



# Queensland Highland Pipers' Society

www.qhps.org

## Newsletter - September 2008

### September Meeting

on Monday 22 September  
7.15pm for 7.30pm

Balmoral Bowls Club  
Jean Howie Drive, Morningside

### The night will be a Pipers' Night

so all are encouraged to bring their pipes and have a tune or two

At the Society's Annual Meeting last month, a new Executive was elected (see inside for details in the minutes) and it was decided that the necessary steps should be started to have the Society incorporated.

Although it was hoped to make a decision about the incorporation at the September meeting, a number of administrative problems mean that this will have to be delayed until the October meeting, when we will have a short business meeting before the piping starts to discuss and vote on the necessary resolutions. More details are inside the newsletter.

As usual, Ipswich Thistle ran a most successful gathering at the end of August, together with a substantial solo contest - the results are inside.

Another big entry has been received for the Redlands contest, where the solos are on Saturday 20 September and the Bands on Sunday 21, so solo piping appears to be doing quite well at the moment.

*Alex McConnell*

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.

## SOCIETY CALENDAR

September Pipers Night

October Pipers Night

November Jack McCandlish Trophy (6/8s) and Christmas Supper

- ◆ After each competition, the floor is open for all as at a Pipers' Night.
- ◆ The aim is to start meetings at 7.30pm (7.15pm for a 7.30pm start) to allow an early finish/more piping/more social time at the end of the meeting. Junior competitions are to start promptly and finish by 8.30pm.

## AUGUST MEETING

A modest number of 25 or so turned out for the August meeting which incorporated the annual meeting.

Before the Annual Meeting, Maurie De Hayr announced that Alex McIntosh, a long time member of the Society and a faithful attender at meetings before his health deteriorated in recent years, had passed away the previous night. All members present stood and Iain Bruce played a lament in his memory.

The minutes of the meeting and the annual accounts are separately printed in this newsletter.

After the annual meeting, there was still some time for piping and our first player was Iain Bruce, whose tunes included the song airs *St Columba's Hymn, The Queen's Maries, Jock o' Hazeldean, Morag of Dunvegan, Cailin mo Ruin Sa* and *Leaving Barra, 2/4s Walter Douglas, Dick Herring and Alec Haddow's Welcome to Stronachullin*, the MSR *Castle Maol, Inverary Castle* and *John MacDonald's Reel*, hornpipes *The Boys of the Blue Hill* and *The Ship in*

*thew Bottle* and finally *Parahandy's Jig*.

He was followed by Matthew Supranowicz who played a selection including *The Battle of Waterloo, Flett from Flotta, Wee Highland Laddie, Auld Adam, Samantha's Lullaby, The Seagull, Braes of Mellinish, Captain Campbell of Drum a Voisk, The Piper's Bonnet, Lt Col D J S Murray, She Moved thro' the Fair, The Swallow Tailed Coat, Rakish Paddy, Drops of Brandy* and an unknown Irish reel

Ross Campbell was the last piper to have a tune or two and they included *Alistair and Debbie, Bronnie's Blue Brozzie, Carradle Bay, Edinburgh City Police Pipe Band, City of Hastings Pipe Band, Hills of Alva, Old House* and *Fagail Chluaidh* and some little strathspeys and reels.

All the pipes for the evening were excellent, though varying in pitch and tone.

It only remained to draw the raffle and adjourn for supper.

## Piobaireachd Group

A smallish group of seven gathered for our August meeting. We had apologies from Malcolm McRae, Roy Gunn, Andrew McCabe and Yasu Hamilton.

The first to have a tune was Iain Bruce playing *Tulloch Ard*, with Bob Payne reading the story first. He played the setting from *Ceol Mor*.

Ross Campbell then played *MacLeod of Colbeck's Lament* (Bob read the story). There was some discussion about the need to play an a Mach (Ross doesn't). Despite a short break part way through to correct a wander, this tune was most musical.

Next we heard from Iain again and he played *The Old Woman's Lullaby* for Bob Payne who had requested it. The setting was from William Ross (Queen Victoria's piper). He then had another tune, the nameless one *Hi harin dro a dro*. The rhythm of this tune repeats very regularly, especially through the ground.

Next Ross Campbell took us through Lord Lovat's Lament. He first gave quite an extensive talk on the

tune and the text of it is printed later in the newsletter. He also played us a recording of Bob Brown's singing of it.

We sang through the tune and then had morning tea. After morning tea Ross played the set tune through on the pipe. We then had some light music to finish up the meeting.

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## **Incorporation of the Society**

The October Newsletter will contain a notice of a Special General Meeting of the Society under our current constitution and the business to be dealt with will be the incorporation of the Society under the Associations Incorporation Act. This resolution will have to be passed by a majority of 75% of those present and voting at the meeting in order to go ahead.

If decided to go ahead, we also have to appoint a person to actually make the application to be incorporated.

The effect of this would be to make the Society a legal "person" in its own right and to give some protection to members and the committee from anyone seeking to take legal action against us as individuals. It also makes some transactions easier - for example if we wanted to acquire land or accept a legacy under a trust in the future.

There is a fee of \$108.40 to pay when we apply and also small annual fees to stay registered. We also have to make an annual return to the State Government.

If we simply take our existing name and object and put them into the "model rules" provided by the government, the procedure should be simple and quick. The model rules provide quite a good mechanism for managing an organisation such as ours - they are actually a bit more flexible than our existing rules (although also a fair bit longer!). The only compulsory officers are a President, Secretary and Treasurer and the size and composition of the committee can be varied from year to year as required. I will shortly be putting on the Society website our present rules and a "mock-up" of how the rules of an incorporated version would look. Just go to [www.qhps.org](http://www.qhps.org) and have a look after about Friday this week (ie 19 September). I'll also include links to the information provided by the State Government on incorporated associations.

