drum Corps: Qld Highlanders  
No1, 2nd Blacktown No 1

**STREET MARCH**

1st Armidale  
2nd Tamworth  
3rd Scots PGC Warwick

**DRUM MAJOR SOLO  
CONTEST - Colin Gregor  
Memorial**

Tom Coates

**Scholarship Awards**

Piping \$500.00 - Kirby  
Douglas  
Drumming \$500.00 - Simon  
Want



**R.U.BROWN PIOBAIREACHD SOCIETY of S.A.**

**PRESIDENT** Craig Masson  
 23 Arcowie Road  
 Dernancourt SA 5075  
 Telephone: (08) 8261 1119  
 E-mail: president@rubrown.org.au

**SECRETARY** Sue Kempster  
 E-mail: secretary@rubrown.org.au

**SOLO PIPING COMPETITION**

Principal Judge – Malcolm McRae

**SUNDAY 4 MAY 2008 - 10:30 am start**  
**Scotch College – Curruth Road, Torrens Park**

**Closing date for entries: Friday 11 April 2008**

**Piobaireachd: Open: - R.U. Brown Gold Medal**

Each competitor to submit 4 tunes of own choice  
 All tunes must have a crunluath variation  
 Prize Monies: \$1000; \$600; \$300; \$150; \$75  
 No entry fee applicable.

**Intermediate: - R.U Brown Silver Medal**

Each competitor must submit 2 tunes of own choice.  
 All tunes must have a crunluath variation.  
 Prize Monies: \$300; \$150; \$75  
 No entry fee applicable.

**Elementary: - R.U. Brown Bronze Medal**

Each competitor must submit 1 tune of own choice.  
 Tune must have a crunluath variation.  
 Prize Monies: \$100; \$50; \$25  
 No entry fee applicable

**Novice: - Mervyn Hall Medal**

Ground and First Variation to be played.  
 Prize Monies: \$50; \$20 \$10  
 No entry fee applicable

**Closing date for entries - Friday 11 April 2008**

**Tunes must be submitted with entry form for all piobaireachd events**

**Travelling Expenses for Gold Medal and Silver Medal competitors:**

- will be paid after the conclusion of the respective event.

**Victoria - \$100; New South Wales - \$150; Queensland, Western Australia, Tasmania - \$200;**

**New Zealand and all other Overseas - \$300.**

Previous winners for the Intermediate, Elementary and Novice events are not permitted to compete in the respective events again.

**Ceol Beag****Open**

**March, Strathspey & Reel (minimum 4 parts each)**

Prize Monies: \$400; \$200; \$100

Entry fee: \$5:00

**Hamish Mackenzie Perpetual Trophy**

**Hornpipe into Jig** (minimum of 4 parts each): **Victorian Pipers Society Perpetual Trophy**  
 Prize Monies: \$400; \$200; \$100 .  
 Entry fee: \$5:00

**Intermediate:** **Ewen Masson Perpetual Trophy**  
 March, Strathspey & Reel (minimum of 4 parts each)  
 Prize Monies: \$200; \$80; \$40  
 Entry fee: \$5:00

**Sub Intermediate:** **Jim Smith Perpetual Trophy**  
 2 x 6/8 Marches (minimum of 4 parts each)  
 Prize Monies: \$100; \$40; \$20  
 Entry Fee: \$5:00

**Elementary:** **Mervyn Hall Perpetual Trophy**  
 2 x Marches: (2/4; 3/4, 4/4; or 6/8 tunes: must have 2 parts each)  
 Prize Monies: \$50; \$20; \$10  
 Entry Fee: \$5:00

**Closing date for entries - Friday 11 April 2008**

All competitors must wear highland dress, including a Glengarry or Balmoral.

All tunes must be played in their entirety per published music.

Competitors must play per their respective Pipe Band Association grading.

Competitors must enter in their principal grade.

If time and the number of entries permit, competitors may be allowed to play up into the next higher grade event with at least one **different** tune being submitted. The same tune will not be allowed to be played in both events.

Where ever possible the lower grade competition will be played first. This will be at the discretion of the organising committee.

Ladies are permitted to wear traditional ladies dress

For further details, please contact the President - Craig Masson or the Secretary- Sue Kempster.

## *Scots PGC Piper to play at Kokoda*

Pipe Major of the Scots PGC College, Warwick, Ben Tomkins, has been given the privilege of playing at the ANZAC memorial service this year at Kokoda.

It is to commemorate the 65th anniversary.

The flag to be raised at the service is the original Australian flag raised when the Australians defeated the Japanese.

### **“Raising the Standard”**

The Scottish & Celtic Magazine of Queensland

Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of “Raising the Standard”

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