In the past, an incorporated association needed to have public liability insurance but under recent changes we can decide for ourselves whether we do so, as long as we stay fairly small in terms of assets and income. Also, there are much simplified audit requirements for a small incorporated body, so many of the reasons that have made us hesitate about incorporation in the past are no longer relevant.

Many organisations like ours have incorporated in the last few years because of the protection it provides - for example most pipe bands are now incorporated bodies. When the subject was discussed at the annual meeting there was considerable support for the move. Unfortunately it has not been possible to get all the "i"s dotted and "t"s crossed in time to make a decision in September but all should be in place by our October meeting.

***The  
October Meeting  
of the Society  
will be a Pipers Night  
so come along and bring your pipes***

# What's on.....

20,21 Redlands Solo (20/9) and Band (Qld Championships - 21/9) Contest - Judy Holt Park, Birkdale - see details last newsletter. The solo contest on Saturday is at the Rugby Club, the entrance for which is from Old Cleveland Road East. Both days the contests start at 12:30pm

- S** 20 Redland Scottish and Celtic Society Ceilidh at the Multi Sports Club at 6.30pm (after  
**E** the solo contest). Bookings essential - ring Tom on 3890 3710  
**P** 20 City of Brisbane Pipe Band Ceilidh - Ukranian Centre, Cordelia Street, South  
 Brisbane. Contact 0419 852 565  
 21 Manly Warringah Pipe Band Contest - Manly Oval, Sydney. Contact Kevin  
 Monckton, 0412 360 312, kevinmonckton@optusnet.com.au

## 22 Society Meeting

## 28 Society Piobaireachd Group

- O** 19 Silver Tassie Solo Contest - Sutton Forest, NSW Southern Highlands. Contact  
**C** 0412 602 983 or pipers01@optusnet.com.au. More details at  
**T** www.pipebandsqld.org/event.htm

## 26 Society Piobaireachd Group

## 27 Society Meeting

- N** 2 Australian Pipe Band Championships at Castle Hill, NSW.  
**O** 24 Society Meeting  
**V** 30 Society Piobaireachd Group

9/5/09 RU Brown Piobaireachd Society of South Australia Recital

10/5/09 RU Brown Piobaireachd Society of South Australia Competition (see contact details below)

**The Smallpipers Group** - Contact Malcolm McLaren for meeting details -  
 mrmclaren@bigpond.com

**The NSW Pipers' Society** meets on the 1st Wednesday of each month. The venue is about to change. Contact Ron Clement – 02 9948 1914.

**The NSW Solo Pipers Club.** Contact 0412 602 983 or at [www.blacktownpipeband.com](http://www.blacktownpipeband.com).

**Canberra Pipers Society:** contact Sean Hodgman ph 6282 2795 or email [u4114272@anu.edu.au](mailto:u4114272@anu.edu.au)  
 OR Jamie Forsyth 0419 631 999 or email [jamesforsyth@hotmail.com](mailto:jamesforsyth@hotmail.com)

**RU Brown Piobaireachd Society of South Australia:** Contact Sue Kempster 08 8264 3329  
[skempster@adam.com.au](mailto:skempster@adam.com.au) Meetings for the remainder of 2008 are 3 October, 7  
 November (Silver Chanter Piobaireachd Competition) and 5 December.

**The WA Pipers' Society** meets on the 3rd Saturday at the Autumn Centre, Inglewood.  
 Contact Mrs Alma Dender – 08 9448 7446

### RADIO PROGRAMS

**College of Piping Radio:** You can tune in on the Internet on [www.college-of-piping.co.uk/html/radio.htm](http://www.college-of-piping.co.uk/html/radio.htm)

**4EB - FM 98.1** – Thursday afternoons 2.15—4.30 pm

**Radio 997 FM (Redcliffe) – Sundays 12noon to 3pm**

**Burnett River Radio (91.5 FM) - Thursdays 7pm to 9pm**

**For more details** about any of the above events where a contact is not mentioned, ring or email the Society Secretary (07 3397 4512 or qhps@optushome.com.au) and we will see what we can dig up for you. If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So tell us and get free publicity

## *Contest Results*

### **Tomintoul Highland Games - 19 July**

#### **Piobaireachd**

- 1st Niall Stewart
- 2nd Xavier Bodériou
- 3rd Duncan Watson
- 4th John Stewart

#### **March**

- 1st Niall Stewart
- 2nd Simon McKerrell
- 3rd Xavier Bodériou
- 4rd Euan McCrimmon

#### **Strathspey & Reel**

- 1st Simon McKerrell
- 2nd Niall Stewart
- 3rd Xavier Bodériou
- 4th Euan McCrimmon

#### **Hornpipe & Jig**

- 1st Niall Stewart
- 2nd Ian Finlayson
- 3rd Xavier Bodériou
- 4rd Simon McKerrell

### **Balloch Highland Games - 19 July**

#### **March**

- 1st Alan Russell
- 2nd Donald MacPhee
- 3rd James MacPhee
- 4th Jonathan Greenlees

#### **Strathspey & Reel**

- 1st Alan Russell
- 2nd Donald MacPhee
- 3rd Alex Gandy
- 4th Cameron Drummond
- Judges: Angus J MacLellan,  
Malcolm McRae.

### **Young Piper of the Year, Benbecula - 24 July**

The contest is open to any piper aged 30 or younger

#### **Overall**

Duncan Grant

#### **Pioaireachd**

- 1st Robert Watt
- 2nd Duncan Grant
- 3rd Derek Midgley
- 4th Tracey Williams

#### **March**

- 1st Peter MacGregor
- 2nd Duncan Grant
- 3rd Calum MacColl
- 4th Andrea Boyd

#### **Strathspey & Reel**

- 1st Derek Midgley
- 2nd Duncan Grant
- 3rd Andrea Boyd
- 4th Tracey Williams

#### **Hornpipe & Jig**

- 1st Euan Dewar
- 2nd Callum MacColl
- 3rd Duncan Grant
- 4th Robert Watt

### **Luss Highland Gathering - 26 July**

#### **March**

- 1st Cameron Drummond
- 2nd Donald MacPhee
- 3rd Finlay Johnston

#### **Strathspey & Reel**

- 1st Finlay Johnston
- 2nd Donald MacPhee
- 3rd Cameron Drummond

### **Halkirk Games - 30 July**

#### **Piobaireachd**

- 1st Euan MacCrimmon,  
Lament for the Earl of Antrim
- 2nd Ashleigh Bell
- 3rd Lewis Barclay

#### **March**

- 1st Euan MacCrimmon
- 2nd Ashleigh Bell
- 3rd Lewis Barclay

#### **Strathspey & Reel**

- 1st Euan MacCrimmon
- 2nd Lewis Barclay
- 3rd Ainsley Hart

#### **Jig**

- 1st Ashleigh Bell
- 2nd Euan MacCrimmon
- 3rd Lewis Barclay

### **North Berwick Games - 9 August**

#### **Piobaireachd**

- 1st Cameron Drummond, The  
MacDougalls' Gathering
- 2nd Glenn Brown, Rory  
MacLeod's Lament
- 3rd Xavier Boureiou
- 4th Andrea Boyd
- Judges: Hugh MacCallum,  
Ronnie McShannon

#### **March, Strathspey and Reel**

- 1st Glenn Brown
- 2nd Xavier Bouderiou
- 3rd Simon McKerrell
- 4th Jenny Hazzard
- Judges: Tom Speirs, Walter  
Cowan

**Atholl & Breadalbane  
Gathering - Blair Atholl,  
Scotland - 10 August**

**Piobaireachd**

1st Iain Marshall  
2nd Jim Dillahey  
3rd Ken Sutherland  
4th Ann Gray  
5th Callum MacLean  
6th Findlay Clark  
Judge Ronnie Clark

**March**

1st Ken Sutherland  
2nd Iain Marshall  
3rd Ann Gray

**Strathspey & Reel**

1st Iain Marshall  
2nd Ken Sutherland  
3rd Jim Dillahey

**Slow Air & Jig**

1st Iain Marshall  
2nd Jim Dillahey  
3rd Ann Gray

**Glenfinnan Highland  
Gathering - 16 August**

**Piobaireachd**

1st Martin Kessler  
2nd Duncan Grant  
3rd Ann Gray  
4th Matt Pantaleoni  
Judges: John MacDougall,  
Malcolm McRae

**March**

1st John Angus Smith  
2nd Matt Pantaleoni  
3rd Martin Kessler  
4th Iain Marshall

**Strathspey & Reel**

1st Duncan Grant  
2nd Matt Pantaleoni  
3rd John Angus Smith  
4th Martin Kessler  
Light music judges: Iain  
MacFadyen, Jimmy Jackson.

**Crieff Highland Games - 17  
August**

**Piobaireachd**

1st Martin Kessler, *His  
Father's Lament for Donald  
MacKenzie*

2nd Matt Pantaleoni, *Massacre  
of Glencoe*

3rd Ken Sutherland, *Lament  
for Donald Duaghal MacKay*

4th Alan Russell

5th John Angus Smith,  
*London, The King's Taxes*

6th Fiona Manson, Glasgow  
Judge: Andrew Wright

**MSR**

1st Ken Sutherland  
2nd Alan Russell  
3rd John Angus Smith  
4th Steve Watterston  
5th Matt Pantaleoni  
6th P-M Michael Gray,  
Edinburgh

**Lonach Highland Gathering  
- 23 August**

**Piobaireachd**

1st Martin Kessler  
2nd Cameron Scott  
3rd Allan Russell  
4th Matt Pantaleoni  
5th Fiona Manson  
6th Xavier Boderiou  
Judges: Jack Taylor, Duncan  
Watson

**March**

1st Allan Russell  
2nd Fiona Manson  
3rd Cameron Scott  
4th Matt Pantaleoni  
5th Faye Henderson  
6th Pamela Whyte

**Strathspey & Reel**

1st Allan Russell  
2nd Xavier Baderiou  
3rd Cameron Scott  
4th Lyric Todkill  
5th Faye Henderson  
6th Craig Sked

**William Grant composition  
contest**

1st Fiona Manson  
2nd Martin Kessler  
Light music judges: James  
Hamilton, Ian Duncan.

**Glenisla Highland Games -  
22 August**

**Overall - P-M James**

**MacGregor Trophy**

Jori Chisholm

**March**

1st Will Nichols  
2nd Jori Chisholm  
3rd Andrew Lee  
4th Colin Lee  
5th Steven Watterston

**Strathspey & Reel**

1st Jori Chisholm  
2nd Will Nichols  
3rd David Wilton  
4th Steven Watterston  
5th Andrew Lee

**Jig**

1st Gordon Conn  
2nd Colin Lee  
3rd Jori Chisholm  
4th Xavier Boderiou  
5th Will Nichols  
Judges: Tom Speirs, James  
Burnett, Major J P O Gibb

**Invergordon Highland  
Games - 23 August**

**Piobaireachd**

1st Niall Matheson, *Lament for  
Donald Duaghal MacKay*  
2nd Jori Chisholm, *The  
Stewarts' White Banner*  
3rd Duncan MacGillivray,  
*Lament for Captain  
MacDougall*

**March**

1st Jori Chisholm  
2nd Niall Matheson  
3rd James Craig

**Strathspey & Reel**

1st Jori Chisholm  
2nd James Craig  
3rd Niall Matheson  
Judge: Jimmy Jackson

**Argylshire Gathering, Oban  
27,28 August**

**Gold Medal (29 competed)**

1st Niall Stewart, *The Blind  
Piper's Obstinacy*  
2nd Andrew Hayes, *The End  
of the Great Bridge*  
3rd Gareth Rudolph, *The  
Stewarts' White Banner*

4th Callum Beaumont, *The King's Taxes*  
 5th James MacHattie, *My King Has Landed In Moidart*  
 Judges: Bill Livingstone, Malcolm McRae, John Wilson

### Senior Piobaireachd (11 competed)

1st Roddy MacLeod, *Lament for Allan, My Son*  
 2nd Jack Lee, *The Phantom Piper of Corrieyarrick*  
 3rd Niall Matheson, *The Phantom Piper of Corrieyarrick*  
 4th Iain Speirs, *Roddy MacDonald's Salute*  
 Judges: Jack Taylor, Jim McGillivray, John MacDougall

### Silver Medal

1st Andrea Boyd  
 2nd Andrew Lee  
 3rd Faye Henderson  
 4th Duncan Grant  
 5th Cameron Drummond  
 Judges: Hugh MacCallum, Iain MacFadyen, Bob Worrall

### Silver Star Former Winners MSR

1st Willie McCallum, *Capt. Campbell of Drum A Voisk, Ewe wi' the Crookit Horn, John McKechnie's Big Reel*  
 2nd Bruce Gandy  
 3rd Stuart Liddell  
 4th Douglas Murray  
 Judge: Barry Donaldson, Bruce Hitchings, Iain MacLellan

### MacGregor Memorial

1st Ashleigh Bell  
 2nd Fraser Maitland  
 3rd Alistair Lee  
 4th Gordon Conn  
 Judges: Ronald Clark, Tom Speirs, Andrew Wright

### A-Grade March

1st Allan Johnstone  
 2nd Andrew Hayes  
 3rd James Beaumont  
 4th Ryan Canning  
 Judges: Bill Livingstone, Iain MacFadyen, Malcolm McRae

### A-Grade Strathspey & Reel

1st James Murray  
 2nd Andrew Hayes  
 3rd James MacKenzie  
 4th Iain Speirs  
 Judges: Barry Donaldson, Bob Worrall, Andrew Wright

### B-Grade March

1st Peter MacGregor  
 2nd Jamie Forrester  
 3rd Will Nichols  
 4th Matt Pantaleoni  
 Judges: Hugh MacCallum, Jim McGillivray, Tom Speirs

### B-Grade Strathspey & Reel

1st Fraser Wylie  
 2nd Neil Walker  
 3rd Alex Gandy  
 4th Cameron Scott  
 Judges: Walter Cowan, Andrew Frater, John Wilson

### Open Jig

1st Gordon McCready  
 2nd Andrew Carlisle  
 3rd James MacHattie  
 4th Ryan Canning

### Cowal Highland Gathering - Dunoon, Scotland - 29,30

#### August

#### SOLOS

#### A-Grade

#### Piobaireachd

1st Jori Chisholm  
 2nd Allan Russell  
 3rd Andrew Rogers  
 4th Gordon Walker  
 5th Chris Armstrong  
 6th Martin Kessler  
 Judges: Andrew Wright, David Clark

#### March

1st Gordon Walker  
 2nd Allan Russell  
 3rd Andrew Bonar  
 4th Andrew Rogers  
 5th Jori Chisholm  
 6th Chris Armstrong  
 Judges: Walter Cowan, George Lumsden

#### Strathspey & Reel

1st Chris Armstrong

2nd Gordon Walker  
 3rd Jori Chisholm  
 4th Allan Russell  
 5th Gordon McCready  
 6th Jenny Hazzard  
 Judges: John Wilson, Bob Worrall

### BANDS

#### Grade 1 (medley, 12 competed)

1st Field Marshal Montgomery  
 2nd St. Laurence O'Toole  
 3rd House of Edgar-Shotts & Dykehead  
 4th Boghall & Bathgate  
 5th Strathclyde Police  
 6th Scottish Power  
 Drumming: House of Edgar-Shotts & Dykehead  
 Judges: Malcolm MacKenzie, Ian Wood (piping); Jim Hutton (drumming); John MacInnes (ensemble)

#### CHAMPION OF CHAMPIONS 2008 - St. Laurence O'Toole

#### Grade 2 (MSR, 14 competed)

1st Torphichen & Bathgate  
 2nd Dumfries & Galloway Constabulary  
 3rd Lomond & Clyde  
 4th Phoenix Honda-Glasgow Skye  
 5th Grampian Police  
 6th Mauchline & District  
 Drumming: Dumfries & Galloway  
 Judges: Bob Worrall; Annie Grant (piping); Jim Dunlop (drumming); Allan Ronaldson(ensemble)

#### CHAMPION OF CHAMPIONS 2008 - Torphichen & Bathgate

#### Grade 3A (medley)

1st MacKenzie Caledonian  
 2nd Clydebank  
 3rd Lanark  
 4th Deeside Caledonia  
 5th Williamwood  
 6th Pitlochry & Blair Atholl  
 Drumming: Deeside  
 Judges: Gordon Lawrie. Tony Sloan (piping); Jim Baxter

(drumming); Trevor Dear  
(ensemble)

**CHAMPION OF  
CHAMPIONS 2008 -  
MacKenzie Caledonian**

**Grade 3B (medley)**

1st Concord  
2nd Central Scotland  
3rd Methil  
4th Ayr Society  
5th Kirkaldy  
6th Troon Blackrock  
Drumming: Concord

**Juvenile**

1st Inverary & District  
2nd George Watson's College  
3rd Dollar Academy  
4th Kintyre Schools  
5th Boghall & Bathgate  
6th Vale of Atholl  
Drumming: Boghall

**Grade 4A**

1st Black Bottle  
2nd Belgian Blend  
3rd Badenoch & Strathspey  
4th Royal Burgh of Stirling  
5th Buchan  
6th Newtongrange  
Drumming: Belgian Blend

**Grade 4B**

1st Stockbridge  
2nd Stamperland  
3rd Burntisland  
4th Dunoon Argyll  
5th Fraserburgh  
6th Denny & Dunnipace  
Drumming: Burntisland

**Novice Juvenile**

1st Dumbarton  
2nd Bucksburn  
3rd George Watson's Collge  
4th Lochgelly  
5th Kintyre Schools  
6th 1st Troon BB  
Drumming: George Watson's

**Ipswich Gathering of the  
Clans Band and Solo Contest  
- 30 August 2008**

**BANDS**

**Grade 1/2**

1st Qld Highlanders No 1  
Pipe Corps: Qld Highlanders  
No 1  
Drum Corps: Qld Highlanders  
No 1  
March Off Drill: Qld  
Highlanders No 1  
Dress: Qld Highlanders No 1

**Grade 3**

1st City of Brisbane  
2nd Ipswich Thistle  
Pipe Corps: City of Brisbane  
Drum Corps: Ipswich Thistle  
March Off Drill: City of  
Brisbane  
Dress: Ipswich Thistle

**Grade 4**

1st Bellinger River District  
2nd Gold Coast Tweed  
3rd Scots PGC College  
Pipe Corps: Bellinger River  
District  
Drum Corps: Gold Coast  
Tweed - John Simpson  
Memorial Trophy  
Musical Selection: Bellinger  
River District - Pat Hayes  
Memorial Trophy  
March Off Drill: Bellinger  
River District  
Dress: Gold Coast Tweed

**Bill Sawers Memorial**

Highest place in Dress & Drill  
all grades with a Drum Major:  
Ipswich Thistle

**Overall Dress & Drill**

Qld Highlanders No 1

**Junior Drum Major**

1st Tom Coates  
2nd Dominic Andersen  
3rd Sophie Armitage

**SOLOS**

**Learner Chanter**

1st Malcolm MacKellar  
2nd Kate Johns  
3rd Steph Thompson

**Elementary March Heat 1**

1st Angus McPhee  
2nd Nick Tomkins  
3rd Joel Dennis

**Elementary March Heat 2**

1st Kirby Douglas  
2nd Ben Tomkins  
3rd Andrew Dow

**Elementary March Heat 3**

1st John McLelland  
2nd Ben Silvester  
3rd Amos Fox

**Elementary March Final**

1st Kirby Douglas  
2nd Angus McPhee  
3rd Ben Tomkins

**Elementary Slow Air Heat 1**

1st Andrew Dow  
2nd Lachlan Munro  
3rd Ben Tomkins

**Elementary Slow Air Heat 2**

1st Amos Fox  
2nd Rylie Douglas  
3rd Tom Schultz

**Elementary Slow Air Heat 3**

1st Angus McPhee  
2nd Nick Tomkins  
3rd James Gallacher

**Elementary Slow Air Final**

1st Andrew Dow  
2nd Angus McPhee  
3rd Ben Tomkins

**Mills Family Shield –**

**Elementary Piping**

Angus McPhee

**Sub Intermediate MSR**

1st Brandon Reick  
2nd Jayne Shelley

**Sub Intermediate Jig**

1st Jayne Shelley  
2nd Kirby Douglas  
3rd Nick Tomkins

**Intermediate MSR**

1st Yasuchiyo Hamilton  
2nd Wayne Kennedy

**Intermediate Hornpipe/Jig**

1st Wayne Kennedy  
2nd Yasuchiyo Hamilton

**Open MSR**

1st Tom McGirr  
2nd Matthew Supranowicz  
3rd David Greenhalgh

**Open Hornpipe/Jig**

1st Tom McGirr



2nd Matthew Supranowicz  
3rd David Greenhalgh

**Piobaireachd 'A' (open)**

1st Yasuchiyo Hamilton  
2nd Tom McGirr  
3rd Ross Campbell

**Piobaireachd 'B'**

1st Nick Tomkins  
2nd Kirby Douglas  
3rd Jacob Bigby

**Roddy MacSween Memorial**

Bruce Fraser

**Birnam Highland Games –  
30 August****Piobaireachd**

1st Andrew Hayes  
2nd Martin Kessler  
3rd Jori Chisholm  
4th Fiona Manson  
5th Sean McKeown  
Judges: Gordon Clark, Tom Speirs

**March**

1st Andrew Hayes  
2nd Alan Russell  
3rd Andrew Bonar  
4th James MacHattie  
5th Andrew Rogers  
Judges: Ronnie Clark, Sandy Spence

**Strathspey & Reel**

1st Jori Chisholm  
2nd Alan Russell  
3rd James MacHattie  
4th Matt Pantaleoni  
5th Sean McKeown  
Judges: Ronnie Clark, Sandy Spence

**Jig**

1st Matt Pantaleoni  
2nd Jori Chisholm  
3rd Callum McColl  
4th Lyric Todkill  
5th James MacHattie  
Judge: Duncan McDiarmid

**Scottish Pipers Association -  
Glasgow – 31 August****Piobaireachd**

1st Jonathan Greenlees, *The*

*Little Spree*

2nd Ian Marshall, *Lament for  
the Earl of Antrim*  
3rd Roderick Weir, *The Rout  
of the MacPhees*  
4th Innes Smith, *The Blind  
Piper's Obstinacy*  
Judges: Malcolm McRae,  
Dugald MacNeill;

**MSR**

1st Jonathan Greenlees  
2nd Ian Marshall  
3rd John Mulhearn, Glasgow  
4th Roderick Weir  
Judges: Bill Livingstone,  
James MacLean

**Northern Meeting - 4,5  
September****Gold Medal**

1st Alan Bevan, *Clan  
MacNab's Salute*  
2nd William Geddes, *The  
Blind Piper's Obstinacy*  
3rd Callum Beaumont, *The  
Stewarts' White Banner*  
4th Niall Stewart, *The Park  
Piobaireachd #2*  
5th Fiona Manson, *The Blind  
Piper's Obstinacy*  
Judges: Angus J. MacLellan,  
Malcolm McRae, Jack Taylor

**Silver Medal**

1st Colin Lee  
2nd Neil Hall  
3rd Cameron Drummond,  
Edinburgh  
4th Sean McKeown  
5th Lyric Todkill  
Judges: Bill Livingstone,  
Finlay MacNeill, John Wilson

**Clasp**

1st Greg Wilson, *The Phantom  
Piper of Corrieyarrick*  
2nd Jack Lee, *A Lament for  
Angus Campbell*  
3rd Roddy MacLeod  
4th Willie McCallum, *Lament  
for P-M Robert Reid*  
5th Stuart Liddell, *Salute to  
James Campbell*  
Judges: Jim McGillivray, Iain  
Morrison, Andrew Wright

**Silver Star Former Winners  
MSR**

1st Angus MacColl  
2nd Chris Armstrong  
3rd Stuart Liddell  
4th Bruce Gandy  
5th Willie McCallum  
Judges: John MacDougall, Iain  
MacFadyen, Iain MacLellan

**A-Grade MSR**

1st Greg Wilson  
2nd Iain Speirs  
3rd Glenn Brown  
4th Callum Beaumont  
5th Neil Smith  
Judges: Hugh MacCallum, Jim  
McGillivray, Iain Morrison

**Hornpipe & Jig**

1st Gordon Walker  
2nd Andrew Hayes  
3rd Angus MacColl  
4th Jenny Hazzard  
5th Alan Bevan  
Judges: Iain MacFadyen,  
Finlay MacNeill, Gavin  
Stoddart

**Royal Braemar Highland  
Gathering – 6 September****Piobaireachd**

1st Andrew Rogers, *I Got a  
Kiss of the King's Hand*  
2nd Greg Wilson  
3rd Jamie Forrester  
4th Martin Kessler  
5th Innes Smith  
6th Duncan Watson, Aberdeen,  
Scotland  
Judges: Norman Matheson,  
Malcolm McRae, Jack Taylor

**March**

1st Gordon Walker  
2nd Greg Wilson  
3rd Alan Johnston  
4th John-Angus Smith  
5th Andrew Rogers  
6th Lynsey McNichol

**Strathspey & Reel**

1st Gordon Walker  
2nd Greg Wilson  
3rd John-Angus Smith  
4th Neil Hall  
5th Alan Johnston

6th Innes Smith  
 Light music judges: Ian  
 Duncan, Sandy Spence, John  
 Stewart.

**Blairgowrie Highland  
 Games - 7 September**

**A-Grade Piobaireachd**

1st Martin Kessler  
 2nd James MacHattie  
 3rd Calum Beaumont  
 4th Andrew Rogers  
 Judge: John MacDougall

**CPA B- & C-Grade  
 Piobaireachd**

1st Neil Hall  
 2nd Cameron Drummond  
 3rd Roderick Weir  
 4th Andrew Bonar  
 5th Faye Henderson  
 Judges: Norman Matheson,  
 Malcolm McRae

**March**

1st James MacHattie  
 2nd Alan Johnston  
 3rd Nathan Drysdale  
 4th Cameron Drummond

**Strathspey & Reel**

1st Cameron Drummond  
 2nd Andrew Bonar  
 3rd James MacHattie  
 4th Roderick Weir  
 Light music judges: Ian  
 Duncan, Sandy Spence.

**Kintyre Piping Society**

**Invitational Solo Piping  
 Competition - Campbeltown  
 - 13 September**

**Piobaireachd**

1st Iain Speirs, *In Praise of  
 Morag*  
 2nd Angus MacColl,  
 3rd Willie McCallum, *A  
 Lament for Angus Campbell*  
 4th Roddy MacLeod

**MSR**

1st Willie McCallum  
 2nd Stuart Liddell  
 3rd Gordon Walker  
 4th James Murray

**Hornpipe & Jig**

1st Stuart Liddell  
 2nd Chris Armstrong  
 3rd James Murray  
 4th Roddy MacLeod  
 Judges: Angus J. McLellan,  
 Iain MacFadyen, John  
 MacDougall

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## Lord Lovat's Lament

This tune laments the death in 1747 of Simon Fraser, 11th Lord Lovat, after he was found guilty of treason for supporting Prince Charles in the '45 uprising, for which he was beheaded by the English who maintained that despite the latest charge, there had been at least five other instances in his past that would have been just cause for the death penalty.

Simon Fraser appears to have been a duplicitous and notorious turncoat, having supported the Hanoverian cause in the first Jacobite rebellion of 1715. He had a history of committing some terrible deeds and his treachery was always with a view towards his own advancement. He was recognized as the last of the highland chieftains to get around in the full regalia with a retinue of followers in his wake in the grand tradition. His piper was David Fraser, the composer of this tune and also the piper mentioned in the more recently discovered indenture of 1743 that was to have him serve Lord Lovat for seven years in return for tuition from the MacCrimmons, at the expense of Lord Lovat. It is not known if the tuition took place, but his servitude to Lord Lovat was certainly cut short by the latter's capture and execution by the English.

There are a number of settings of this tune and the one that has caught me in its spell is that of Angus MacKay, published in his book of 1838. Curiously, MacKay has the date on his manuscript as 1746, yet the execution did not take place until April of 1747!

The PS published it in 1957 and in the 1977 re-print, MacKay's setting was included as a supplement on pages 249a and b. MacKay's setting is completely irregular, but very beautiful, and to me, the other arrangements are merely attempts to make it conform to more acceptable forms of structure and succeed only in unbalancing its beauty.

If you have not already purchased the Nicol/Brown 'Masters of Piobaireachd' series of CD's, I recommend that you do whilst they are still available. Bob Brown sings this tune through to a few bars into the Taorluath singling on CD vol 9. An interesting point in his singing, is where he sings a high A in the last bar of the doubling of the Ground (or of Variation 1 in PS). The PS score prints a G gracenote on F and MacKay prints a G gracenote on High G! Obviously, MacKay has a printing error, which is not unusual, but the dilemma is - did he mean to print a thumb gracenote on High G, or did he intend to play a grace-noted F? The PS in its reprinting opted for the latter, but Bob Brown definitely sings a High A and it sounds beautifully placed. His singing is so good, and his declared love of the tune make it difficult for me to accept that he meant otherwise, however, there is nothing written anywhere to support it and F does comply with the Ground. I asked Malcolm about this point and he recommended the F. I have decided that in competition, I will play the F, but for my own pleasure, I would play the High A, remembering that the substitution of a High A for an F is not unusual when we are dealing with the doubling of a Ground.

If you try to get this tune from the score, you will find it quite misleading. MacKay writes it in common time, but Bob Brown sings it in 2/4. The PS does not show a time signature, possibly because they end up with bars of differing lengths! I think that it could also have been captured fairly closely in either 6/8 or 3/4. This just goes to reinforce the opinion that piobaireachd should be learnt from the singing and the score used only as an aide-memoire.

The tune is clearly in two-bar phrases and Bob Brown sings the C in bar one as a connecting note, not as a crotchet. In the doubling of the Ground where the C in bar one is now embellished and the C at the end of bar two has an appendage, I believe that to treat the first C as a connector is still OK, but the last C would be lengthened at the expense of its preceding High A to signal the end of the phrase. It has been suggested to me that the first C should be held, to be true to the SMMS theory, but Bob's singing in this area does not really help, because he consistently takes a breath at the critical point and leaves the listener wondering.

Another difficulty you will have with this tune's irregularity, is trying to identify the ends of lines. The first is plain enough - it is clearly a four-phrase, or eight-bar line. Should line two be seen as a five-phrase line with a two-phrase 3rd line as marked by MacKay, or does it go beyond that to the end? Once you get to the Taorluath variation, everything seems to come together with three four-phrase lines.

*Ross Campbell - 24 August, 2008*

**MINUTES OF THE ANNUAL MEETING OF THE QUEENSLAND HIGHLAND PIPERS' SOCIETY HELD ON MONDAY 25 AUGUST 2008 AT BALMORAL BOWLS CLUB**

**The Annual Meeting of the Society was declared open** by the Vice-President Matthew Supranowicz at 7.35pm He extended a welcome to members. Apologies had been received from Tom McGirr, Reg and Glenys O'Malley, Malcolm McRae and Roy Gunn.

**The minutes of the 2007 Annual Meeting** were received and confirmed on the motion of Maire DeHayr, seconded by Sandra Supranowicz.

**The President had provided a written report which is reproduced elsewhere in this newsletter.**

**The Financial Statements** of the Society, together with the report of the Auditor, having been distributed, were received and adopted on the motion of Alex McConnell, seconded by Peter Burrows.

**Peter Burrows accepted appointment as returning officer and declared all positions vacant. The Election of Officers** for the ensuing year then took place – the results being :-

Patron: Maurie DeHayr (unopposed)

President: Nominations were received for Matthew Supranowicz and Tom McGirr. A secret ballot was conducted with Lance Carey and Desley McConnell acting as scrutineers. Matthew Supranowicz was elected.

Vice- Presidents: Nominations were received for Tom McGirr, Malcolm McRae and Vaughn Parker. A secret ballot was conducted with Tom McGirr being elected and the other two tied. A further ballot was conducted between the remaining two candidates and the result was again tied. It was then moved Peter Burrows, seconded Alex McConnell that all three candidates should be appointed as Vice-Presidents for the year - Carried

Secretary/Treasurer: Alex McConnell (unopposed)

**Auditor:** Robert Hood, our present auditor, had indicated he was prepared to continue and it was moved Malcolm McLaren, seconded May MacLean that he continue. Carried

**Quorum:** Moved Alex McConnell, seconded Allan Morrice that the quorum remain at 10 (3 for a Committee Meeting)

**Annual Subscription:** Moved Alex McConnell, seconded Allan Morrice that it remain at \$25.00 but that the committee consider raising the entry price at meetings from \$2 to \$3 – Carried

The meeting continued and the following were resolved :

1. The Society continue to affiliate with the APBA as long as an exemption from the requirement for \$20M public liability cover can be obtained.
2. Decision on delegates to APBA be referred to the Committee

**General Business:**

1. Alex McConnell proposed that the Society consider becoming incorporated under the Associations Incorporation Act. He explained that many of the downsides to incorporation had been removed for small associations as public liability cover was no longer necessary and auditing requirements had been eased. The benefits in protecting committee members from litigation are considerable. After discussion, he agreed to endeavour to prepare the procedure for incorporation in time for the September meeting.

2. Ross Campbell suggested that the committee seek out an account which returns more interest than the \$0.47 earned in the past year. Some alternatives were discussed and the committee will consider this.

3. There was a discussion about the balance between contests and pipers' nights. Also there was a suggestion that prizemoney could be reduced without affecting the number of entries but with the benefit of saving the Society money. The committee is to consider this in planning for next year.

4. Starting time: There was a discussion about the starting time for meetings. Some felt that the stated starting time should be later to reflect what actually happens. On the other hand, those who come from longer distances might benefit from an earlier "real" starting time, combined with an earlier finishing time. To be considered in planning for the year.

**The meeting was closed** at 8.30pm

**QUEENSLAND HIGHLAND PIPERS' SOCIETY**  
**Statement of Assets and Liabilities**  
**As at 30/6/2008**

	Last year	This Year
ASSETS		
ASSETS		
Cash and Bank Accounts		
Cash	100.00	100.00
Cheque Account	5453.90	4606.28
TOTAL Cash and Bank Accounts	5553.90	4706.28
Other Assets		
Aficio Copier	2303.60	1616.10
TOTAL Other Assets	2303.60	1616.10
TOTAL ASSETS	7857.50	6322.38
LIABILITIES & EQUITY		
Liabilities		
Unpresented Cheques	678.62	250.68
EQUITY		
Members' Funds	7178.88	6071.70
TOTAL LIABILITIES & EQUITY	7857.50	6822.38

NOTES:

1.Subscriptions decreased considerably over the previous year, partly due to the non-issue of overdue notices.

Treasurer

**QUEENSLAND HIGHLAND PIPERS' SOCIETY**  
**Statement of Income and Expenditure**  
**Year Ended 30/6/2008**

INCOME		
DONATIONS	725.00	
DOOR TAKINGS		
Meetings	688.00	
Piobaireachd Club	435.00	
INTEREST	0.47	
RAFFLE RECEIPTS	568.00	
SUBSCRIPTIONS	1,625.00	
SUNDRIES	227.16	
<b>TOTAL INCOME</b>	<b>4,268.63</b>	
EXPENSES		
BANK CHARGES	15.00	
DEPRECIATION	687.50	
FUNERAL NOTICES	202.34	
POSTAGE	791.24	
PRINTING	680.49	
PRIZE MONEY:		
6/8 Contest	350.00	
Air & Jig	150.00	
Jimmy Durham Trophy	160.00	
Hornpipe & Jig	135.00	
Pairs of Pipers Medley	200.00	
Patron's Trophy	180.00	
Veterans' Contest	160.00	
RAFFLES	1,335.00	
RENT	244.26	
Monthly Meetings	830.00	
Piobaireachd Meetings	528.00	
STATIONERY	36.98	
SUBSCRIPTIONS PAID	25.00	
<b>TOTAL EXPENSES</b>	<b>5,375.81</b>	
<b>LOSS</b>	<b>1,107.18</b>	

A J McConnell

Treasurer

A J McConnell

**QUEENSLAND HIGHLAND PIPERS' SOCIETY****PRESIDENT'S REPORT 2008**

First of all members I wish to apologise most sincerely for not being present at tonight's Annual Meeting but as no doubt you have been told my father in law Alex McIntosh passed away last night. Today has been a busy and emotional one for both Glenys and myself. Hence our absence from tonight's meeting.

May I firstly take this opportunity to thank the members for their confidence in electing me (a worn out Drum Major) to the position of President. I have enjoyed the experience but feel it is now time for a piper to take over the reins.

I wish to thank all those who have supported me while I was President with special mention to Maurie De Hayr and Iain Bruce. To those pipers who have supported the Society over the past two years of my tenure I thank you also for without your presence we would not have had the enjoyment that you have provided.

To the present Committee I wish to acknowledge your contribution to the Society and to the incoming Committee my best wishes for a successful year of piping.

**Reg O'Malley**  
President

**THE QUEENSLAND HIGHLAND PIPERS' SOCIETY****AUDITOR'S REPORT**

To the Members

It is not possible for the Society, due to size constraints, to maintain a full system of internal controls, and my audit of the accounts of the Society has therefore been confined to an examination of the accounting transactions as recorded in the books and records of the Society.

Subject to the foregoing, in my opinion, the accompanying Statement of Assets and Liabilities of the Queensland Highland Pipers' Society together with the Statement of Income and Expenditure are properly drawn up so as to give a true and fair view of the state of the Society's affairs at 30<sup>th</sup> June 2008 and the transactions for the year then ended.

*R. N. Hood*

Robert N. Hood B.Com, B. Econ  
Honorary Auditor

19 August 2008